

**Walter Hood** is an Oakland, California based environmental designer, artist and educator. He is a professor at the University of California, Berkeley's Landscape Architecture and Environmental Design Department, which he chaired from 1998 to 2002. His studio practice, Hood Design, has been engaged in environmental design, urban design, art installations, and research commissions since 1992.

Hood works in the urban civic realm, from small community-based places to large-scale landscape commissions. His studio recently completed a 1.1-megawatt photovoltaic array within the campus landscape at the University at Buffalo, the new Powell Street Promenade in San Francisco, which was recently awarded an ASLA Honor Award and the new Sculpture Terrace for the Jackson Museum of Wildlife Art in Wyoming. Hood Design was also responsible for the gardens and landscape of the Herzog & de Meuron–designed De Young Museum, in San Francisco. Earlier projects located in Oakland, such as Lafayette Square and Splash Pad Park, are regarded as transformative designs for the field of landscape architecture.

Hood was appointed as the inaugural holder of the David K. Woo Chair in Environmental Design at UC Berkeley in 2013. He has also served as a Goldman Sachs Design Fellow for the Smithsonian Institute and as a MIT fellow for Robert Taylor in 2011 and was the 2009 recipient of the Cooper-Hewitt National Design Award for Landscape Design. He has exhibited and lectured on his professional projects and speculative works internationally.