



Metro Codes

E—News For Professionals

Metropolitan Government of Nashville and Davidson County

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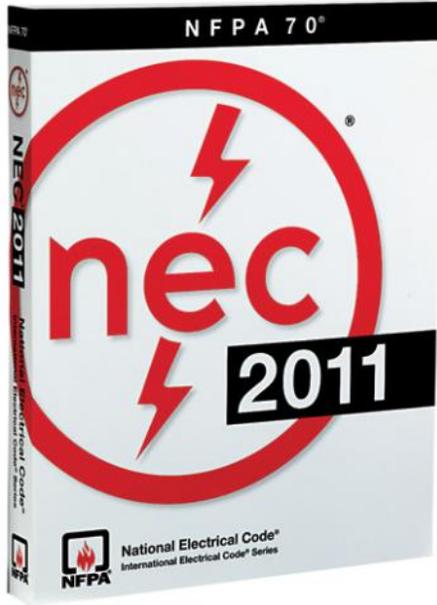


Traveling Flood Exhibit Announced at Flood Anniversary Celebration

City Commemorates One-Year Anniversary of Flood with Ceremony Downtown



Metro Codes Proposes Adoption of the 2011 National Electrical Code



Ordinance No. BL2011-952 has been filed with the Metro Council and proposes adoption of the latest edition of the National Electrical Code (NEC, 2011 Edition). The Metro Council will consider the bill on Introduction and First Reading at their June 21st meeting.

If approved, the bill would be referred to the Metro Council's Codes, Fair and Farmers Market Committee for a recommendation

prior to the Metro Council's consideration of the bill on Second Reading at the Council's July 19th meeting. The Council's Third and Final Reading would likely take place on Tuesday, August 2nd.

The 2011 NEC will become effective upon passage by the Metro Council and signing by the Mayor. There will be a transition period associated with the effective date of the ordinance. Permits issued before the effective date of the ordinance will be inspect-

ed using the 2005 NEC. Projects which have an active application and plans submitted prior to the effective date of the ordinance will be reviewed and inspected under the 2005 NEC. Projects submitted within 90 days of the effective date of the ordinance may be reviewed and inspected under the 2005 or the 2011; this must be requested at time of plan submittal.

We have posted a copy of the proposed ordinance on the Metro Codes website. A copy of the ordinance can also be found on the Metro Council website.

We welcome all questions, comments or suggestions about the proposed change. Your comments and suggestions about the proposed change may be sent electronically to wade.hill@nashville.gov or by hard copy to: Wade Hill, Department of Codes and Building Safety, P.O. Box 196300, Nashville, TN 37219-6300.

The 2011 NEC addresses several topics of current interest. There are chapters covering Solar Photovoltaic Systems, Fuel Cell Systems, Electric Vehicle Charging Systems, and Small Wind Systems. There are also some significant changes from the currently adopted 2005 NEC. Several websites are available which elaborate on the significant changes. The most thorough analysis can be found at the website of the International Association of Electrical Inspectors (IAEI) by following the links, below:

<http://www.iaei.org/magazine/?p=4488>

<http://www.iaei.org/magazine/?p=4454>



Music City Center Update

The latest fact of the week taken from the Music city Center Update:

- Steel crews continue to assemble and detail exhibit hall trusses for the next lift as well as the 270-foot long trusses that will form the ceiling of the grand ballroom.
- Steel sequences 50 and 52 will be set in the South Tower in preparation for placement of the ballroom trusses. These two sequences refer to the steel columns to which the trusses will be attached.
- Concrete crews will begin pouring concrete on metal deck north of the exhibit hall to form the north concourse.
- Additionally, the concrete operation is demobilizing south of the truck dock.
- Mechanical, electrical, and plumbing crews are working in levels one through five in Buildings A, B, and C.
- The block masonry operation is extremely busy, and will be closing stairways in all three buildings, finishing the masonry adjacent to the new Bridgestone Arena access tunnel in Building C, and will be completing the Level Four - utility rooms - that serve the exhibit hall floor boxes.



View from the southwest corner of the site. Note the completed truck ramp and loading docks at the right of the photo.

Photo provided by: Nashville Music City Center

Nashville Flood Anniversary Exhibit to Tour Community Centers this Summer

City Commemorates One-Year Anniversary of Flood with Ceremony Downtown



The "Voices Rising" ceremony to commemorate the first anniversary of the city's flood was held in the newly reopened Schermerhorn Symphony Center.

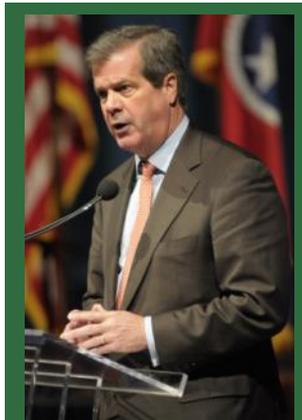
the Nashville Symphony.

"On May 1, 2010, our city changed forever and we changed forever," Nashville Mayor Karl Dean said. "Each of us lost the false confidence that natural disasters are always someone else's news story. And none of us will ever look at the river, a rainy day, or an approaching storm in the same way again."

"What will be remembered and passed on for generations is the story of how the people of

In commemoration of the one year anniversary of the May 2010 flood, an exhibit with pictures, stories, and video footage detailing the historic disaster and the city's remarkable recovery will be on display at community centers throughout Nashville this summer.

The exhibit was first displayed at the city's flood anniversary ceremony at the Schermerhorn Symphony Center this morning. The event, *Voices Rising: Remembering One Year Later*, included performances by Nashville Rock artist Will Hoge and members of



What will be remembered and passed on for generations is the story of how the people of Nashville responded to the flood – from first responders conducting water rescues to neighbors helping neighbors rebuild to Nashville's music industry stepping up to raise money and keep the music playing in Music City.

Nashville responded to the flood – from first responders conducting water rescues to neighbors helping neighbors rebuild to Nashville's music industry stepping up to raise money and keep the music playing in Music City. This exhibit recounts that remarkable response by our entire community."

The exhibit was created in partnership with *The Tennessean*, which provided most of the images, and 1220 Exhibits, a local museum and tradeshow exhibit company. The project cost was covered by a private donation. No taxpayer dollars were used.

The exhibit is composed of three main sections, each highlighting a different theme: The Flood, The Response and The Recovery.

The exhibit also includes a video presentation by The National Academy of Television Arts & Sciences showing coverage of the flood by Nashville's four local television news stations.

"When we were approached to collaborate on this project, it was an easy decision for us," said Craig Dunn, senior vice president of 1220 Exhibits. "As Nashville residents, and with offices located in one of the hardest-hit areas of Nashville, the floods of 2010 affected everyone in our offices. This is our chance to give back to the city of Nashville and help tell that story, and as exhibit fabricators, that's exactly what we do every day."

Starting May 3, Nashvillians can visit the traveling flood exhibit at the Bellevue Community Center, where it will be on display for two weeks. The exhibit will then be relocated throughout the summer to the other community centers that served as Disaster Information Centers after the flood. A complete travel schedule for the exhibit will be online at www.nashvillerecovery.com.



RECOVERY NEWS

Nashville's Flood Exhibit to Tour Communities

A flood exhibit that includes pictures, stories, and video footage in commemoration of the historic May 2010 flood's one year anniversary will be on display throughout the community this summer. The exhibit starts at Bellevue Community Center Tuesday, May 3. A complete travel schedule is online.

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Greyhound Reveals Design of New Nashville Terminal

Scheduled to open in fall 2011, Greyhound's Nashville terminal is the first LEED-certified Greyhound prototype terminal in North America



Artists rendering of new Greyhound terminal facility will be the first LEED-certified Greyhound prototype terminal in North America.

On Friday, June 10, Greyhound Chief Operating Officer Bill Blankenship and Nashville Mayor Karl Dean revealed the new look of Greyhound's Nashville terminal during a ceremonial groundbreaking event at the terminal construction site. Built on 1.43 acres, the Greyhound terminal will be 8,450 square feet with eight bus bays, 40 parking spaces, state-of-the-art ticketing kiosks and a café serving hot meals and snacks.

"We are so pleased to reveal our newest terminal design. The sleek, modern look is a reflection of our new Greyhound image, also seen in our new fleet design and improved onboard and in-terminal amenities," said Blankenship. "Greyhound has enjoyed a long history here in Nashville and we look forward to serving passengers for many years to come."

Located at 709 Fifth Ave. South, the terminal is the first LEED-certified Greyhound prototype terminal in North America. The facility uses strategies that improve energy savings, water efficiency, CO2 emissions and indoor environmental quality.

Design features incorporated on the Nashville build include:

- Pervious concrete pavement to customer parking lot
- A Bio Swale retention pond is being utilized as part of the storm water system
- Water efficient landscaping
- Low water use plumbing fixtures and fittings throughout
- High efficiency multi zoned and controllable HVAC system
- Automated lighting control regulated by natural lighting levels
- High efficiency fluorescent and LED lighting
- Selection of materials being utilized prioritized based on recycled content
- Low E reflective glazing to reduce solar heat gain
- Regionally sourced materials

In addition to revealing the terminal renderings, members of Metro Council, COO Blankenship and Mayor Dean participated in a ceremonial groundbreaking, celebrating their ongoing partnership which has resulted in the construction of the new terminal.

About Greyhound

Greyhound is the largest North American provider of intercity bus transportation, serving more than 3,800 destinations across the continent. The company also provides Greyhound Package Express (GPX) and charter services. For fare and schedule information and to buy tickets call 1-800-231-2222 or visit the website at www.greyhound.com.

For the latest news and travel deals, follow Greyhound Bus on Twitter at <http://twitter.com/GreyhoundBus> and Like us on Facebook at <http://www.facebook.com/GreyhoundBus>.



Artists rendering of new Greyhound terminal facility interior space as it will appear when the project is completed this fall. This new facility replaces the old terminal that was demolished to make way for the Music City Center project

The Metropolitan Historical Commission is turning 45!



2011 marks the 45th anniversary of the establishment of the Metropolitan Historical Commission. To celebrate this exciting milestone, each month the commission will feature a series of historic preservation highlights from Nashville history. Highlights include:

April 16, 1998: Late in the afternoon, a powerful tornado invaded the inner city of Nashville, carving out a path of destruction as it raced along Charlotte, struck downtown, crossed the river to East Nashville, and continued east through Hermitage. The storm toppled trees, ripped off roofs, blew out windows and doors, and even leveled buildings in its wake...Approximately 20,000 trees were lost and 3,000 buildings were affected, with East Nashville neighborhoods sustaining the heaviest damage.

April 1, 2004: The Metropolitan Historical Commission and Historic Zoning Commission staff officially moved into Sunnyside in Sevier Park. The official "open house" was held on July 23 to celebrate the completed restoration project. Close to 400 people from all over Davidson County joined Mayor Bill Purcell, Metro Parks Director Roy Wilson, and members of the Metro Council in touring the renewed building.

April 15-17, 2004: The Tennessee Preservation Trust (TPT) hosted its annual conference at Union Station in Nashville. The conference included educational sessions, optional tours, and field

sessions. In

2011, the annual Statewide Preservation Conference and Main Street Summit will be held in Collierville.

Source: Historical commission February 2011 Newsletter

New! Civil War Sesquicentennial Page Added to Historical Commission Website

Over the next five years, Nashville's historic sites and museums and historical societies and commissions will commemorate the city's experience during the war with programs, tours, and events to enlighten, entertain, and educate audiences of all ages. **Be sure to visit the new Civil War Sesquicentennial page of the Historical Commission's website** to learn more about the **History** of the Civil War, catch up on a **Timeline** of key events, find the MHC's Civil War **Markers**, read about sites and **Attractions** associated with the Civil War, and plan to attend a variety of **Events**. We'll add information periodically, so check back often! www.nashville.gov/mhc/sesqui

HISTORIC PRESERVATION INTERNSHIP PROGRAM



Bea Thompson with Moody Nolan explaining the rehab process to Trevor Porter for the Work House on Fisk University's campus.

The Metro Historical Commission recently welcomed two interns. Trevor R. Porter, an undergraduate student at Tennessee State University, is majoring in History with a minor in music. He plays piano and saxophone and is working on obtaining his teacher certification. He recently became interested in the field of Public

History and is particularly intrigued by the Civil War and Andrew Jackson. During Trevor's internship at the MHC his main task was scanning historic photographs. He also had the opportunity to tour the ongoing renovation at the Work House on Fisk's campus, and assisted with several Civil War-related events. Trevor completed his work with the MHC this April but hopes to return in the fall.

Julie Blanc from Marseille, France, began her internship in mid-April and will work through the summer and fall. Julie earned a bachelor's degree from the University of Aix-Marseille and is working on a master's degree in Entertainment and Media Management from Euromond School of Management. She has a

passion for history and has visited Nashville twice before. Julie's time will be divided between the non-profit organization, Tennessee Preservation Trust, and the Metro Historical Commission, giving her a broad view of local historic preservation efforts. For the MHC she will be organizing archival materials and assisting with events.

The MHC internship is an ongoing, unpaid, program that provides students interested in preservation the opportunity to learn more about the workings of local preservation including preservation zoning, research, survey and education. For more information visit, www.nashville.gov/mhc/employme



Julie Blanc from Marseille, France.

Photos courtesy Metro Historical Commission.

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Save The Date October 1st Codes Announces 15th Annual Metro Codes Charity Golf Tournament

The 15th Annual Metro Codes Charity Golf Tournament will be held on October 1, 2011 at the Ted Rhodes Golf Course.

Last year's tournament, was the most successful in the events 14 year history. Through the support of 140 sponsors and 128 golfers, \$28,000 was donated to local charities through the Metro Employees Consolidated Charities Campaign (MECCC).

This year, all proceeds will again go to the Metro Employees Consolidated Charities Campaign for the benefit of local charities, Easter Seals Camp Programs and the Harris-Hillman School.



PASS IT ON!

Pass the word about our newsletter! We would be honored if you would share our newsletter with your colleagues and co-workers. If anyone would like to sign up to receive it themselves, they just need to send us their email, and we will be happy to "Pass It On" to them.

Terry Cobb and **Wade Hill** welcome your feedback on our e-newsletter. Please send your comments to [Wade Hill](mailto:wade.hill@nashville.gov), at wade.hill@nashville.gov
Plans Examination Chief , 862-6520