

Metro Nashville Arts Commission

METRO ARTS



The Goal of Public Art



The goal of public art is to integrate artwork into a variety of public sites throughout the city so that every citizen can experience cultural enrichment and enhancement of our parks, libraries, roadways, mass transit and civic spaces while supporting the cultural identity of our city.

Decision Making in Public Art

METRO ARTS COMMISSION

Metro Arts Staff

- Meet with Metro Dept to Find Locations
- Set draft budgets
- Create project timelines
- Recommend selection panel (with community input)
- Gathers input from citizens through open meetings

Public Art Committee (PAC)

- Approve Site Locations
- Approve project budgets
- Approve a citizen selection panel for each work
- Approve Final Artist Selection

Arts Commission

- Approves recommendations from PAC
- Updates % Policies
- Final art and budget decisions

Citizen Selection Panels

Panels are made up of 5 to 9 individuals consisting of:

- ▣ Professional artists
- ▣ Arts and design professionals
- ▣ Community representatives
- ▣ Site representatives
- ▣ One ex-officio/non-voting PAC member acting as selection panel chair

Panelists must:

- ▣ fit one of the panelist categories
- ▣ be a resident of Nashville/Davidson County
- ▣ commit to 1 to 2 half-day to day-long selection panel meetings (8 to 16 hours)
- ▣ All panelists are volunteer (not-paid)

Selection Panels

How are panelists chosen?

- Staff does research to find interested professional and community representatives.
- Staff often asks Council Members, Site sponsors, PAC members, Commission for ideas and recommendations.
- Citizens can self-nominate on the Metro Arts web site.

Metro Arts

Artist Designed Bike Racks



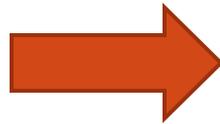
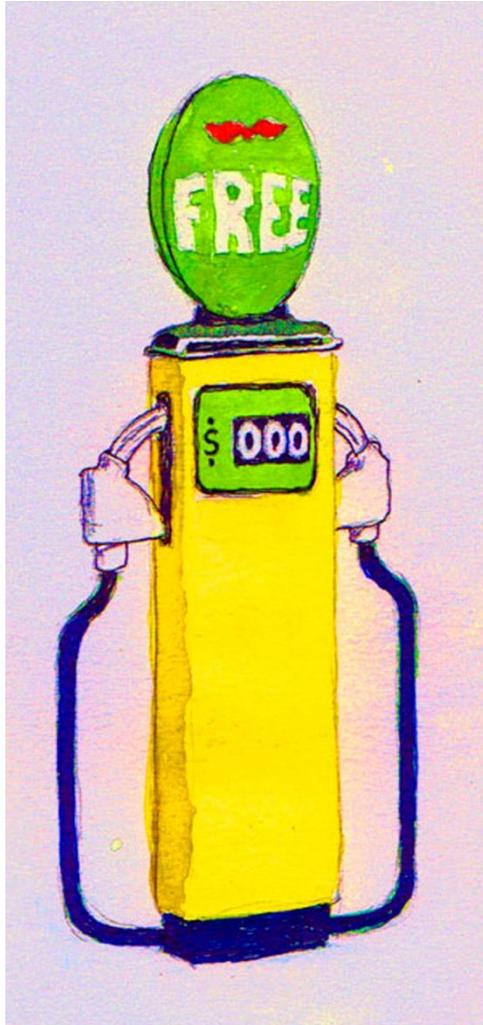
Previously Installed Bike Racks



Bike Racks
Top Left: *Are We There Yet?*, Duncan McDaniel, Lentz Public Health Center
Top Right: *Tomato*, Paige Easter/Dan Goosetree, Farmers' Market
Bottom Left: *Lotus*, Michael Allison, Dragon Park (Fannie Mae Dees)
Bottom Right: *Pedal Petroleum*, William Buffett, Donelson Train Station

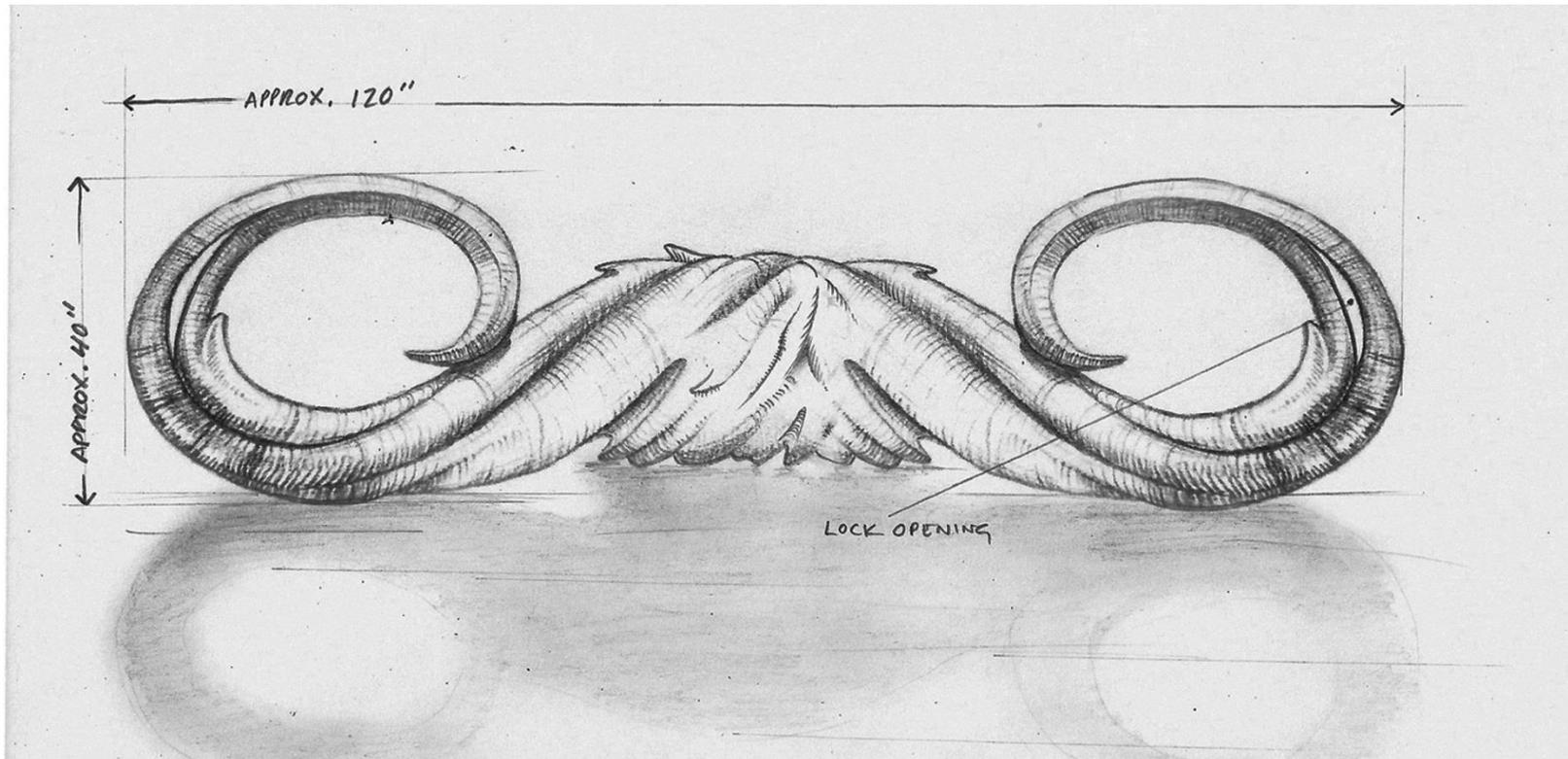
From Concept to Completion!

How does a sketch become a bike rack?



Pedal Petroleum, William Buffett, Donelson Train Station

Bike Rack Designs



Jenna Colt's *Handlebar Moustache* design

Bike Rack Designs



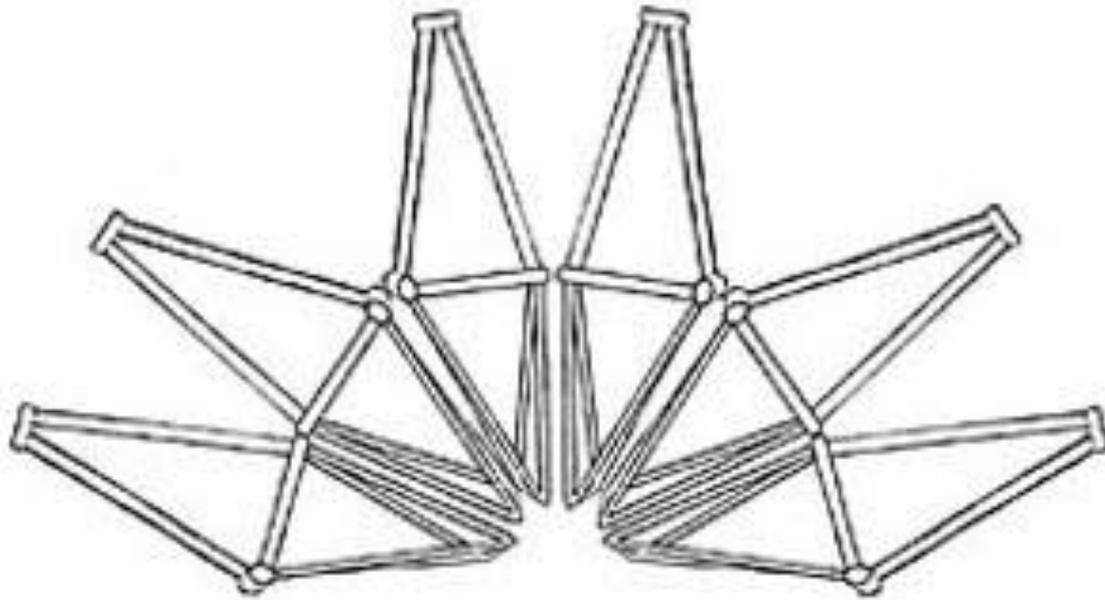
Jenna Colt's *Handlebar Moustache* during fabrication

Bike Rack Designs



Jenna Colt's *Handlebar Moustache*

Bike Rack Designs



Michael Allison's *Lotus* design

Bike Rack Designs



Michael Allison's *Lotus* during fabrication

Bike Rack Designs



Michael Allison's *Lotus*



How to Apply using CaFÉ
www.callforentry.org



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Agreement

Greater Nashville Area Request for Bike Racks Designs Agreement

The Metropolitan Government will not be liable in any way for any costs incurred by any artist in the preparation of its proposal in response to this RFP, nor for the presentation of its submission and/or participation in any discussions.

Validity of Submissions

All proposals shall be valid for a period of one hundred eighty (180) days from the due date of the Request for Proposals.

Rejection of Submission

The Purchasing Agent or designee reserves the right to accept or reject in whole or in part any or all proposals submitted.

Americans with Disabilities Act

The successful contractor (artist or team) shall assure to Metro that all services (including but not limited to the design services, as well as any construction, repair, or other infrastructure improvements) made through this contract, if an award is made, shall be completed in full compliance with the Americans with Disabilities Act ("ADA") and Architectural and Transportation Barriers Compliance Board, Federal Register 36 CFR Parts 1190 and 1191, Accessibility Guidelines for Buildings and Facilities; Architectural Barriers Act (ABA) Accessibility Guidelines; proposed rule published in the Federal Register on July 23, 2004, as has been adopted by Metro.

Questions, concerns, complaints, requests for accommodation, or requests for additional information regarding the Americans with Disabilities Act may be forwarded Metro Arts' ADA Compliance Coordinator: Leigh Patton, 800 2nd Ave. South, 4th Floor, P.O. Box 196300, Nashville, TN 37219-6300, Phone: (615) 862-6744.

Individuals who need auxiliary aids for effective communication in the programs, services or activities of the Metro Nashville Arts Commission are invited to make their needs and preferences known to the ADA Compliance Coordinator. This notice can be made available in alternative formats through the office of the ADA Compliance Coordinator, Monday through Friday, 8:00 a.m. until 4:30 p.m.

Non-Discrimination

Yes, I Agree

No, I do not agree

Print this Agreement



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Application

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Greater Nashville Area Request for Bike Racks Designs Entry

Fields in bold are required.

Artist Statement

Artist statement should address the proposal selection criteria and include a brief description of the design. If the design proposal is specific to one of the locations under consideration for a bike rack, please note the name of the site.

Character count: 0/1000

Résumé

Current résumé, not to exceed two pages, including name, address, phone number, e-mail address and website. Resume must demonstrate the applicant's qualifications as a professional artist/artist team.

[\(help\)](#)

No file chosen

References

List three people with whom you have worked on an exhibit or commission who can describe your experience as a professional artist. Include name, title, address, e-mail and current daytime telephone for each reference.

[\(help\)](#)

No file chosen

[\(help\)](#)

Choose File No file chosen

Please choose 1-3 samples.

Please choose 1-3 images.

You can add images afterwards by saving your application and returning to "MY PORTFOLIO"



Goat



Lake photo



Waveform: Pan American Blues



Waveform: Pan American Blues



Waveform: Pan American Blues



Waveform: Pan American Blues



Waveform: Pan American Blues (installation)



Wind Reeds



Wind Reeds



Wind Reeds



Wind Reeds



Wind Reeds



Wind Reeds - installation



Waveform: Pan American Blues



Waveform: Pan American Blues



Watermarks: Anchor in the Storm



Watermarks: Anchor in the Storm



Watermarks: Anchor in the Storm



Watermarks: Anchor in the Storm



Watermarks: Anchor in the Storm



Watermarks: Emergence



Watermarks: Emergence



Watermarks: Emergence



Watermarks: Emergence



Watermarks: Emergence



Watermarks: Emergence

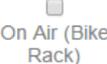


Watermarks: Anchor in the Storm



Watermarks: Anchor in the Storm



 <input type="checkbox"/> Lotus (Bike Rack)	 <input type="checkbox"/> Lotus (Bike Rack)	 <input type="checkbox"/> Lotus (Bike Rack)	 <input type="checkbox"/> Lotus (Bike Rack)	 <input type="checkbox"/> Soundboard Sliders (Bike Rack)	 <input type="checkbox"/> Soundboard Sliders (Bike Rack)	 <input type="checkbox"/> Soundboard Sliders (Bike Rack)
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Click **SAVE APPLICATION** to save your entry and continue . You will be able to re-order your images on the next page. If you need to add artwork samples, save first before returning to **MY PORTFOLIO**. You may come back to your saved application from **MY CAFÉ ENTRIES** to complete or review the application prior to checkout.

Save Application
(press only once)



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Application

Your entry is ready to **CHECKOUT** and submit.
This is your chance to preview or go back to entry to make corrections prior to checkout.

Back to Entry

View Preview

Checkout

You may also re-order your images as you would like them to appear in your application.



ON AIR (BIKE RACK)

order

Re-Order Images

CaFE Checkout

1. Select your application(s) below.
2. Click Re-Calculate.
3. Select a Payment Preference.
4. Click Proceed to Checkout.
5. Have a coupon or promo code? Enter it now and click Re-Calculate then Proceed to Checkout.

Note: If there is no entry fee, you must still proceed to checkout to finalize your submission.

Greater Nashville Area Request for Bike Racks Designs
Application #628973

Application fee

Greater Nashville Area Request for Bike Racks Designs
Application #628974

Application fee

Total \$0.00

Re-Calculate

Proceed to Checkout



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Checkout

Final CaFE application submission for Caroline Vincent (carolinecar)

This is the final step in completing your application(s). Once you click the button below, you will not be able to make any further changes to your application(s). If you need to make changes, press the "Back" button on your browser's toolbar. Otherwise, click the "Finalize Entry!" button below to submit your application(s).

Call for Entry	Description	Cost	Total
Greater Nashville Area Request for Bike Racks Designs Application #628974	Application fee	1 x \$0.00	\$0.00

Click to Finalize Entry!

Important Information



- Bike Rack Call to is open to artists residing in the Greater Nashville area
- Professional artist/artist teams only (definition included in Call)
- Deadline: April 10, 2015
- Apply at callforentry.org
- Visit: publicart.nashville.gov, Click on “Opportunities”



Questions or Comments?

Van Maravalli, Public Art Project Coordinator

Van.Maravalli@nashville.gov

Office: (615) 862-7213