

# 41 Metro Arts Commission-At a Glance

**Mission** The Arts Commission stimulates and advances the arts to enrich the human experience for the community in Nashville.

**Budget Summary**

	<u>2013-14</u>	<u>2014-15</u>	<u>2015-16</u>
<b>Expenditures and Transfers:</b>			
GSD General Fund	\$ 2,612,800	\$ 2,581,300	\$ 2,583,100
Special Purpose Fund	100,900	101,100	0
<b>Total Expenditures and Transfers</b>	<u>\$ 2,713,700</u>	<u>\$ 2,682,400</u>	<u>\$ 2,583,100</u>
<b>Revenues and Transfers:</b>			
Program Revenue			
Charges, Commissions, and Fees	\$ 5,000	\$ 7,500	\$ 7,500
Other Governments and Agencies	100,900	101,100	0
Other Program Revenue	0	0	0
<b>Total Program Revenue</b>	<u>\$ 105,900</u>	<u>\$ 108,600</u>	<u>\$ 7,500</u>
Non-program Revenue	0	0	0
Transfers From Other Funds and Units	0	0	0
<b>Total Revenues</b>	<u>\$ 105,900</u>	<u>\$ 108,600</u>	<u>\$ 7,500</u>
<b>Expenditures Per Capita</b>	\$ 4.19	\$ 4.07	\$ 3.86

**Positions** Total Budgeted Positions 9 9 9

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## Accomplishments

- Activated 1,464,065 citizens and 54,781 MNPS students in arts programs, activities, and events through our grantees and direct projects.
- Awarded \$1.89 million dollars to 64 local organizations that supported 1,199 full time staff and 1,212 contract artistic positions in the local creative economy.
- Launched ExploreNashvilleArt.com mobile site to connect citizens and tourists to public art and cultural agencies in Davidson County.
- Initiated the Music Makes Us digital database “Hub” with MNPS to link professional music volunteers and teaching artists to local classrooms.
- Received accolades from the Wall Street Journal and the National Endowment for the Arts for the Lonnie Holley, Thornton Dial & Sherry Warner Hunter installations at Edmondson Park (District 18).
- Completed public art installations at Commons at the Crossing, Lentz Public Health Center, Bellevue Branch Library and artist designed bike racks in East Nashville and Charlotte Corridors.
- Continued project management of Our Town, Riverfront Park, KVB Roundabout, and Civil Rights public art projects.
- Completed teacher training sessions with more than 60 educators in partnership with the Ayers Institute for Teacher Learning and Innovation at Lipscomb University that include development of unit plans on Edmonson and Civil Rights public art projects for middle and high school. All lesson plans are free and online.
- Coordinated the Art, Culture and Creativity Resource Team with Metro Planning throughout the NashvilleNext Process.
- Initiated Culture Here: Creative Infrastructure Study with Nashville Area Chamber of Commerce.
- Partnered with the Housing Fund to secure \$200,000 grant from Kresge/Surdna Foundations to stabilize affordable artist studio and production space in Nashville.
- Partnered with Planning, Zoning, and ECD to bolster creative workforce and business development in Nashville.

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## Goals

- Strengthen Creative Workforce.
- Deepen participation in creative activities and the arts ecosystem.
- Activate arts in neighborhoods and economic development
- Act as a local and national leader on arts, culture and creative economy public policy.

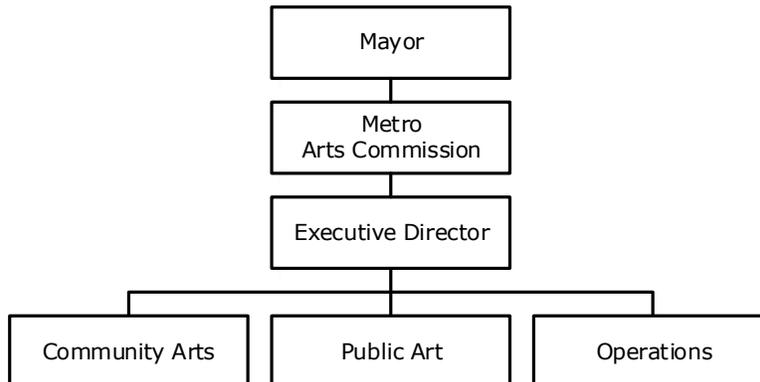
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## Strategic Issues

- The National Center for Arts Research 2014 “Arts Vibrancy Index” names the Nashville MSA as 2nd in the country for overall cultural vitality. This ranking is largely due to the number of artists who work in Nashville and the relatively high demand for arts programs and services in our community; however, public funding for the arts in Nashville has not kept pace with population growth or peer cities in recent years.
- To stay atop “arts market” we must right size public investment in our arts, cultural and creative infrastructure through increased Metro Arts grant funds and neighborhood investments like THRIVE.
- Through public leadership and planning like NashvilleNext, we must identify low-hanging opportunities to improve land use and zoning policies that support new models in artisan manufacturing, maker culture and artist studio affordability.
- Our public art program has grown more than 700% in recent years. The program has created opportunities for local and international artists and grown to more than 40 pieces in the collection, but the current pace of project management is unsustainable with existing staff resources. In order to manage growth and encourage equity we must invest in tools like ExploreNashvilleArt.com and a long-range Public Art Master Plan that will create a framework to grow the public art program along with the city’s capital investments and population change over the next 20 years.

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## Organizational Structure



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## Programs

### Community Engagement

Artober Development  
Non-allocated Financial Transactions

### Grants Coordination

Metro Arts Grants

### Public Art

Public Art Projects and Artist Development

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## Budget Changes and Impact Highlights

Recommendation			Impact
<b>ExploreNashvilleArt.com Maintenance Fee and Administration</b>			
Administrative Operations	GSD	\$4,800	Supports the annual subscription for ExploreNashvilleArt.com mobile platform
<b>Arts Commission Grant Fund</b>			
External Agency Grants	SPF**	(101,100)	Expiration of grant funding. Minimal impact on performance
<b>Non-allocated Financial Transactions</b>			
Travel	GSD	3,500	Funding for training and staff development
Fringe Benefit Savings	GSD	(8,100)	Savings realized through reduced cost for fringe benefits
Internal Service Charges*	GSD	1,600	Delivery of centrally provided services including information systems, fleet management, radio, and surplus property
<b>General Services District Total</b>		\$1,800	
<b>Special Purpose Funds Total</b>		\$(101,100)	
<b>TOTAL</b>		\$(99,300)	

\* See Internal Service Charges section for details

\*\* SPF – Special Purpose Funds