

MEGAN BARRY
MAYOR



METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

Metropolitan Historic Zoning Commission
Sunnyside in Sevier Park
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Nashville, Tennessee 37204
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STAFF RECOMMENDATION
3726 Richland Avenue
November 18, 2015

Application: New construction--addition
District: Richland-West End Neighborhood Conservation Zoning Overlay
Council District: 24
Map and Parcel Number: 10409007300
Applicant: Stephen Wells, Wells Design Associates
Project Lead: Paul Hoffman, paul.hoffman@nashville.gov

<p>Description of Project: Construction of a rear addition to a contributing home.</p> <p>Recommendation Summary: Staff recommends approval with the conditions:</p> <ol style="list-style-type: none">1. Staff approve the final details, dimensions and materials of windows and doors prior to purchase and installation; and,2. The HVAC shall be located behind the house or on either side, beyond the mid-point of the house; and3. Staff approve the roof color and masonry color, dimensions and texture. <p>With these conditions, the project meets the design guidelines for the Richland-West End Neighborhood Conservation Zoning Overlay.</p>	<p>Attachments A: Photographs B: Site Plan C: Elevations</p>
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Applicable Design Guidelines:

II.B.1 New Construction

a. Height

The height of the foundation wall, porch roof(s), and main roof(s) of a new building shall be compatible, by not contrasting greatly, with those of surrounding historic buildings.

b. Scale

The size of a new building and its mass in relation to open spaces shall be compatible, by not contrasting greatly, with surrounding historic buildings.

Foundation lines should be visually distinct from the predominant exterior wall material. This is typically accomplished with a change in material.

c. Setback and Rhythm of Spacing

The setback from front and side yard property lines established by adjacent historic buildings should be maintained. Generally, a dominant rhythm along a street is established by uniform lot and building width. Infill buildings should maintain that rhythm.

The Commission has the ability to determine appropriate building setbacks and extend height limitations of the required underlying base zoning for new construction, additions and accessory structures (ordinance no. 17.40.410).

Appropriate setbacks will be determined based on:

- The existing setback of the contributing primary buildings and accessory structures found in the immediate vicinity;*
- Setbacks of like structures historically found on the site as determined by historic maps, site plans or photographs;*
- Shape of lot;*
- Alley access or lack thereof;*
- Proximity of adjoining structures; and*
- Property lines.*

Appropriate height limitations will be based on:

- Heights of historic buildings in the immediate vicinity*
- Existing or planned slope and grade*

In most cases, an infill duplex should be one building, as seen historically in order to maintain the rhythm of the street. Detached infill duplexes may be appropriate in the following instances:

- There is not enough square footage to legally subdivide the lot but there is enough frontage and width to the lot to accommodate two single-family dwellings in a manner that meets the design guidelines;*
- The second unit follows the requirements of a Detached Accessory Dwelling Unit; or*
- An existing non-historic building sits so far back on the lot that a building may be constructed in front of it in a manner that meets the rhythm of the street and the established setbacks.*

d. Materials, Texture, Details, and Material Color

The materials, texture, details, and material color of a new building's public facades shall be visually compatible, by not contrasting greatly, with surrounding historic buildings. Vinyl and aluminum siding

are not appropriate.

T-1-11- type building panels, "permastone", E.F.I.S. and other artificial siding materials are generally not appropriate. However, pre-cast stone and cement fiberboard siding are approvable cladding materials for new construction; but pre-cast stone should be of a compatible color and texture to existing historic stone clad structures in the district; and cement fiberboard siding, when used for lapped siding, should be smooth and not stamped or embossed and have a maximum of a 5" reveal.

Shingle siding should exhibit a straight-line course pattern and exhibit a maximum exposure of seven inches (7").

Four inch (4") nominal corner boards are required at the face of each exposed corner.

Stud wall lumber and embossed wood grain are prohibited.

Belt courses or a change in materials from one story to another are often encouraged for large two-story buildings to break up the massing.

When different materials are used, it is most appropriate to have the change happen at floor lines.

Clapboard sided chimneys are generally not appropriate. Masonry or stucco is appropriate.

Texture and tooling of mortar on new construction should be similar to historic examples.

Asphalt shingle is an appropriate roof material for most buildings. Generally, roofing should not have strong simulated shadows in the granule colors which results in a rough, pitted appearance; faux shadow lines; strongly variegated colors; colors that are too light (e.g.: tan, white, light green); wavy or deep color/texture used to simulate split shake shingles or slate; excessive flared form in the shingle tabs; uneven or sculpted bottom edges that emphasize tab width or edges, unless matching the original roof.

Generally front doors should be 1/2 to full-light. Faux leaded glass is inappropriate.

e. Roof Shape

The roof(s) of a new building shall be visually compatible, by not contrasting greatly, with the roof shape, orientation, and pitch of surrounding historic buildings.

Roof pitches should be similar to the pitches found in the district. Historic roofs are generally between 6/12 and 12/12.

Roof pitches for porch roofs are typically less steep, approximately in the 3-4/12 range.

Generally, two-story residential buildings have hipped roofs.

Generally, dormers should be located on the roof. Wall dormers are not typical in the historic context and accentuate height so they should be used minimally and generally only on secondary facades. When they are appropriate they should be no wider than the typical window openings and should not project beyond the main wall.

f. Orientation

The orientation of a new building's front facade shall be visually consistent with surrounding historic buildings.

Porches

New buildings should incorporate at least one front street-related porch that is accessible from the front street.

Side porches or porte cocheres may also be appropriate as a secondary entrance, but the primary entrance should address the front.

Front porches generally should be a minimum of 6' deep, have porch racks that are 1'-3' tall and have posts that include bases and capitals.

Parking areas and Driveways

Generally, curb cuts should not be added.

Where a new driveway is appropriate it should be two concrete strips with a central grassy median.

Shared driveways should be a single lane, not just two driveways next to each other. Sometimes this may be accomplished with a single lane curb cut that widens to a double lane deeper into the lot.

Duplexes

Infill duplexes shall have one or two doors facing the street, as seen on historic duplexes. In the case of corner lots, an entrance facing the side street is possible as long as it is designed to look like a secondary entrance.

In the case of duplexes, vehicular access for both units should be from the alley, where an alley exists. A new shared curb cut may be added, if no alley and no driveway exists, but the driveway should be no more than 12' wide from the street to the rear of the home. Driveways should use concrete strips where they are typical of the historic context. Front yard parking or driveways which end at the front of the house are not consistent with the character of the historic neighborhoods.

Multi-unit Developments

For multi-unit developments, interior dwellings should be subordinate to those that front the street.

Subordinate generally means the width and height of the buildings are less than the primary building(s) that faces the street.

For multi-unit developments, direct pedestrian connections should be made between the street and any interior units. The entrances to those pedestrian connections generally should be wider than the typical spacing between buildings along the street.

g. Proportion and Rhythm of Openings

The relationship of width to height of windows and doors, and the rhythm of solids (walls) to voids (door and window openings) in a new building shall be compatible, by not contrasting greatly, with surrounding historic buildings.

Window openings on the primary street-related or front façade of new construction should be representative of the window patterns of similarly massed historic structures within the district.

In most cases, every 8-13 horizontal feet of flat wall surface should have an opening (window or door) of at least 4 square feet. More leniencies can be given to minimally visible side or rear walls.

Double-hung windows should exhibit a height to width ratio of at least 2:1.

Windows on upper floors should not be taller than windows on the main floor since historically first floors have higher ceilings than upper floors and so windows were typically taller on the first floor.

Single-light sashes are appropriate for new construction. If using multi-light sashes, muntins should be fully simulated and bonded to the glass, and exhibit an interior bar, exterior bar, as well as a spacer between glass panes.

Four inch (nominal) casings are required around doors, windows and vents on non-masonry buildings.

Trim should be thick enough to extend beyond the clapboard. Double or triple windows should have a 4" to 6" mullion in between.

Brick molding is required around doors, windows and vents within masonry walls but is not appropriate on non-masonry buildings.

i. Utilities

Utility connections such as gas meters, electric meters, phone, cable, and HVAC condenser units should be located so as to minimize their visibility from the street.

Generally, utility connections should be placed no closer to the street than the mid point of the structure.

Power lines should be placed underground if they are carried from the street and not from the rear or an alley.

2. ADDITIONS

- a. Generally, an addition should be situated at the rear of a building in such a way that it will not disturb either front or side facades.

Placement

Additions should be located at the rear of an existing structure.

Connections to additions should, as much as possible, use existing window and door openings rather than remove significant amounts of rear wall material.

Generally, one-story rear additions should inset one foot, for each story, from the side wall.

Additions should be physically distinguished from the historic building and generally fit within the shadow line of the existing building.

When an addition ties into the existing roof, the addition should be at least 6" below the existing ridge.

In order to assure that an addition has achieved proper scale, the addition should:

- No matter its use, an addition should not be larger than the existing house, not including non-historic additions, in order to achieve compatibility in scale. This will allow for the retention of small and medium size homes in the neighborhood. The diversity of housing type and size is a character defining feature of the historic districts.*
- Additions which are essentially a house-behind-a-house with a long narrow connector are not appropriate, as the form does not exist historically. Short or minimal connections that do not require the removal of the entire back wall of a historic building are preferred.*

· Additions should generally be shorter and thinner than the existing building. Exceptions may be made when unusual constraints make these parameters unreasonable, such as:

- An extreme grade change*
- Atypical lot parcel shape or size*

In these cases, an addition may rise above or extend wider than the existing building; however, generally the addition should not higher and extend wider.

When an addition needs to be taller:

Whenever possible, additions should not be taller than the historic building; however, when a taller addition is the only option, additions to single story structures may rise as high as 4' above the shadow line of the existing building at a distance of 40' from the front edge of the existing building. In this instance, the side walls and roof of the addition must set in as is typical for all additions. The portion of the roof that can be seen should have a hipped, side gable or clipped gable roof to help decrease the visual mass of the addition.

When an addition needs to be wider:

Rear additions that are wider than an existing historic building may be appropriate when the building is narrower than 30' or shifted to one side of the lot. In these instances, a structural alcove or channel must separate the existing building from the new addition. The structural alcove should sit in a minimum of 1' and be at least twice as long as it is deep.

In addition, a rear addition that is wider should not wrap the rear corner.

Ridge raises

Ridge raises are most appropriate for one-story, side-gable buildings, (without clipped gables) and that require more finished height in the attic. The purpose of a ridge raise is to allow for conditioned space in the attic and to discourage large rear or side additions. The raised portion must sit in a minimum of 2' from each side wall and can be raised no more than 2' of total vertical height within the same plane as the front roof slope.

Sunrooms

Metal framed sunrooms, as a modern interpretation of early green houses, are appropriate if they are mostly glass or use appropriate cladding material for the district, are located at the rear in a minimally visible location, are minimally attached to the existing structure, and follow all other design guidelines for additions.

Foundation

Foundation walls should set in from the existing foundation at the back edge of the existing structure by one foot for each story or half story. Exception: When an addition is a small one-room deep

(12' deep or less) addition that spans the width of the structure, and the existing structure is masonry with the addition to be wood (or appropriate substitute siding). The change in material from masonry to wood allows for a minimum of a four inch (4") inset.

Foundation height should match or be lower than the existing structure.

Foundation lines should be visually distinct from the predominant exterior wall material. This is generally accomplished with a change in materials.

Roof

The height of the addition's roof and eaves must be less than or equal to the existing structure.

Visually evident roof slopes should match the roof slopes of the existing structure, and roof planes should set in accordingly for rear additions.

Skylights should not be located on the front-facing slope of the roof. Skylights should be flat (no bubble lenses) with a low profile (no more than six inches tall) and only be installed behind the midpoint of the building).

Rear & Side Dormers

Dormer additions are appropriate for some historic buildings as they are a traditional way of adding ventilation and light to upper stories.

The addition of a dormer that would require the removal of historic features such as an existing dormer, chimneys, cupolas or decorative feature is not appropriate.

Rear dormers should be inset from the side walls of the building by a minimum of two feet. The top of a rear dormer may attach just below the ridge of the main roof or lower.

Side dormers should be compatible with the scale and design of the building. Generally, this can be accomplished with the following:

- New dormers should be similar in design and scale to an existing dormer on the building.*
- New dormers should be similar in design and scale to an existing dormer on another historic building that is similar in style and massing.*
- The number of dormers and their location and size should be appropriate to the style and design of the building. Sometimes dormer locations relate to the openings below. The symmetry or lack of symmetry within a building design should be used as a guide when placing dormers.*
- Dormers should not be added to secondary roof planes.*
- Eave depth on a dormer should not exceed the eave depth on the main roof.*
- The roof form of the dormer should match the roof form of the building or be appropriate for the style.*
- The roof pitch of the dormer should generally match the roof pitch of the building.*
- The ridge of a side dormer should be at least 2' below the ridge of the existing building; the cheeks should be inset at least 2' from the wall below or adjacent valley; and the front wall of the gable should setback a minimum of 2' from the wall below. (These minimum insets will likely be greater than 2' when following the guidelines for appropriate scale.)*
- Dormers should generally be fully glazed and aprons below the window should be minimal.*
- The exterior material cladding of side dormers should match the primary or secondary material of the main building.*

Side Additions

When a lot width exceeds 60' or the standard lot width on the block, it may be appropriate to add a side addition to a historic structure. The addition should set back from the face of the historic structure (at or beyond the midpoint of the building) and should be subservient in height, width and massing to the historic structure.

Side additions should be narrower than half of the historic building width and exhibit a height of at least 2' shorter than the historic building.

To deemphasize a side addition, the roofing form should generally be a hip or side-gable roof form.

b. The creation of an addition through enclosure of a front porch is not appropriate.

The addition should set back from the face of the historic structure (at or beyond the midpoint of the

building) and should be subservient in height, width and massing to the historic structure. Side additions should be narrower than half of the historic building width and exhibit a height of at least 2' shorter than the historic building. To deemphasize a side addition, the roofing form should generally be a hip or side-gable roof form.

c. Contemporary designs for additions to existing properties are not discouraged when such additions do not destroy significant historical, architectural, or cultural material; and when such design is compatible, by not contrasting greatly, with the size, scale, color, material, and character of the property, neighborhood, or environment.

Side porch additions may be appropriate for corner building lots or lots more than 60' wide.

d. A new addition should be constructed in such a manner that if the addition were to be removed in the future, the essential form and integrity of the original structure would be unimpaired.

e. Additions should follow the guidelines for new construction.

Connections should, as much as possible, use existing window and door openings rather than remove significant amounts of rear wall material.

III.B.1 Demolition is Not Appropriate

- a. if a building, or major portion of a building, is of such architectural or historical interest and value that its removal would be detrimental to the public interest; or
- b. if a building, or major portion of a building, is of such old or unusual or uncommon design and materials that it could not be reproduced or be reproduced without great difficulty and expense.

III.B.2 Demolition is Appropriate

- a. if a building, or major portion of a building, has irretrievably lost its architectural and historical integrity and significance and its removal will result in a more historically appropriate visual effect on the district;
- b. if a building, or major portion of a building, does not contribute to the historical and architectural character and significance of the district and its removal will result in a more historically appropriate visual effect on the district; or
- c. if the denial of the demolition will result in an economic hardship on the applicant as determined by the MHZC in accordance with section 17.40.420 of the historic zoning ordinance.

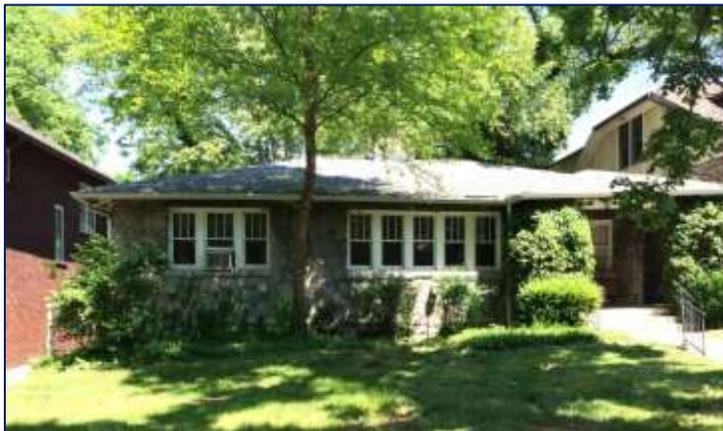


Figure 1. 3726 Richland Avenue

Background: 3726 Richland Avenue is a contributing home built circa 1915.

Analysis and Findings: The application is for a rear addition to the building. An outbuilding is on the site plan, but is not part of this application.

Demolition: The project includes the removal of most of the existing rear wall of the house. One window on the left side of the existing house is proposed to be filled in with a stucco panel. The window will be removed, but the opening itself will remain. The location is past the midpoint of the house. Staff finds that filling in the window opening, and the removal of the rear portions will not be detrimental to the architectural or historical integrity of the structure. The proposed demolition meets Section III.B.2 for appropriate demolition and does not meet section III.B.1 for inappropriate demolition.

Height & Scale: The addition primarily consists of two wings. A screened porch adds twenty-one feet (21') on the left side and the main addition extends sixty-four feet (64') back. This is longer than the house itself, but Staff finds the length of it to be permissible for several reasons. The addition will be broken up into two sections, and will be two feet (2') lower than the existing ridge height of the house. The total added footprint will be one thousand, two hundred and ninety-four square feet (1,294 sq. ft.), which is less than the footprint of the house and the homes are close together on this side of the house making the addition minimally visible. The eave height and foundation height will match those of the house. The project meets section II.B.1.a and b.

Design, Location & Removability: The design of the addition is contemporary. It will be distinguished from the historic building with insets on each side, and a change in materials. Staff's review is that the addition is compatible with the existing house and the neighborhood. The new construction is in an appropriate location, to the rear of the existing house. If the addition were to be removed in the future, the essential form and integrity of the historic house would remain. The project meets sections II.B.2.a, c and d.

Setback: The setbacks will be five feet (5') on the sides. The rear setback will be approximately fifty feet (50') feet. The project meets the base setback requirements of five feet (5') on the sides and twenty feet (20') at the rear. It meets section II.B.1.c of the design guidelines for setback.

Materials: The addition will have stucco cladding. The foundation, as well as the rear wall of the right-side addition will be a stone veneer to match the existing stone on the house. The roof will be metal on the ells, and a membrane material on the central section. The retaining wall will have stone veneer over concrete block. Materials for the screened porch were not specified. With the staff's final approval of the masonry, roofing color, windows and doors, staff finds that the materials meet section II.B.1.d and II.B.2.e.

Roof form: The central section of the addition will have a low-sloped roof over a clerestory. The side ells will have a pitch matching the existing pitch of the house on each side, approximately 4/12. The addition's roof form is unusual, but Staff finds that it will be visually compatible with the house. The project meets section II.B.1.e.

Proportion and Rhythm of Openings: The addition's fenestration is contemporary. It features windows that are traditionally-proportioned, square windows, and transoms. Although the window pattern is not typical of historic structures, the fenestration is a considered element of the overall design. The horizontal windows are typical of a

clerestory, and those toward the rear of the left side can be read as transoms to the doors beneath them, which the Commission has approved previously. The rhythm of solids to voids does not contrast greatly with surrounding historic buildings. Staff finds the addition's proportion and rhythm of openings to meet Section II.B.1.g.

Appurtenances & Utilities: The location of HVAC and other utilities was not noted. To meet the design guidelines for minimal visibility of utilities, the HVAC should be located on the rear façade, or on a side façade beyond the midpoint of the house. With this condition, the project meets section II.B.1. i.

Recommendation:

Staff recommends approval with the following conditions:

1. Staff approve the windows and doors prior to purchase and installation;
2. The HVAC shall be located behind the house or on either side, beyond the mid-point of the house; and
3. Staff approve the roof color and masonry color, dimensions and texture.

Staff finds the application meets the design guidelines for the Richland-West End Neighborhood Conservation Zoning Overlay.

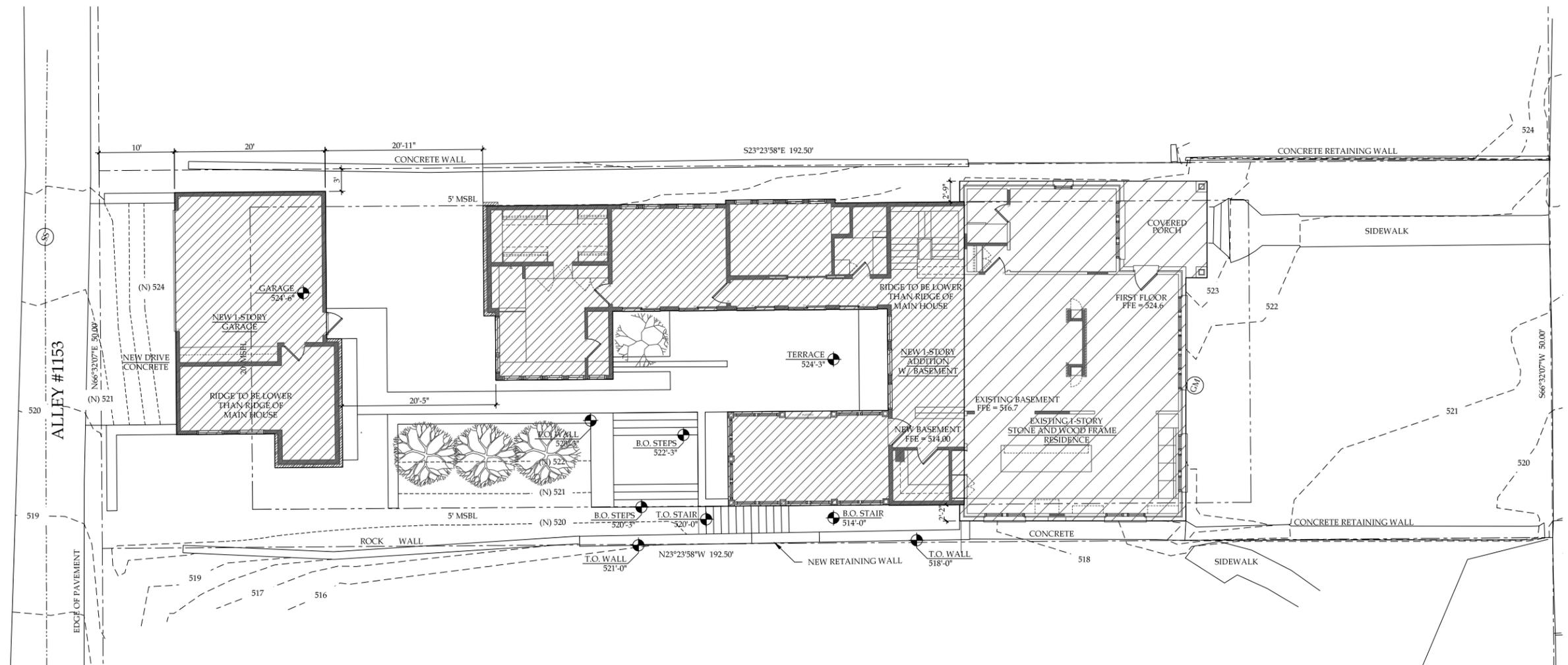
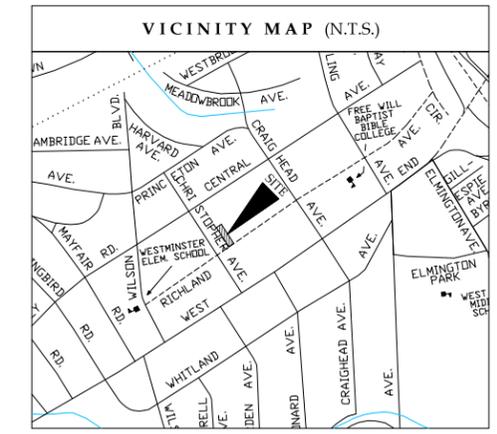
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ZONING TABLE		
3726 RICHLAND AVENUE NASHVILLE, TN 37205		
BUILDING SETBACKS (PER METRO GIS MAPS)		
FRONT - 40'		
SIDE - 5'		
REAR 20'		
AREA CALCULATION		
ZONING - RS7.5	ALLOWABLE	ACTUAL / PROPOSED
LOT	MIN 7,500 SF	9,600 SF
MAX. BUILDING COVERAGE (.45)	4,320 SF	3642 SF
DRIVEWAY		329 SF
TERRACES & SIDEWALKS		769 SF
TOTAL IMPERVIOUS SURFACE		NA

SQUARE FOOTAGE	
HEATED/COOLED SPACES:	
BASEMENT:	808 SF
FIRST FLOOR:	2539 SF
SECOND FLOOR:	NA
TOTAL:	-SF
OTHER:	
GARAGE:	706 SF
STUDIO:	NA
PORCHES:	129 SF
UNDER ROOF TOTAL:	*4182 SF

* INCLUDES EXISTING 1374 SF RESIDENCE

SHEET INDEX	
A0.1	SITE PLAN & PROJECT DATA
A1.0	BASEMENT & FOUNDATION PLANS
A1.1	FIRST FLOOR & ROOF PLANS
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A2.1	EXTERIOR ELEVATIONS AND DOOR & WINDOW SCHEDULES
A3.0	BUILDING SECTIONS
A4.0	WALL SECTIONS
A5.0	ENLARGED PLANS & INTERIOR ELEVATIONS
A5.0	ENLARGED PLANS & INTERIOR ELEVATIONS
A5.0	ENLARGED PLANS & INTERIOR ELEVATIONS
E1.0	BASEMENT ELECTRICAL PLAN & RCP
E1.1	FIRST FLOOR ELECTRICAL PLAN & RCP
L1.0	LANDSCAPE PLAN



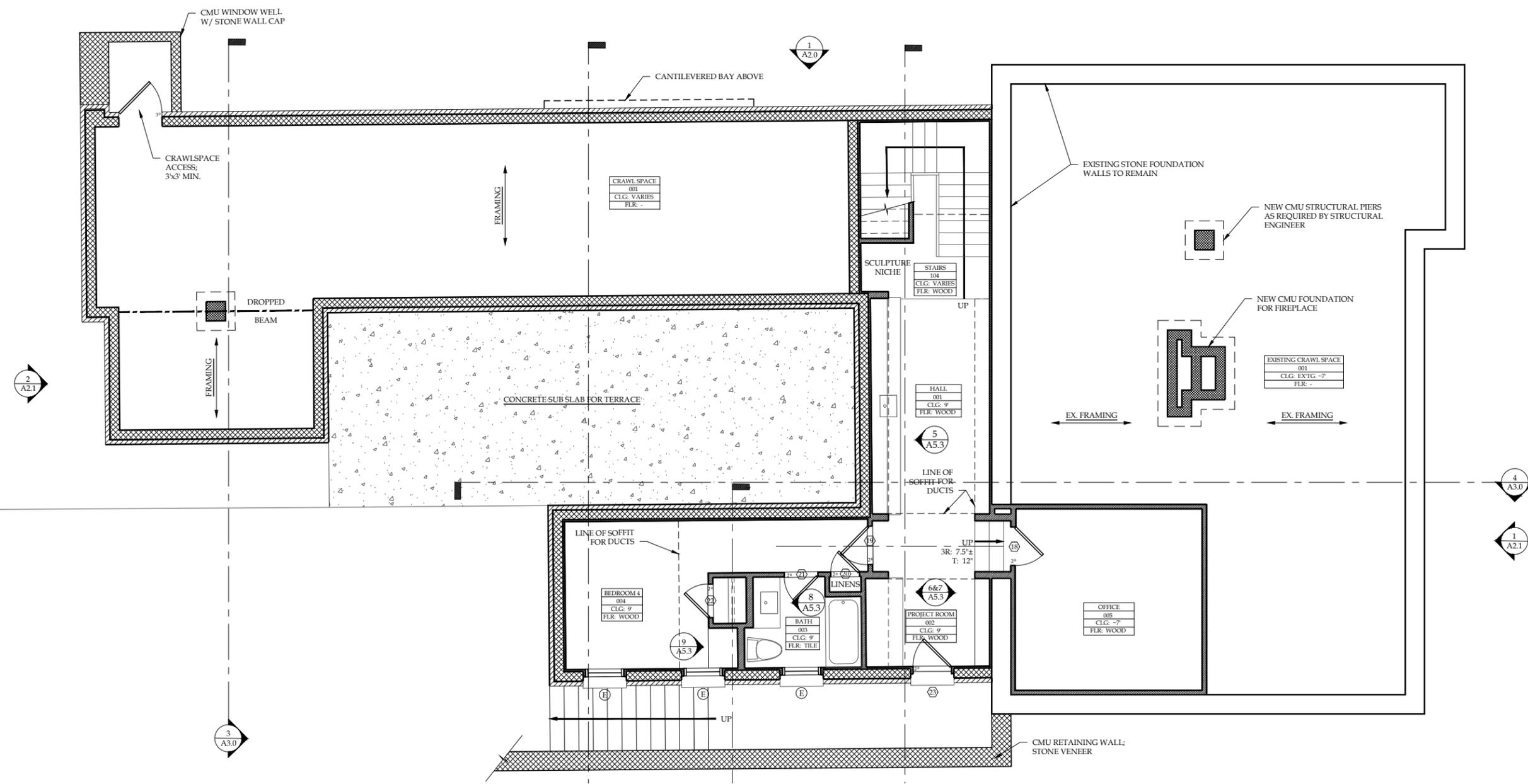
1 SITE PLAN
 full-size: 1/8"=1'-0"
 half-size: 1/16"=1'-0"



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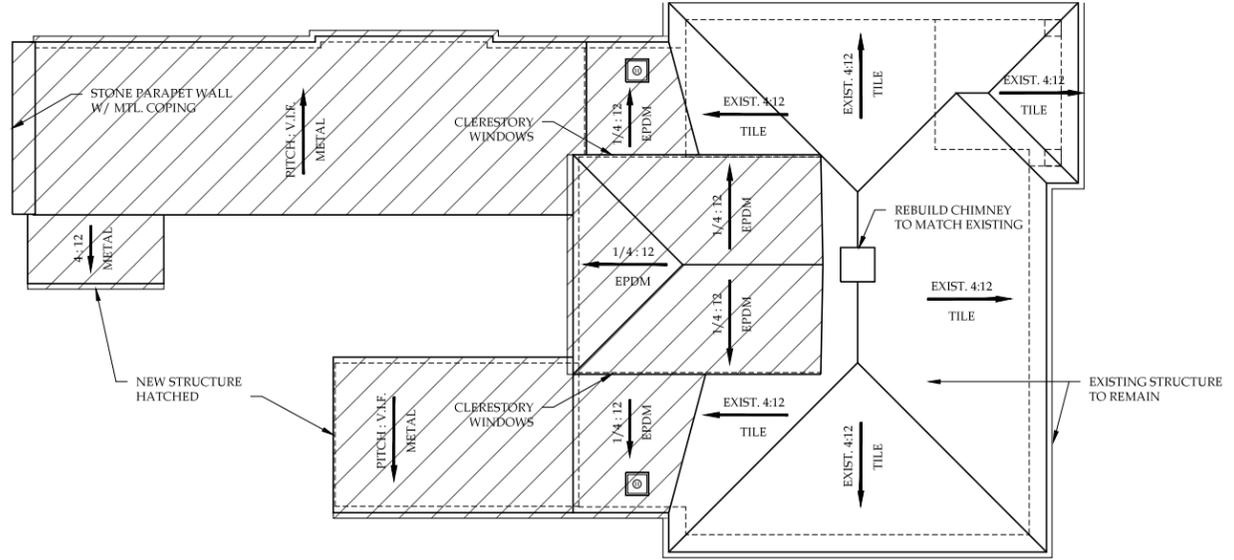
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FOR REVIEW ONLY
 NOT FOR CONSTRUCTION
 DATE: 10.28.15

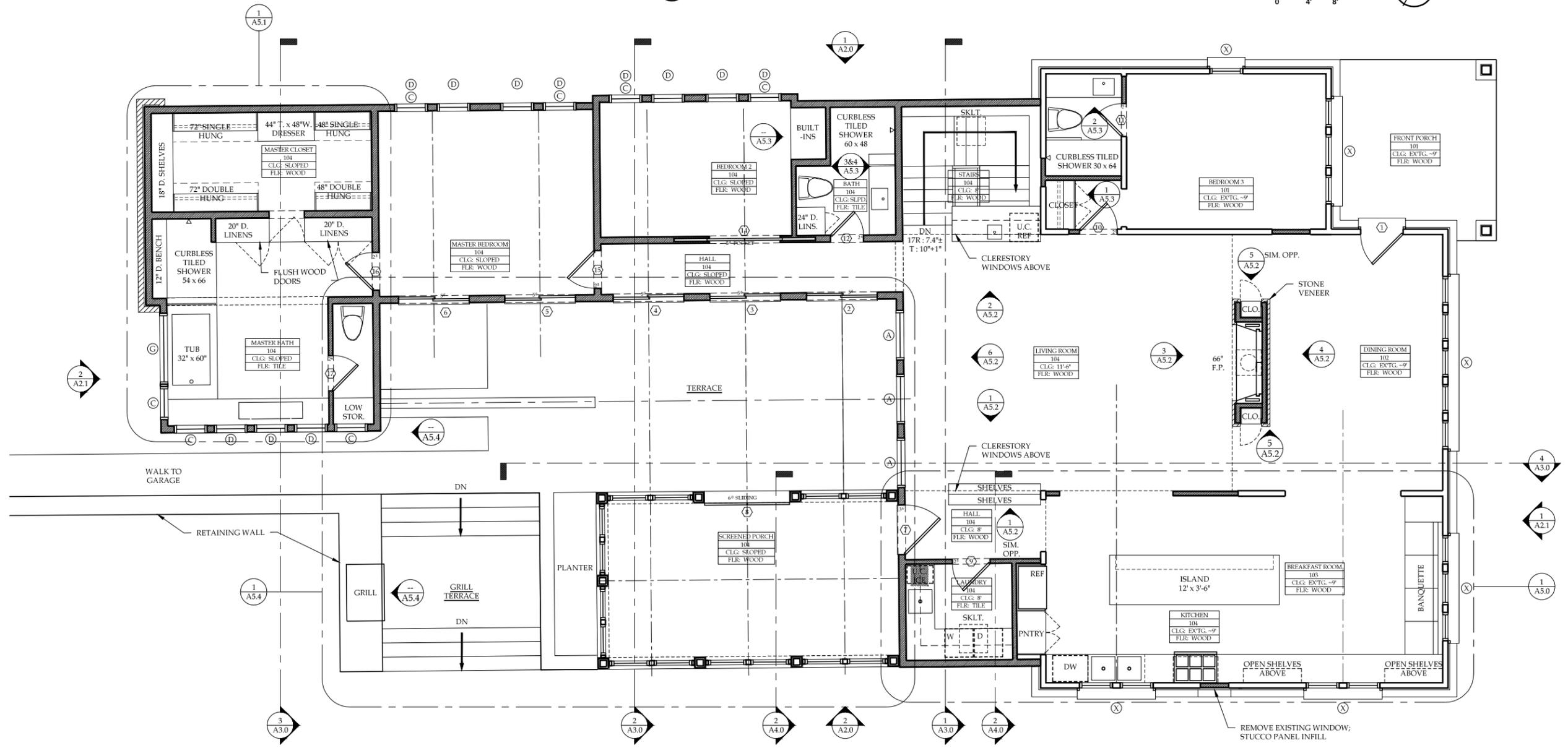


1 BASEMENT & FOUNDATION PLAN
 full-size: 1/4"=1'-0"
 half-size: 1/8"=1'-0"

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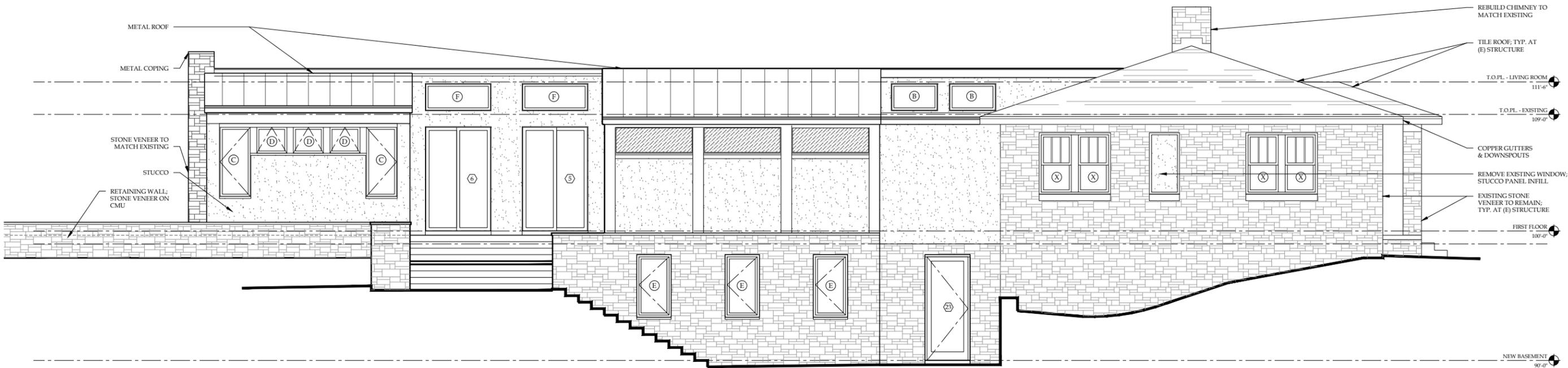


2 ROOF PLAN
 1/8"=1'-0"

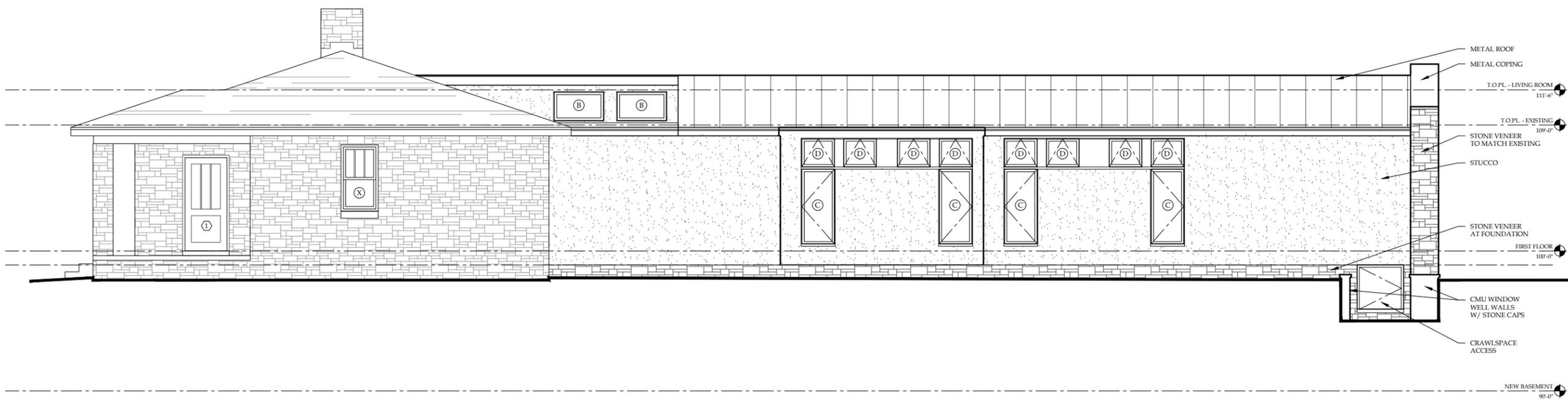


1 FIRST FLOOR PLAN
 1/4"=1'-0"
 half-size: 1/8"=1'-0"

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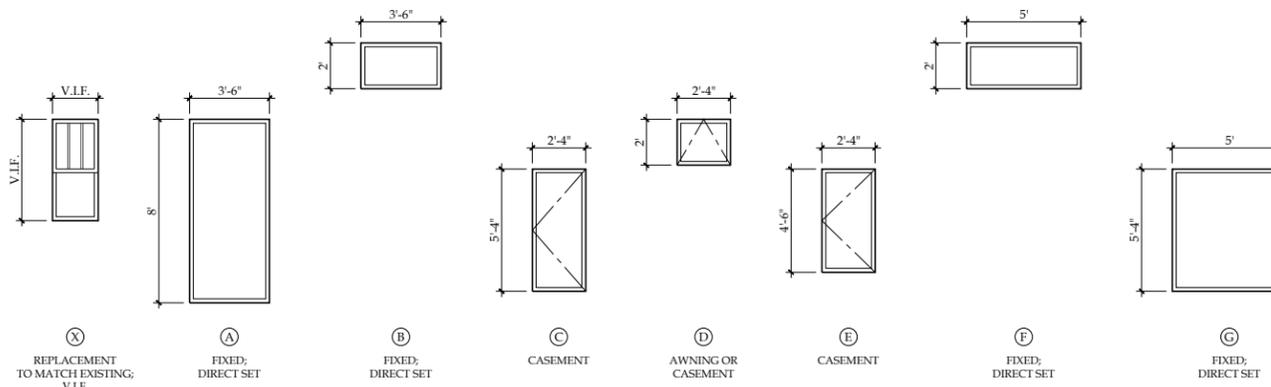
2 WEST ELEVATION: LEFT
 full-size: 1/4"=1'-0"
 half-size: 1/8"=1'-0"



1 EAST ELEVATION: RIGHT
 full-size: 1/4"=1'-0"
 half-size: 1/8"=1'-0"

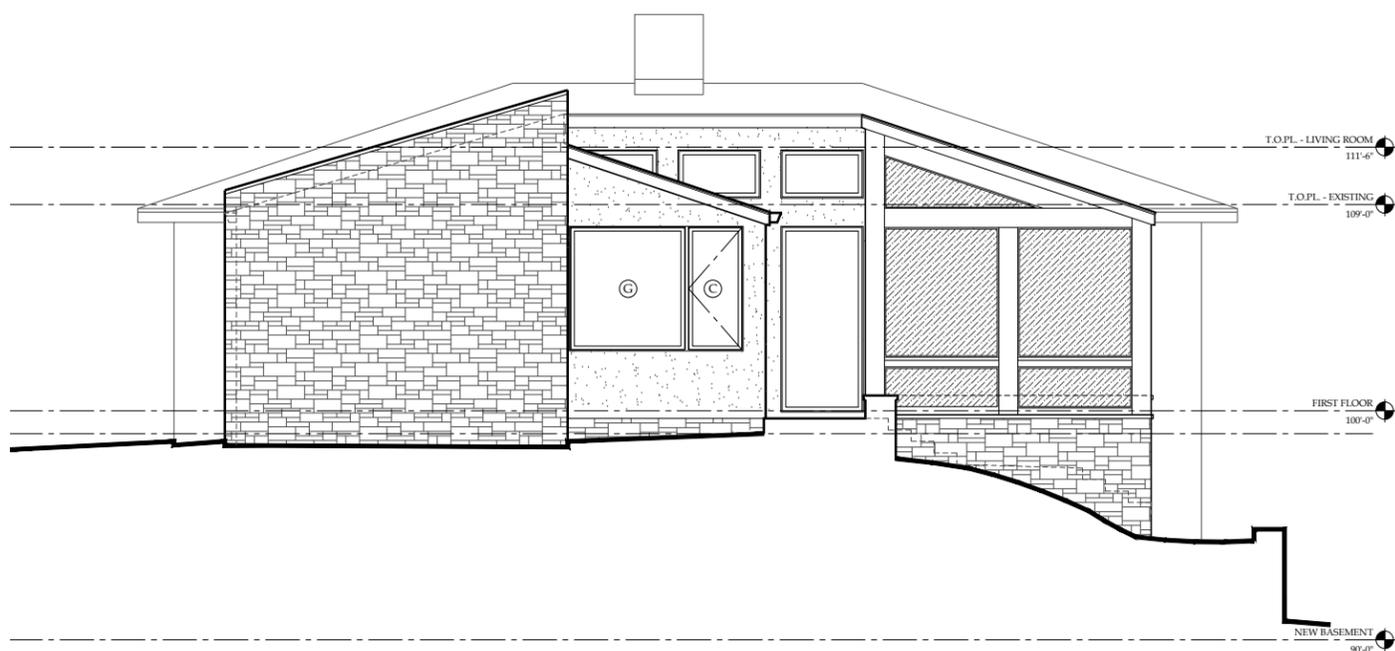
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DOOR SCHEDULE			
NO.	SIZE	STYLE	HARDWARE
1	3'0" x 8'0"	EXTERIOR, SOLID WOOD, HALF GLASS, 3 LITE	LEVER, LOCK, DEADBOLT
2	5'0" x 8'0"	EXTERIOR, SOLID WOOD, FULL GLASS, DOUBLE SLIDING	PULL, LOCK
3	5'0" x 8'0"	EXTERIOR, SOLID WOOD, FULL GLASS, DOUBLE SLIDING	PULL, LOCK
4	5'0" x 8'0"	EXTERIOR, SOLID WOOD, FULL GLASS, DOUBLE SLIDING	PULL, LOCK
5	5'0" x 8'0"	EXTERIOR, SOLID WOOD, FULL GLASS, DOUBLE SLIDING	PULL, LOCK
6	5'0" x 8'0"	EXTERIOR, SOLID WOOD, FULL GLASS, DOUBLE SLIDING	PULL, LOCK
7	3'6" x 8'0"	EXTERIOR, SOLID WOOD, FULL GLASS	LEVER, LOCK, DEADBOLT
8	3'0" x 8'0"	EXTERIOR, SOLID WOOD, FULL GLASS, DOUBLE SLIDING	PULL, LOCK
9	2'8" x 8'0"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER
10	2'8" x 8'0"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER, LOCK
11	2'4" x 8'0"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER, LOCK
12	2'4" x 8'0"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER, LOCK
13	2'8" x 8'0"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER
14	2'6" x 8'0"	INTERIOR, SOLID WOOD, FLAT PANEL, DOUBLE SLIDING, STAINED	PULL, LOCK
15	2'8" x 8'0"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER, LOCK
16	2'8" x 8'0"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER, LOCK
17	2'6" x 8'0"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER, LOCK
18	2'8" x 6'8"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER, LOCK
19	2'8" x 6'8"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER, LOCK
20	2'0" x 6'8"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER
21	2'4" x 6'8"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER, LOCK
22	2'4" x 6'8"	INTERIOR, SOLID WOOD, FLAT PANEL, STAINED	LEVER
23	2'8" x 6'8"	EXTERIOR, SOLID WOOD, FULL GLASS	LEVER, LOCK, DEADBOLT

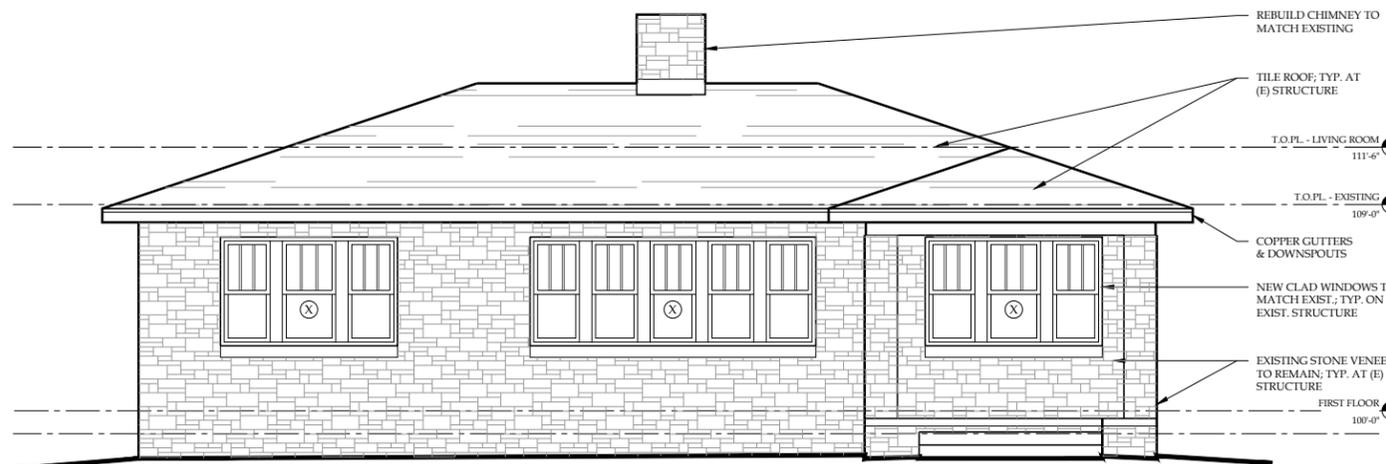


3 WINDOWS & DOORS

full-size: 1/4"=1'-0"
half-size: 1/8"=1'-0"

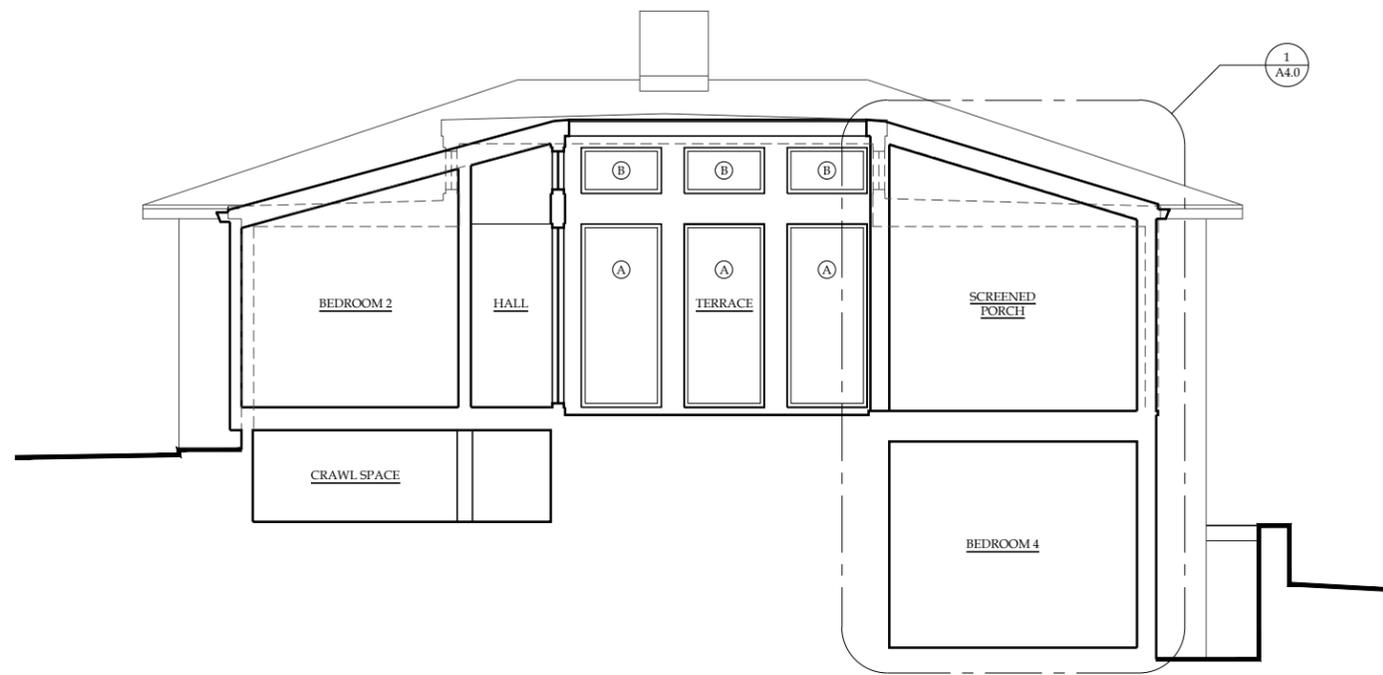


2 NORTH ELEVATION: REAR
full-size: 1/4"=1'-0"
half-size: 1/8"=1'-0"

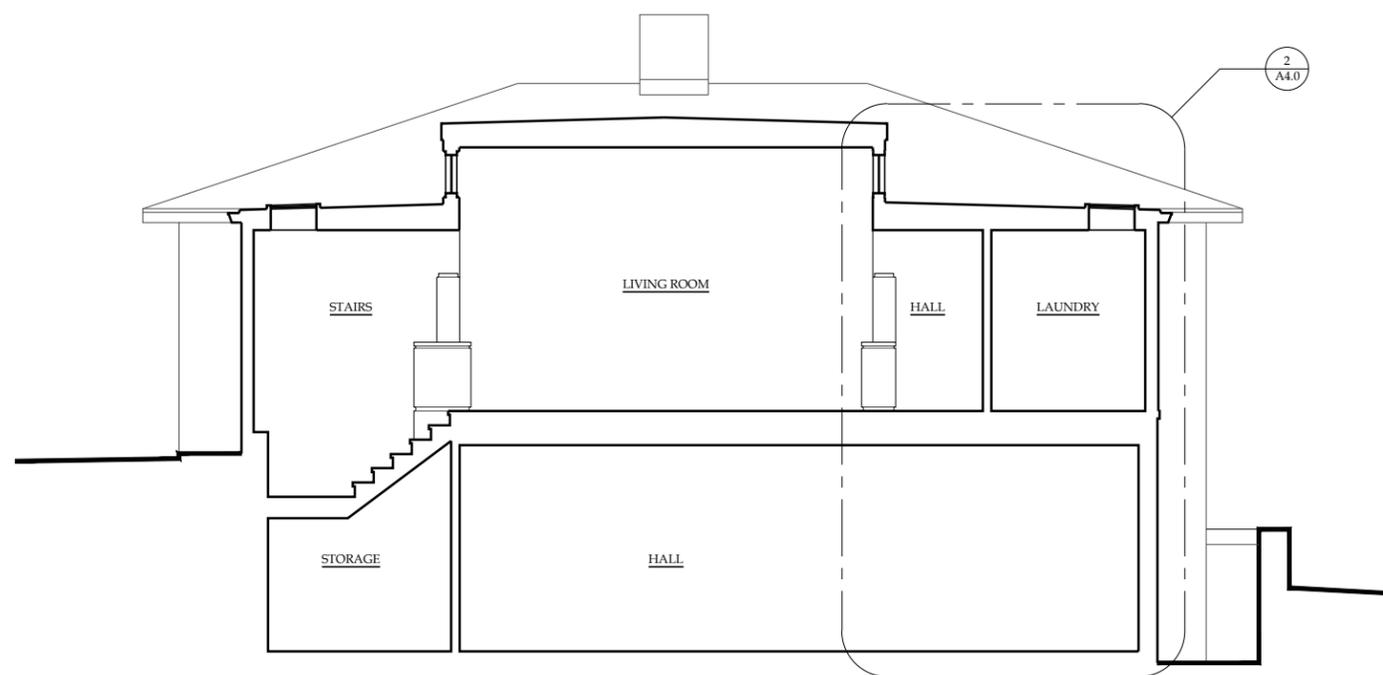


1 SOUTH ELEVATION: FRONT - HISTORIC ELEVATION TO REMAIN
full-size: 1/4"=1'-0"
half-size: 1/8"=1'-0"

REVISIONS
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2 BUILDING SECTION AT BEDROOMS
full-size: 1/4"=1'-0"
half-size: 1/8"=1'-0"



1 BUILDING SECTION AT LIVING ROOM
full-size: 1/4"=1'-0"
half-size: 1/8"=1'-0"