



**AGENCY REPORT**

for

Metro Nashville Arts Commission Meeting

July 17, 2014

Metro Office Building 2<sup>nd</sup> floor, Davidson Conference Room  
800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Dr. Ruth Ross Edmonds, Laurie Eskind, Matt Fischer, Don Hardin, Larry Keeton, Zach Liff, Meg MacFadyen, Joseph (Pepe) Presley, Marielena Ramos, Paula Roberts, Hope Stringer, Santi Tefel, Sherry West, Jamie Wyatt

## Overall Action Items:

**Arts Build Communities Awards - Permission for staff to finalize FY15 ABC awards, based on TAC funding philosophy and approved by TAC Executive Director, to be determined after the August 4 review panel. (Per TAC guidelines, awards must be submitted to TAC for approval by August 8, and awards must be announced and contracts executed by August 15.)**

## Improve the Creative Workforce

### 1. Programs

- Bellevue Library - Finalists Beverly Precious (exterior commission, *Great Beginnings*) and Brenda Stein (interior commission, *Rise Above*) are working on final designs. Wood for Brenda Stein's sculpture is kiln drying. Artwork is due to be installed late fall 2014 before the library opens.
- Bike Racks Phase II - *Handlebar Moustache's* original location has become unavailable. Staff is working to identify a new location within the same neighborhood and hope to have it installed by late summer. *Are We There Yet?* has been installed at the new Lentz Public Health Building, which opens in early August. A location for *Good Eats! (Whisk)* has been identified. Staff is coordinating with Public Works.
- Civil Rights Public Art Project - Contract with Walter Hood for *Witness Walls* is complete and in the signatory process. Walter Hood and his assistant Dasha Ortenberg were in Nashville for research, public meetings, and a reception on June 26. Over 60 people attended the reception, co-hosted with the Metro Council Minority Caucus. Artwork is due to be installed in 2015.
- Edmondson - Sherri Warner-Hunter's *The Gathering* was successfully installed in Edmondson Park on June 30<sup>th</sup>. Thornton Dial and Lonnie Holley's artwork will be installed July 18<sup>th</sup>-23<sup>rd</sup>. Metro Arts staff and MDHA are working with the Mayor's Office to determine a date for the dedication of the park and artwork. ***Dedication is set for 3pm on Wednesday, August 20.***
- KVB - Christian Moeller visited the site with his fabricator on July 2. He met with a local contractor who will handle finish work and installation of the sculpture. His timeline is about 9 to 12 months from approval of his final design and TDOT license agreement approval. TDOT has approved a 10-year license agreement for the Roundabout pending a traffic/site distance study of the artwork and site. Metro Arts has submitted the traffic study and is awaiting final approval.
- Lentz Public Health Center - Erik Carlson is completing fabrication of his interactive artwork, *Circulate and* will install between July 14-July 29. ***Ribbon cutting and tours are scheduled for 10 am on July 30.***
- Rolling Mill Hill - This project is on hold.
- Southeast Area Paul Vexler installed his artwork *From the Four Corners* July 7-14<sup>th</sup> 2014. The new facility is still underconstruction, completion date is not yet known.
- Maintenance of Public Art Collection - Staff is conducting routine maintenance and inspections as needed. Staff is currently conducting maintenance work on the following artwork(s):
  - Reflection – Staff was notified Feb. 24 that the sculpture had been vandalized. After reviewing, staff found the granite wall had been tagged with spray paint and the small drip on the bird's beak was removed. The paint has been removed and artist Lawrence Argent has provided a new "drop." Reflection has been repaired.
  - Citizen - The cranks become inoperative again. Staff has worked with artist Thomas Sayer and Metro Arts consultant Civic Engineering to repair. Both sculptures have been repaired, but the chains continue to break within the turning mechanism. Staff is looking into a permanent fix.

- Pedal Petroleum (bike rack) – Staff was notified on April 22 that the gas pump handle was broken and separated from the base of the artwork. Fabricator Bellex repaired the rack; however, at the end of June we were notified it had been damaged again. Staff is working on a repair estimate and are speaking with MTA about the ongoing vandalism.
- Metro Arts Grants – Community professional development: 33 volunteers panelists (10 new) were trained and participated in the FY15 review process.
- Arts Build Communities Grant Program – Community professional development: 8 volunteer panelists (7 new) were trained and are participating in the FY15 ABC review process. Three workshops were held at library branches, and a larger workshop was held at Sonny West Conf Center to train potential applicants.
- Microfunding Program – City Council appropriated an additional \$40,000 to the operating budget to seed a microfunding program for individual artists. The program is begin developed and the goal is to begin accepting applications this fall in time for Artober.

## 2. Partnerships & Policies

- Artober Nashville – Monthly Artober Community Partner meetings continue to offer professional training and business development opportunities through special topic presentations.
- Community Arts – Library Branches helped promote and hosted our ABC grant workshops.
- Tennesseans for the Arts – Leigh will present an arts advocacy workshop with TFTA’s Molly Pratt at the TN Arts Academy for teachers on July 16.
- Fashion Forward Fund—Jen continues to work with the Fashion Industry Work Group to assess strengths and opportunities for creative economy investment.

## 3. Tools

- Music Makes Us Hub—Metro Arts is partnering with MNPS on the “Hub” a portal for teaching artists and artist volunteers who wish to connect to metro music classrooms. Final first year selection for HUB participants will be in August
- Metro Arts Grants – Grant staff have begun the process of providing feedback to applicants and scheduling consulting and board presentations to nonfunded applicants.
- Artist Directory—The Directory continues to be a resource utilized by the creative class and consumers in the community. There are over 350 profiles in the directory.
- Arts Buzz – The monthly Arts Buzz e-newsletter informs artists and creatives about local, regional and national opportunities for calls, auditions, fellowships, jobs & more. There are currently over 300 subscribers.

## Increase Creative Participation

### 1. Programs

- Our Town - The Our Town project was featured in a number of events during the 2014 AFTA conference. Metro Arts and Bryce McCloud are scheduling final cart outings for the month of August. McCloud is also currently working on a design proposal for the second phase/interactive component of Our Town and will present the concept to the PAC for approval in the following months.
- Bellevue Branch Library, exterior commission. Artist Bev Precious will use fragments of first lines from fiction, non-fiction, children’s books, or poetry in the glass leaves of *Great Beginnings*, a “learning tree” sculpture. Throughout April, the public was invited to make suggestions of first lines for the artist to consider. Suggestion boxes, available online and at Bellevue library, resulted in 54 different submissions
- Artober Nashville — Additional monies were added to the budget by City Council to support Artober Nashville.

- Metro Arts Grants—Grant allocations will support arts engagement with 1.5-to-2 million people in the upcoming fiscal year
- Community Arts – Arts Build Communities informational workshops were held in three underserved library branches (see report distributed at June meeting).
- “Arts on the Edge” –Leigh is working with the library for a 2<sup>nd</sup> year with Hunters Lane, and adding Maplewood high school, to expand this project-based learning program to research and develop neighborhood-driven arts participation.

## 2. Partnerships & Policies

- Metro Open Data Project/Day of Civic Hacking/White House Maker Faire—Jen is engaged with Mayor’s Office of Innovation on several projects that integrate technology and art. Metro Arts is one of the inaugural departments providing data sets for the National Day of Civic Hacking that will allow local technologists access to data that they can explore and produce new potential applications. Yiaway Yeh (Mayor’s Office) and Jen are also engaged with the White House Maker Faire team to discuss the role of artists with makers in the national “make” movement.
- Cultural Arts Program (CAP) Pilot—With the assistance of Jen and Leigh, the ECON Club of Nashville has begun a pilot program that helps low income families attend performances and exhibits at several major cultural institutions. We are working with St. Luke’s and IT Creswell Arts Magnet and 8 cultural groups to provide free tickets for families to attend performances this spring. Evaluation tools for participants and community partners were developed by our staff.
- Nashville Arts Magazine —Staff is working with Nashville Arts Magazine to include monthly columns on the public art collection, arts education, and community arts activities in Nashville.
- ULI- Staff is serving on the Urban Land Institute Urban Magnets and Young Leaders committee and working to integrate the arts into discussions about Nashville’s growth and development.
- Nashville Convention Visitor’s Corporation—Jen is engaging in conversations with NCVV staff on how to better integrate arts scene into tools, online maps and visitor center education. Exploring possibility of extended partnership around media tours and framing of local artist/maker scene.
- Nashville Farmer’s Market—Jen is exploring a variety of partnership opportunities to increase citizen activation in the arts with new director, Tasha Kennard.
- Ayers Institute/Common Core - The Metro Arts Teacher Cadre completed a professional development workshop for teachers June 3 at Lipscomb. Staff has received amazing feedback from the teachers that participated.
- Teacher Training - A Tennessee Arts Commission grant to support an additional teacher training program in FY2015 was awarded. This teacher cadre will focus on the Civil Rights project and subject matter.
- NashvilleNext- Nashville Next sponsored a community conversation about culture and placemaking on July 10. 72 community members attended and learned about culture and placemaking in a presentation by Craige Hoover and then participated in self-guided small group discussions about where people are participating in culture in urban, suburban AND rural communities and how those activities might be enhanced.
- Arts Build Communities – Staff continues to work with the TAC on administering the FY15 ABC program.
- Community Arts – Leigh will present an Arts Advocacy workshop with TFTA’s Molly Pratt at the TN Arts Academy for teachers on July 16.
- Leadership Nashville – Leigh and Rebecca met with Brian Williams to discuss ways to support art therapy and art engagement in the underserved community. A list of orgs and artists already working in this area will be distributed to the LN class for consideration and a follow-up brainstorming may be scheduled.
- Arts on the Edge – partnership with the library and two high schools, may also expand to a middle school.

### 3. Tools

- ArtsNashville.com Mobile site—The mobile web site is live (artsnashville.toursphere.com) and currently features the public art collection as well as a walking, biking and driving tours of several public artworks. The next phase will be to incorporate cultural destinations and institutions and the Art in Public Places database. The Frist Foundation has funded the initial development cost, we plan a public roll out in October.

## Improve Creative Quality & Innovation

### 1. Programs

- Metro Arts Grants—Staff is making ongoing improvements to systemization of grants program and customization of GO Grants online system.
- Artober Nashville— Additional monies were added to the budget by City Council to support Artober Nashville. That coupled with the new microfunding program gives us more leverage to encourage and support creative programming within the community.

### 2. Partnerships & Policies

- Jen worked with the Nashville Chamber to secure funding for a study on cultural infrastructure and activation throughout the county. Over the next 12 months the Chamber team led by Garrett Harper and Chris Cotton with help map existing cultural inventory assets (theatres, galleries) and help frame neighborhood cultural participation patterns so we have a baseline of where we could/should grow cultural assets and investments. The result will be a public database that all can use for information and planning.
- Nashville After-Zone Alliance – The NAZA leadership and Metro Arts staff met on June 23 to discuss ways to develop a stronger partnership for increasing artist participation in the NAZA program.
- Jen is working with Planning, Zoning and Economic Development departments in a task force to look at zoning/planning regulations that would support smart infill and neighborhood development for creatives.
- Jen met with Chris Moise of the TEDX Nashville group to discuss opportunities around an event or annual gathering of creative and technologists. Future meeting are in the works.

### 3. Tools

- Metro Arts Grantee training calendar — Staff is developing a foundational workshop series for underperforming applicants to engage in the fall of 2014. Private consultations and board presentations are being scheduled for Leigh.

## Operations

### 1. Staff Management and Development

- CNM trainings: Staff continues to access trainings at CNM.
- Jen has been nominated to participate in the AFTA National Executive Leadership Forum at Sundance.
- Jen was selected for the second Class of Leadership Tennessee
- Leigh participated in a three-day professional development retreat for Community Arts program developers after the AFTA convention.
- Kana attended the AFTA Leadership Development preconference.

### 2. Finance

### 3. Public Relations

- see listing

#### **4. External Affairs**

- Strategic Planning RFP should be released this week

#### **5. Community Leadership**

- Museum Magnet Advisory Group-Leigh
- ULI Urban Magnets-Caroline
- Nashville Beautiful Art Contest-Leigh
- IT Creswell Community Achieves Committee-Leigh
- PAN Council-Caroline
- Museum Advocates Council-Leigh
- Inter-Museum Council of Nashville – Leigh
- Hunters Lane IB Academy Business Partner Council-Leigh
- Academies of Nashville’s Arts, Media & Communications Partnership Council-Leigh
- Nashville Film Television Transmedia Council – Leigh/Rebecca
- Urban States Arts Federation Executive Board—Jen
- OZ Arts Advisory Council-Jen
- Music Makes Us Advisory Council-Jen
- Nashville Downtown Partnership Executive Committee-Jen  
Downtown Rotary-Jen

**FY2014  
Summary  
Report  
7/10/2014**

	<b>Budget</b>	<b>Actual</b>	<b>Remaining</b>	<b>Notes</b>
<i>Metro Salaries</i>	\$345,500	\$345,010	\$490	Includes mid-year adjustments, longevity and leave pay, and payplan increases
<i>TAC ABC Admin Salaries</i>	\$4,480	\$4,480	\$0	
<b>Total Salaries</b>	<b>\$349,980</b>	<b>\$349,490</b>	<b>\$490</b>	
<b>Total Fringes</b>	<b>\$136,100</b>	<b>\$139,651</b>	<b>-\$3,551</b>	Includes mid-year adjustments and payplan increases
<b>Total Operational</b>	<b>\$76,000</b>	<b>\$22,138</b>	<b>\$53,862</b>	Pending: AFTA Con expenses (Frist and CMHoF Venue Fees), WESTAF pmt, AFTA Membership, Rotary Dues, fringes overage
<b>Total Internal Services</b>	<b>\$160,600</b>	<b>\$159,864</b>	<b>\$736</b>	
<b>Total TAC MCI Grant (Operating)</b>	<b>\$71,000</b>	<b>\$71,000</b>	<b>\$0</b>	
<b>Total TAC ABC Re grants</b>	<b>\$25,386</b>	<b>\$24,276</b>	<b>\$1,110</b>	Oasis Grant Pending
<b>Total Metro Arts Grant Contributions</b>	<b>\$1,890,200</b>	<b>\$1,889,680</b>	<b>\$520</b>	Destellos Grant Pending
<b>TOTALS For FY2014</b>	<b>\$2,709,266</b>	<b>\$2,656,099</b>	<b>\$53,167</b>	

	<b>Budget</b>	<b>Actual</b>	<b>Remaining</b>	<b>Notes</b>
Special Purpose Fund	\$62,157	\$15,948	\$46,209	

	<b>Budget</b>	<b>Actual</b>	<b>Remaining</b>	<b>Notes</b>
Convention Fund	\$85,000	\$23,498	\$61,502	Transfer Expenses to General Operating

## Percent for Public Art Fund Report

7/10/2014

### Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772
Capital Spending Plan 2011, 2013	\$2,568,500
<b>Total Revenues</b>	<b>\$8,948,488</b>

**Total Expenditures** **(\$4,011,458)**

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**Subtotal** **\$4,937,030**

### Encumbrances

Funds Assigned to Bellevue Library	(\$161,550)
Funds Assigned to Bike Racks, Phase 2	(\$19,136)
Funds Assigned to Civil Rights Public Art Project	(\$119,838)
Funds Assigned to Edmondson Park	(\$130,900)
Funds Assigned to KVB	(\$969,550)
Funds Assigned to Lentz Public Health Center	(\$167,050)
Funds Assigned to Our Town Project (Bryce McCloud)	(\$119,700)
Funds Assigned to Public Square - Civil Rights Project	(\$403,550)
Funds Assigned to Rolling Mill Project	(\$349,550)
Funds Assigned to Shelby Park	(\$42,839)
Funds Assigned to Southeast Area Library & Community Center	(\$178,600)
Funds Assigned to Watermarks	(\$1,583)
Funds Assigned to West Riverfront Park	(\$465,000)
Funds Assigned to Capital Maintenance	(\$50,000)
Funds Assigned to Staff Administration	(\$279,195)
<b>Total Encumbrances</b>	<b>(\$3,458,041)</b>

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**Total Available Funds** **\$1,478,989**

## Grant Dollars at Work – August 2014

For additional information see [www.nowplayingnashville.com](http://www.nowplayingnashville.com)

Cheekwood	Basic Operating Support - \$ 131,000	<i>Bug Safari</i>
Country Music Hall of Fame	Basic Operating Support - \$ 131,000	<i>Alan Jackson Exhibit &amp; Artist Residency</i>
Frist Center for the Visual Arts	Basic Operating Support - \$ 129,000	<i>The Art of Beer</i>
Global Education Center	Basic Operating Support - \$ 22,000	<i>Global Caberet! w/Roy Futureman Wooten</i>
Nashville Jazz Workshop	Basic Operating Support - \$ 40,000	<i>Snap on 2&amp;4 w/Monica Ramey</i>
Nashville Symphony	Basic Operating Support - \$131,000	<i>Lyle Lovett &amp; his Large Band</i>
Street Theatre Company	Basic Operating Support - \$ 16,000	<i>Bootleg &amp; Boogie Underground</i>
Watkins College of Art, Design & Film	Basic Operating Support - \$ 117,000	<i>Summer 2014 Classes</i>

## Media / Important Links

### Public Art

Nashville Public Radio, June 27, 2014, Veterans of Civil Rights Art Movement Say Public Art Project Finally Getting It Right

<http://nashvillepublicradio.org/blog/2014/06/27/veterans-civil-rights-art-movement-say-public-art-project-finally-getting-right/>

The Tennessean, June 26, 2014, Artist talks about his vision for civil rights piece

<http://www.tennessean.com/story/news/local/2014/06/26/artist-talks-vision-civil-rights-piece/11413481/>

The Tennessean, March 18, 2014, Winning civil rights monument design incorporates images of heroes, light

<http://www.tennessean.com/story/news/politics/2014/03/18/images-of-heroes-light-mark-winning-civil-rights-monument-design/6582973/>

The Tennessean, March 26, 2014, 'Arts' park will be like no other

<http://www.tennessean.com/story/opinion/contributors/2014/03/26/arts-park-will-be-like-no-other/6834125/>

The Tennessean, March 17, 2014, Artist for Nashville's civil rights memorial to be chosen soon

<http://www.tennessean.com/article/20140317/NEWS01/303170031/1969/news>

The Tennessean, Feb. 28, 2014, Partnership is Key to Public Art

<http://www.tennessean.com/article/20140228/OPINION03/302280003/Partnership-key-public-art>

The Tennessean, Feb. 20, 2014, History is among us every day, Trio's input would be vital on civil rights monument

<http://www.tennessean.com/article/20140221/OPINION03/302210060/History-among-us-every-day>

The Birmingham News, Dec. 17, 2013, Works by renowned Birmingham artists Thornton Dial and Lonnie Holley will adorn revitalized Nashville park,

[http://www.al.com/entertainment/index.ssf/2013/12/works\\_by\\_renowned\\_birmingham\\_a.html](http://www.al.com/entertainment/index.ssf/2013/12/works_by_renowned_birmingham_a.html)

The Green Hills News, Oct. 31, 2013, New Bike Racks combine art and function

<http://tinyurl.com/n8z3ht2>

The Tennessean, September 29, 2013, Gail Kerr: 'Stix' installment stirs up the art critic in all of us  
<http://www.tennessean.com/article/20130929/COLUMNIST0101/309290053/Gail-Kerr-Stix-installment-stirs-up-art-critic-all-us>

Nashville Business Journal, SoBro roundabout public art to be most expensive in city's history, September 20, 2013, [http://www.bizjournals.com/nashville/morning\\_call/2013/09/sobro-roundabout-public-art-to-be-most.html](http://www.bizjournals.com/nashville/morning_call/2013/09/sobro-roundabout-public-art-to-be-most.html)

The Tennessean, September 19, 2013, Metro approves 750K 'Stix' art project for new roundabout  
<http://www.tennessean.com/article/20130919/NEWS02/309190095/Metro-approves-750K-Sticks-art-project-for-new-roundabout>

News Channel 5, September 19, 2013, Nashville Announces Largest, Most Expensive Public Art  
<http://www.newschannel5.com/story/23481245/nashville-announces-largest-most-expensive-public-art>

Channel 4 News, September 19, 2013, Arts panel selects public piece for outside Music City Center  
<http://www.wsmv.com/story/23481325/arts-panel-selects-public-piece-for-outside-music-city-center>

The Tennessean, September 3, 2013, Nashville parks board approves civil rights art proposal, Noted artists invited to offer their proposals  
<http://www.tennessean.com/article/20130904/NEWS0202/309040098>

## **Artober Nashville**

BurnAway

<http://burnaway.org/2013/08/contemporary-heritage-artists-and-administrators-re-envision-nashville-culture/>

Nashville Lifestyles

<http://www.nashvillelifestyles.com/events/artober-nashville>

<http://nashvillelifestyles.com/entertainment/fall-for-the-arts-during-nashvilles-artober-celebration>

SEMLA

<http://semla.musiclibraryassoc.org/semla2013/nashville.html>

The Tennessean

<http://www.tennessean.com/article/20130818/ENTERTAINMENT05/308180018/2257/>

<http://www.tennessean.com/article/20131002/OPINION03/310020098/Cultural-diversity-drives-Nashville-s-success>

<http://www.tennessean.com/article/20131002/DAVIDSON/310020002/1974/DAVIDSON>

Only in Nashville Blog, Everyday in Jen Cole's "It" City

<http://onlyinnashville.com/2013/09/27/everyday-in-jen-coles-it-city/>

Nashville Scene

<http://www.nashvillescene.com/countrylife/archives/2013/09/16/cheekwood-will-open-pop-up-gallery-feat-work-by-felix-gonzalez-torres-on-oct-5>

The Examiner

<http://www.artobernashville.com/sites/artobernashville.com/We%20Don%27t%20Call%20It%20ARTober%20for%20Nuthin%27!%20-East%20Side%20Story.pdf>

<http://www.examiner.com/article/artobernash-week-2>

<http://www.examiner.com/article/artobernash-2013-week-3>

Local Blogs & Community Partner E-Blasts

<http://wordcurator.wordpress.com/>

<http://artsnash.com/classicalmusic/2013-artober-celebration/>

<http://www.visitmusiccity.com/visitors/events/artober>

<http://nashvilleguru.com/13446/gulch-a-purpose-to-pour-silent-auction-and-concert#anchor>

<http://www.yelp.com/events/nashville-artober>

<http://nashvillelife.com/ARTOBER-NASHVILLE-in-Nashville-TN-Upcoming-Events>

<http://pridepublishinggroup.com/pride/2013/09/27/metro-arts-announce-plans-for-artober-nashville-2013/>

<http://www.artobernashville.com/sites/artobernashville.com/JOIN%20US%20AT%20OUR%20OPEN%20STUDIO--Nashville%20Print%20Crawl.pdf>

<http://unitemag.com/artober-a-great-time-to-be-in-nashville/>

<http://e2.ma/message/wv6jh/wfu7eq>

[http://campaign.r20.constantcontact.com/render?llr=d4uadccab&v=001\\_bhMaCujxE0XhulPX3krnfoo81pSXmqadPs2MHqQFr\\_pqPH9ZDtIGUFcu18Qjg5CG71dTwpfcWCzj1Kwm8LvWI7g4-wjwl2cC1SVvktH1IPIKhOJwfsZ-sezns9WqRxt](http://campaign.r20.constantcontact.com/render?llr=d4uadccab&v=001_bhMaCujxE0XhulPX3krnfoo81pSXmqadPs2MHqQFr_pqPH9ZDtIGUFcu18Qjg5CG71dTwpfcWCzj1Kwm8LvWI7g4-wjwl2cC1SVvktH1IPIKhOJwfsZ-sezns9WqRxt)

<http://e2.ma/message/t134f/hss4ge>

<http://e2.ma/message/7jwbj/fe5k2c>

<https://issuu.com/nashvilleartsmagazine/docs/webpdf-oct2013/1?e=0>

<http://e2.ma/message/ko9ge/glko3c>

## Community Arts

The Tennessee, July 7, 2014, Metro gives \$151K in grants to Nashville Symphony

<http://www.tennessean.com/story/money/industries/music/2014/07/07/metro-gives-k-grants-nashville-symphony/12295011/>

<http://www.tennessean.com/article/20140101/NEWS01/301010105/Camera-wielding-teens-turn-Nashville-bus-rides-into-art>

## **Important Dates**

<b>Wed, July 30, 2014</b>	<b>10am</b>	<b>Lentz Public Health Center Ribbon Cutting</b>
<b>Mon Aug 4, 2014</b>	<b>9am</b>	<b>ABC Grant Review Panel</b>
<b>Wed, Aug 13, 2014</b>	<b>1:30pm</b>	<b>Public Art Committee Meeting</b>
<b>Wed, Aug 20, 2014</b>	<b>3:00pm</b>	<b>Edmondson Park Ribbon Cutting</b>
<b>Thurs, Aug 21, 2014</b>	<b>Noon</b>	<b>Metro Arts Commission Meeting</b>