

FACT SHEET ON LIGHT MEANDER, NEW DOWNTOWN PUBLIC ART IN RIVERFRONT PARK

- LOCATION:** Riverfront Park, corner of First Avenue South and Demonbreun Street
- SIZE/MATERIALS:** 45 feet tall, three-feet wide and 12-inches thick; Stainless steel plate and tube, hardwood, color-changing LED strip lights, and Acrylic rod
- ARTISTS:** Laura Haddad and Tom Drugan, Seattle, Washington

The artists drew their inspiration for the *Light Meander* sculpture from its significant location at the Demonbreun Street terminus, a former tributary to the Cumberland River. A bold and experiential sculpture, the art forms a nexus between the river and downtown Nashville. The sculpture takes advantage of the dynamic views from many nearby vantage points, and its reflectivity and color make it interactive and always changing throughout the day and night.

Conceptually, the artwork draws on the city's relationship to the river, symbolically reuniting the city's past and present as well as the natural and urban environment of downtown. The form of the sculpture is based on the meandering curves of the Cumberland River as it passes through Davidson County.

The very top of the sculpture, pointing toward the sky, includes stainless steel textile of reflective metal guitar picks. The picks also hang from the underside of the sculpture where they create a subtle musical sound when there is a breeze. On the top portion of the city-facing side of the sculpture, color changing LED strip lights will illuminate a series of horizontally inset acrylic rods, creating a textured ribbon of electric light at night. The lighting will draw from the changing colors and qualities of light on the river. At the lowest bend, there is a seating area of durable hardwood allowing visitors to immerse themselves in the experience of the undulating form, reflections and colored light. The river side of *Light Meander* includes a highly polished surface which reflects the area and visitors in unique and playful ways.

ABOUT THE ARTISTS

Laura Haddad and Tom Drugan's collaboration as an artist team began in 2001 and has fostered a wide range of innovative site-specific public art commissions and plans. Haddad|Drugan LLC, specializes in conceptually driven site-specific art that is often integrated into large-scale infrastructure projects. Their installations include an interior lighting installation in Palm Beach County, Fla., an illuminated mural for the silos at Pier 92 in San Francisco, a 20-foot-tall dog sculpture in Denver, and the Emerald City entrance to the Seattle-Tacoma International Airport, among many others.

- FABRICATOR:** Silo Workshop, Denver, Colorado
- GENERAL CONTRACTOR:** Skanska, Nashville
- STRUCTURAL ENGINEER:** EMC Structural Engineers, Nashville
- LANDSCAPE ARCHITECTS:** Hawkins Partners, Inc., Nashville

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