

Public Investment Plan (PIP) – Quarterly Reporting Form

Name:	
Convener:	Metro Arts
Contact:	Jennifer Cole; Cecilia (Olusola) Tribble
Reporting Period:	1 st Quarter <input checked="" type="checkbox"/> 2 nd Quarter <input type="checkbox"/> 3 rd Quarter <input type="checkbox"/> 4 th Quarter <input type="checkbox"/>

1. Project Funding-Provide budget to actual information. See attachment 1 and provide comments in the area below.

Funding for the new hire has been included in the department's operating budget and is not being charged towards the PIP. No additional monies have been spent during the project development phase of the first quarter.

2. Provide an update on the actions taken to date on the implementation of the project, including key milestones, deliverables and project schedule. Please address all relevant points in section 2 of your Project Charter.

July 1-October 1: Cecilia Olusola Tribble was hired as Cultural Equity Coordinator to lead this project for Metro Arts. Tribble has been observing and spending time with the assessment teams in Juvenile Court to determine needs and to establish a baseline for a referral partner survey. A paid intern has been identified to come on staff in the next quarter to assist with developing the referral partner survey and database. In September, focus groups were conducted with high school students, local artists, and arts organizations to assist with mapping current arts programming that may divert youth and children toward a restorative path, identify gaps in programming, and assess what artists and arts organizations might need to successfully deliver programs for Juvenile Court. We have been working with Abby Whisenant at Oasis Center to develop a framework for the artist training program that will begin in the second quarter.

Based on what we learned from observing the assessment teams in Juvenile Court and the focus groups, the training program will include teaching-learning outcomes, trauma-care, positive youth development, cultural competency, developmentally appropriate programming and program development.

We continue to identify and connect with artists who may be able to deliver short-term arts interventions with Juvenile Court through THRIVE and the Public Art Learning Lab parallel to our research and database development. We have approved funding for "UnLocked," a project of artist Mary Margaret Randall who working with youth in the detention center with various aspects of journalism, storytelling, story mapping and community building. This project is being implemented now and therefore not reflected in the financials for the first quarter.

In addition to the PIP Charter, Metro Arts is working with JJC and General Services around the facilities master plan. Metro Arts participated as a subject matter expert in the contractor selection and will continue to advise around both public art integration and cultural spaces in the master plan.

3. Provide a status of the measurable criteria listed in your final scope of work. Please address all relevant points in section 3 of your Project Charter.

While we are at the beginning stages of all of the points of measurable data, we are on track with the project development schedule and will be able to provide data in each area in the next quarter report.

of agencies/art therapists Identified as arts referral partners (still building)

of teaching artists Identified to serve youth offenders (focus group completed, building list of artists)

of youth referred by JJC to arts diversion programs (still in planning)

of families impacted by youth Involvement in program (still in planning)

of new art works created in the JCC or Detention Center (still in planning)

of projects, exhibits or arts experiences created by young people in arts diversion (still in planning)

of artists/justice workers trained on best practices in arts and restorative justice (still in planning)

4. Project Completion Status-Is the project on schedule as outlined in your Project Charter? Please address all relevant points in section 4 of your Project Charter.

We are on target with what was projected in the Project Charter.