PAINT COLOR SURVEY

EDGEFIELD HISTORIC DISTRICT

AND

RICHLAND - WEST END

for the

Metropolitan Historical Commission
Nashville, Tennessee

May 1978

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At the request of the Metropolitan Historical Commission, Building Conservation Technology, Inc. conducted a paint survey of ten buildings in the Edgefield Historic District and five buildings in Richland — West End to determine the original paint colors used on each of the buildings. The buildings surveyed represent a cross section of the building types found in each of the districts and range from late 19th century "Victorian" frame through early 20th century brick and bungalow styles.

The results of the survey have been compiled in the following pages. For most of the buildings, the original colors were repeated in the later layers of paint. On some of the buildings, however, the later painting schemes changed and were of interest. In these cases, the second and third schemes were also recorded.

It is hoped that the following information will aid in choosing historically correct paint colors for the building within these districts. Care must be taken to choose the colors which are appropriate for the style and date of the house and for the element of the house being painted.

Careful thought should also be given to the type of paint used for repainting. On all of the buildings (except for those recently rehabilitated) all of the paint examined was of an oil-base type. The most satisfactory results both visually and in terms of durability will be attained by repainting with an oil or oil-alkyd type paint with a gloss or semi-gloss finish.

HAPPY PAINTING!

EDGEFIELD HISTORIC DISTRICT

801 Boscobel $1\frac{1}{2}$ story, frame

DATE:

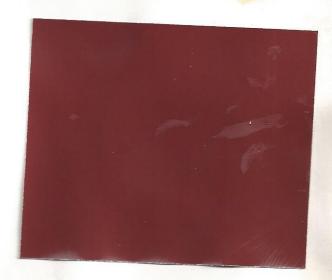
Location	Paint	Paint	Munsell
	Color	Type	Code
Siding, porch balusters:	tan	oil	10YR 8/2

Window and door frames, porch columns, top and bottom rail:

dark oil 10R red 3/1 grey

Window sash:

dark oil 10R red 3/6



Door:

mahogany oil graining

BUILDING TYPE:

805 Boscobel $1\frac{1}{2}$ story, frame

DATE:

c. 1890-1900

FIRST (ORIGINAL) PAINT LAYER

 $\begin{array}{c|cccc} \underline{Location} & \underline{Paint} & \underline{Paint} & \underline{Munsell} \\ \underline{Color} & \underline{Type} & \underline{Code} \\ \end{array}$

Siding: light oil N7.5

grey

Window and door frames, porch columns and railing, corner boards, skirting:

white oil 5Y

9/1

Window sash: black oil N1.

Doors:

dark oil brown

stain and

varnish

805 Boscobel (cont'd)

BUILDING TYPE:

 $1\frac{1}{2}$ story, frame

DATE:

c. 1890-1900

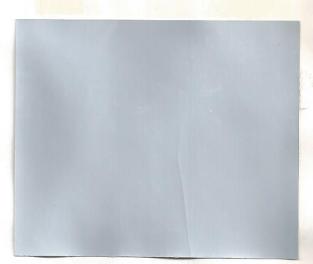
SECOND PAINT LAYER

Location	Paint	Paint	Munsell
	Color	Type	Code
Siding:	medium grey	oil	10B 5/1



Window and door frames, porch columns and railing, corner boards, and skirting:

10B 1ight oil 7/1 grey



Window sash:

black oil

N1.



Doors:

dark brown stain and

oil

varnish

920 Russell 2 story, brick

DATE:

c. 1900-1920

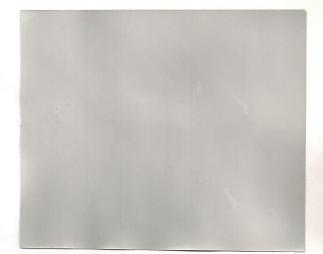
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1.0	CA	17	10	n

 $\begin{array}{ccc} \underline{Paint} & \underline{Paint} & \underline{Munsel1} \\ \underline{Color} & \underline{Type} & \underline{Code} \end{array}$

Porch cornice

and window
frames:

light oil 5Y grey 7/1



Window sash, door, door frame:

dark oil 10YR brown 2/2 stain and varnish



Porch columns and railing:

UNPAINTED 5Y NATURAL STONE 7/1

809 Russell $2\frac{1}{2}$ story, brick c. 1900-1910

DATE:

Location

Paint Color

Paint Туре

Munsell Code

Window frames,

porch columns,
porch cornice:

light grey

oil

N8.25



brown

oil

10YR 2/2



Window sash:

800 Russell 1½ story, brick c. 1900-1920

FIRST (ORIGINAL) PAINT LAYER

Location

DATE:

Paint Color Paint Type Munsell Code

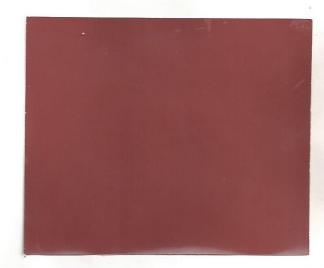
Code

Window and

door frames:

red oil

10R 4/6



Door:

dark brown stain oi1

10YR 2/2

and varnish



Window sash:

800 Russell (cont'd)

BUILDING TYPE:

1½ story, brick

DATE:

c. 1900-1920

SECOND PAINT LAYER

Location

Paint Color

Paint Туре

Munsell

Code

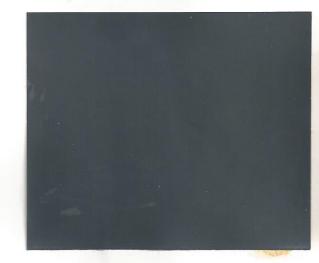
Window and

door frames:

dark grey

oil

N3.



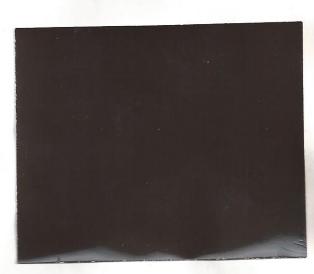
Door:

dark oil brown

10YR 2/2

stain and

varnish



Window sash:

800 Russell (cont'd)

BUILDING TYPE: 1½ story, brick

DATE:

c. 1900-1920

THIRD PAINT LAYER

Location

Paint Color Paint Type

Munsell

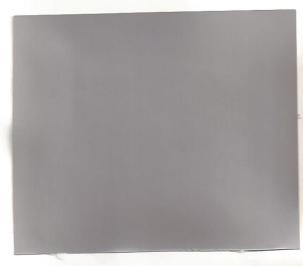
Code

Window and

door frames:

light oil grey

5YR 6/1



Door:

dark brown

oil

10YR 2/2

stain and

varnish



Window sash: INACCESSIBLE

800 Russell (cont'd)

BUILDING TYPE:

 $1\frac{1}{2}$ story, brick

DATE:

c. 1900-1920

FOURTH PAINT LAYER

Location

Paint Color Paint Type Munsell

Code

Window and

door frames:

dark red oil

7.5R 3/6



Door:

dark

oil

10YR 2/2

brown stain and

varnish



Window sash:

804 Russell

BUILDING TYPE:

2 story, brick

DATE:

c. 1910-1920

FIRST (ORIGINAL) PAINT LAYER

Location

Paint Color Paint Type Munsell

Code

Window frames:

cream

oil

5Y

8.5/2

Window sash, main door, door frame

and sidelights:

dark brown oil

10YR 2/2

stain and

varnish



804 Russell

BUILDING TYPE:

2 story, brick

DATE:

c. 1910-1920

FIRST (ORIGINAL) PAINT LAYER

Location

Paint Color Paint Type Munsell

Code

Window frames:

cream

oil

5Y

8.5/2

Window sash, main door, door frame

and sidelights:

dark brown oil

10YR 2/2

stain and

varnish



622 Fatherland

BUILDING TYPE:

1 story, brick bungalow c. 1910-1920

DATE:

Location	Paint Color	Paint Type	Munsell Code	*
All wood trim:	cream	oil	5Y 8.5/2	
				25

519 Fatherland BUILDING TYPE: 1 story, frame c. 1880-1890

DATE:

FIRST (ORIGINAL) PAINT LAYER

Location	Paint	Paint	Munsell
	Color	Type	Code
Siding, window sash, cornice brackets:	yellow brown	oil	7.5YR 4/6



Door and window frames, porch columns and railing, porch cornice:

7.5YR oil dark 4/2 yellow brown



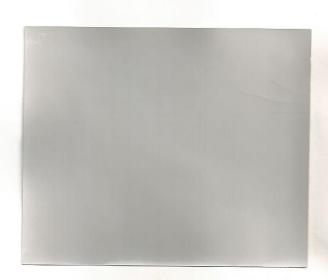
519 Fatherland (cont'd)

BUILDING TYPE: DATE:

1 story, frame c. 1880-1890

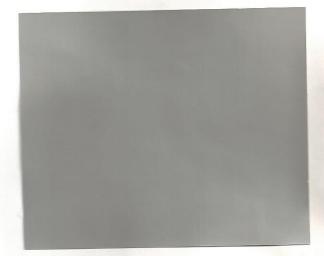
SECOND PAINT LAYER

Location	Paint	Paint	Munsell
	Color	Type	Code
Siding, cornice brackets:	light grey	oil	5Y 7/1



Door and window frames, porch columns and railing, porch cornice:

medium oil 5Y grey 6/1



Window sash:

dark oil red

10R 2/6



519 Fatherland (cont'd)

BUILDING TYPE: 1 story, frame

DATE:

c. 1880-1890

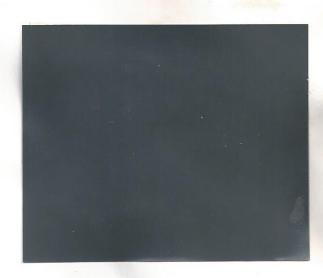
THIRD PAINT LAYER

Location	Paint Color	Paint Type	Munsell Code		
Siding, door					
and window frames, porch columns, railing, cornice and					
brackets:	tan	oil	7.5YR 7/4		

Window sash:

N3. dark oil

grey



517 Fatherland 1 story, frame

DATE:

c. 1880-1890

FIRST (ORIGINAL) PAINT LAYER

Location

Paint Color Paint Type Munsell

Code

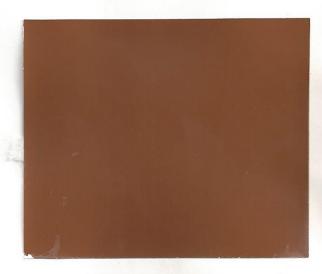
Siding,

cornice brackets,

porch railing:

yellow oil brown

7.5YR 4/6



Window and door frame, window sash, porch columns, cornice:

dark brown oil

7.5YR 2/4



Door:

oak

oil

graining

517 Fatherland (cont'd)

BUILDING TYPE:

1 story, frame

DATE:

c. 1880-1890

SECOND PAINT LAYER

Location	Paint	Paint	Munsell
	Color	Type	Code

Siding, cornice brackets and porch railing:

grey

oi1





window frame, window sash, porch columns, cornice, door:

10R oil dark red 2/2 brown



517 Fatherland (cont'd)

BUILDING TYPE:

brackets, porch

1 story, frame

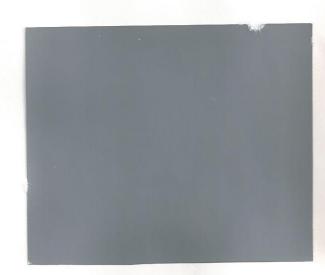
DATE:

c. 1880-1890

THIRD PAINT LAYER

Location	Paint	Paint	Munsell
	Color	Type	Code
Siding,			
cornice			

railing: grey oil N5.25



Door and
window frames,
window sash,
porch
columns,
cornice,
door:

dark oil 10R red 3/4



517 Fatherland (cont'd)

BUILDING TYPE:

1 story, frame

DATE:

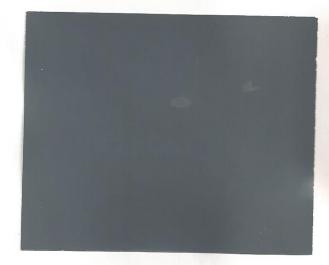
c. 1880-1890

FOURTH PAINT LAYER

 $\begin{array}{c|cccc} \underline{Location} & \underline{Paint} & \underline{Paint} & \underline{Munsell} \\ \underline{Color} & \underline{Type} & \underline{Code} \end{array}$

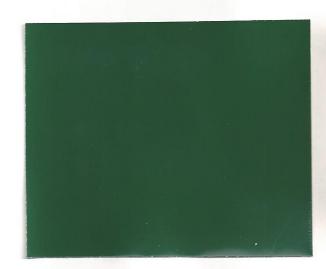
Siding, cornice brackets, porch railing:

ng: grey oil N4.



Door and window frames, window sash, porch columns, cornice:

dark oil 10GY green 3/4

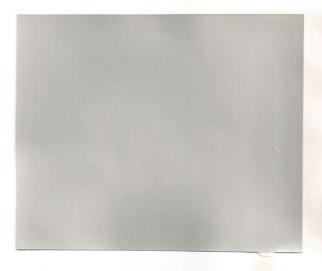


RICHLAND - WEST END

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3714 Richland BUILDING TYPE: 2 story, brick c. 1920

Location	Paint	Paint	Munsell
	Color	Type	Code
Window frames, cornice:	light grey	oil	5Y 7/1



Door frame and door:

var- oil nished

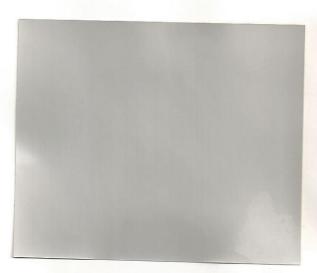
Sash:

3712 Richland BUILDING TYPE: 2 story, brick

DATE:

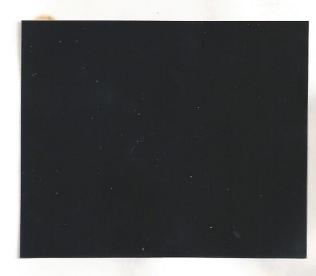
c. 1920

Location	Paint	Paint	Munsell
	Color	Type	Code
Window frames, columns:	light grey	oil	5Y 7/1



Sash:

black oil N1.



Door frame and door:

oil varnished

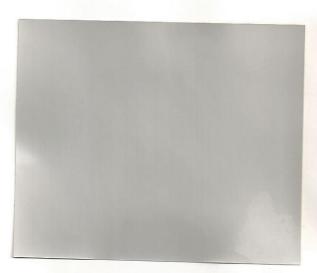
oak

3712 Richland BUILDING TYPE: 2 story, brick

DATE:

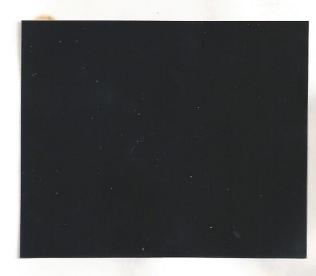
c. 1920

Location	Paint	Paint	Munsell
	Color	Type	Code
Window frames, columns:	light grey	oil	5Y 7/1



Sash:

black oil N1.



Door frame and door:

oil varnished

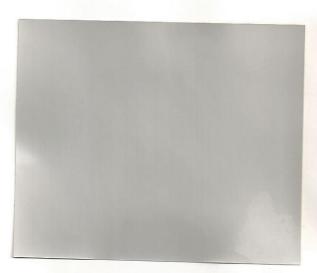
oak

3712 Richland BUILDING TYPE: 2 story, brick

DATE:

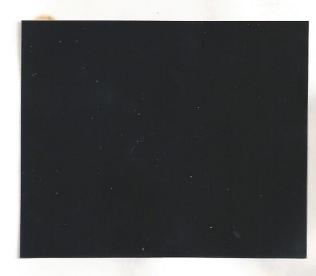
c. 1920

Location	Paint	Paint	Munsell
	Color	Type	Code
Window frames, columns:	light grey	oil	5Y 7/1



Sash:

black oil N1.



Door frame and door:

oil varnished

oak

314 Harvard 1 story, frame

DATE:

Location	Paint Color	Paint Type	Munsell Code
Siding, frames, corner boards, porch columns, cornice and			
brackets:	white	oil	5Y 9/1