



Metropolitan Historical Commission
Sunnyside in Sevier Park
1113 Kirkwood Avenue
Nashville, TN 37204

2024 Preservation Awards Nomination Form

Deadline: 5:00PM, FRIDAY, March 1, 2024

Building/structure name (if applicable):

Building/structure street address:

Council District/Representative:

Nomination Submitted By: Name:

Mailing Address:

Phone Number:

Email:

Association with project (if any):

If you are not the owner, has the owner Yes No
been notified of this nomination?

The MHC is not responsible for notifying owners; it is the responsibility of the person submitting the nomination. Please verify all information (dates, spelling, etc.) with the owner and/or project team members if you are submitting a third-party nomination.

Name of Owner (if not Nominator):

Mailing Address:

Phone Number:

Email:

May we share your contact information Yes No
with the media, if this property receives
an award?

Category in which building is being
entered (select one):

Original Architect and/or Builder
(if known/applicable):

Building's original construction date, include dates of any additions or alterations completed prior to rehabilitation:

Rehabilitation/Infill Architect or Project Lead:

Project Start Date (Month/Year):

Project End Date (Month/Year)

Did this project utilize any loans, grants, or tax credits (local, state, or federal)?
If so, please list:

PROJECT NARRATIVE

Some questions will not apply for all project types; 2000 character limit per question.

History and Significance (INFILL properties included):

Please provide a brief history of the building, structure and/or neighborhood context, and its importance to the community. Include a general architectural description of the property and the neighborhood or surroundings, the architectural style, original use and other uses, any association with historic people or events, and any historic designations (i.e., National Register of Historic Places, conservation or preservation zoning) and the date of designations, if known.

Project Work:

Describe the type of project, specifying restoration, rehabilitation, adaptive reuse, infill/new construction, or other. Describe the purpose and scope of the project, including preservation/design philosophy, impetus for the project, the use(s) of the structure, the people it serves, portions of the property affected and unaffected by this project (i. e., interior, exterior), treatment of historic fabric (i. e., painting/treatment of masonry), the manner in which compliance with the Secretary of the Interior's Standards (attached) was ensured, and any other pertinent information.

Condition and Challenges:

Describe the original condition of the structure prior to beginning the project (for Infill, describe the context of the site). Describe any problems/unusual challenges encountered, such as funding or financing, technical issues, development pressures, politics, code issues, etc., and how they were resolved, making note of innovative approaches when applicable.

Final Result:

Describe the final result and the overall long-term impact of the project, how it advances historic preservation in Davidson County, and how it provides specific benefits to the public. Highlight the ways in which the project is a model for others, illustrating the benefits and possibilities of preservation for similar projects:

END OF PROJECT NARRATIVE

The Secretary of the Interior's Standards for Rehabilitation

The Secretary of the Interior is responsible for establishing standards for all national preservation programs under Departmental authority and for advising federal agencies on the preservation of historic properties listed in or eligible for listing in the National Register of Historic Places.

*The Standards for Rehabilitation address the most prevalent historic preservation treatment today: **rehabilitation**. Rehabilitation is defined as the process of returning a property to a state of utility, through repair or alteration, which makes possible an efficient contemporary use while preserving those portions and features of the property which are significant to its historic, architectural, and cultural values.*

The Standards that follow were originally published in 1977 and revised in 1990 as part of Department of the Interior regulations. They pertain to historic buildings of all materials, construction types, sizes, and occupancy and encompass the exterior and the interior of historic buildings. The Standards also encompass related landscape features and the building's site and environment as well as attached, adjacent, or related new construction.

The Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities, and where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.