

CREATIVE COMMUNITY-BUILDING

Let's Make Art Together

WELCOME

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OBJECTIVE

Participants will be able to:

1. identify various forms of community-based art projects
2. apply the CRAFT model to current & future community-based art projects
3. facilitate authentic community engagement & participation to create change

AGENDA

1. Welcome & Introductions
2. THRIVE Overview & Questions
3. Creation to Community
4. CRAFT Model Overview
5. Best Practice Sharing
6. Reflection & Feedback

K-W-L

Know – Want to Know – Learned

1. Fold your paper into three sections & label: Know, Want to Know, and Learned.
2. In the “Know” section, write one thing you already know about community-based art: a definition, a project you’ve led, an idea you have, etc.
3. In the “Want to Know” section, write one thing you hope to learn today: a question you have about community-based art, ideas for a project, etc.
4. Leave the “Learned” section blank for now.
5. Tell us: your name, your “Know,” and your “Want to Know.”

CREATION TO COMMUNITY

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6. Mark all of the tasks that **MUST** be completed by the artist (you).

CREATION TO COMMUNITY

CREATION: Planning & executing without community input/roles.

COMMUNITY: Pre-planning, then planning & executing with community input/roles.

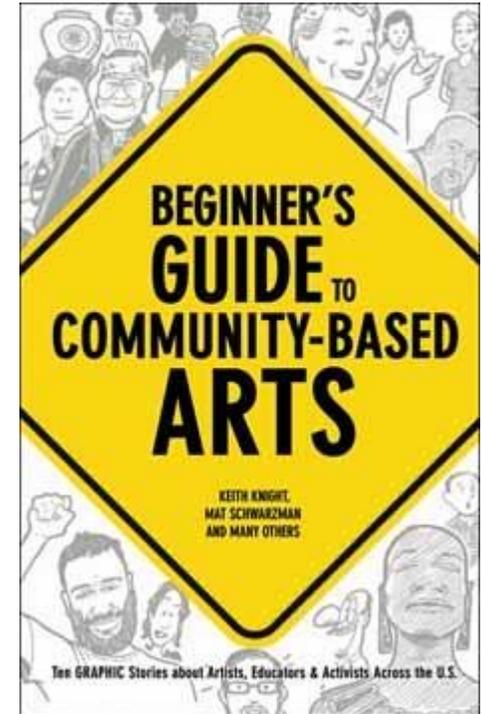
Using pre-planning strategies, artists can create the framework for a project and anticipate needs from project participants & challenges throughout the project.

After pre-planning, the artist provides community members an opportunity to share valuable ideas, suggestions, and questions during the overall planning process using the CRAFT model.

CRAFT

CRAFT is a conceptual map that stands for five territories of the community-based art process.

1. Contact
2. Research
3. Action
4. Feedback
5. Teaching





Cultivate trust, mutual understanding, and commitment as a
foundation for creative partnership

CONTACT



DISPLACEMENT BLUES

Shelby Bottom String Band



CONTACT

Cultivate trust, mutual understanding, and commitment as a foundation for creative partnership.

Identify: With whom do you want to work? Why?

Communication: Being open & honest about your motives and listening to others.

Cultural Competency: Understanding privilege & stereotypes.

PAIR & SHARE

Find a partner & discuss (2 min)

Identify: With whom do you want to work? Why?

Communication: How can you build authentic relationships?

Cultural Competency: What privileges & stereotypes exist between partners?



Gather information about the people, places, and issues

RESEARCH



BELL GARDEN MURAL PROJECT

Bellevue Edible Learning Lab, Inc.



RESEARCH

Gather information about the people, places, and issues.

Identify: What is the overarching theme of the project?

Communication: Gather input & listen to the needs/ideas of the community.

Cultural Competency: Understanding privilege & stereotypes.

PAIR & SHARE

Find a partner & discuss (2 min)

Identify: What is the overarching theme of the project? What do you already know?

Invest: Name one way you can gather information or ideas from the community.



Produce a new work of art that benefits the community

ACTION



LOCAL'S CUT

Edgehill Village



ACTION

Produce a new work of art that benefits the community.

Identify: What are the tasks & roles? What is the timeline?

Communication: Set expectations, delegate responsibilities & adapt to needs.

Cultural Competency: Understanding privilege & stereotypes.

Invest: Share roles with community members.

PAIR & SHARE

Find a partner & discuss (2 min)

Communication: What expectations should be set? What needs might you anticipate?

Invest: What roles can be shared with community members?



Spark community reflection, dialogue, and organizing to spread impact

FEEDBACK



CRADLE TO PRISON PIPELINE SCHOOL DESK PROJECT

Freedom Arts/Arte de Libertad



Express



Create

FREEDOM ARTS
*Cradle to **Prison** Pipeline Project*



We have a
story to tell.



FEEDBACK

Spark community reflection, dialogue, and organizing to spread impact.

Identify: What should this look like? A formal event? Community forum?

Communication: Promote the event & share the story.

Cultural Competency: Understanding privilege & stereotypes.

Invest: Encourage community members to lead.

PAIR & SHARE

Find a partner & discuss (5 min)

Identify: What should this look like? A formal event? Community forum?

Communication: What resources do you have to promote & share the story?

Cultural Competency: How could privileges & stereotypes impact dialogue?

Invest: What leadership roles could community members assume?



Pass on new community-building skills to others to sustain impact

TEACHING



NASHVILLE LANTERN FESTIVAL

West End Middle School Parent
Teacher Student Organization (PTSO)



TEACHING

Pass on new community-building skills to others to sustain impact.

Identify: What are the key takeaways? What are the next steps?

Communication: Document the process, create a model & share the story.

Cultural Competency: Understanding privilege & stereotypes.

Invest: Give participants a voice in the story.

PAIR & SHARE

Find a partner & discuss (5 min)

Identify: What are the key takeaways? What are the next steps?

Communication: What does documentation & storytelling look like?

Invest: How can participants have a voice in the story?



BEST PRACTICE SHARING

10 minutes



REFLECTION & FEEDBACK

What I Learned