

METROPOLITAN HISTORIC ZONING COMMISSION
RULES OF ORDER AND PROCEDURE

I. PURPOSE

To establish procedures under which the Historic Zoning Commission, hereinafter referred to as the Commission, shall execute those duties and functions authorized in Sections 13.7.401-410 of the Tennessee Code Annotated and set forth in Metropolitan Code of Laws (M.C.L.) Chapters 17.36 and 17.40, regarding the preservation and protection of historic properties.

II. ADDRESS

- A. The principal office address of the Commission shall be the office of the Metropolitan Historical Commission, and the official records of the Commission shall be kept there.

III. MEMBERS, OFFICERS AND DUTIES

- A. Chairman. A chairman shall be elected annually by the members of the Commission for a one-year term and shall be eligible for re-election. The chairman shall decide all points of order and procedure, subject to these rules, unless directed otherwise by a majority of the Commission in session at the time. The chairman shall appoint any committees found necessary to investigate any matters before the Commission and shall advise the staff on routine administrative matters.
- B. Vice Chairman. A vice-chairman shall be elected annually for a one-year term in the same manner as the chairman and shall be eligible for re-election. He/she shall serve as acting chairman in the absence of the chairman, and at such times he/she shall have the same powers and duties as the chairman.
- C. Elections. Election of officers shall be in June and the terms of officers shall begin upon election.
- D. Manner of Voting. The voting on all questions coming before the Commission shall be entered into the minutes reflecting the ayes and noes unless it is unanimous. At least five members of the Commission shall constitute a quorum for the transaction of its business. The concurring vote of five members of the Commission shall constitute final action of the Commission on any matter before it.
- E. Conduct. No Commission member shall in any manner discuss any application with any parties prior to the Commission's deliberations on such application, except as specified elsewhere or as authorized in advance by the Chairman; provided, however, that members may seek

and/or receive information pertaining to the application from any other member of the Commission or its staff prior to the hearing. Exceptions will be made, however, for Commission members representing historic zoning districts, these members may receive information from property owners within their respective districts concerned with applications.

- F. Conflict of Interest. No Commission member shall take part in the hearing, consideration or determinations of any case in which he/she is a party or has a financial interest.

IV. STAFF

- A. Staff functions shall be performed by members of the Metropolitan Historic Zoning Commission staff, one of whom shall be named as zoning administrator of the Commission by the Executive Director of the Metropolitan Historical Commission.
- B. The zoning administrator and staff shall prepare agendas and minutes, provide comments or recommendations regarding applications before the Commission, and perform other administrative activities as may be necessary or directed by the Commission.

V. MEETINGS

- A. Regular. Regular meetings shall be the third Wednesday of every month at 1:30 p.m. at the office of the Metropolitan Historical Commission unless otherwise announced.
- B. Called. Special meetings may be called as necessary.
 - 1. To consider applications regarding designation of districts and landmarks;
 - 2. To consider applications for preservation permits for work within districts or to landmark properties;
 - 3. On the request of a majority of the Commission members; or
 - 4. In the chairman's discretion.
- C. Cancellation. Whenever there is no business for the Commission, the zoning administrator may dispense with a regular meeting by giving notice to all members and the public not less than 24 hours prior to the time set for the meeting.
- D. Conduct of meetings. All meetings shall be open to the public. The order of business at regular meetings shall be as follows:
 - 1. Call to order
 - 2. Roll call, noting presence of quorum
 - 3. Correction and approval of minutes
 - 4. Hearing of new proposals, one at a time
 - a. Staff presentation

- b. Applicant presentations and response to Commission
- c. Comments by other persons
- d. Applicant rebuttal
- e. Commission discussion
- f. Motion; second; discuss; vote
- 5. Old business, including presentation of routine item preservation permits to Commission by staff
- 6. Other
- 7. Adjourn

VI. CONSIDERATION OF DESIGNATION APPLICATIONS

A. Review Criteria for Designations. The procedures for designation historic zoning districts and landmarks are:

- 1. Commission Review.
 - a. The Commission may require any or all of the following before determining its recommendation regarding designation.
 - 1) A statement from the applicant indicating goals, concerns, and expected benefits of designation;
 - 2) A Map showing district boundaries;
 - 3) An architectural inventory including photographs and slides of the properties to be designated;
 - 4) A set of proposed design guidelines for the district.
 - b. The Commission shall provide written notice to property owners to be affected by the designation. The notice will address the public hearing, proposed designation and the proposed design guidelines.
 - c. During its public hearing the Commission shall determine the appropriateness of the designation based on the review criteria in section VI.B. of this document and shall adopt design guidelines for the district or landmark proposed for designation.
 - d. The Commission shall forward a recommendation in favor of or against the designation to the MPC and Council.
- 2. Documentation. Upon designation the Commission staff shall photograph every property in the district and create files for each property.

B. Review Criteria. In reviewing applications or proposals for designating historic zoning districts or landmarks the Commission shall take the following into account:

- 1. The criteria for qualification and historic and/or architectural significance as outlined in M.C.L. Section 17.36.120;
- 2. The extent of agreement on design guidelines for the district or landmark between the Commission and the neighborhood group, property owners, and others to be affected by the designation.

- C. Review Process and Criteria for Designation of Historic Bed and Breakfast Homestay and Historic Home Events:
 - 1. Historic Bed and Breakfast Homestays. The Commission will:
 - a. Determine the property's eligibility based on the structure's historical significance, as defined at M.C.L. 17.04.060, upon receipt of application, including site and architectural plans.
 - b. Provide a written recommendation on the same to the Board of Zoning Appeals.
 - c. Determine whether proposed exterior changes to the property satisfy the applicable design review guidelines, following the procedures set forth for "Preservation Permits," below.
 - 2. Historic Home Events.
 - a. The Commission will, upon receipt of an application, determine whether the structure is historically significant, as defined at M.C.L. Section 17.04.060.
 - 3. Documentation. Upon designation the Commission staff shall photograph every property and create files for each property.

VII. CONSIDERATION OF APPLICATIONS FOR PRESERVATION PERMITS

- A. Review Procedures
 - 1. Application. An application in the form adopted by the Commission must be completed and sufficient information provided by the applicant to adequately illustrate to the staff the scope, design, materials, and methods of work proposed to be undertaken.
 - 2. Staff Review. Upon receipt of an application the staff shall review the proposed work and advise the applicant on the appropriateness and consistency with the applicable design guidelines.
 - 3. Approval
 - a. A preservation permit shall be evidence of Commission approval. It shall be issued to the applicant for transmittal to the Codes Department upon application for a building permit, when required. A Preservation Permit card shall be issued with the Preservation Permit. The card is to be posted securely at the project site, visible from the street, and protected from the weather. The card is not to be removed, altered or mutilated until completion of the work.
 - b. The staff shall issue preservation permits for applications for routine item work consistent with the applicable design guidelines without prior review by the Commission.
 - c. Failure of the Commission to act within thirty days after receipt of a sufficient application shall be deemed an approval except when a mutual agreement has been made to extend the time limit.

- d. Approval may be granted with or without conditions attached.
 - 4. Disapproval. Upon disapproval of an application the staff shall notify the applicant of such and the reasons for disapproving in writing.
 - 5. Deferral. Upon deferral of an application due to lack of availability of sufficient data, the staff shall notify the applicant of such and the reasons for the deferral in writing.
- B. Review Criteria. In reviewing applications for preservation permits the Commission shall take the following into account in determining the appropriateness of work
 - 1. The historic and architectural significance of the structure;
 - 2. Impact of proposal on the property and surroundings;
 - 3. The set of design guidelines adopted by the Commission for the property involved; and
 - 4. The additional factors cited in M.C.L. 17.40.420.
- C. Review Policies
 - 1. Routine Item Review. The staff is authorized to review and approve work defined as routine items without prior review of the work by the Commission.
 - 2. Notification. The staff may use the following general criteria for notifying property owners who may be affected by proposed applications that require commission approval:
 - a. When a proposal involves:
 - 1) New construction;
 - 2) Demolition;
 - 3) Questionable appropriateness of routine item'
 - 4) A staff determination that routine item is inappropriate and applicant disagrees;
 - 5) Addition;
 - 6) Relocation
 - b. Whom to notify:
 - 1) Council member
 - 2) President of neighborhood group, including a homeowners' association
 - 3) Owner of property where work is proposed
 - 3. Time Limit on Preservation Permits. In order for a preservation permit to remain valid work must begin within six months of issuance and be completed within two years of issuance.
 - 4. Regulation of Paint Colors. Paint color on work surfaces will not be regulated by the Commission.
 - 5. Design Guidelines. The Commission will adopt a set of design guidelines for each prospective district or landmark. These guidelines are written by the Commission staff, or by a professional firm with proven relevant experience, with input from the neighborhood. The guidelines are distributed to property

owners to be affected by them before a district or landmark is designated so that the owners may form their view of the designation with full knowledge of the standards that would be used to review future work.

6. Amendments of Guidelines. Amendments to design guidelines may be proposed to the Commission by affected property owners, neighborhood group, Commission staff, or by the Commission itself for review. Proposed amendments are distributed to property owners who are then given the opportunity to discuss the proposed amendments at a public meeting prior to a vote on the amendments by the Commission.
7. Public Awareness and Education. The staff will conduct public awareness and educational workshops and meetings and publish educational materials as the need arises to facilitate effective administration of historic zoning.

VIII. ENFORCEMENT PROCEUDRES

In cases of non-compliance with historic zoning regulations and preservation permits the staff will follow these general steps as appropriate until compliance has been reached.

- A. Post, or request the Department of Codes Administration to post, a stop work order if work is in progress;
- B. Notify the owner of the violation in writing (through a notice mailed return receipt, hand-delivered, or if these methods are not feasible, advertised in a newspaper) with the opportunity for the owner to appeal the staff decision to the Commission within 30 days.
- C. If an appeal is requested, submit application for review by the Commission, and follow regular review procedures.
- D. If the matter remains unresolved, work with Codes Department to have citation issued.

IX. DEFINTIONS

- A. Addition – the extension or increase in floor area or height of any structure.
- B. Alteration – a change in building material; the addition or elimination of any architectural features.
- C. Demolition – the tear down of part or all of any structure.
- D. Design Guidelines – standards or criteria which the Commission must consider to determine the appropriateness of a proposal for work.

