



AGENCY REPORT

for

Metro Nashville Arts Commission Meeting

May 16, 2013

Metro Office Building 2nd floor, Davidson Conference Room
800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Dr. Ruth Ross Edmonds, Laurie Eskind, Matt Fischer, Don Hardin, Larry Keeton, Zach Liff, Meg MacFadyen, Joseph (Pepe) Presley, Marielena Ramos, Paula Roberts, Hope Stringer, Santi Tefel, Sherry West, Jamie Wyatt

Build & Diversify the Public Art Collection

Action Items:

1. **Our Town Project:** The PAC is recommending Our Town as a public art project by artist Bryce McCloud with a budget of \$100,000.
2. **Civil Rights:** PAC is recommending closing the current procurement process. Staff will work with Public Works to identify a revised project scope for a Civil Rights artwork that fits within the desired functionality and significance of the 5th Avenue location and then will recommend a short list of artists to compete within the new scope.

Strategies:

1. Programs

- Bellevue Library-Libraries project management team is working on the architect RFQ process and projected timeline. Public art staff is reviewing potential selection processes and artwork locations with the design team.
- Bike Racks Phase II- Bike racks are currently in fabrication and six are slated to be installed by the end of June. The remainder will be installed over the summer and two are part of new construction that will go in during the fall and spring of 2014.
- Civil Rights Public Art Project- See Action Item.
- Edmondson- Edmondson Park has been approved as a public art location with a budget of \$10,000 to relocate the Sherri Warner Hunter sculpture *The Gathering* and an additional \$25,000 artist budget for an original work of public art inspired by William Edmondson. A \$25,000 NEA grant goes toward the artist budget as well. A short-list of artists has been presented to the PAC for review and approval.
- KVB- A short-list of artists has been approved by the PAC: Cliff Garten, Laura Haddad and Tom Drugan, Donald Lipski and Christian Moeller.
- Public Square- *The Scholar* has been removed from Public Square and is in storage. Staff is working on design plans for the placement of *Exploration & Discovery* at the Main Library courtyard. We anticipate relocation in July pending repair of *The Scholar*.
- Reflection/Shelby Park- The artwork has been installed and dedicated. Staff is still managing the associated site work. There are issues with the installed lighting and the selected surround. Staff is working to create a new surround and lighting plan in conjunction with the artist. **Reflection** was chosen as one of **the top 50 public art projects this year by the Americans for the Arts Public Art Network**. There were 350 submissions in the applicant pool.
- Southeast Area- The site-visit for this project will take place June 6. The overall project is slated for completion spring 2014.
- Watermarks- Three artworks have been installed and three are in process of being installed. Upcoming dedication events include Hartman Park on May 22, Harpeth Knoll (Bellevue) on June 2, Antioch Community Center on June 6 and West Park on June 15. A press release about the project and a curriculum guide was released on May 1.

2. Partnerships & Policies

- Maintenance - Staff is conducting routine maintenance and inspections as needed. Staff is working out maintenance issues on the following artwork:
 - Ghost Ballet- Staff is coordinating a structural inspection and the repainting of the artwork.
 - Bike Racks- Maintenance work on six of the racks is complete. Corn and Tomatoes has been color-blocked. Staff was saddened to learn Corn and Tomato artist Dan Goostree passed away suddenly in March. Staff is working with his partner, Paige Easter, to schedule the detailed painting work later this month.

- Nashville Arts Magazine- Staff is working with Nashville Arts Magazine to include a monthly column on the public art collection in Nashville.
 - ULI- Staff is currently working with the Urban Land Institute to integrate the arts into discussions about Nashville's growth and development.
- 3. Arts Education & Creative Experiences**
- Curricula/Classroom Guides
 - I.T. Creswell- Staff is partnering with I.T. Creswell teachers to expand arts integration into non-arts subjects using public art. Staff is currently working with teachers there to create teaching units based on the public art collection to pilot in the spring.
 - Staff has met with Dr. Candace McQueen at the Ayers Institute for Teaching Excellence at Lipscomb to partner on the development of Common Core Project Based Units on the public art collection. Her team plans to provide a pilot lesson plan based on Aileron.
 - Watermarks The Watermarks curricula guide was released on May 1. It can be found on the Arts Commission web site. <http://www.nashville.gov/Arts-Commission/Public-Art/Find-An-Artwork/Collection/Watermarks.aspx>
 - Aileron classroom guide is complete and available at <http://www.artsnashville.org/Resources.aspx?MID=5&CID=243>
- 4. Tools & Products**
- N/A
- 5. Work & Employee Best Practices**
- Anne-Leslie Owens has accepted the position of Public Art Project Coordinator. She comes to us with extensive project management experience and has previously worked for the Metro Historical Commission and the Center for Historic Preservation.
- 6. Research**
- N/A

Improve City Creative Brand

Strategies:

- 1. Programs**
- Artober Nashville
 - The Nossi College of Art logo redesign project did not culminate in any designs that we wanted to adopt. The CVB is working on designs that will complement the Music City brand.
 - The next Artober community partner meeting will be on May 31. The special topic will be Pop-Ups and Creative Programming and guest speakers will be representatives from Cheekwood and Country Music Hall of Fame and Museum.
 - An intern will be hired in the coming weeks to assist with planning and executing this year's celebration.
- 2. Partnerships & Policies**
- Civic Leadership Institute--Discussing potential for Creative Economy Citizen Leadership Academy with Andrews Institute for Civic Leadership and Leadership Music.
 - SouthArts – The southeast regional arts service agency, SouthArts, has selected Nashville as the location for the 2013 Performing Arts Exchange. Leigh Patton is serving on the Advisory and Host Committees. Leigh attended meetings in Nashville with the planners in early April.

- NCAA Women’s Final 4—Metro Arts will assist the NCAA Legacy Committee and the Sports Council in creating a series of arts education and creative experiences in the month preceding the 2014 Women’s Final 4.
- The CVB is working with us to promote the 2014 AFTA conference. Metro Arts has working with them to interject more arts into their Top Ten Nashville recommendations, such as 5th Ave of the Arts and Public Art. They are also working on logo concepts for Artober.
- Downtown Partnership – Metro Arts is assisting DTP in programming for new “Picnic in the Park” program—activating Church Street Park each Thursday with arts and cultural pop-ups.
- AFTA- Have finalized contract with AFTA for 2014 Conference. AFTA staff conducted site visit April 22-24, led by Jen Cole and attended by several Metro Arts staff.
- I Love Nashville Facebook Page/HobNobNashville Web site Partnership
- Metro Arts continues to be a guest content creator on both sites to help provide high-quality content about the arts.

3. Research

- N/A

Increase Community Arts Access

Strategies:

1. Programs

- Poetry in Motion
The original Picnic in the Park kick-off event was cancelled due to weather, but an alternate event was organized to allow the winners of the contest an opportunity to perform their poems in public. In conjunction with the Second Saturday @ East Nashville art crawl on May 11, East Side Storytelling’ hosted a DJ and short story readings by youth from Southern Word and live poetry by winners of Metro Arts’ 2013 Poetry in Motion contest, special appearances from Southern Word, food trucks and music by DJ VU. Metro Arts Gallery Programs
- **Current Exhibition: Artist Directory Showcase Works in 3-D**
Exhibit Dates: May 10 – August 2
Reception: May 10, 2-4pm
The Artist Directory Showcase is a juried show of small 3D works by artists from the Metro Arts/NowPlayingNashville.com Artist Directory. The artists featured in this show are: Edward Belbusti, Aletha Carr, Laura Chenicek, Diana Johnson, Shana Kohnstamm, Troy Lacey, Anthony Novak, Elizabeth Sanford, and robert bruce scott.

Future Exhibitions:

3rd Annual Metro Employees Show

Exhibit Dates: August 16 – October 4

Reception: TBD

Collaboration with I.T. Creswell Arts Magnet Middle School (Title TBD)

Exhibit Dates: October 18 – December 13

Reception: TBD

2. Partnerships & Policies

3. Arts Education & Creative Experiences

- Teacher Externship - Leigh is coordinating with the Academies of Nashville and Nashville Public Library a teacher externship team from Hunters Lane International Baccalaureate High School to pilot an arts access research program at the Madison and Goodlettsville library branches. The teacher team meetings will take place at Metro Arts, downtown library and library branches on June 5, 6, 7. Hunters Lane students will work on the project throughout the 2013-2014 school year.

4. Tools & Products

- NAZA Initiative – Lauren assisted with the citywide NAZA showcase at Hadley Park on April 20th, greeting the Mayor and participating arts organizations at the event.
- Artist Profile Directory – Metro Arts will continually encourage artists to create profiles in the directory, as well as encourage businesses, galleries and individuals to utilize the directory to recruit artists for shows, commissioned works, and other needs. The curator from Fido mentioned she is using the directory to invite artists to show their work in their space.

Strengthen Creative Infrastructure

Strategies:

1. Programs

- Grants Program
 - 67 applications were reviewed in five panel meetings May 1-9. Panelists were engaged, thorough and no major issues were reported during the panels.
 - Doug Borwick and Victoria Plettner-Saunders (bios attached) were hired to review Basic 1 and 2 applicants. They conducted in-person reviews of Basic 1 and 2 applications on May 13 and 14. Staff will report briefly on those reviews at May 16 Commission meeting.
 - Staff will report at May 16 Commission meeting the status of audit compliance or delinquency of applicants who were given extra time to make their applications complete. We will report on review of alternate documents, and make recommendations for acceptance of alternate documents or potential disqualification based on lack of audit.
 - The grants staff will present suggested allocations at the Grants Committee on June 10 and to the entire Commission on June 20. A quorum will be needed for both meetings to move the allocations forward.
 - The Tennessee Arts Commission has contracted with us to manage the Arts Build Communities program for FY14. We are co-hosting the grantee workshop with TAC's Shannon Ford on May 30. We will be promoting ABC through many channels until the July 1 application deadline. Lauren will administrate the ABC program with Leigh's supervision.

2. Partnerships & Policies

- NashvilleNext General Plan Update- Staff has completed a White Paper on Arts & Cultural Policy in conjunction with the NashvilleNext General Plan 2040 Project. Staff has also worked with Steering Committee to integrate artists into every public meeting for the plan. White Paper draft is attached.
- Jen continues to work with the Mayor's Office of Economic Development to outline a concept for citywide Creative Incentives that would include a mix of programs, policies and financial based incentives for creative businesses and individuals.
- Avenue of the Arts construction continues on schedule. Rebecca is working with the Public Works team, Downtown Partnership, business owners and the Mayor's Office to frame out a grand opening celebration concept.

3. Arts Education & Creative Experiences

- Metro Arts, CNM and Arts & Business Council are coordinating plans to create a full year community arts training calendar. After several planning meetings, we are now collaborating online, with Metro Arts and ABC informing CNM on an arts tracks and consultants for 2014, while also confirming several 2013 community education activities led by Metro Arts and ABC as appropriate with CNM support. The 2013 education program will be finalized in time for a July 1 announcement.
- We were asked to present an advocacy session with Tennesseans for the Arts at a state-wide Arts Educator training at Belmont on July 15. Leigh will co-present with Molly Pratt.

4. Tools & Products

- Metro Arts continues to get positive feedback from the artist community about the new e-newsletter *ArtBeat*.

5. Work & Employee Best Practices

- Leigh, Ian and Lauren are working with WESTAF to learn more functionality in the online GO Grant system. They are participating in regularly scheduled GO webinars.
- Five members of the staff will attend the Americans for the Arts Annual Convention in Pittsburgh, June 12 – 17. We will attend pre-conferences, staff a Nashville information booth, and Jen will announce the 2014 Nashville convention at the closing event.

Financial Reports

**FY2013
Summary
Report
5/13/2013**

	Budget	Actual	Remaining	Notes
Total Salaries	\$302,600	\$270,448	\$32,153	
Total Fringes	\$126,900	\$114,070	\$12,830	
Total Operational	\$41,400	\$7,440	\$33,960	
Total TN Arts Comm. MCI Grant	\$78,700	\$47,721	\$30,979	
Total Internal Services	\$138,900	\$129,731	\$9,169	
Metro Grant Contributions to the Arts	\$1,867,100	\$1,594,453	\$272,647	
TOTALS For FY2013	\$2,555,600	\$2,163,863	\$391,738	

	Budget	Actual	Remaining	Notes
Special Purpose Fund	\$76,400	\$32,887	\$43,513	

Percent for Public Art Fund Report

5/13/2013

Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772

Total Revenues **\$6,379,988**

Total Expenditures **(\$2,878,969)**

Subtotal **\$3,501,019**

Encumbrances

Funds Assigned to 28 th /31 st Avenue Connector	(\$119)
Funds Assigned to Bellevue Library	(\$140,000)
Funds Assigned to Bike Racks, Phase 2	(\$106,656)
Funds Assigned to Civil Rights Public Art Project	(\$99,807)
Funds Assigned to KVB	(\$1,042,500)
Funds Assigned to Public Square	(\$4,090)
Funds Assigned to Shelby Park	(\$67,985)
Funds Assigned to Southeast Area Library & Community Center	(\$209,100)
Funds Assigned to Watermarks	(\$84,000)
Funds Assigned to Capital Maintenance	(\$100,000)
Funds Assigned to Staff Administration	(\$37,421)

Total Encumbrances **(\$1,891,677)**

Total Available Funds **\$1,609,342**

Grant Dollars at Work –June, 2013

For additional information see www.nowplayingnashville.com

Belcourt Theatre	Basic Operating Support \$ 88,320	<i>Frances Ha (2013)</i>
Cheekwood	Basic Operating Support - \$ 80,640	<i>Dorothy O'Connor: Shelter</i>
Country Music Hall of Fame	Basic Operating Support - \$ 120,480	<i>Patsy Cline: Crazy for Loving You</i>
Frist Center for the Visual Arts	Basic Operating Support - \$ 150,240	<i>Exploring Art of the ancient Americas: The John Bourne Collection</i>
Nashville Children's Theatre	Basic Operating Support - \$ 86,400	<i>Golden Dragon Acrobats</i>
Nashville Jazz Workshop	Basic Operating Support - \$ 42,000	<i>Jazz on the Move: Tribute to Benny Goodman & Charlie Christian</i>
Nashville Symphony	Basic Operating Support - \$151,200	<i>Summer at the Symphony: Tchaikovsky Extravaganza!</i>
Senior Center for the Arts	Basic Operating Support - \$ 31,000	<i>The Sound of Music</i>
TN Performing Arts Center	Basic Operating Support - \$ 129,600	<i>"The Spirit of Johnny Cash" Harold Ford</i>
Watkins College of Art, Design & Film	Basic Operating Support - \$ 152,640	Watkins Summer Youth Art Camps

Media / Important Links

Public Art

The Tennessean, May 2, 2013, Flood public art dedications planned around county

<http://www.tennessean.com/article/20130502/NEWS0202/305020097/Flood-public-art-dedications-planned-around-county>

The Tennessean, April 30, 2013, Chinese-born sculptor defends art for civil rights project

<http://www.tennessean.com/article/20130430/NEWS0202/304300020/Chinese-born-sculptor-defends-art-civil-rights-project>

The Tennessean, March 19, 2013, Civil rights activists say Nashville's public art plan doesn't go far enough

<http://www.tennessean.com/article/20130319/NEWS01/303190019/Civil-rights-activists-say-Nashville-s-public-art-plan-doesn-t-go-far-enough>

WPLN, March 10, 2013, Civil Rights Arts Projects Seeks Local Voices

<http://wpln.org/?p=46152>

The Tennessean, Feb. 26, 2013, Small crowd offers input on civil rights art

<http://www.tennessean.com/article/20130228/NEWS/302280127/Small-crowd-offers-input-civil-rights-art>

The Tennessean, Feb. 26, 2013, Nashville to pick among five finalists to create civil rights public art

<http://www.tennessean.com/article/20130227/NEWS01/302270113/Nashville-pick-among-5-finalists-create-civil-rights-public-art>

The Tennessean, Feb. 26, 2013, Civil Rights are for Nashville? Ideas arise.

<http://www.tennessean.com/article/20130301/NEWS01/303010107/Civil-rights-art-Nashville-Ideas-arise>

The Tennessean, Feb. 19, 2013, Metro seeks Input for public art on civil rights movement

<http://nashvillepubliclibrary.org/pressroom/2013/02/19/metro-seeks-input-for-public-art-on-civil-rights-movement/>

MTA Newsletter, MTA partners with Arts Commission on new transit shelters

<http://www.nashvillemta.org/news/pub148.pdf>

WSMV, New Nashville roundabout sure to attract critics

<http://www.wsmv.com/story/20122509/new-nashville-roundabout-sure-to-attract-critics>

Poetry in Motion

[All Voices](#)

<http://www.allvoices.com/news/14097044-announcing-the-2013-nashville-poetry-in-motion-contest-RssHog>

http://www.rsshog.com/a/2013-02-22/announcing-the-2013-nashville-poetry-in-motion-contest-nashville-scene/9cvNIRdvRzjMSnAUu81Fd6pdPfNk7g3o1RuSwfmzmsw_

[Nashville On the Move](#)

<http://www.nashvilleonthemove.com/2013/02/poetry-in-motion-nashville-news/>

[World's Luxury Guide](#)

<http://topic.worlds-luxury-guide.com/article/096z8NLdmkayS?q=New+York%2C+NY>

[Witty Sparks](#)

<http://flair.wittysparks.com/article/096z8NLdmkayS/announcing-the-2013-nashville-poetry-in-motion-contest>

[HobNob Nashville](#)

<http://www.hobnobnashville.com/poetry-in-motion-returns-to-nashville/>

[Christian Science Monitor](#)

<http://www.csmonitor.com/Books/chapter-and-verse/2013/0222/Nashville-turns-Poetry-in-Motion-program-into-contest-for-local-poets>

[Publishers Global](#)

Publishers Global also posted the Christian Science Monitor article, but it has since been removed from their website.

[Road Runner](#)

<http://features.rr.com/article/096z8NLdmkayS?q=MTA>

Links from the Nashville Scene's Country Life Blog

<http://www.nashvillescene.com/countrylife/archives/2013/04/25/poetry-in-motion-untitled-by-sara-zavaleta>

<http://www.nashvillescene.com/countrylife/archives/2013/04/23/poetry-in-motion-this-was-it-by-suzanne-richter>

<http://www.nashvillescene.com/countrylife/archives/2013/04/22/poetry-in-motion-perennial-intimacy-by-lj-ratliff>

<http://www.nashvillescene.com/countrylife/archives/2013/04/18/poetry-in-motion-black-pepper-1858-stephanie-pruitt>

<http://www.nashvillescene.com/countrylife/archives/2013/04/17/poetry-in-motion-eye-of-the-beholder-by-austin-paramore>

<http://www.nashvillescene.com/countrylife/archives/2013/04/15/poetry-in-motion-modern-warfare-alissa-lindemann>

<http://www.nashvillescene.com/countrylife/archives/2013/04/12/poetry-in-motion-geography-by-katie-lewis>

<http://www.nashvillescene.com/countrylife/archives/2013/04/09/poetry-in-motion-imitating-flatters-by-christine-hall>

<http://www.nashvillescene.com/countrylife/archives/2013/04/04/poetry-in-motion-gratitude-by-kana-gaines>

Important Dates

May 20, 2013	10am	State of Metro at Music City Center
May 22, 2013	10am	Public Art Dedication Watermarks/Hartman Park
May 27, 2013	CLOSED	Memorial Day Holiday
May 30, 2013	1-3pm	FY14 ABC Grant Workshop
May 31, 2013	10am	Artober Partners / AFTA
June 1, 2013	4pm	Avenue of the Arts Dedication/Art Crawl
June 2, 2013	1:30 pm	Public Art Dedication Watermarks/Harpeth Knoll
June 6, 2013	5 – 6:30 pm	Southeast Public Art Project Site Visit and Open House
	6:30 – 7:30 pm	Public Art Dedication Watermarks/Antioch Community Center
June 10, 2013	11:30-1pm	MNAC Grants Committee meeting
June 11, 2013	1:30pm	PAC meeting rescheduled
June 12-16	Metro Arts Senior Staff @ AFTA in Pittsburgh, PA	
June 15, 2013	11am	Watermarks Dedication/West Park
June 20, 2013	Noon	MNAC meeting