

## Paul Vexler, *From the Four Corners* Commons at the Crossings Public Artwork



### Project Overview

In September of 2013, a panel of community members, artists and leaders in business from the Antioch area selected artist Paul Vexler for the Commons at the Crossings Public Art commission. Vexler's design for the public artwork was heavily influenced by the communities surrounding the new library and community center. He describes *From the Four Corners* as, "a sculptural metaphor celebrating a rich diverse community."

The large sculpture, suspended from the ceiling in the central lobby area was hand crafted by the artist in his home studio in Snohomish, WA. For materials, Vexler used four different types of wood laminate which he shaped into curling, spiraling strips and intertwined into a loose knot in the center of the sculpture. Each of the four wood pieces stretches from the center knot into to a different corner of the lobby space.

The public artwork for the Commons at the Crossings was installed July 2014.

### Artist Bio

Paul Vexler makes large scale, lightweight, suspended sculptures. Some of his pieces are created as site-specific work; others become stand-alone objects for gallery shows or collections. He pushes the limits of his medium and works in unconventional ways, which also means that he often creates new tools and methods. For example, he makes his own plywood, so it has just the right strength and flexibility.

Vexler's work can be found in a variety of public places including the collections of Washington State University, Green River Community College in Auburn, WA and the Snohomish County Administration Building in Everett, WA.

### Artist Statement:

"I want people to approach my work and feel compelled to walk around it and view it from different angles. I want them to walk around it two or three times because the work is helping them to learn to see things that they missed the first time. And most of all, I want them to experience the pleasure of seeing something beautiful."

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### **Metro Arts Public Art Fund**

This project is part of a larger initiative designed to build Nashville's public art collection and to enrich the lives of all Nashvillians. In 2000, a Metro ordinance was passed that earmarks one percent of the net proceeds from general obligation bonds issued for new or major renovation construction of Metro facilities to be set aside for the creation of new public art projects.

### **Metropolitan Nashville Arts Commission**

The Metropolitan Nashville Arts Commission (Metro Arts) is a commission of Metropolitan Nashville Government and the city's designated leader in arts and cultural programming. Through grants, public art and direct programs Metro Arts aims to: Expand the Creative Workforce, Increase Participation in Cultural Activities and Improve Artistic Quality and Innovation.

Art changes lives. Art changes communities. If every Nashvillian has the opportunity to participate in a creative life, our city thrives.

### **Looking for additional information about this project?**

For a video of the artist installing *From the Four Corners* visit  
[www.paulvexler.com/610442/nashville-tennessee](http://www.paulvexler.com/610442/nashville-tennessee)

For HiRes images of the artwork contact Van Gill, Public Art Project Coordinator  
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