



AGENCY REPORT
for

Metro Nashville Arts Commission Meeting
November 20, 2014
Metro Office Building 2nd floor, Davidson Conference Room
800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Dr. Ruth Ross Edmonds, Laurie Eskind, Matt Fischer, Don Hardin, Larry Keeton, Meg MacFadyen, Joseph (Pepe) Presley, Marielena Ramos, Paula Roberts, Hope Stringer, Santi Tefel, Sherry West, Jamie Wyatt

Overall Action Items:

- **THRIVE Proposals**
- **Public Art Committee Term Renewal: Sheila Dial-Barton**
- **Release of Rolling Mill Hill Funds**
- **Bike Racks Phase III – Budget**

Improve the Creative Workforce

1. Programs

- Bellevue Library - Beverly Precious (exterior commission, *Great Beginnings*) is completing fabrication. She will install *Great Beginnings* in late November. Brenda Stein (interior commission, *Rise Above*) is also completing fabrication. *Rise Above* will be installed in late December. Library opening and building/public art dedication is planned for Thursday, January 29, 2015. More details to follow.
- Bike Racks Phase II - Handlebar Moustache was recently installed at 715 Porter Rd. A location for *Good Eats!* (Whisk) has been identified. Staff is coordinating with Public Works. It will be late 2015 before the site is available for installation of the rack.
- Civil Rights Public Art Project - Artist Walter Hood is working on the final design for *Witness Walls*. Staff has worked with Metro 3 to edit an interview with Hood filmed at the June 26 public meeting. It is now available on the Metro Arts website and the Metro 3 Youtube channel. With funding from the Tennessee Arts Commission, Metro Arts is working with Lipscomb's Ayers Institute to launch a new teacher cadre on *Witness Walls*. . Artwork is expected to be installed in 2015.
- Edmondson - The park and public artwork work was dedicated on August 20th. Staff members are working with Metro 3 to produce a mini documentary about the project using footage from Lonnie Holley's artist residency at the Oasis Center, installation and dedication of the artwork and interviews with project partners.
- KVB - We received from TDOT the 10-year license agreement for the Roundabout, which was approved by Metro Council and sent back to TDOT for signature. Following the execution of the TDOT agreement, Moeller will commence with final structural drawings and fabrication. Staff anticipates the artwork will be installed in late 2015.
- Lentz Public Health Center - Artist Erik Carlson has submitted his maintenance manual and final project paperwork. Metro 3 filmed artist at ribbon cutting and staff worked with them to edit video for posting on Youtube, local cable, and our public art mobile website.
- Rolling Mill Hill – {ACTION ITEM}
- Southeast Library and Community Center - The dedication of the newly built facility and public artwork *From the Four Corners* took place on October 21st. An overwhelming number of community members attended the weekday dedication event.
- Maintenance of Public Art Collection - Staff is conducting routine maintenance and inspections as needed. Staff is currently conducting maintenance work on the following artwork(s):
 - a. Maintenance Inspection: Staff conducted, along with consultant Civic Engineering, a routine maintenance inspection of the entire collection in late May. A few minor issues were identified with a few different artworks, but nothing substantial. The *Tomato* bike rack had some damage on the smallest "slice" connection point. Bellex, our fabricator, removed that piece of it for repair and it has been reinstalled. *The Riders* bike rack also has some rusting and seam damage. Bellex has repaired and reinstalled.

- b. Pier: The windsocks for Pier were badly damaged over time by environmental conditions. We have removed the damaged windsocks and are working with the artist to replace with a sturdier version. At this time, we also resealed the decking on Pier and are planning to repaint Tool Fire, which is showing some rust.
- c. Microphone: has been tagged. We are removing the graffiti.

- Metro Arts Grants – Community professional development: Meetings to improve capacity of nonfunded and underperforming grantees and applicants are underway.
- Arts Build Communities Grant Program – Meetings to improve capacity of nonfunded and underperforming grantees and applicants are underway.
- THRIVE Micro funding Program – 6 proposals were received in November. One applicant elected to withdraw her application, therefore 5 proposals were reviewed by staff for funding consideration. Beginning in January, we will require applicants to have their proposal pre-reviewed before applying. Matt’s op-ed was featured in The Tennessean on Nov 8. Staff continues to identify opportunities to promote the program and recruit artists to apply. Rebecca is holding an “Office Hour” at The Skillery in December. A workshop will be offered on December 13 exploring community-based arts processes and methods for ensuring authentic community engagement and participation. Instructor and community artist Abby Whisenant will cover best practices for engaging audiences, producing work that benefits the community, sharing the story and communicating the results.
- Artober Nashville – Serves as a platform for artists and organizations to present their work, collaborate and share best practices.

2. Partnerships & Policies

- Artober Nashville—Monthly Artober Community Partner meetings offer professional training and business development opportunities through special topic presentations.
- MNPS – Leigh represents Metro Arts on the Arts, Media and Communications Partnership Council, Creswell Middle Prep Arts Magnet Community Achieves Council, and the Hunter’s Lane International Baccalaureate Academy Business Council. Projects are being developed via these councils that will engage MNPS middle and high school students in arts activities, training, internships, etc.
- Fashion Community Work Group—Jen continues to work with the Fashion Industry Work Group to assess strengths and opportunities for creative economy investment.
- Music Makes Us—Leigh served as a reviewer for MMU Hub’s first round of applicants. We are disbursing \$6,000 as a one-time investment in MMU to support artist fees in underserved MNPS classrooms.
- Nashville After Zone Alliance – We are disbursing \$6,000 as a one-time investment in NAZA to be paid directly to artists for their work as NAZA Enhancement partners.

3. Tools

- Music Makes Us Hub—Metro Arts is partnering with MNPS on the “Hub” a portal for teaching artists and artist volunteers who wish to connect to metro music classrooms. Leigh served on the review panel to select the first listed artists.
- Metro Arts Grants – Workshops, training, consulting, and informational meetings are being scheduled and held with applicants and grantees.
- www.mnpscapstone.org is a hub of internship and job shadow opportunities for MNPS students. Metro Arts is among the first community partners with listings in the hub and in the collaborative project opportunities. Three high school interns are working on adding content to the explorenashvillearts.com website under Leigh & Caroline’s direction. They are learning a host of business communication techniques through this project.

- Arts Build Communities Grants – Grants staff continues providing support to grantees and feedback to applicants.
- Artist Directory—The Directory is a resource utilized by the creative class and consumers in the community. There are over 350 profiles in the directory.
- Arts Buzz— The monthly Arts Buzz e-newsletter informs artists and creatives about local, regional and national opportunities for calls, auditions, fellowships, jobs & more. There are currently 952 subscribers.

Increase Creative Participation

1. Programs

- Our Town - Metro Arts, NPL staff and artist Bryce McCloud are curating an exhibition featuring a select number of print portraits, memorabilia and other related items from Phase I of the Our Town project. The artwork will be on display on the 2nd floor mezzanine gallery at the Nashville Public Library Main Branch November 22th- April 12th.
- Artober Nashville — This year Artober Nashville boasted 1,057 events conducted by 245 partners. We are still collecting data reports for Artober Nashville from NowPlayingNashville.com, community partners, and for social media engagement.
- Metro Arts Grants — Grant allocations will support arts engagement with 1.5-to-2 million people in the upcoming fiscal year.
- Community Arts – Leigh is working with all three MNPS councils listed above to develop programs that will research and develop participation opportunities countywide.
- “Arts on the Edge” – Hunter’s Lane High School held the 2nd annual Arts on the Edge art exhibition November 13 at Goodlettsville Library. Using the NPN artist directory, students identified local artists upon which to base their own work, and local artists participated in communication and encouragement of the students.

2. Partnerships & Policies

- Artober Nashville — The celebration acts as a catalyst to energize and engage the public in the arts.
- Cultural Arts Program (CAP) Pilot—Jen and Leigh continue to support the ECON Club of Nashville in a pilot program that helps low income families attend performances and exhibits at several major cultural institutions.
- Nashville Arts Magazine —Staff is working with Nashville Arts Magazine to include monthly columns on the public art collection, arts education, and community arts activities in Nashville.
- American University/Vanderbilt University—Jen provided lectures to Curb Scholars Program, Mayor Bill Purcell’s City Politics Course and MBA Program at American University on Creative Policy in Cities.
- ULI- Staff is serving on the Urban Land Institute Urban Magnets and Young Leaders committee and working to integrate the arts into discussions about Nashville’s growth and development.
- Nashville Convention Visitor’s Corporation—Jen/Rebecca are engaging in conversations with NCVC staff on how to better integrate arts scene into tools, online maps and visitor center education. Exploring possibility of extended partnership around media tours and framing of local artist/maker scene. Rebecca will be joining the CVC September press trip on the arts titled “Made in Nashville”.
- Nashville Farmer’s Market—Jen is exploring a variety of partnership opportunities to increase citizen activation in the arts with new director, Tasha Kennard.
- Ayers Institute/Common Core The Metro Arts Teacher Cadre for Edmondson Park lesson plans can be found on our web site as well as the Ayers’ site: [Revitalized! Common Core Instructional Strategies as Experienced through Lessons in Nashville's Edmondson Park](#)

- Civil Rights/Witness Walls/Teacher Cadre – With funding from the Tennessee Arts Commission, Metro Arts has worked with Lipscomb’s Ayers Institute to launch a new teacher cadre. This cadre consists of six teachers who will focus on the Civil Rights - *Witness Walls*, Walter Hood project. Their first meeting will occur on Saturday, Nov. 8. The teachers awarded a position in the cadre are: Scott Broadway, Middle School Social Studies/HS AP US, Lipscomb Academy; Jessica Brown, Middle School Science, Heritage Middle School (WCS); Mary Browning-Huntington, High School Social Studies and Visual Arts, Nashville Big Picture High School; Michael Mitchell, High School Art and Photography, Maplewood High School (MNPS); Michelle Vinci, Middle School Art, Fairview Middle School (WCS); Allison Williams, Middle School ELA and Social Studies, Oliver Middle Prep (MNPS).
- Arts Build Communities – Staff continues to work with the TAC on administering the FY15 ABC program, which is focused on generating opportunities for arts engagement at the local level.
- Community Arts – Leigh’s work with
- Leadership Nashville – Leigh is working with Brian Williams to develop a list of orgs and artists already working in this area to be distributed to the LN class for discussion. A follow-up brainstorming may be scheduled.
- Arts on the Edge – Exhibit at G’ville Library on Nov. 13 was well-attended and engaged Hunter’s Lane High School students in artmaking and communication with local artists and art professionals.

3. Tools

- ExploreNashvilleArt.com Mobile site – The mobile web site is live and currently features the public art collection as well as a walking, biking and driving tours of several public artworks and the Arts in Public Places database. We are also working on adding additional content to the public art pages including audio and videos of installations, artist interviews and recent media coverage. In addition, we have decided to brand the site with its own shortened url: ExploreNashvilleArt.com. We are working on a logo and marketing materials. We are also working to gather data from our non-profit arts partners to include on the site. We hope to roll out in a public announcement later this Fall. Three high school interns are working with Leigh and Caroline to increase the number of arts facility listings.

Improve Creative Quality & Innovation

1. Programs

- Metro Arts Grants – Staff is making ongoing improvements to systemization of grants program and customization of GO Grants online system. Planning for FY16 is underway.
- Artober Nashville – Arttober acts as a springboard for the community to launch innovative programming. In his acceptance speech for the Kraft Humanitarian Award Mayor Dean cited Arttober Nashville in his list of 20 accomplishments.

2. Partnerships & Policies

- Jen worked with the Nashville Chamber to secure funding for a study on cultural infrastructure and activation throughout the county. Over the next 12 months the Chamber team led by Garrett Harper and Chris Cotton with help map existing cultural inventory assets (theatres, galleries) and help frame neighborhood cultural participation patterns so we have a baseline of where we could/should grow cultural assets and investments. The result will be a public database that all can use for information and planning.
- Jen is working with Planning, Zoning and Economic Development departments in a task force to look at zoning/planning regulations that would support smart infill and neighborhood development for creatives.

3. Tools

- Metro Arts Grantee training calendar — Leigh and Kana are working with individual grantees and potential applicants; training plans are underway.

Operations

1. Staff Management and Development

- Staff annual reviews are complete
- Leigh and Jen attended the Tennessee Arts Commission statewide conference, and Leigh attended the Grantmakers in the Arts conference.

2. Finance

- Nearly complete with FY14 close out
- Final AFTA expenditures attached

3. Public Relations

- see listing

4. External Affairs

- Strategic Planning should be awarded based on review

5. Community Leadership

- Arts & Business Council Programming Advisory Committee - Rebecca
- Museum Magnet Advisory Group-Leigh
- ULI Urban Magnets-Caroline
- Nashville Beautiful Art Contest-Leigh
- IT Creswell Community Achieves Committee-Leigh
- PAN Council-Caroline
- Museum Advocates Council-Leigh
- Inter-Museum Council of Nashville – Leigh
- Hunters Lane IB Academy Business Partner Council-Leigh
- Academies of Nashville Arts, Media & Communications Partnership Council-Leigh
- Nashville Film Television Transmedia Council – Leigh/Rebecca
- Urban States Arts Federation Executive Board—Jen
- OZ Arts Advisory Council-Jen
- Music Makes Us Advisory Council-Jen
- Nashville Downtown Partnership Executive Committee-Jen
- Downtown Rotary-Jen
- Leadership Tennessee-Jen
- TEDxNashville-Jen/Rebecca
- Lipscomb University Civic Leadership MA Thesis Committee-Anne-Leslie
- Lipscomb University-Arts Leadership Academy

Financial Report

**FY2015
Summary
Report
11/17/2014**

	Budget	Actual	Remaining	Notes
<i>Metro Salaries</i>	\$380,900	\$133,366	\$247,534	
Total Salaries	\$380,900	\$133,366	\$247,534	
Total Fringes	\$151,600	\$56,035	\$95,565	
Total Operational	\$123,700	\$34,366	\$89,334	
Total Internal Services	\$32,400	\$2,540	\$29,860	
Total TAC MCI Grant (Operating)	\$71,500	\$0	\$71,500	
Total TAC ABC Re grants	\$29,866	\$14,201	\$15,665	
Total Metro Arts Grant Contributions	\$1,892,700	\$0	\$1,892,700	
TOTALS For FY2014	\$2,682,666	\$240,508	\$2,442,158	

	Budget	Actual	Remaining	Notes
Special Purpose Fund	\$68,709	\$11,208	\$57,501	Increase \$12,500 from Fifth Third

	Budget	Actual	Remaining	Notes
Convention Fund	\$47,444	\$0	\$47,444	

Percent for Public Art Fund Report

11/6/2014

Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772
Capital Spending Plan 2011, 2013	\$2,568,500
Total Revenues	\$8,948,488

Total Expenditures

(\$4,341,646)

Subtotal

\$4,606,842

Encumbrances

Funds Assigned to Bellevue Library	(\$111,550)
Funds Assigned to Bike Racks, Phase 2	(\$10,437)
Funds Assigned to Civil Rights Public Art Project	(\$119,838)
Funds Assigned to Edmondson Park	(\$57,984)
Funds Assigned to KVB	(\$966,895)
Funds Assigned to Lentz Public Health Center	(\$91,350)
Funds Assigned to Our Town Project (Bryce McCloud)	(\$89,700)
Funds Assigned to Public Square - Civil Rights Project	(\$403,550)
Funds Assigned to Rolling Mill Project	(\$349,550)
Funds Assigned to Shelby Park	(\$42,589)
Funds Assigned to Southeast Area Library & Community Center	(\$125,850)
Funds Assigned to Watermarks	(\$1,583)
Funds Assigned to West Riverfront Park	(\$465,000)
Funds Assigned to Capital Maintenance	(\$50,000)
Funds Assigned to Staff Administration	(\$190,138)
Total Encumbrances	(\$3,076,013)

Total Available Funds

\$1,530,830

Grant Dollars at Work – December 2014

For additional information see www.nowplayingnashville.com

Actors Bridge Ensemble	Basic Operating Support - \$ 16,489	<i>Meisner Level Two: Scene Study</i>
Cheekwood	Basic Operating Support - \$ 127,500	<i>Edmondson and Friends: Breaking the Mold</i>
Conexion Americas	Arts Access - \$ 4,200	Holiday Bazar
Country Music Hall of Fame	Basic Operating Support - \$ 127,500	<i>Deck the Hall Holidays</i>
Frist Center for the Visual Arts	Basic Operating Support - \$ 125,500	<i>Art History Course: Italian Renaissance Art</i>
Global Education Center	Basic Operating Support - \$ 25,391	<i>What a Time! With Lori and Aubrey Ghent</i>
Healing Arts Project, Inc.	Basic Operating Support - \$ 6,205	<i>HAPI Art Exhibit in Art Corner at TSU Library</i>
Music for Seniors	Basic Operating Support - \$ 9,795	Hand Bell Choir Concert and Holiday Sing-Along!
Nashville Ballet	Basic Operating Support - \$ 127,250	Nashville's Nutcracker with the Nashville Symphony
Nashville Children's Theatre	Basic Operating Support - \$ 78,750	<i>Road Dahl's James and the Giant Peach</i>
Nashville Jazz Workshop	Basic Operating Support - \$ 45,620	<i>Snap on 2&4 w/ Lori Mechem</i>
Nashville Opera Association	Basic Operating Support - \$ 115,750	Romulus Hunt
Nashville Repertory Theatre	Basic Operating Support - \$ 59,750	<i>A Christmas Story</i>
Nashville Symphony	Basic Operating Support - \$ 127,500	<i>Handel's Messiah</i>
TN Performing Arts Center	Basic Operating Support - \$ 127,500	<i>Rudolph the Red-Nosed Reindeer: The Musical</i>
Watkins College of Art, Design & Film	Basic Operating Support - \$ 113,500	<i>Watkins Alumni Exhibition Series No. 1</i>

Media / Important Links

Public Art

The Tennessean, October 22, 2014, [Sculpture reflects Nashville-and push for public art](#)

Nashville Business Journal, September 2, 2014, [New public art headed to redeveloped Riverfront Park](#)

Nashville Post, September 2, 2014, [Park Officials Approve West Riverfront sculpture](#)

Nashville Scene, August 14, 2014, [Born of struggle and a Dickensian childhood, Lonnie Holley's work is not Nashville's typical public art](#)

The Wall Street Journal, September 2, 2014, [Nashville's First 'Art Park'](#)

The Tennessean, July 30, 2014, [New public art project goes interactive at Lentz Center](#)

Fox 17 News, July 25, 2014, [Nashville Art Group Collects Stamp Self-Portraits](#)

Nashville Public Radio, June 27, 2014, [Veterans of Civil Rights Art Movement Say Public Art Project Finally Getting It Right](#)

The Tennessean, June 26, 2014, [Artist talks about his vision for civil rights piece](#)

Artober Nashville

12th & Broad, October 6, 2014, Daily Itinerary: Oct 6
<http://12thandbroad.com/newsletter>

Arts Nash, October 1, 2014 It's the Month of Artober Once Again in Nashville!
<http://artsnash.com/arts/artober-in-nashville/>

Broadway World, August 7, 2014 Frist Center Reveals 2014 Artober Nashville Bollard Decoration Project
<http://www.broadwayworld.com/nashville/article/Frist-Center-Reveals-2014-Artober-Nashville-Bollard-Decoration-Project-20140807>

Nashville Arts Magazine, October 1, 2014 Artober Nashville: Making It All Happen
http://issuu.com/nashvilleartsmagazine/docs/web_october2014/34#

Nashville Convention & Visitors Corporation, October 1, 2014 A Nashville October Brings Artober, Festivals, and GQ How-To
http://nashville.dmplocal.com/main/index.php?action=viewsenthtml&id=10411&ids=10e2bb0cf5567c1fea15860493276993cdd19f21&viewers_email=rebecca.berrios%2540nashville.gov

Nashville Parent Magazine, October 10, 2014 Artober in Nashville
<http://www.nashvilleparent.com/uncategorized/artober-in-nashville>

Nashville Scene, September 19, 2014 Last Night's Art Panel: 'The Role of Arts Organizations in Nashville'

Nashville Scene, September 12, 2014 Cheekwood to Exhibit Lonnie Holley in October Pop-Up
<http://www.nashvillescene.com/countrylife/archives/2014/09/12/just-announced-cheekwood-to-exhibit-lonnie-holley-in-october-pop-up>

News Channel 5 Plus, October 3, 2014 Urban Outlook: Artober Nashville
<http://www.jrn.com/newschannel5/plus/urban-outlook/278013091.html>

The Tennessean, October 11, 2014, Artober Event Pairs Musicians, Art That Inspired Them
<http://www.tennessean.com/story/life/arts/2014/10/12/artober-cumberland-gallery-nashville-composers/16941723/>

Community Arts/Engagement

The Tennessean, September 3, 2014, ArtCamp Nashville Fosters Community
<http://www.tennessean.com/story/news/local/2014/09/07/artcamp-nashville-fosters-community/15235293/>

Nashville Scene, September 22, 2014 Metro Arts Commission Announces THRIVE Neighborhood Art Funding Program.
<http://www.nashvillescene.com/countrylife/archives/2014/09/22/metro-arts-council-announces-thrive-neighborhood-art-funding-program>

The Tennessean, October 10, 2014 City puts money behind artist-driven THRIVE effort
<http://www.tennessean.com/story/news/2014/09/24/city-puts-money-behind-artist-driven-thrive-effort/16180535/>

The Tennessean, November 8, 2014 'Thrive' focuses on neighborhood enhancement
<http://www.tennessean.com/story/opinion/2014/11/08/thrive-grants-focus-enriching-neighborhoods/18671677/>

The Tennessean, July 7, 2014, Metro gives \$151K in grants to Nashville Symphony
<http://www.tennessean.com/story/money/industries/music/2014/07/07/metro-gives-k-grants-nashville-symphony/12295011/>

<http://www.tennessean.com/article/20140101/NEWS01/301010105/Camera-wielding-teens-turn-Nashville-bus-rides-into-art>

Important Dates

Nov 27, 28	OFFICE CLOSED	Thanksgiving Holiday
Wed, Dec 3, 2014	Noon	Grants Committee meeting
Fri, Dec 5	8am-9am	Skillery Office Hours with Rebecca
Wed, Dec 10, 2014	1:30pm	PAC meeting
Sat, Dec 13	1pm-4pm	THRIVE Workshop on Creative Community-Building
Thurs, Dec 18, 2014	Noon	Metro Arts Commission meeting
Wed, Dec 24 & Thurs, Dec 25	OFFICE CLOSED	Christmas Holiday
Thurs, Jan 1, 2015	OFFICE CLOSED	New Year Holiday