

CENTENNIAL

# SPORTSPLEX



# 27th ANNUAL ISI INVITATIONAL February 18-19, 2012

Centennial Sportsplex Ice Arena  
222 25th Avenue North  
Nashville, TN 37203

(615) 862-8480

[www.CentennialSportsplex.com](http://www.CentennialSportsplex.com)



# THE CENTENNIAL SPORTSPLEX ICE ARENA

## 27<sup>TH</sup> ANNUAL ISI INVITATIONAL

The staff of the Centennial Sportsplex Ice Arena and the Metropolitan Board of Parks and Recreation invite you to the:  
**27<sup>th</sup> Annual Centennial Sportsplex ISI Invitational Recreational Team Competition**  
February 18–19, 2012 (Endorsement #1-1320-2011)

All competition information, forms, and updates are **online**:  
[www.CentennialSportsplex.com/ISIcompetition](http://www.CentennialSportsplex.com/ISIcompetition)

### Eligibility

- The competition is open to any Individual Member of the ISI whose membership is current through February 19, 2012.
- You must represent a current ISI Administrative Member.
- You must compete at your **true ability level** (ex., if you're FS9, you can't compete in Beta) and uphold **high ethical standards**.
- You must compete at your highest test levels **passed** and **registered** with the ISI by **January 9, 2012**.

### Age Groups

Age groups will be (male and female): 6 & under, 7–8, 9–10, 11–12, 13–15, 16–20, 21–29, 30–39, and 40 & over. Age groups may be divided further or adjusted. The age cutoff for grouping skaters is the first day of the competition.

### Entry Fees and Forms (online)

- *Single entries:* \$42.00 for one event  
\$10.00 for each additional event
- *Family entries:* 20% discount
- *Team Events:* \$12.00 per skater.
- **Complete all forms** entirely and verify them with your **Team Coach's signature**.
- Make checks payable to: **METRO PARKS**.
- **Submit** all entry forms and payment to your team coach who should forward them to:  
*Keneth Langley*  
*The Centennial Sportsplex Ice Arena*  
*222 25<sup>th</sup> Ave. N.*  
*Nashville, TN 37203.*
- **Entries must be postmarked by January 9, 2012.**
- **Late entries—bad.** Please add **\$30.00** to the total fee and confirm acceptance of the entry with Competition Director before mailing.
- **Please submit all changes and additional entries before January 31, 2012—only cancellations cheerfully accepted after this date.**
- We reserve the right to limit the number of entries and to not let some enter at all.
- **NO REFUNDS.**

### Facility

- The Sportsplex has two ice sheets, each measuring 200' X 85' with spectator seating.
- Judges and spectators appropriately sit on opposite sides of the rinks.
- The Spotlight event curtain is at the flag end of Rink A.
- Dressing rooms are available for competitors and Synchronized Teams. Space is limited.
- Parking is limited, too.
- A snack bar is in the rink and a variety of restaurants from fast food to 4-Star are within ten minutes of the rink.
- **No outside food/drink is allowed in the Sportsplex.**

### Directions (good luck)

From the East I-40W: Exit Church St. Go left (west) on Church St. Right on 25<sup>th</sup> Ave. N. The Sportsplex is on the right.  
From the West I-40E: Exit 46<sup>th</sup> Ave. Go right on 46<sup>th</sup> Ave. Left on Charlotte Ave. (east). Right on 23<sup>rd</sup> Ave. N. Right on Brandau St. The Sportsplex is on the right.  
From the North I-65S/I-40W: Exit Church St. Go right on Church St. (west). Right on 25<sup>th</sup> Ave. N. The Sportsplex is on the right.  
From the South I-65N/I-40W: Exit Church St. Go left (west) on Church St. Right on 25<sup>th</sup> Ave. N. The Sportsplex is on the right.

### Notes to Competitors

- Upon arriving for the first time, stroll to the **Registration Desk**, register, and pick up anything else we may have for you.
- Only skaters and coaches preparing for upcoming events are allowed in the **Competitors' Area**. Arrive at the rink at least 45 minutes before the scheduled time of your next event, check in with the ice monitor at the correct time, and stay in the check-in area (don't wander off).
- The competition (including any awards ceremonies) may run ahead of schedule to help compensate for unexpected delays.
- Extreme fluctuations in event times are possible. Be sure you, your parents, family, and friends are aware of this fact so that you and others are not late for or miss any performances.
- After skating **Spotlight events**, take your props with you.

### Music

- All music must be submitted on **CD. LABELED CLEARLY, ON THE CORRECT SIDE, WITH YOUR EVENT NUMBER, NAME, LEVEL, AGE, SEX, AND TEAM NAME.**
- **HAVE A BACK-UP COPY WITH YOU.**
- Give your music to the Announcer when you get *on* the ice for your warm-up. *Pick up* your music from the Announcer *after* skating your program.

## Practice Ice

- **Practice Ice for Individuals** forms are online.
- Please mail in the form or call. Do not fax—fax bad.
- If you do not reserve practice ice in advance, you may buy at a higher price when practice ice begins, space permitting.
- There is a **public skating** (non-freestyle) **session** the Friday before the competition, 10:00 A.M. until 2:00 P.M.

## Scoring

We will not post individuals' scores—only the names of skaters earning first through fifth places. When there is only one skater in a category, the skater must receive 80 percent of the total possible points to receive first place, and 60 percent to receive second place. For a complete explanation of scoring, go to: [http://www.skateisi.com/HTML/event\\_info/tpe.cfm](http://www.skateisi.com/HTML/event_info/tpe.cfm)

## Awards

- Skaters placing First–Fifth and members of placing Synchronized Teams will receive medals.
- Rink teams placing First–Third or earning the Percentage award will receive trophies.
- Pick up your awards at the **Registration Desk** anytime after your results are posted. An awards stand will be available for photographs.

## Accommodations



Use group code ISI.

<http://www.marriott.com/hotels/travel/bnawe-courtyard-nashville-vanderbilt-west-end>

## Notes to Coaches and Judges

- Each team must provide one ISI Certified Judge for every 15 skaters entered in the competition.
- **Please submit team coach and judge forms, signed by each judge and the team coach, with your competitors' entry forms.**
- The competition (including any awards ceremonies) may run ahead of schedule to help compensate for unexpected delays.
- Extreme fluctuations in event times are possible. Be sure you, your skaters, their parents, family, and friends are aware of this fact so that you and others are not late for or miss any performances.

## Additional Events

**Interpretive Spotlight**—Open to skaters freestyle 3–10. Skaters will hear the music three times. We will provide a choice of props on a table for skaters to peruse. During the competition, each skater must thoughtfully choose one prop from the table and use that prop to help interpret the music.

The judging criteria are: artistic impression; choreography and pattern; use of provided props; correctness; creativity; musical interpretation; posture and carriage.

**Rhythmic Skating**—A solo event in which you choose either a ball, hoop or ribbon and perform with the prop throughout your routine. Use of prop and the program choreography are the most important elements for the judging criteria.

**Ensemble Team**—A group event similar to Production Team with 3–7 skaters. Many people have wanted a smaller production group than the eight-skater minimum and this is our answer to that need.

Details for the Rhythmic Skating and Ensemble Team events are available under the “National Event Descriptions” list on the ISI website.

**New ISI Open Events**—All Freestyle skates and adult skaters may now participate in the new Open Freestyle events at the Bronze, Silver, Gold, or Platinum levels. Your programs should be well balanced and have the same duration times as the test levels. All programs have a 10-second leeway above those duration times. Vocal music is permitted.

## Competition and Performance Rules

All skaters, coaches, and judges should refer to and totally memorize the latest editions, addendums, and revisions of the *ISI Skaters and Coaches Handbook* and the appropriate web pages ([www.skateisi.org](http://www.skateisi.org)).

Books may be ordered at: [orders@skateisi.org](mailto:orders@skateisi.org).

**There are Rule Revisions, which will be in effect for our event:**

<http://www.skateisi.com/site/contentPDF/2011RuleRevisions.pdf>

## Questions?

*See the web site for updates:*

[www.CentennialSportsplex.com/ISIcompetition](http://www.CentennialSportsplex.com/ISIcompetition)

Contact Via Email: Keneth Langley, Competition Director,  
[keneth.langley@nashville.gov](mailto:keneth.langley@nashville.gov).

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## Dances to Be Skated

**Dance 1** – Progressive Sequence  
Chasse Sequence

**Dance 2** – Swing Rolls  
Dutch Waltz

**Dance 3** – Rhythm Blues  
Canasta Tango

**Dance 4** – Cha-Cha  
Fiesta Tango

**Dance 5** – Willow Waltz  
Hickory Hoedown

**Dance 6** – Fourteen Step  
Foxtrot

**Dance 7** – Tango  
American Waltz

**Dance 8** – Kilian  
Blues

## Figures to Be Skated

**Figure 1** – Forward Outside Eight  
Forward Inside Eight

**Figure 2** – Backward Outside Eight  
Forward Outside Three to Center

**Figure 3** – Backward Inside Eight  
Left Forward Inside Three

**Figure 4** – Forward Inside Double Three  
Forward Outside Loop

**Figure 6** – Right Forward Outside One-Foot Eight  
Right Forward Outside Change Loop

## Compulsory Maneuvers

[Maneuvers *do not* have to be skated in the order listed. In Pre-Alpha, Alpha, and Beta events, the quality of the swizzles, stroking, and crossovers is judged. There is no penalty for the number of swizzles, stroking, or crossovers performed.]

### Pre-Alpha (½ ice)

1. Right One-Foot Glide
2. Backward Swizzles
3. Backward Wiggles

### Alpha (½ ice)

1. Forward Stroking
2. Left Over Right Forward Crossovers
3. One-Foot Snowplow Stop

### Beta (½ ice)

1. Backward Stroking
2. Right Over Left Backward Crossovers
3. Left T-Stop

### Gamma (½ ice)

1. RFO Three Turn
2. LFI Open Mohawk Combination
3. Hockey Stop

### Delta (½ ice)

1. LFI Three turn
2. Forward Outside Edges (4)
3. Bunny Hop

### FS 1 (½ ice)

1. Forward Inside Pivot
2. Two-foot Spin
3. Waltz Jump

### FS 2 (½ ice)

1. One-half Lutz
2. One-foot Spin
3. Dance Step Sequence

### FS 3 (½ ice)

1. Salchow Jump
2. Change-foot Spin
3. Backward Arabesque

### FS 4 (½ ice)

1. Loop Jump
2. Sit Spin
3. Two Backward Arabesques

### FS 5 (full ice)

1. Axel Jump
2. Fast Back Scratch Spin
3. Dance Step Sequence

### FS 6 (full ice)

1. Split Jump
2. Double Salchow
3. Sit-Change-Sit Spin

### FS 7 (full ice)

1. Double Toe Loop or Double Toe Walley Jump
2. Flying Camel Spin
3. Jump in the Opposite Direction

### FS 8 (full ice)

1. Flying Sit Spin
2. One and ¼ Flip into ¼ Flip into Dbl. Salchow
3. Circular Pattern Step Sequence

### FS 9 (full ice)

1. Double Lutz Jump
2. Axel in the Opposite Direction or Double Axel
3. Flying Camel into a Jump Sit Spin

### FS 10 (full ice)

1. Double Axel/Double Toe Jump Combination
2. Death Drop
3. Three Arabian Cartwheels or Butterfly Jumps