

CENTENNIAL

SPORTSPLEX



26th ANNUAL
ISI INVITATIONAL
February 19-20, 2011

Centennial Sportsplex Ice Arena
222 25th Avenue North
Nashville, TN 37203

(615) 862-8480

www.CentennialSportsplex.com



THE CENTENNIAL SPORTSPLEX ICE ARENA

26TH ANNUAL ISI INVITATIONAL

The staff of the Centennial Sportsplex Ice Arena and the Metropolitan Board of Parks and Recreation invite you to the:

26th Annual Centennial Sportsplex ISI Invitational Recreational Team Competition

February 19–20, 2011 (Endorsement #1-1687-2010)

All competition information, forms, and updates are **online**:
www.CentennialSportsplex.com/ISIcompetition

Eligibility

- The competition is open to any Individual Member of the ISI whose membership is current through February 20, 2011.
- You must represent a current ISI Administrative Member.
- You must compete at your **true ability level** (ex., if you're FS9, you can't compete in Beta) and uphold **high ethical standards**.
- You must compete at your highest test levels **passed** and **registered** with the ISI by **January 10, 2011**.

Age Groups

Age groups will be (male and female): 6 & under, 7–8, 9–10, 11–12, 13–15, 16–20, 21–29, 30–39, and 40 & over. Age groups may be divided further or adjusted. The age cutoff for grouping skaters is the first day of the competition.

Entry Fees and Forms (online)

- *Single entries:* \$42.00 for one event
\$10.00 for each additional event
- *Family entries:* 20% discount
- *Team Events:* \$12.00 per skater.
- **Complete all forms** entirely and verify them with your **Team Coach's signature**.
- Make checks payable to: **METRO PARKS**.
- **Submit** all entry forms and payment to your team coach who should forward them to:

*Keneth Langley
The Centennial Sportsplex Ice Arena
Centennial Park Office
Nashville, TN 37201.*

- **Entries must be postmarked by January 10, 2011.**
- **Late entries** must add **\$30.00** to the total fee and confirm acceptance of the entry with Competition Director before mailing.
- **Please submit all changes and additional entries before January 31, 2011—only cancellations accepted after this date.**
- We reserve the right to limit the number of entries and to refuse entries.
- **NO REFUNDS.**

Facility

- The Sportsplex has two ice sheets, each measuring 200' X 85' with spectator seating.
- Judges and spectators sit on opposite sides of the rinks.
- The Spotlight event curtain is at the flag end of Rink A.
- Dressing rooms are available for competitors and Synchronized Teams. Space is limited.
- Parking is limited, too.
- A snack bar is in the rink and a variety of restaurants from fast food to 4-Star are within ten minutes of the rink.
- **No outside food/drink is allowed in the Sportsplex.**

Directions (good luck)

From the East I-40W: Exit Church St. Go left (west) on Church St. Right on 25th Ave. N. The Sportsplex is on the right.

From the West I-40E: Exit 46th Ave. Go right on 46th Ave. Left on Charlotte Ave. (east). Right on 23rd Ave. N. Right on Brandau St. The Sportsplex is on the right.

From the North I-65S/I-40W: Exit Church St. Go right on Church St. (west). Right on 25th Ave. N. The Sportsplex is on the right.

From the South I-65N/I-40W: Exit Church St. Go left (west) on Church St. Right on 25th Ave. N. The Sportsplex is on the right.

Notes to Competitors

- Upon arriving for the first time, go to the **Registration Desk** register, and pick up your **Competitor's Packet and ID badge**.
- Only skaters and coaches preparing for upcoming events are allowed in the **Competitors' Area**. You should arrive at the rink at least 45 minutes before the scheduled time of your next event, check in with the ice monitor at the correct time, and remain in the check-in area (don't wander off).
- The competition (including any awards ceremonies) may run ahead of schedule to help compensate for unexpected delays.
- Extreme fluctuations in event times are possible. Be sure you, your parents, family, and friends are aware of this fact so that you and others are not late for or miss any performances.
- After skating **Spotlight events**, take your props with you.

Music

- All music must be submitted on **CD. LABELED CLEARLY, ON THE CORRECT SIDE, WITH YOUR EVENT NUMBER, NAME, LEVEL, AGE, SEX, AND TEAM NAME.**
- **HAVE A BACK-UP COPY WITH YOU.**
- Give your music to the Announcer when you get on the ice for your warm-up. *Pick up* your music from the Announcer *after* skating your program.

Practice Ice

- **Practice Ice for Individuals** forms are online.
- Please mail in the form. Do not call in or fax.
- If you do not reserve practice ice in advance, you may purchase when practice ice begins, space permitting.
- There is a **public skating** (non-freestyle) **session** the Friday before the competition, 10:00 A.M. until 2:00 P.M.

Scoring

We will not post individuals' scores—only the names of skaters earning first through fifth places. When there is only one skater in a category, the skater must receive 80 percent of the total possible points to receive first place, and 60 percent to receive second place. For a complete explanation of scoring, go to: http://www.skateisi.com/HTML/event_info/tpe.cfm

Awards

- Skaters placing First–Fifth and members of placing Synchronized Teams will receive medals.
- Rink teams placing First–Third or earning the Percentage award will receive trophies.
- Pick up your awards at the **Registration Desk** anytime after your results are posted. An awards stand will be available for photographs.

Accommodations



<http://www.marriott.com/hotels/travel/bnawe-courtyard-nashville-vanderbilt-west-end/?toDate=2/20/11&groupCode=ISEISED&fromDate=2/18/11&app=resvlink>

Notes to Coaches and Judges

- Each team must provide one ISI Certified Judge for every 15 skaters entered in the competition.
- **Please submit team coach and judge forms, signed by each judge and the team coach, with your competitors' entry forms.**
- The competition (including any awards ceremonies) may run ahead of schedule to help compensate for unexpected delays.
- Extreme fluctuations in event times are possible. Be sure you, your skaters, their parents, family, and friends are aware of this fact so that you and others are not late for or miss any performances.

Additional Events

Interpretive Spotlight—Open to skaters freestyle 3–10. Skaters will hear the music three times. We will provide a choice of props on a table for skaters to peruse. During the competition, each skater must thoughtfully choose one prop from the table and use that prop to help interpret the music.

The judging criteria are: artistic impression; choreography and pattern; use of provided props; correctness; creativity; musical interpretation; posture and carriage.

Rhythmic Skating—A solo event in which you choose either a ball, hoop or ribbon and perform with the prop throughout your routine. Use of prop and the program choreography are the most important elements for the judging criteria.

Ensemble Team—A group event similar to Production Team with 3–7 skaters. Many people have wanted a smaller production group than the eight-skater minimum and this is our answer to that need.

Details for the Rhythmic Skating and Ensemble Team events are available under the “National Event Descriptions” list on the ISI website.

New ISI Open Events—All Freestyle skates and adult skaters may now participate in the new Open Freestyle events at the Bronze, Silver, Gold, or Platinum levels. Your programs should be well balanced and have the same duration times as the test levels. All programs have a 310-second leeway above those duration times. Vocal music is permitted.

Competition and Performance Rules

All skaters, coaches, and judges should refer to and totally memorize the latest editions, addendums, and revisions of the *ISI Skaters and Coaches Handbook* and the appropriate web pages (www.skateisi.org).

Books may be ordered at: orders@skateisi.org.

There are Rule Revisions for 2009 and 2010 and those will also be in effect for our event:

<http://www.skateisi.com/site/contentPDF/2009RuleRevisions.pdf>

<http://www.skateisi.com/site/contentPDF/2010RuleRevisions.pdf>

Questions?

See the web site for updates:

www.CentennialSportsplex.com/ISIcompetition

Contact Via Email: Keneth Langley, Competition Director,
keneth.langley@nashville.gov.

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Dances to Be Skated

Dance 1 – Progressive Sequence
Chasse Sequence

Dance 2 – Swing Rolls
Dutch Waltz

Dance 3 – Rhythm Blues
Canasta Tango

Dance 4 – Cha-Cha
Fiesta Tango

Dance 5 – Willow Waltz
Hickory Hoedown

Dance 6 – Fourteen Step
Foxtrot

Dance 7 – Tango
American Waltz

Dance 8 – Kilian
Blues

Figures to Be Skated

Figure 1 – Forward Outside Eight
Forward Inside Eight

Figure 2 – Backward Outside Eight
Forward Outside Three to Center

Figure 3 – Backward Inside Eight
Left Forward Inside Three

Figure 4 – Forward Inside Double Three
Forward Outside Loop

Figure 6 – Right Forward Outside One-Foot Eight
Right Forward Outside Change Loop

Compulsory Maneuvers

[Maneuvers *do not* have to be skated in the order listed. In Pre-Alpha, Alpha, and Beta events, the quality of the swizzles, stroking, and crossovers is judged. There is no penalty for the number of swizzles, stroking, or crossovers performed.]

Pre-Alpha (½ ice)

1. Right One-Foot Glide
2. Backward Swizzles
3. Backward Wiggles

Alpha (½ ice)

1. Forward Stroking
2. Left Over Right Forward Crossovers
3. One-Foot Snowplow Stop

Beta (½ ice)

1. Backward Stroking
2. Right Over Left Backward Crossovers
3. Left T-Stop

Gamma (½ ice)

1. RFO Three Turn
2. LFI Open Mohawk Combination
3. Hockey Stop

Delta (½ ice)

1. LFI Three turn
2. Forward Outside Edges (4)
3. Bunny Hop

FS 1 (½ ice)

1. Forward Inside Pivot
2. Two-foot Spin
3. Waltz Jump

FS 2 (½ ice)

1. One-half Lutz
2. One-foot Spin
3. Dance Step Sequence

FS 3 (½ ice)

1. Salchow Jump
2. Change-foot Spin
3. Backward Arabesque

FS 4 (½ ice)

1. Loop Jump
2. Sit Spin
3. Two Backward Arabesques

FS 5 (full ice)

1. Axel Jump
2. Fast Back Scratch Spin
3. Dance Step Sequence

FS 6 (full ice)

1. Split Jump
2. Double Salchow
3. Sit-Change-Sit Spin

FS 7 (full ice)

1. Double Toe Loop or Double Toe Walley Jump
2. Flying Camel Spin
3. Jump in the Opposite Direction

FS 8 (full ice)

1. Flying Sit Spin
2. One and ¼ Flip into ¼ Flip into Dbl. Salchow
3. Circular Pattern Step Sequence

FS 9 (full ice)

1. Double Lutz Jump
2. Axel in the Opposite Direction or Double Axel
3. Flying Camel into a Jump Sit Spin

FS 10 (full ice)

1. Double Axel/Double Toe Jump Combination
2. Death Drop
3. Three Arabian Cartwheels or Butterfly Jumps