



Metro Action Commission: POWER Youth Summer Employment  
Site Partner Request for Proposal Application FY24

Today's Date: \_\_\_\_\_

Organization Name: \_\_\_\_\_

Organization Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Primary Contact Name: \_\_\_\_\_

Primary Contact Role / Title in Organization: \_\_\_\_\_

Primary Contact Phone: \_\_\_\_\_

Primary Contact Email: \_\_\_\_\_

Organization Website: \_\_\_\_\_



PROJECT DETAILS

Project Title: \_\_\_\_\_

Provide a summary of the proposed program:

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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Total# of youth workers you intend to serve: \_\_\_\_\_

Describe the program schedule as it relates to program time(s)/group(s):

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Where will the project take place?

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Project Funding Amount Request: \_\_\_\_\_

Will this project meet any of these populations?

Low-Income: Yes      or No

English Language Learners: Yes      or No

People of Color: Yes      or No

People with Disabilities: Yes      or No

**POWER Youth Summer Employment Program will be delivered in person only.**

ORGANIZATIONAL CAPACITY / FEASIBILITY

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PROGRAM MERIT:

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The project will include which genres? Place X where it applies.

Child Care \_\_\_\_\_

Gardening \_\_\_\_\_

Sculpting \_\_\_\_\_

Dance \_\_\_\_\_

Folk + Traditional \_\_\_\_\_

Literacy \_\_\_\_\_

Media \_\_\_\_\_

Music \_\_\_\_\_

Performance Art \_\_\_\_\_

Theater Art \_\_\_\_\_

Visual Art \_\_\_\_\_

If "Other", please list:

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Describe how participants will increase their knowledge of the above-mentioned genres.

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Describe the artistic and cultural relevance of the project?





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Provide a bulleted list of the specific “hard skills” youth will learn and develop.

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Provide a bulleted list of the specific “soft skills” that you expect students to develop in your program. Next to each soft skill, provide an example or illustration of an activity or real-time scenario for how they may develop this skill.

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Please confirm the following statements:

Do you agree to ensure that every youth worker 1) can deliver a 1-2 minute “elevator speech” summary of summer work experience, as well as 2) walk away with an excerpt of their job and duties that can be included on a resume and 3) exit with materials and resources relevant to your field, especially those useful to a future job seeker, such as bios and headshots?

Yes \_\_\_\_\_ or No \_\_\_\_\_

## EQUITY

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How does the project exhibit commitment to people who have been historically underrepresented in mainstream arts?

