



Metro Codes

E—News For Neighborhoods

Metropolitan Government of Nashville and Davidson County

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Photo courtesy Gary Layda

Mayor Karl Dean presented the findings of an economic impact analysis today that projects Music City Center will generate \$134.9 million in new annual spending in Nashville by 2017.



Music City Center Impact Study Results Announced

Music City Center to generate \$134.9M a year in new spending for local economy

Mayor Karl Dean presented the findings of an economic impact analysis today that projects Music City Center will generate \$134.9 million in new annual spending in Nashville by 2017.

The report was completed by HVS Consulting, which recently conducted an independent feasibility analysis of Music City Center that confirmed demand for the facility and the revenues that will support it. Using the updated demand projections, the economic impact analysis specifically examines the increase in local spending that will be caused by Music City Center over what is currently generated by the Nashville Convention Center.

“This report is important because the reason to build a new downtown convention center – and the only reason I’ve supported this project from day one – is to make an investment in our city,” Dean said. “We have an opportunity to take visitor taxes and fees, and invest them in a way that creates jobs and grows our local economy.”

The \$134.9 million total economic impact of the project includes both direct spending from individuals and organizations that will use Music City Center and secondary spending that will result from their activities, such as a restaurant owner purchasing food.

In direct spending alone, the report estimates convention attendees, event planners and exhibitors will spend \$86.6 million in Nashville during a stabilized year of the center’s operations.

“If you consider the debt service at \$40 million a year, for every dollar spent on building Music City Center, the people that use the facility will spend two new dollars on goods and services in Nashville. When we refer to this project as our own economic stimulus, that’s what we’re talking about. Those new dollars go directly into our local economy,” Dean said.

Using a nationally-recognized model to estimate economic impacts, called the IMPLAN input-output model, HVS estimated



Mayor Karl Dean announces the economic impact of the proposed Music City Center from a room inside the Sommet Center overlooking the Ryman Auditorium and Lower Broadway, which was revitalized after the Nashville Convention Center opened in 1987.

that 1,524 jobs will be supported by the total new spending generated by Music City Center. The spending will also produce \$11.97 million in new local tax revenue that is not dedicated to paying off the center’s debt.

HVS is a global consulting and services firm for the hospitality and leisure industries. The HVS method for economic study of a project is considered the industry standard. More information about HVS is available at www.hvs.com.

Read the report: [Music City Center Economic and Fiscal Impacts Analysis](#)

Watch the announcement: [Music City Center Economic Impact Announcement](#)



Nashville Jams Broadway to Welcome New Year

Thousands of Nashvillians gathered to celebrate 2010 at the River Front in front of the newly renovated Hard Rock Café to ring in the new year. The event featured the first ever “Guitar Drop” in what local business owners hope will become an annual event.

Protect Your Home from Far Away Thieves

by Ellen Phillips, Consumer Watch
Chattanooga Times Free Press, September 12, 2009

Because my husband's and my home has been for sale until recently with folks we don't know coming in and out, we've been extra cautious about security measures. Little did we realize that house stealing can occur from far, far away, but once folks become aware such a threat exists, the battle to thwart the high-jacker's plans is actually a pretty simple one. So let's see the methods these crudballs use to boot us out of house and home and what we can do to prevent this theft:

1. Once they obtain property records, which is pretty easy to do, experienced crooks then hop on over to any office supply store and buy \$10 property transfer forms. They forge the signatures of "sellers" and file paperwork with the city or county recorder's office. (Scary point: in many states, deed recorders and those who oversee property closings aren't required to confirm buyers' or sellers' identity! Some law-breakers simply create fake IDs and steal the real homeowner's identity, and no one even bothers to check the validity.)
2. With a newly issued deed, outlaws then sell stolen homes, sometimes for a fraction of their worth to cash paying buyers. However, these swindlers frequently prefer to use hijacked homes as collateral to get new loans.
3. In general, lenders are more likely to issue new loans to homeowners with no existing mortgage. Unfortunately, and far too often, the elderly are prime targets. In this instance, they've followed all the rules, been conscientious

Your Home from Far Away Thieves consumers, paid off their home loan debts but still get hurt, according to AARP.

Tennessee isn't a sanctuary for these con artists, though. In May, WREG-TV in Memphis investigated allegations of house stealing that then opened the door for the state's General Assembly to work overtime. (See www.wreg.com/wreg-house-stealing-story.) The House passed a bill to punish "innocent" offenders, such as notaries who don't check facts like they should before issuing deeds, but the Senate has yet to vote. Perhaps we should all contact our state senators about this matter. In the meantime, we need to protect our own homes as best we can by following some simple steps:

- Check all property records periodically with your local deed recorder or register's office to ensure all documents and signatures are legitimate.
- The FBI urges homeowners who receive a payment book or other information about a loan that isn't theirs to open it and follow up with the company that sent it. Under no circumstances should we just toss it in File 13 (the trash) and forget about it.
- Some deed-recording offices use specific software to alert homeowners whenever a transfer is made on their property. Check to see if your local office does or doesn't; if the latter, climb up the governmental rung and find out why not.

If you discover your home has been stolen, immediately report it to your district attorney and state attorney general.

Rent To Own

No Longer Just Furniture and Appliances

Being involved in codes enforcement means we get to see the good, bad, and often ugly side of the real estate business. One practice that has come to our attention is the "Rent-To-Own or Lease-To-Own" concept. It's now being applied to houses. Under this plan, the tenant signs a contract that will allow a portion of the "rent" being paid to be applied to the mortgage of the home. Like everything these days, there are the legitimate programs that are designed to allow a tenant to eventually own the home, and then there are scams designed to take advantage of the tenant.

The first thing to remember about rent to own is that you don't own the home until it's deeded to you. Make sure you read the contract. We have seen contracts where the tenant is paying more rent than the market rate in rent. This is explained as being necessary since the tenant is actually paying less than a standard mortgage payment, so they are "coming out ahead".

The second thing to consider is the ultimate selling price of the home. We have seen cases where the selling price of the home is \$50 to \$100 thousand dollars more than the value of the home. So the tenant (buyer) goes into the agreement with negative equity since they owe more on the home than its worth.

Buyers should also remember that unless the property is in their name, they don't own it, and if the legal "owner" defaults on the loan they have on the property, the tenant / buyer is out of luck and are usually evicted from the home with nothing to show for their efforts.

Before you explore this option of home ownership, do your homework. Seek out the assistance of a licensed professional who specializes in these types of homes. There are legitimate opportunities out there, but the present economy has spawned a number of scams that have victimized unsuspecting buyers trying to live the American Dream.

THE WRIGHTS IN BRENTWOOD NAMED COUNTYWIDE WINNER IN METRO'S 2009 HOLIDAY LIGHTS COMPETITION

The home of C.D. and Amy Wright at 207 Trotwood Drive is the overall winner in Metro Nashville's 22nd Ann Chapman Holiday Lights Competition.

The live announcement was made on NewsChannel 5. The Wrights are one of five regional finalists in the 2009 contest. The other regional winners are Randall & Brenda James, 5630 Clarksville Highway; Jacqueline Rogers, 1800 Turner Street; Charlie & Wendy Woodall, 2705 Lincoya Drive; and Joseph Dillon, 7349 Olmstead Drive.

The annual Holiday Lights Competition is open to all residents of Davidson County, and awards are made in each of Metro's 35 Councilmanic districts. The contest, one of Nashville's longest-running holiday traditions, is sponsored by Mayor Karl Dean,



Metro Public Works, Metro Beautification and Environment Commission, Nashville Electric Service and NewsChannel 5.

There were a total of 42 entrants this year, more than in 2008 and Metro Beautification officials noted there were several residents who were new to the contest. In support of Mayor Dean's Green Initiative for the city, "environmental elements" has been added to judging criteria, and residents were asked to include energy conservation and/or recycling, nature or other "green"

themes as part of their entry, such as using recycled materials or LED lights.

A complete list of 2009 entries and photos of the other regional winners is available at: www.nashville.gov/beautification.

The 29th Annual Conference on African American History and Culture

For almost thirty years, the Metropolitan Historical Commission and Tennessee State University have celebrated the contributions of African-Americans to Nashville and Tennessee through the Nashville Conference on African-American History and Culture. Each February, Nashvillians come together to honor these individuals through historical and cultural presentations by historians, artists, students, dramatists, musicians, genealogists, and others interested in the history of our city and state. The long-running series, Profiles of African Americans in Tennessee, a collection of almost two hundred short publications, makes the Conference research available to the public.

The 29th annual Conference on African American History and Culture will be held on February 10, 2010 at the Tennessee State University downtown campus. This Conference will be a special commemoration of the fiftieth anniversary of the Nashville Sit-In Movement, and is one of the kick-off events for the citywide celebration of that significant Movement. Mark your calendars now, and make plans to attend. To make sure you receive a conference registration form, call or email the Metropolitan Historical Commission to add your name to the Conference mailing list.

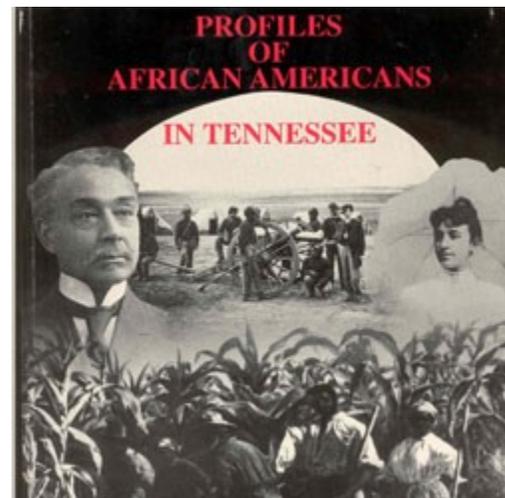
Noted lecturer, fair housing advocate, and activist for human and civil rights, Dr. Diane Nash will be the special guest speaker at this year's conference. Dr. Nash led the Nashville Sit-Ins and was a founder of the Student Non-Violent Coordinating Committee (SNCC) while a student at Fisk University in 1960.



Dr. Diane Nash

Profiles of African Americans in Tennessee

A primary aim of the conference is to encourage new research into local African-American history and make that research accessible to all. Over the past thirty years, almost 200 "Profiles of African Americans in Nashville and Tennessee" have been produced. Dr. Bobby L. Lovett and Linda T. Wynn edited a collection of 99 of these short publications for Profiles of African Americans in Tennessee, a bicentennial book project of the Conference published in 1996. Profiles and other research resources are available on the Tennessee State University library website.





Strategic Management Team Update

Do you want to know where you can go to get answers to questions about crime rates or the air quality in Nashville? We have the information that can keep the public informed about what Metro Nashville Government is doing to produce results! The Strategic Management Team has made available, on the web, performance data that support each of Nashville's priorities: Education, Livability and Public Safety, and Economic Development.

To view the performance data online for each of the four priorities, go to:

<http://www.nashville.gov/finance/strategicmgt/cgmp/index.asp>

MAYOR ANNOUNCES STATEWIDE CHARTER SCHOOL INCUBATOR

'Center for Charter School Excellence in Tennessee' to be developed by charter school expert from New Orleans

Mayor Karl Dean announced plans today to develop one of the nation's first charter school incubators to operate statewide.

The incubator, named the Center for Charter School Excellence in Tennessee, will support and help fund the development of high-performing public charter schools in Metro Nashville, and expand to provide charter school incubation support in school districts across the state within three years.

"During the last State General Assembly, I, along with many others, strongly advocated for a state law that is more receptive to public charter schools," Dean said. "The new law greatly expanded student eligibility for enrollment in charter schools and the number of charter schools allowed in Tennessee. We need to ensure that these schools are of the highest quality."

Matt Candler, the former CEO of the successful charter school incubator New Schools for New Orleans, will lead the center's startup as project manager. His work will include finding long-term leadership for the center.

"Matt is recognized as a leader in the field of public charter schools due to his longstanding work in New York City and New Orleans. His initial involvement will ensure the long-term success of the center," Dean said.

Commissioner of the Tennessee Department of Education Dr. Tim Webb and Director of Metro Nashville Public Schools Dr. Jesse Register joined the mayor for today's announcement and discussed the positive impact the center will have on education reform efforts in Nashville and Tennessee.

"Charter schools are an important partner in developing innovative practices and providing opportunities to serve low-performing



Matt Candler, project manager for the Center for Charter School Excellence in Tennessee, behind the podium. To the right, Principal of KIPP Academy Randy Dowell and Nashville Mayor Karl Dean.

students," Webb said. "This incubator will help Nashville and the state deliver best practices to reform partners as we prepare all students to be college and career ready upon graduation."

"We recognize the value of having high-quality and highly-effective charter schools that can help meet the diverse needs of students," said Register. "By their very inception, charter schools require innovative and non-traditional instructional strategies and this incubator will help attract and build the very best not only for Nashville, but for districts across Tennessee."

The center will partner with the national charter school development organization Building Excellent Schools to offer training through a year-long fellowship program for individuals seeking to become founders of high-performing public charter schools.

"Building Excellent Schools has developed a national reputation for creating excellent schools that prepare their kids for success in college," Candler said. "The leaders they have trained are closing the achievement gap in dozens of schools across the country. We are honored to have them join us in the effort to close the achievement gap in Nashville and across Tennessee."

The center will continue to provide support services for the new schools during their first year of operation, including interim assessments of student performance in all grades, governance training for board members, and operation and finance reviews.

In addition to supporting the development of public charter schools, the center will support the expansion of existing initiatives to improve teacher recruitment in Nashville.

"Great teachers are the backbone of any great school, so we will support Teach for America and The New Teacher Project as we build new schools, expanding their efforts in both our public charter and traditional schools," Candler said.

To ensure its long-term viability, the center will be set up as an independent nonprofit organization. It will be initially funded through the Education First Fund of the Community Foundation of Middle Tennessee, which Dean established last year to provide private financial support for new education reform efforts in Nashville.

“Go Green to Keep Nashville Clean” Trash Truck Art Contest Winners Announced

Four art students from John B. Whitsitt, Hattie Cotton, Taylor-Stratton, and Sylvan Park Paideia Design Center elementary schools have been named winners among the 72 finalists in this year’s “Go Green to Keep Nashville Clean” art contest, sponsored by Metro Nashville Public Schools, Metro Public Works and Red River Service Corporation.



Public Works Director Billy Lynch with this year's Grand Prize Winner Ashley Banda and her mother along with Mayor Karl Dean.

Photo—Gary Layda

Selected by a panel of Metro Council and Nashville Arts Coalition members, this year’s Grand Prize Winner is 4th-grader **Ashley Banda** of John B. Whitsitt Elementary. Ashley’s art was featured in the Nashville Christmas Parade on Friday, December 4. Fourth-graders **Giang Nguyen** of Hattie Cotton Elementary is the second-place winner; **Demonte’ San’Quez Hunter** of Taylor-Stratton Elementary is the third-place winner; and **Maya Johnson** of Sylvan Park Elementary Paideia Design Center received this year’s *Red River Award of Distinction*. In honor of the winning students’ entries, their respective school art departments will receive \$1,500, \$1,000, \$500 and \$250 in prize money from Red River Service Corporation.

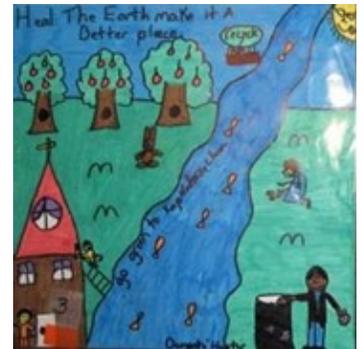
Nashville Mayor Karl Dean hosted a public viewing of all the artwork for the students and their families on Saturday, December 5.

The art contest, now in its fourth year, is open to all Metro 3rd and 4th graders. More than 100 entries were received this year from 46 elementary schools. Both the winners’ and finalists’ artwork will be displayed on household waste collection trucks for the next six months as part of a citywide campaign to promote recycling and city beautification. The collection trucks will be seen by 9,000 people each day as they service their routes.

“This art contest provides a valuable opportunity to engage the creative minds of our students while also educating thousands of citizens about recycling, the importance of protecting our environment and keeping this great city beautiful,” said Mayor Dean.



Grand Prize winning entry by Ashley Banda



Second Place winning entry by Giang Nguyen



Third Place winning entry by Demonte' San' Quez



Red River Award of Distinction winner Maya Johnson

Take Mayor Karl Dean's Environmental Pledge

Five simple things that each of us can do, starting today. We are going to feature one of the Mayor’s pledge points each month in our newsletter. Whether we live in an apartment or home, these small choices can help create a healthier, cleaner and safer environment for everyone. For more information about the Environmental Pledge, go to: <http://www.nashville.gov/green/forms/pledge.aspx>

ENERGY



I PLEDGE to replace 4 light bulbs with compact fluorescent light bulbs.
I CAN eliminate 1 ton of carbon dioxide emissions over the life of the CFLs.
TOGETHER all Nashvillians can save enough kilowatt-hours to power 5,260 households.

National Competition Opens for Municipalities and Businesses to Compete for Best Neighborhood Program Award



The Board of Directors of Neighborhoods, USA (NUSA) is pleased to announce the opening of the competition for the 2010 Best Neighborhood Program Awards. These

awards are a way for NUSA to recognize the outstanding work of government entities and businesses from all across the United States, for their work to improve the quality of life in their communities.

Neighborhoods, USA, the sponsoring organization for the award programs, is a national non-profit organization committed to building and strengthening neighborhood organizations. Founded in 1975, and the largest grassroots organization in the country, NUSA encourages networking and information sharing as a way to facilitate the development of partnerships between neighborhood organizations, government and the private sector.

In 2010, the Best Neighborhood Program Awards will recognize outstanding programs implemented to improve neighborhoods by a governmental entity or business or corporation. Best Neighborhood Program Awards will be given in two categories: 1) Social revitalization and 2) Physical revitalization.

A distinguished panel of judges will select four finalists in each category. Finalist will be invited to make presentations at the 2010 NUSA Conference to be held May 26-29, 2010 in Little Rock, Arkansas, where a new panel of judges will evaluate the presentations and then select a winner in each category.

In order to be considered for the 2010 Best Neighborhood Program Award, applicants must have completed a noteworthy neighborhood improvement project in 2009, and submit a completed application with the appropriate application fee post-marked by February 15, 2010.

Eligibility requirements and application guidelines can be downloaded from the NUSA website, www.nusa.org.

Preventing Frozen Pipes

An average of a quarter-million families have their homes ruined and their lives disrupted each winter, all because of water pipes that freeze and burst, according to statistics furnished by State Farm Insurance. Recovering from frozen pipes is not as simple as calling a plumber. An eighth-inch (three millimeter) crack in a pipe can spew up to 250 gallons (946 liters) of water a day. Both plastic (PVC) and copper pipes can burst.

By taking a few simple precautions, you can save yourself the mess, money and aggravation frozen pipes cause.

Before the cold hits

Insulate pipes in your home's crawl spaces and attic. These exposed pipes are most susceptible to freezing. Remember - the more insulation you use, the better protected your pipes will be.

Heat tape or thermostatically-controlled heat cables can be used to wrap pipes. Be sure to use products approved by an independent testing organization, such as Underwriters Laboratories Inc., and only for the use intended (exterior or interior). Closely follow all manufacturers' installation and operation instructions.

Seal leaks that allow cold air inside near where pipes are located. Look for air leaks around electrical wiring, dryer vents and pipes. Use caulk or insulation to keep the cold out and the heat in. With severe cold, even a tiny opening can let in enough cold air to cause a pipe to freeze.

Disconnect garden hoses and, if practical, use an indoor valve to shut off and drain water from pipes leading to outside faucets. This reduces the chance of freezing in the short span of pipe just inside the house.

When the mercury drops

A trickle of hot and cold water might be all it takes to keep your pipes from freezing. Let warm water drip overnight, preferably from a faucet on an outside wall.

Open cabinet doors to allow heat to get to uninsulated pipes under sinks and appliances near exterior walls.

Before you go away

Set the thermostat in your house no lower than 55°F (12°C). Ask a friend or neighbor to check your house daily to make sure it's warm enough to prevent freezing or

Shut off and drain the water system. Be aware that if you have a fire protection sprinkler system in your house, it will be deactivated when you shut off the water.

If your pipes freeze

Don't take chances. If you turn on your faucets and nothing comes out, leave the faucets turned on and call a plumber. If you detect that your water pipes have frozen and burst, turn off the water at the main shut-off valve in the house; leave the water faucets turned on. (Make sure everyone in your family knows where the water shut-off valve is and how to open and close it.)

Never try to thaw a pipe with a torch or other open flame. Water damage is preferable to burning down your house. You may be able to thaw a frozen pipe with the warm air from a hair dryer. Start by warming the pipe as close to the faucet as possible, working toward the coldest section of pipe. Do not use electrical appliances in areas of standing water because you could be electrocuted.

COLE NAMED METROPOLITAN NASHVILLE ARTS COMMISSION DIRECTOR

Jennifer Gilligan Cole, presently Vice President of Strategy & Partnerships for the Atlanta-headquartered Points of Light Institute & HandsOn Network, has been named executive director of the Metropolitan Nashville Arts Commission (Nashville Arts).

Cole, who lives in Nashville, was Chief Executive Officer of Hands On Nashville, Inc. from February 2001 until January 2007 when she became an advisor to the national Points of Light Institute & HandsOn Network. In November of 2007, she was named Vice President of Development & Corporate Affairs and was promoted to her current position, which involved a number of high-profile responsibilities including orchestration of a nationwide Cities of Service partnership with New York Mayor Michael Bloomberg and the United We Serve effort launched by the White House in June.

Cole, selected from a field of more than 400 applicants, will begin work in the new position on January 19 according to Jane Alvis, Nashville Arts Commission Chair, who also steered the eleven-month nationwide search and selection process.

“When we began the search process, we said we were intent on finding the right person for the job and we have done just that,” Alvis said. “Jen Cole is a proven senior executive with extensive accomplishments in non-profit leadership, strategy, public communication, high-value partnerships and organizational oversight. She is a passionate supporter of the arts with a focus on innovative results. We couldn’t be happier that she has accepted the position and agreed to serve the people of Nashville.”

In addition to her strategic work with HandsOn Network Cole led her own consulting firm, Community Concepts, where she focused on providing strategic business planning and organizational development for nonprofits and small businesses. She is currently a member of Lockeland Parent Teacher Organization

and serves on the board of the Children’s House Montessori School, the Nashville Women’s political Caucus and the Governor’s Commission on Civic Education. She is a member of the Metro Action Commission.

A Phi Beta Kappa graduate of the University of Mary Washington in Fredericksburg, VA, Jennifer Cole worked in a variety of service organizations, including America’s Promise—the Alliance for Youth, Earth Force, Inc., Delaware Commission on National & Community Service, and Points of Light Foundation, before moving to Nashville in early 2001.

Mayor Karl Dean praised the Commission’s selection. “Jen Cole is an excellent choice for executive director at Nashville Arts. She is a strong leader with a heart for public service,” the Mayor said. “I appreciate the Commission’s thoughtful deliberation as they’ve conducted this search process. I look forward to what the Arts will be able to accomplish under Jen’s direction.” Victor Simmons, curator of the Fisk University Galleries and a Nashville Arts Commissioner who served on the search committee, said he believes Cole will bring refreshing energy to her new position. “It is clear to me that Ms. Cole has both the mind and the heart for taking Arts in Nashville to new levels. I was impressed with her poise and maturity in addition to her accomplishments,” Simmons said.

The search committee chaired by Alvis, was composed of Commission Members Laurie Eskind, Meg McFayden, Joseph “Pepe” Presley, Nancy Saturn, and Simmons. The Nashville Arts executive director position was vacated in September 2008 upon the departure of Norree Boyd. Sandra Duncan has served as interim director since that time and she will now return to her previous role as Public Art Program Manager for Nashville Arts, Alvis said.



MetroPublicHealthDept

H1N1 Clinic Open At Metro Public Health Department

The Metro Public Health Department continues to offer H1N1 vaccination clinics at the Lentz Health Center, 311 23rd Ave. North as more than 40,000 Nashvillians have taken advantage of the service.

H1N1 flu shots are offered without restriction. The H1N1 FluMist nasal spray vaccine is offered only to those persons who are 2 – 49 years of age, without underlying health conditions, and not pregnant.

The Metro Public Health Department offers free H1N1 flu vaccinations at the Lentz Health Center Monday thru Friday from 7 a.m. until 3 p.m.

The latest information about H1N1 influenza and flu vaccine is available on the Health Department’s website – www.health.Nashville.gov, or by calling (615) 340-7775.

CARE FOR THE ENVIRONMENT BY RECYCLING LIVE TREES

Metro to provide multiple sites for convenient drop-off service

Department of Codes & Building Safety

Metro Office Building
800 2nd Ave., South
Nashville, TN 37210
615-862-6590 / Fax 862-6593

Mayor - Karl F. Dean

Director - Terrence Cobb
Asst. Director - Bill Penn
Office Hours: Mon-Fri / 7:30-4:00



Davidson County residents can recycle their live Christmas trees at one of 10 Metro sites again this holiday season. Metro Public Works will collect them for mulching at the city's Bordeaux Mulch Facility.

All trees must be free of lights, ornaments, icicles, all tinsel and garland. No flocked trees can be accepted.

WHO: Metro Parks & Recreation and Metro Public Works departments
WHAT: Christmas Tree Drop-off Program
WHEN: December 28, 2009 to February 16, 2010
WHERE: Any one of the following Metro Parks:

Cane Ridge, Cedar Hill, Edwin Warner, Elmington, Joelton, Richland, Sevier, Two Rivers and Whitfield; or
Una Recreation Center, 136 Una Recreation Road

Recycling Christmas trees into mulch, rather than dumping them in the trash, in an alley or other seemingly deserted area, keeps them out of landfills and helps save Metro the cost of disposal fees, Public Works Director Billy Lynch said.

Between 12,000 and 15,000 Christmas trees are recycled each year at Metro sites.

Residents can also take their live trees to the Bordeaux facility, which is open Monday-Saturday from 7 a.m. until 4 p.m. For more information, call 862-8750 or visit www.nashville.gov/Recycle.



For information regarding accessibility, please contact Manley Biggers at (615) 862-6521 or fax (615) 862-6499.

He can also be reached at:
manley.biggers@nashville.gov



PASS IT ON!

Pass the word about our newsletter! We would be honored if you would share our newsletter with your colleagues and co-workers. If anyone would like to sign up to receive it themselves, they just need to send us their email, and we will be happy to "Pass It On" to them.

Terry Cobb and **Bill Penn** welcome your feedback on our e-newsletter. Please send your comments to [Bill Penn](mailto:bill.penn@nashville.gov), at bill.penn@nashville.gov
Assistant Director, Property Standards Div , 862-6590