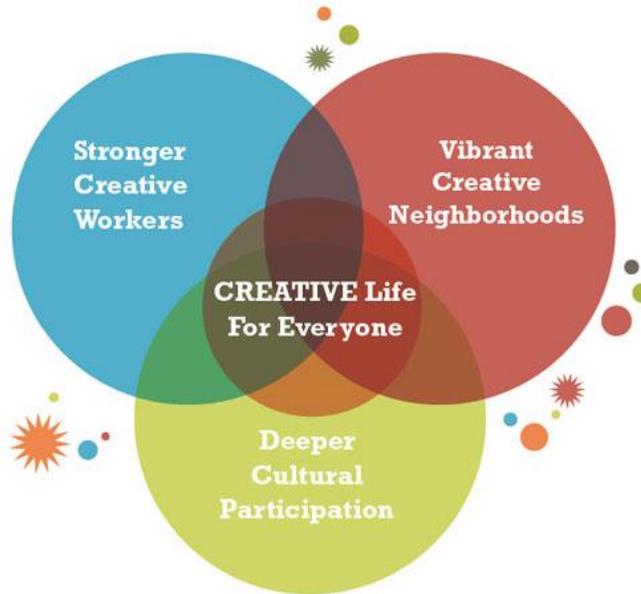




MISSION: DRIVE A VIBRANT AND EQUITABLE COMMUNITY THROUGH THE ARTS



AGENCY REPORT

for

March 17, 2016

Metro Office Building 2nd floor, Davidson Conference Room
800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Niki Coffman, Manuel Delgado, Dr. Ruth Ross Edmonds, Laurie Eskin, Matt Fisher, Mohamed-Shukri Hassan, Clay Haynes, Larry Keeton, Joseph (Pepe) Presley, Stephanie Pruitt, Marielena Ramos, Paula Roberts, Hope Stringer, and Santi Tefel

Overall Action Items

THRIVE Proposals

Strategic Goal: Increase Resources for the Creative Ecosystem

Program	Training/Tool	Policy/Research	Partnership
Submitted FY17-19 Budgets with increase requests for grants, THRIVE, temporary public art	NEA Learning Lab: Artist application open until April 4	Discuss Economic Impact Research with Chamber/Mayor's Office/ Creative Industries	
2016 Poetry in Motion program will launch early April with 7 poems from Youth Word Box Project featured in buses across the city.	Submitted NEA Creative Connections Grant application with Housing Fund related to temporary art and housing in Madison	Conducting audience surveys for AEP5 study	Work with Mayor's Office to outline Creative Workgroup on Housing/Workforce Development
Five THRIVE Proposals up for recommendation	12 grantee organizations attended "Roots of Innovation" workshop on adaptive change with Richard Evans, EmcArts – February 23	Staff is researching tools and other organizations to further the work of the REAL program.	Working with MTA to launch 2016 Poetry in Motion Program
	Laurel and Olusola attended FY17 TAC-Arts Build Communities Designated Agency Training – March 14		

Strategic Goal: Cultivate Equity in the Creative Ecosystem

Program	Training/Tool	Policy/Research	Partnership
Staff Providing Draft Application Reviews for Returning and New Grant Applicants		Public Art Community Investment Plan: conducting public survey, planning 3 rd visit from consultant team for April	Music Makes Us Advisory appointments with Mayor
Racial Equity in Arts Leadership learning cadre met on March 9 Roberto Bedoya Lecture: "Belonging, Cities & Poetic Will" on April 22		Grants Community Investment Plan – policy, category, and eligibility research	Working with Youth Poet Laureate schedule
Staff Providing Individual Consultations with Potential THRIVE Applicants		Began work on Board Equity Statement	Metro Arts and Juvenile Court submitted Public Improvement Plan application in support of integrating the arts and restorative justice; Submitted plan with Parks and Metro Arts

Arts Buzz released on February 19 to over 1,100 recipients			
Artist Directory comprised of 360 profiles			

Strategic Goal: Improve Neighborhood Creative Infrastructure

Program	Training/Tool	Policy/Research	Partnership
Van & Laurel represented Metro Arts at the Metro Night Out at the Bellevue Public Library – March 8	Consulting with neighborhood artists, council members and community leaders about THRIVE	Coordinating with Mayor’s Office around release of <i>Culture Here</i> Report	Urban Manufacturing Task Force
			Met with CM Syracuse and Library director about opportunity to integrate cultural space into Donelson Library planning

Strategic Goal: Lead By Example

Program	Training/Tool	Policy/Research	Partnership
Laurel Fisher invited to serve as a Grant Panelist for TAC’s FY17 Community Arts Grants	Anne-Leslie, Van, Olusola, Laurel, Caroline & Rebecca attended TN Arts Advocacy Day on March 2	Jen attended national Thought Leader forum on funding equity and social practice by Grantmakers in the Arts (GIA) March 2 in St. Louis	<i>Creative Exchange</i> Toolkit on bike racks in draft format
		Rebecca participated in “Equitable Arts-Based Community Development” national webinar panel hosted by PolicyLink on February 21	
		Rebecca joined 100 regional arts leaders at the AFTA New Community Visions Forum in Charleston, WV on March 9	

Monthly Updates

Public Art

- **Stix** – Pole installation is complete. Awaiting meter hook up by NES. Final landscaping is anticipated for late spring/early summer. Artist Christian Moeller will visit April 11 for artist reception and lecture as part of Watkins College of Art, Design & Film Visiting Artists Series.
- **Witness Walls** - Artist Walter Hood completed final design of wall images and it has been approved by PAC and Commission. Negotiations for use of a Freedom Rider image with Getty Images have been successful and will be included in the design. The artist submitted engineered drawings currently being reviewed by staff and Civil

Engineering. Metro Arts is partnering with One Voice Nashville this spring to facilitate interviews of Civil Rights veterans by local high school students. These interviews will be created into podcasts and available on Metro Arts website. The artwork is expected to be installed in 2016.

- **Bike Racks** – Fabrication is underway on four new racks. The Frames of three of the four designs, *Bookshelves* (Looby Library) and *Bee Cycle* (Hadley Park) and *Intersection Rails* (North Library) are complete and will be powder coated in the next week or two. Staff will be working closely with NPL and Parks staff in the coming months to prepare for the late spring/early summer installations. Fabrication on *Ground Ball* (Sounds Stadium) will begin later this month.
- **Our Town** – Staff is working with artist to close-out project with final deliverables including a digital archive of the *Our Town* project website, six framed print portraits and memorabilia from the project including three informational panels, a laser cut block print used to create the print portraits and one large canvas portrait from Phase 2. Staff nominated *Our Town* for the Public Art National Council's Public Art Year in Review Award.
- **NEA Our Town Grant/Learning Lab** - Curriculum design and logistical planning has begun. Metro Arts and Arts and Business Council have engaged the Center for Performance and Civic Practice and lead artist Michael Rohd to lead curriculum design and conduct artist training specific to civic/public practice and community engagement. The Learning Lab is scheduled for summer 2016. The artist application is open through April 4 at noon.
- **Public Art Community Investment Plan** – The consultant team is designing a public survey, following up with advisory groups and planning a third visit for April.

Grants

- **Metro Arts Grants** - The Community Engagement team is currently reviewing 12 draft applications for the FY17 grant cycle. Individualized feedback will be provided to each agency. The FY16 Closeout Form will be released in the coming weeks. The Grants Committee met on March 2 to review the eligibility of NECAT (Nashville Education, Community, and Arts Television) to apply for FY17 project grant funds. The Grants Committee voted that NECAT is not eligible for Metro Arts funding in FY17 due to their close affiliation with the Metro Government. The Community Engagement Team continues to develop new strategies for the FY18 grant cycle. This research and planning will result in a new Community Investment Framework that fully aligns with our strategic plan.
- **ABC Grants** -The ABC (Arts Builds Community) grants, for which Metro Arts is the designated agency, are being monitored. There are 5 completed projects to date. Metro Arts has submitted an application to be the Designated Agency for Davidson County for FY17. Laurel Fisher and Olusola Tribble attended the FY17 ABC Designated Agency Training at the TN Arts Commission on March 14.

THRIVE

- To date, there have been 54 inquiries about THRIVE. Five new projects are up for approval this month. Potential applicants have been actively coached and recruited.

Public Programs

- **Racial Equity in Arts Leadership (REAL) Learning Cadre** - The cadre had their sixth meeting on March 9 at the Curb Center. The pilot program will be featured in an article in *Americans for the Arts* quarterly magazine *Arts Link* this spring.
- **Poetry in Motion** – Staff is working with MTA to present Nashville's participation in the 2016 Poetry in Motion program on city buses in April. This year the program will feature 7 poems produced through the Youth Word Box project (THRIVE) addressing the issue of youth violence.

Operations

- **New Commissioners** Commissioner Manuel Delgado was confirmed in January and Niki Coffman in February.
- **Budget** - Metro Arts budget requests and Public Investment Plans (PIP) have been submitted to Metro Finance for review. Mayor's Budget Hearing will take place March 25 from 9:00-9:30 am at the Metro Courthouse. Metro Arts is the convener organization for one PIP for *Arts and Restorative Justice*, and a partner organization for a Metro Parks submission. Metro Arts PIP presentations will be at the Nashville Entrepreneur Center from 10:15-10:30 and 10:30-11:00 am.
- **Arts & Economic Prosperity V Report** - Metro Arts has collected audience-intercept surveys at 4 arts and culture events to-date. Arrangements have been made to attend another 4 events before the end of March. Laurel and AEP5 intern Elizabeth Ogugum will be presenting at Hunters Lane High School IB program to recruit volunteers for our AEP5 street team. By training a small group of student volunteers on the study, we will be well positioned for gathering a good sampling of surveys at festivals throughout the spring and summer seasons.

Financial Report

Fiscal Year 2016 Summary Report as of	3/14/2016			
	Budget	Actual	Remaining	Notes
Total Salaries	\$403,400	\$256,170	\$147,230	
Total Fringes	\$148,900	\$89,690	\$59,210	
Total Operational	\$174,500	\$79,781	\$94,719	
Total Internal Services	\$33,300	\$24,152	\$9,148	
Total TAC MCI Grant (Operating)	\$65,500	\$42,426	\$23,074	
Total TAC ABC Admin	\$4,440	\$750	\$3,690	
Total TAC ABC Re grants	\$25,160	\$14,577	\$10,583	
Total Metro Arts Grant Contributions	\$1,910,200	\$1,524,374	\$385,826	
TOTALS For FY2016	\$2,765,400	\$2,031,920	\$733,480	
	Accrued Balance	Actual	Remaining	Notes
Special Purpose Fund	\$73,235	\$17,393	\$55,842	
	Accrued Balance	Actual	Remaining	Notes
Convention Fund	\$37,566	\$0	\$37,566	

Financial Report

Percent for Public Art Fund Report

3/14/2016

Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772
Capital Spending Plan 2011, 2013	\$2,568,500
Capital Spending Plan 2014, 2015	\$1,585,350

Total Revenues **\$10,533,838**

Total Expenditures **(\$4,962,756)**

Subtotal **\$5,571,082**

Encumbrances

Funds Assigned to Bellevue Library	(\$45,498)
Funds Assigned to Bike Racks, Phase 2	(\$7,976)
Funds Assigned to Bike Racks, Phase 3	(\$245,050)
Funds Assigned to Civil Rights Public Art Project	(\$119,838)
Funds Assigned to Community Reinvestment Plan	(\$134,218)
Funds Assigned to KVB	(\$306,771)
Funds Assigned to Madison Park Community Center	(\$98,000)
Funds Assigned to Our Town Project (Bryce McCloud)	(\$25,672)
Funds Assigned to Public Square - Civil Rights Project	(\$332,129)
Funds Assigned to Smith Springs Park	(\$98,000)
Funds Assigned to West Riverfront Park	(\$104,647)
Funds Assigned to Capital Maintenance	(\$50,000)
Funds Assigned to Staff Administration	(\$165,017)

Total Encumbrances **(\$1,732,815)**

Total Available Funds **\$3,838,267**

4% Fund Allotment November 2011 \$25,000

4% Fund Allotment November 2014 \$50,000

Total Expenditures **-\$30,418**

4% Funds Remaining **\$44,582**

Media Links

Important Dates

Fri, Mar 25, 2016	9:00am	Mayor's Budget Hearing @ Metro Courthouse
Tues, Mar 29, 2016	10:15-10:30am	PIP-Arts/Juvenile Court - Nashville Entrepreneur Center
	10:30-11:00am	PIP-Parks/Arts - Nashville Entrepreneur Center
Mon, April 11, 2016	5:00pm	Stix Artist Reception - Music City Center
Tues, Apr 12, 2016	10:30am	Public Art Committee (PAC) meeting
Thurs, Apr 21, 2016	Noon	Metro Arts Commission meeting