



AGENCY REPORT

for

Metro Nashville Arts Commission Meeting

July 16, 2015

Metro Office Building 2nd floor, Davidson Conference Room

800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Dr. Ruth Ross Edmonds, Laurie Eskind, Matt Fischer, Don Hardin, Clay Haynes, Larry Keeton, Meg MacFadyen, Joseph (Pepe) Presley, Stephanie Pruitt, Marielena Ramos, Paula Roberts, Hope Stringer, Santi Tefel, and Sherry West

Overall Action Items:

- **Arts Build Communities Awards - Preliminary approval for staff to finalize FY16 ABC awards, based on TAC funding philosophy and approved by TAC Executive Director, to be determined after the August 10 review panel. (Per TAC guidelines, awards must be submitted to TAC, announced to applicants, and contracts provided prior to the August commissioners meeting.)**
- **THRIVE Program Awards**

Improve the Creative Workforce

1. Programs

- Bellevue Library —Due to library patron requests for better access to the artwork, staff is working with the architect and landscape architect to determine an additional path in front of the artwork. That plan has been approved and General Services is managing the work. Repair work on the paver surround, managed by Metro Arts, will begin in August.
- Bike Racks Phase II — *Good Eats!* (Whisk) will be installed in the right of way near the 21st Ave. and Broadway intersection. Concrete site work will take place in the next month. Staff is coordinating with Public Works and Bellex to install.
- Bike Racks Phase III—The PAC and Commission approved three of the five bike rack designs recommended by the selection panel. Due to concerns regarding feasibility, safety and artistic merit, *Ground Ball* and *Together We Rise* were not approved. Staff consulted with Procurement and determined the two artists selected by the panel, but not approved by the PAC could respond to Metro Arts' design concerns within the current procurement. The artist's response to the design concerns will be reviewed by the PAC and Commission for approval during the August meetings.
- Civil Rights Public Art Project — Artist Walter Hood is finalizing photo selections and working with prototypes to determine concrete finishes for a final design for *Witness Walls*. He is working with a local engineer to design the footing and lining up concrete contractors for fabrication/installation. Together with artist, staff created an update mailing which went out to over 200 individuals who have supported the public art project and the library's Civil Rights Room. This update is also being shared as e-newsletter and on the Metro Arts website. Artwork fabrication/installation is expected late 2015-early 2016.
- Community Centers (Madison Park and Smith Springs Park) – Staff attended public input meetings during the spring and are working closely with Park staff and design team to craft a plan for public art in both locations. Public feedback forms are available on Metro Arts' website. Staff expects to bring recommendations regarding the artwork concept, artist selection process and selection panel to the Public Art Committee in the coming months.
- KVB —Poles have been ordered. They will be shipped to Nashville soon. Staff is working with artist team to find site for pole painting and installation staging.
- West Riverfront Park– *Light Meander* installation should finish up this week. Lighting programming will take place week of August 9. Potential public artist meet and greet event could take place during that week as well.
- Maintenance of Public Art Collection — Staff is conducting routine maintenance and inspections as needed.
 - Pier: The windsocks for Pier were badly damaged over time by environmental conditions. We have removed the damaged windsocks and are working with the artist to replace with a sturdier version. Staff has approved a design plan for new aluminum "windsocks" that will replace the damaged canvas ones and be a more permanent, long-term solution. Local contractor B&B laser is fabricating.

- Liquid 615: Four glass drops were damaged and have been replaced. Staff is working with artist Michael Allison and Civic to repair lighting component.
- Public Art Maintenance System: Civic has presented a system prototype to staff and will roll out full web-based maintenance program later this summer.
- Metro Arts Grants —We trained 27 citizens as panelists, and 25 served on grant panels in May. 32% of the panelists represented people of color, and 20 council districts were represented
- Arts Build Communities Grant Program —Metro Arts will re-grant \$25,160 to Davidson County nonprofits via this Tennessee Arts Commission program for FY16. 21 applications were received and are being reviewed for eligibility this week. Metro Arts receives \$4,440 in administrative fees to manage this program for TAC. 7 citizen panelists have been recruited to serve on the review panel scheduled for August 10.
- THRIVE Micro-funding Program — One pre-approval proposal was invited to apply and is being presented to the commission for funding consideration this month.

2. Partnerships & Policies

- Artober Nashville —Monthly Artober Community Partner meetings offer professional training and development opportunities through special topic presentations. We currently have 443 subscribers to the Artober community partner email list.
- MNPS — Metro Arts will continue in FY16 as an official Pencil Partner for Hunter’s Lane High School International Baccalaureate Academy.

3. Tools

- National Endowment for the Arts—Staff received notice we have been awarded \$75,000 to create the THRIVE Learning Lab with Lipscomb’s Andrews Institute for Civic Leadership.
- Metro Arts is listed on www.mnpscapstone.org, a hub of internship and job shadow opportunities for MNPS students.
- Metro Arts Grants – Staff has begun providing feedback to applicants and scheduling consultations with nonfunded applicants.
- Arts Build Communities Grants – Kana Gaines presented an FY16 ABC workshop at the downtown public library in May and two webinars were hosted in June to further educate potential applicants.
- Artist Directory—The Directory is a resource utilized by the creative class and consumers in the community. There are over 350 profiles in the directory.
- Arts Buzz— The monthly Arts Buzz e-newsletter informs artists and creatives about local, regional and national opportunities for calls, auditions, fellowships, jobs & more. There are currently 1,043 subscribers.

Increase Creative Participation

1. Programs

- Our Town —Phase II of the project was reviewed by the Public Art Committee on April 9th and approved for funding. Staff is working with the artist to meet final deliverables from phase I and begin design development for Phase II.
- Bonnaroo Works Fund Grant- Metro Arts received a \$4,000 grant which will be used to commission local writers, poets, song writers and sound artists to create sound or literary works inspired by Metro Arts Public Art collection or the Art in Public Places collection.
- Metro Arts Grants —A total of \$ 4,235,524 in grant funds were requested by 53 nonprofit organizations in 83 grant applications for FY16 activities and operations.
- Arts Build Communities —ABC grants provide support for arts projects that broaden access to arts experiences, address community quality of life issues through the arts, or enhance the sustainability of asset-based cultural enterprises.

2. Partnerships & Policies

- Creative City: Racial Equity, Creativity and Community Series - In a partnership with Curb Center for Art, Enterprise & Public Policy we will launch a year-long “Creative City” learning cadre that will include a series of 3 national speakers who will initiate thought provoking, high level, real-world stories of their work/transformation; convene “Creative City Conversations” for a small group of community/cultural leaders to be part of a 9-month moderated discussion that meets monthly and explores how cultural organizations are dealing with racial/economic ; and a Creative City Symposia that provides shared learning via lectures, panels, and open platform webinars for Curb Scholars, the learning cadre, and select placemaking, community and cultural policy leaders. Graduate student Jyoti Gupta is conducting baseline research this summer around equity/access/inclusion issues within our major cultural institutions and we will use that data to help shape our learning cadre.
- Nashville Arts Magazine —Staff continues to work with Nashville Arts Magazine to include monthly columns on the public art collection, arts education, and community arts activities in Nashville.
- ULI— Staff is serving on the Urban Land Institute Urban Magnets and Young Leaders committee and working to integrate the arts into discussions about Nashville’s growth and development. Staff is working with ULI leadership to conduct programs this fall focused on Building a Creative City and maker spaces.
- Nashville Convention Visitor’s Corporation—Jen/Rebecca continue to engage in conversations with NCVC staff on how to better integrate arts scene into tools, online maps and visitor center education.
- Civil Rights/Witness Walls/Teacher Cadre – The Witness Walls teacher cadre has concluded. All 6 lesson plans can be found on our web site.
- ABC– As a designated agency, staff continues to work with the TAC in administering the ABC grants program.
- Pencil Foundation – Caroline/Anne-Leslie pairing with Shimai Gallery to develop a teacher externship for teachers from Bellevue Middle School (art, band, orchestra). Program will result in project-based learning that engages students with public art.

3. Tools

- ExploreNashvilleArt.com Mobile site– Recent updates to the site include neighborhood-based gallery tours and several new murals have been added to Art in Public Places.
- Classroom Resources – Staff updated the [Metro Arts website](#) to include a full compilation of curriculum guides and teacher resources focused on public artworks.
- Arts Build Communities – 21 FY16 applications were received and will be reviewed by a community panel on August 10. FY15 closeouts have been completed and year-end impact reports are being compiled.

Improve Creative Quality & Innovation

1. Programs

- Metro Arts Grants—Laurel and Rebecca will host two focus group meetings with grantees in July to solicit input and collect information concerning user experience, communication effectiveness and customer service.
- THRIVE –Provides funding for artists to execute artistic vision through innovative projects that engage community and impact neighborhoods.

2. Partnerships & Policies

- Jen worked with the Nashville Chamber to secure funding for a study on cultural infrastructure and activation throughout the county. This research project, called *Culture Here* is well underway.
- The Artisan Manufacturing bill was approved by the Planning Commission and went through public hearing July 7. This bill improves upon zoning allowances for artisan manufacturing.

3. Tools

- Metro Arts Grantee Support —Scores and comments are being provided to applicants who request them.

Operations

1. Staff Management and Development

- Jen was invited by PolicyLink, a national policy think tank to attend a meeting in June in Chicago about the importance of local cities arts and municipal policy.
- Jen is working with Narric Rome, VP of Government Affairs at AFTA on tracking changes affecting arts education to the No Child Left Behind Reauthorization sponsored by Sen. Alexander. Jen attended National Arts Day on the Hill on 3/23 and met with Rep. Corker, Cooper and Alexander.
- Jen invited to participate in National Arts Leadership Forum in Sundance
- The Public Art team is hosting high school intern, Sydney Lewis, who attends University School. She's working on various projects including the ExploreNashvilleArt.com site. Sydney will be working with us through through Artober.

2. Finance

- Metro Arts Operation and Capital Budget hearings with the mayor were successful.

3. Media

4. External Affairs

- Organizing local creative economy tours for the National League of Cities Convention. being hosted in Nashville in 2015.

5. Community Leadership

- Arts & Business Council Programming Advisory Committee - Rebecca
- ULI Urban Magnets-Caroline
- PAN Council-Caroline
- Curb Center Creative Catalyst - Rebecca
- Hunters Lane IB Academy Business Partner Council-Rebecca & Laurel
- FutureReady Nashville - Rebecca
- Nashville Film Television Transmedia Council – Jen/Rebecca
- Urban States Arts Federation Executive Board—Jen
- OZ Arts Advisory Council-Jen
- Music Makes Us Advisory Council-Jen
- Leadership Tennessee-Jen
- TEDxNashville-Jen/Rebecca
- Lipscomb University-Arts Leadership Academy
- 5th Avenue of the Arts - Rebecca

Financial Report

FY2015 Summary Report 7/13/2015

	Budget	Actual	Remaining	Notes
Metro Salaries	\$380,900	\$360,138	\$20,762	
Total Salaries	\$380,900	\$360,138	\$20,762	
Total Fringes	\$151,600	\$147,792	\$3,808	
Total Operational	\$123,700	\$126,281	\$2,719	
Total Internal Services	\$32,400	\$32,402	-\$2	
Total TAC MCI Grant (Operating)	\$71,500	\$71,500	\$0	
Total TAC ABC	\$29,600	\$29,600	\$0	\$537 Admin
Total Metro Arts Grant Contributions	\$1,892,700	\$1,768,555	\$124,145	Final Invoices In Process
TOTALS For FY2014	\$2,682,400	\$2,536,268	\$146,132	

	Budget	Actual	Remaining	Notes
Special Purpose Fund	\$81,209	\$17,334	\$63,875	

	Budget	Actual	Remaining	Notes
Convention Fund	\$47,444	\$2,581	\$44,863	

Financial Report

Percent for Public Art Fund Report

7/6/2015

Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772
Capital Spending Plan 2011, 2013	\$2,568,500

Total Revenues **\$8,948,488**

Total Expenditures **(\$5,001,452)**

Subtotal **\$3,947,036**

Encumbrances

Funds Assigned to Bellevue Library	(\$45,998)
Funds Assigned to Bike Racks, Phase 2	(\$24,275)
Funds Assigned to Bike Racks, Phase 3	(\$249,550)
Funds Assigned to Civil Rights Public Art Project	(\$119,838)
Funds Assigned to Edmondson Park	\$0
Funds Assigned to KVB	(\$741,362)
Funds Assigned to Madison Park Community Center	(\$98,000)
Funds Assigned to Our Town Project (Bryce McCloud)	(\$50,000)
Funds Assigned to Public Square - Civil Rights Project	(\$369,629)
Funds Assigned to Smith Springs Park	(\$98,000)
Funds Assigned to Southeast Area Library & Community Center	(\$49,874)
Funds Assigned to West Riverfront Park	(\$219,541)
Funds Assigned to Capital Maintenance	(\$50,000)
Funds Assigned to Staff Administration	(\$291,208)

Total Encumbrances **(\$2,407,275)**

Total Available Funds **\$1,539,760**

Grant Dollars at Work – August 2015

For additional information see www.nowplayingnashville.com

Adventure Science Center	Arts Access Support - \$ 3,125	<i>Little Labs: Little Engineers</i>
Belcourt Theatre	Basic Operating Support - \$ 130,500	<i>Second Saturday Outdoor Cinema: Kiss Me Deadly</i>
Cheekwood	Basic Operating Support - \$ 118,183	<i>Lunch and Learn: The Art of Seeing</i>
Country Music Hall of Fame	Basic Operating Support - \$ 129,000	<i>Songwriter Session: Mark Nesler</i>
Frist Center for the Visual Arts	Basic Operating Support - \$ 130,500	<i>Artists' Forum: Nashville Fashion Designers</i>
Nashville Children's Theatre	Basic Operating Support - \$ 88,000	<i>Legally Blonde the Musical</i>
Nashville Jazz Workshop	Basic Operating Support - \$ 49,925	<i>Henry Q. Rinne Photography Exhibition</i>
Nashville Shakespeare Festival	Basic Operating Support - \$ 55,000	<i>Shakespeare in the Park / Henry V</i>
Nashville Symphony	Basic Operating Support - \$ 118,183	<i>The Hank and Cash Legacy</i>

Media / Important Links

Public Art

The Tennessean, June 24, 2015, [Cumberland River-inspired downtown Nashville sculpture installed](#)
Nashville Public Radio, June 23, 2015, [Nashville's Newest Sculpture Aims to Recapture Cumberland River's Old Glory](#).
The Tennessean, May 28, 2015, [Nashville's Placemaker](#)
Nashville Post, May 7, 2015, [On-site work starts for SoBro's Stix](#)
The Tennessean, May 8, 2015, [Turn downtown Nashville tour into a work of art](#)
The Tennessean, April 6, 2015, [Metro Arts seeks designs for bicycle racks](#)
The Tennessean, March 1, 2015, [Artventure Awaits You](#)
The Tennessean, February 2, 2015, [Bellevue artist Rises Above](#)
The Tennessean, January 5, 2015, [Nashville's public art newly explained, mapped](#)
The Nashville Scene (cover story), January 1, 2015, [This is Our Town](#)
The Tennessean, December 6, 2014, [Self-portraits on view at Nashville library](#)
Raw Vision, Issue No. 83, Autumn/Fall 2014, [Nashville Sculpture Park](#)
The Tennessean, October 22, 2014, [Sculpture reflects Nashville-and push for public art](#)
The Tennessean, September 4, 2014, [Public art will soar over riverfront park](#)
Nashville Business Journal, September 2, 2014, [New public art headed to redeveloped Riverfront Park](#)
Nashville Post, September 2, 2014, [Park Officials Approve West Riverfront sculpture](#)
The Wall Street Journal, September 2, 2014, [Nashville's First 'Art Park'](#)
The Tennessean, August 20, 2014, [Nashville unveils its first arts park](#)
The Tennessean, August 19, 2014, [Revitalized Edmondson Park to be a 'place to create'](#)
National Public Radio, August 14, 2014, [Self Portraits, Nashville Style](#)
Nashville Scene (cover story), August 14, 2014, [Born of struggle and a Dickensian childhood, Lonnie Holley's work is not Nashville's typical public art](#)
The Tennessean, July 30, 2014, [New public art project goes interactive at Lentz Center](#)
Fox 17 News, July 25, 2014, [Nashville Art Group Collects Stamp Self-Portraits](#)
Nashville Public Radio, June 27, 2014, [Veterans of Civil Rights Art Movement Say Public Art Project Finally Getting It Right](#)
The Tennessean, June 26, 2014, [Artist talks about his vision for civil rights piece](#)
Native Magazine, June 2014, [The Not So Lonely Island](#)
Nashville Arts Magazine, May 2014, [Lonnie Holley: Artist, Preacher, Teacher](#)
Atlanta Journal-Constitution, April 5, 2014, [From worms to the Whitney: Inside Lonnie Holley's imaginative world](#)

Community Arts/Engagement

Nashville Lifestyles, April, [Where to See Poetry in Motion® in Nashville](#)

Nashville Arts Magazine, April 2015, [Poetry in Motion® Celebrates Youth Poets on City Buses](#)

The Tennessean, March 19, 2015, [Nashville song laments gentrification, 'Displacement Blues'](#)

NewsChannel5, March 9, 2105, [Music Video Addresses East Nashville Gentrification](#)

Nashville Business Journal, March 11, 2015, Creative community organizes, pushes platform ahead of mayoral election, <http://www.bizjournals.com/nashville/blog/2015/03/creative-community-organizes-pushes-platform-ahead.html>

Arts & Business Council of Greater Nashville, Announcing the 20 “Periscope” Artist Entrepreneurs <https://t.e2ma.net/message/pl4tob/ds1ybg>

The Tennessean, January 18, 2015, [Nashville Arts fund still seeks neighborhood ideas](#)

The Tennessean, January 23, 2015, [Poetry in Motion® returns to Nashville in April](#)

Important Dates

Fri, Jul 31, 2015	10-11am	Artober Nashville Community Partner meeting
Tues, Aug 4, 2015	Noon	Community Engagement & Government Affairs Committee meeting
Mon, Aug 10, 2015	10am-4:30pm	Arts Build Communities Grant Review Panel
Thurs, Aug 13, 2015	1:30pm	PAC meeting
Thurs, Aug 20, 2015	Noon	Metro Arts Commission meeting