



AGENCY REPORT

for

Metro Nashville Arts Commission Meeting

January 17, 2013

Metro Office Building 2nd floor, Davidson Conference Room
800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Dr. Ruth Ross Edmonds, Laurie Eskind, Matt Fischer, Don Hardin, Larry Keeton, Zach Liff, Meg MacFadyen, Joseph (Pepe) Presley, Marielena Ramos, Paula Roberts, Howard Stringer, Santi Tefel, Jamie Wyatt

Build & Diversify the Public Art Collection

Strategies:

1. Programs

- Bellevue Library-Libraries project management team is working on the architect RFQ process. Public art staff will begin to review potential artist selection panelists for approval in coming months.
- Bike Racks Phase II- Staff is currently working with the fabricator. Bike Rack locations have been finalized. The first Phase II racks will be installed later this Spring.
- Civil Rights Public Art Project- The artist site visits are February 6th and 15th.
- Edmondson- Staff has submitted a NEA Art Works grant for the park and will present the location to the Public Art Committee for approval once more information is known.
- KVB- There are four remaining finalists. Vito Acconci has dropped out.
 - Donald Lipski- New York
 - Roberto Behar & Rosario Marquardt/R & R Studios- Miami
 - Christian Moeller- Los Angeles
 - Ursula von Rydingsvard- New York

The finalists all attended a site visit in December. They will return in April to present their site-specific proposals.

- Public Square- *The Scholar* has been removed from Public Square and is in storage. The Library Board approved the move. The works are anticipated to be moved this spring.
- Shelby Park- The artwork has been installed and dedicated. Staff is still managing the associated site work.
- Southeast Area Public Library and Community Center- Staff is currently developing the RFQ and selection panelists. The overall project is slated for completion Spring 2014.
- Watermarks-Staff is currently working with artists during their fabrication stage. All six artworks will be installed this spring.

2. Partnerships & Policies

- Nashville General Plan Update- First of Arts & Culture white paper is complete for the General Plan.
- Maintenance Plan- Staff is working on a maintenance plan for the public art collection. Additionally, staff is working out maintenance issues on the following artwork:
 - Ghost Ballet- Staff is working to coordinate a structural and electrical inspection and re-painting of the sculpture. This work should be completed by late spring in coordination with the Riverfront Redevelopment.
 - Bike Racks- Maintenance work on six of the racks is complete. Corn and Tomatoes has been color-blocked. The artists will return in March/April to complete detail painting work as weather allows.
- Nashville Arts Magazine- Staff is working with Nashville Arts Magazine to include a monthly column on the public art collection in Nashville.
- ULI- Staff is currently working with the Urban Land Institute to integrate the arts into discussions about Nashville's growth and development.

3. Arts Education & Creative Experiences

- Curricula/Classroom Guides

- Watermarks: Ted Edinger is working with staff and the artists on a set of questions to assist with building curricula. See his blog at: <http://watermarksnashville.blogspot.com/>
- *Aileron* classroom guide is complete and available at <http://www.artsnashville.org/Resources.aspx?MID=5&CID=243>
- Art Tour- In collaboration with Walk/Bike Nashville, staff developed a five-mile tour of art that is publicly accessible in the downtown. The tour will be available on Metro Arts website and distributed to the biking community, Downtown Partnership and Convention & Visitors Bureau.
- I.T. Creswell- Staff is exploring a partnership with I.T. Creswell principal and staff to expand arts integration into non-arts subjects using public art.

4. Tools & Products

- AiPP Map- Staff continues to work towards a comprehensive map of Nashville's art in public places.
- Google- Staff continues to work with Google and Metro Legal to incorporate Nashville public art into Google's public art project.
- Downtown Partnership- DTP has included public art on their website, under "Play" and "Nashville Art Walk". Each user can customize the map. DTP will also expand with Art in Public Places when data is collected.
- Nashville.gov- Public is also scheduled to be included in Nashville.gov maps.

5. Work & Employee Best Practices

- Caroline Carlisle-Vincent has transitioned from part time to full time. Metro Arts will be hiring a supporting Public Art Project Coordinator in the coming weeks.

Improve City Creative Brand

Strategies:

1. Programs

Artober Nashville – Metro Arts is in planning stages for the 2013 celebration. We are working with senior level graphic design students at Nossi College of Art to redesign Artober logo and visual identity. Monthly Artober partner meetings will begin again on February 22.

2. Partnerships & Policies

- Lipscomb University—Discussing potential for Citizen Leadership Academy in the Arts with Andrews Institute for Civic Leadership.
- SouthArts – The southeast regional arts service agency, SouthArts, has selected Nashville as the location for the 2013 Performing Arts Exchange. Leigh Patton is serving on the Advisory and Host Committees.
- NCAA Women's Final 4—Metro Arts will assist the NCAA Legacy Committee and the Sports Council in creating a series of arts education and creative experiences in the month preceding the 2014 Women's Final 4. Attached is the draft portfolio of programs that has been submitted to the NCAA for review and approval.
- CVB— The CVB is working with us to provide a video for promoting the 2014 AFTA conference and has offered to list Artober as a top ten reason to visit Nashville.

- Downtown Partnership – Jen is chairing the Retail Committee for the Downtown Partnership. She is working on concepts for both downtown store front art project and activation of Church Street Park for regular “Picnic in the Park” programming.
- AFTA- Have finalized contract with AFTA for 2014 Conference.

3. Research

- Creative Vitality Index data has been submitted to Metro Arts for 2010-11. Reviewing with KVB PR to discuss how to release data.

Increase Community Arts Access

Strategies:

1. Programs

- Metro Arts Gallery Programs
 - A special programs intern, Susan Bay, has been brought on for the Spring semester to assist with the gallery and other community arts initiatives.
 - **Current Exhibition:** Metro Arts has partnered with Nashville Children’s Theatre to feature *Don’t Tell Me I Can’t Fly*, an exhibition of work by Della Wells, a folk collage artist. Della is the subject of a play by the same name that the Nashville Children’s Theatre is featuring Jan 24 – Feb 10, 2013. The exhibit will be displayed in our gallery from January 22 – March 1 and an artist reception will be held on Feb 1 from 2-4pm for Ms. Wells, who will be in Nashville. Much of the work will be on sale. Our new special programs intern will be working with MBA student Lucas Littlejohn to design and develop a self-guided gallery guide of the exhibition.
 - **Future Exhibitions:**

Retro Metro
Exhibit Dates: Mar 15- May 3, Reception & Gallery Talk: Mar 15, 2-4pm.
In celebration of the 50th Anniversary of the consolidation of the City of Nashville and Davidson County governments Metro Arts is hosting an exhibition in its gallery of ephemera from arts and cultural organizations that were in existence at the time of the merger. Costumes, playbills, posters, photographs and other memorabilia from the vaults of The Belcourt, Circle Players, Hatch Show Print, Nashville Symphony, RCA Studio B, TPAC, and Watkins College of Art, Design & Film will capture a glimpse of Nashville’s arts and culture scene in 1962-63.

The show will open on March 15 with a gallery chat and community discussion led by Metro Arts executive director Jennifer Cole, Anne Brown (The Arts Company) and Paul Polycarpou (Nashville Arts Magazine) who will discuss the history of arts and culture in Nashville and its future potential.

Juried Show of Small 3D works by Artists from the Metro Arts/ NowPlayingNashville.com Artist Directory.

Exhibit Dates: May 10 – August 2

Reception: May 10, 2-4pm

3rd Annual Metro Employees Show

Exhibit Dates: August 16 – October 4

Reception: TBD

Collaboration with I.T. Creswell Arts Magnet Middle School (Title TBD)

Exhibit Dates: October 18 – December 13

Reception: TBD

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2. Partnerships & Policies

- African-American Community Initiative – The African-American cultural group contact list is being specially targeted for invitations to the grantee workshops and for grant panelist nominations.

3. Arts Education & Creative Experiences

- Jen, Carrie, Rebecca & Caroline met with IT Creswell Middle Schools Arts Magnet and began exploring arts curriculum integration and teacher externship opportunities. Currently trying to identify a Common Core Curriculum specialist to teach Project Based Learning units using the public art collection to Creswell instructors.

4. Tools & Products

- NAZA Initiative – Leigh and Lauren are planning a 2nd annual meeting with current After-school Arts Project support grantees and NAZA to collect feedback from their experiences.
- Artist Profile Directory – A juried exhibition in the Metro Arts Gallery will be hosted this summer for artists in the directory who work three-dimensionally. Metro Arts is working with NowPlayingNashville.com to offer professional development workshops for artists in 2013. A Social Media for Artists workshop is being planned for March 1.

5. Work & Employee Best Practices

- Lauren Baud joined the staff as part-time Grants Coordinator to assist with grants management, administration, and compliance. She will earn a Master of Arts in Public History with a Certificate of Advanced Study in Museum Management from MTSU in December 2013. She is proficient in Spanish and her thesis topic centers on the homes of Tennessee's presidents and the issue of slavery. Her academic and professional experience will help to shape some of our outreach and partnership development.

Strengthen Creative Infrastructure

Strategies:

- **Programs**

- Grants Program

- FY14 grant guideline revisions were approved by the Grants Committee on January 14th.
 - Program work completed in recent weeks includes a comprehensive program calendar, updates to guidelines, panelist recruitment plans and criteria, development of current and next year online forms and reports, program process mapping.
 - Grant workshops are scheduled for Feb 5, Feb 7, and Feb 9.
 - Basic 1 and 2 adjudication meetings will take place May 13, 14, and 15. Exact schedule will be determined after adjudicator bids are finalized.

- **Partnerships & Policies**

- **Arts Education & Creative Experiences**

- We plan to launch the community education program this month, focusing the first “semester” on topics of significant interest to grantees.
- **Work & Employee Best Practices**
 - Rebecca and Leigh collaborated with the Arts & Business Council to propose conducting a session at the Center for Nonprofit Management’s upcoming Bridges to Excellence conference. The session centers on innovating community-building for fundraising results.
 - Leigh, Ian and Lauren are working with WESTAF to learn more functionality in the online GO Grant system. They participated in the first of several planned GO webinars on Jan 15.

Financial Reports

**FY2013
Summary
Report
1/14/2013**

	Budget	Actual	Remaining	Notes
Total Salaries	\$302,600	\$172,100	\$130,501	
Total Fringes	\$126,900	\$71,438	\$55,462	
Total Operational	\$41,400	\$38,878	\$2,522	
Total TN Arts Comm. MCI Grant	\$78,700	\$4,046	\$74,654	
Total Internal Services	\$138,900	\$82,513	\$56,387	
Metro Grant Contributions to the Arts	\$1,867,100	\$1,493,720	\$373,380	
TOTALS For FY2013	\$2,555,600	\$1,862,695	\$692,906	

	Budget	Actual	Remaining	Notes
Special Purpose Fund	\$76,400	\$28,435	\$47,965	

Percent for Public Art Fund Report

1/14/2013

Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300

Total Revenues **\$6,350,216**

Total Expenditures **(\$2,564,840)**

Subtotal **\$3,785,376**

Encumbrances

Funds Assigned to 28 th /31 st Avenue Connector	(\$241,141)
Funds Assigned to Bellevue Library	(\$140,000)
Funds Assigned to Bike Racks, Phase 2	(\$149,500)
Funds Assigned to Civil Rights Public Art Project	(\$105,000)
Funds Assigned to KVB	(\$1,050,000)
Funds Assigned to McCabe Park	(\$296)
Funds Assigned to NCDC Contract	(\$48,455)
Funds Assigned to Public Square	(\$9,882)
Funds Assigned to Shelby Park	(\$105,980)
Funds Assigned to Southeast Area Library & Community Center	(\$210,000)
Funds Assigned to Watermarks	(\$124,000)
Funds Assigned to Capital Maintenance	(\$253,075)
Funds Assigned to Staff Administration	(\$96,756)

Total Encumbrances **(\$2,534,086)**

Total Available Funds **\$1,251,290**

Grant Dollars at Work – February, 2013

For additional information see www.nowplayingnashville.com

ALIAS Chamber Ensemble	Basic Operating Support - \$ 6,800	Winter Concert
Cheekwood	Basic Operating Support - \$ 80,640	<i>The Scholastic Art Competition & Exhibition</i>
Chinese Arts Alliance of Nashville	Basic Operating Support - \$ 4,225	Chinese New Year 8-course Banquet
Country Music Hall of Fame	Basic Operating Support - \$ 120,480	<i>Patsy Cline: Crazy for Loving You</i>
Frist Center for the Visual Arts	Basic Operating Support - \$ 150,240	<i>German Expressionism: Masterworks from the Detroit Institute of Arts</i>
Healing Arts Project, Inc.	Arts Access Project Support - \$ 4,550	Phoenix Art Gala
Nashville Ballet	Basic Operating Support - \$ 151,200	<i>Attitude</i>
Nashville Children’s Theatre	Basic Operating Support - \$ 86,400	<i>Don’t Tell Me I Can’t Fly</i>
Nashville Jazz Workshop	Basic Operating Support - \$ 42,000	<i>Upcoming classes at NJW</i>
Nashville Symphony	Basic Operating Support - \$151,200	<i>Valentine’s with Smokey Robinson</i>
Senior Center for the Arts	Basic Operating Support - \$ 31,000	<i>9 to 5: The Musical</i>
Street Theatre Company	Basic Operating Support - \$ 20,300	<i>Cats in Concert</i>
TN Performing Arts Center	Basic Operating Support - \$ 129,600	<i>Traces</i>
TN Repertory Theatre	Basic Operating Support - \$ 69,120	<i>Cabaret</i>
Watkins College of Art, Design & Film	Basic Operating Support - \$ 152,640	Watkins Community Education Program

Media / Important Links

Public Art

The Nashville Ledger, Fifth Avenue makeover to expand lively arts scene
<http://www.nashvilleledger.com/editorial/ArticleEmail.aspx?id=62355&print=1>

Nashville Children’s Theater and Metro Arts Partner for Show
<http://www.tennessean.com/article/20130113/ENTERTAINMENT05/301130012/Nashville-Children-s-Theatre-partners-gallery-tell-artist-s-story>

Important Dates

Jan 21, 2013	Holiday	MNAC Office Closed – Martin Luther King Jr.
Feb 1, 2013	2-4pm	Gallery Opening Reception - Della Wells
Feb 5, 2013	12-2pm	Grant Workshop -Basic Operating Support & Creation
	3-5pm	Grant Workshop – After School & Arts Access
Feb 7, 2013	8-10am	Grant Workshop - Basic Operating Support & Creation
	11-1pm	Grant Workshop – After School & Arts Access
Feb 9, 2013	9-11am	Grant Workshop – Basic, Creation, After School & Arts Access
Feb 11, 2013	11:30-1pm	Grants & Awards Committee meeting
Feb 13, 2013	1:30-3pm	Public Art Committee meeting
Feb 18, 2013	Holiday	MNAC Office Closed – Presidents’ Day
Feb 21, 2013	Noon	Metro Arts Commission meeting