

Edmonson Park Project 2013-2014

The Partnership: The Ayers Institute will partner with Metro Arts to create two high-quality, interdisciplinary units surrounding the new public art projects planned for installation in the revitalized Edmonson Park. The units will be targeted for middle school and high school students, and will incorporate Common Core State Standards (CCSS) strategies within the lessons. In addition to providing lesson resources for area teachers, the partnership will culminate in a professional development session for area teachers, led by the teacher development team.

The Background: Metro Arts has commissioned two internationally-known artists, Thornton Dial and Lonnie Holley, to create site-specific public art works for Edmonson Park. The park, located between 16th and 17th Avenues bordering Charlotte Avenue in Nashville, is in the midst of a revitalization project, overseen by the Metropolitan Development and Housing Agency. This project honors William Edmonson, a native of Davidson County, a self-taught sculptor, and the first African American artist to have a solo exhibition at the New York Museum of Modern Art (1937). Thornton Dial and Lonnie Holley, like Edmonson, are self-taught artists.

The Process and Product The partnership between the Ayers Institute and Metro Arts will rely on the expertise of area teachers who will have the unique opportunity to work with one another, and directly with Thornton Dial and Lonnie Holley, while creating interdisciplinary units for secondary students. The Metro Arts Teacher Cadre will be comprised of two teams—each comprised of a math, language arts, science, social studies, and art teacher. The teams will work together during four face-to-face development meetings (from December 2013 to April 2014) to create high-quality, interdisciplinary and CCSS aligned units, focused on the public art installation at Edmonson Park. During the summer of 2014, the Teacher Cadre will facilitate a professional development training session for other area teachers so that this resource can be disseminated and put into immediate practice. Applicants must be prepared to commit to the duration of the project and to all requirements. These high-caliber teachers will be paid a stipend of \$750.

Timeline

November 15:	Application due date
November 22:	Teacher Cadre announced
December 5:	Initial development meeting
January/February 2014:	Second development meeting
Spring 2014:	Installation expected
March 2014:	Third development meeting
April 2014:	Final development meeting
June 2014:	PD for area teachers, led by Teacher Cadre
Fall 2014:	Cheekwood Edmonson exhibition opens

We welcome your application to the Metro Arts Teacher Cadre, Edmonson Park Project, and wish you good luck in the selection process.

Part I: Complete Applicant Summary

Applicants must submit this completed form with both required signatures (applicant and applicant’s supervisor) along with all other application materials by November 15, 2013. These materials must be received in one package and must be delivered to Lipscomb University, Ayers Institute, Attn. Allison Woods, Bennett 310, One University Park Drive, Nashville, TN 37204, Telephone: (615) 966-1031.

Please print all information below.

Name: Last _____ First _____ M I _____

Current Role: Elementary Teacher Middle School Teacher High School Teacher

Specify role/grade level/subject area: _____

Education Experience: Teacher # of years: _____

School Name: _____

School Address: Street _____

City _____ State _____ Zip Code _____

Telephone Number: () _____ **Email Address:** _____

Alternate Number: () _____

Recommender’s Name: _____ **Telephone Number:** () _____

Applicant Affirmation:

I affirm that all statements made on this application, including all attachments are true and complete to the best of my knowledge. I also affirm that, if selected, I will participate fully in all aspects of the program.

Signature: _____ Date: _____

Printed name of applicant: _____

Certifying Supervisor:

As the supervisor of the applicant listed above, I do with my signature below certify that I support this application and that, if selected, the applicant will be provided with up to two days of classroom release time for site visits during the program.

Signature of supervisor: _____ Date: _____

Printed name and position of supervisor: _____

Part II: Attach Résumé

You are required to include a one-page résumé with your application. Please be sure that this résumé accurately reflects your recent work experience and any school or community activities. Include the name of all organizations, the title of your position there and the appropriate dates.

Part III: Submit Two Short Essays

Both essays must be typed, and your name must be on each page.

1. Personal Statement

In a short essay, not to exceed 250 words, please describe your reasons for applying to the Metro Arts Teacher Cadre. We are interested in finding out what you can contribute and what you hope to gain from the Edmonson Park Project experience. The objective of this essay is to provide us with a better understanding of you and your interest in shared practice as well as how you will relate to the other members of the development team.

2. Experience with Collaboration

In a short essay, not to exceed 250 words, discuss your prior experience with collaboration. You should discuss how collaboration could inform and improve your work and the broader work being done to implement the Common Core State Standards.

Part IV: Provide a Reference

At least one reference must be submitted by a former or current supervisor. The recommender should be able to assess your personal initiative, motivation, and suitability for this fellowship. Ask the recommender to place the recommendation in a signed, sealed envelope and return it to you, so that you can submit a total package.

Part V: Submit Application Package

When you mail or deliver your total packet to us, it should include all required application materials.

Mail or deliver application to:
Lipscomb University College of Education
Attn: Allison Woods
Bennett Center 310
One University Park Drive
Nashville, TN 37204
Telephone: (615) 966-1031

APPLICATION DEADLINE: Thursday, November 15, 2013
All application materials must arrive in the Ayers Institute Office
(Lipscomb University Bennett Center 310) by 5:00 p.m.

Questions may be addressed to Rachael Milligan, Program Director in the Ayers Institute, at
rachael.milligan@lipscomb.edu

Edmonson Park Project Recommendation Form

Applicant Name: Last _____ First _____ MI _____

To be completed by Recommender:

We thank you for taking the time to write a letter of recommendation for this applicant. We ask for your honest assessment of the applicant’s abilities and request that you comply with the following process:

- Provide your contact information and fill out the assessment form below.
- Write a letter of recommendation on letterhead with your signature. The letter must be attached to the completed assessment form. Please enclose these documents in a sealed envelope with your signature across the flap.
- Please return the sealed envelope to the applicant so that he/she can submit the total application directly to us.

Name of Recommender: _____

Position/Title: _____ **Date of Recommendation:** _____

School/Organization Name: _____

School/Organization Address: Street _____

City _____ State _____ Zip Code _____

Telephone Number: () _____ **Email Address:** _____

Recommendation Letter Guidelines:

We seek an honest assessment of the applicant’s personal initiative, motivation, and suitability for this partnership. In your letter of recommendation, please discuss the following:

- Your relationship to the applicant
- Strengths and weaknesses of the applicant in that relationship
- The applicant’s potential for achievement
- The applicant’s potential for working effectively within a development team

	Unable to Judge	Average	Good	Excellent	Outstanding	Overall Recommendation
Intellectual Ability						☐ Highly Recommend
Written Expression						
Oral Expression						☐ Recommend
Creativity						
Initiative						☐ Recommend with Reservations
Teamwork						
Emotional Maturity						☐ Do not Recommend
Demonstrated Leadership						
Promise for Achievement						
Ethics and Integrity						