

Please Join Us!

On Friday, February 14, 2020 join Tennessee State University's College of Liberal Arts and the Metropolitan Historical Commission for a celebration of the contributions of African Americans to Nashville and Tennessee history. For thirty-nine years, this award-winning conference has brought together historians, students, educators, community leaders and others interested in African American history and culture.

The theme of this year's conference is "A Journey from Enslavement to Liberation." Brigitte Jones will speak about the enslaved experience at Belle Meade Plantation, while Dr. Angela Sutton will highlight the recent inclusion of Fort Negley as a UNESCO Site of Memory in the trans-Atlantic slave route, and Tina Cahalan Jones will discuss using U.S. Colored Troops' records for genealogical research. With 2020 as the 100th anniversary of the ratification of the 19th Amendment, Linda Wynn will examine the dual struggles African American women faced in the quest for suffrage. Lt. Col. Sharon Presley will focus on the challenges faced by TSU graduates serving as Tuskegee Airmen, fighting for freedom abroad while being denied freedoms at home in the Jim Crow South. After lunch, Frist Art Museum curator Katie Delmez will explain the process of bringing the Murals of North Nashville exhibit to the Frist, and Fisk librarian Brandon Owens, Sr. will discuss the educational legacy of the colored Carnegie libraries in Nashville.

Entertainment this year will be provided by the Tennessee State University Jazz Collegians, directed by James Sexton.

TENNESSEE STATE UNIVERSITY
AND THE
METROPOLITAN NASHVILLE
HISTORICAL COMMISSION

39th Annual



“A Journey from
Enslavement
to Liberation”

Friday, February 14, 2020
8:30-4:00 pm

Tennessee State University
Avon Williams Campus
330 10th Avenue North
Nashville, TN 37203



Metropolitan Historical Commission

Sunnyside In Sewier Park

3000 Granny White Pike

Nashville, Tennessee 37204-2901

Conference Registration



February 14, 2020

Registration Levels:

Students- \$20

Pre-registration (through January 31, 2020) \$30

Registration (February 1 through day-of conference)- \$35

No cash or checks will be accepted on the day of the conference—please pre-register or plan to pay by card.

You can also register on-line! <https://events.eventzilla.net/e/39th-annual-nashville-conference-on-african-american-history-and-culture-2138751379>

Make checks payable to:

TSU Foundation: TSU/MHC Conference

Mail to:

**Metro Historical Commission
3000 Granny White Pike
Nashville, Tennessee 37204**

Name

Address

City, State, Zip

Email Address (for confirmation)

Phone

Questions? Call us at 615-862-7970

Preregistration is strongly encouraged.

Registration cannot be taken over the phone.



Preliminary Program

9:00 am

Welcome and Opening Remarks
Tim Walker, MHC Executive Director
Linda T. Wynn, Conference Co-Chair

9:20 am

Tennessee Slavery: Perspectives, Parallels, and Psychology in Relation to the Belle Meade Plantation
Brigette J. Jones, Belle Meade Plantation Museum

9:45 am

Fort Negley in an Atlantic Context: The UNESCO Slave Route
Angela Sutton, Ph.D., Vanderbilt University

10:10 am

“Fighting to be Free:” Researching Williamson County’s U.S. Colored Troops Veterans
Tina Cahalan Jones, African American Heritage Society of Williamson County

10:30 am

BREAK

10:55 am

Winged Victory: Tennessee State University’s Tuskegee Airmen
Lt. Col. Sharon Presley, Tennessee State University

11:20 am

Women’s Suffrage: A Two-Fold Struggle as Women and African American Women
Linda T. Wynn, Tennessee Historical Commission and Fisk University

11:45 am

Remarks by Ms. Brenda Haywood, Deputy Mayor of Community Engagement and Dr. Alisa Mosey, Interim Vice President for Academic Affairs at Tennessee State University

Noon

Lunch (provided)

1:30 pm

Musical Performance by the TSU Jazz Collegians
James Sexton, Director

2:05 pm

Bringing the Murals of North Nashville to the Frist
Katie Delmez, Frist Art Museum

2:30 pm

The Colored Carnegie Libraries of Nashville, Tennessee, 1908-1949
Brandon Owens, Sr., Fisk University

2:55 pm

Musical Performance by the TSU Jazz Collegians
James Sexton, Director

3:30 pm

Closing Remarks
Reavis L. Mitchell, D.A.
Conference Co-Chair

Planning Committee

Conference Co-Chairs

Reavis L. Mitchell, Jr.
Fisk University

Linda T. Wynn

Tennessee Historical Commission/Fisk University

Committee Members

Ex-officio Member Gloria C. Johnson, Dean,
College of Liberal Arts Tennessee State University

Glenda Alvin, *Tennessee State University*

K.T. Ewing, *Tennessee State University*

Gloria McKissack, *Tennessee State University*

Jessica G. Reeves, *Metro Historical Commission*

Jamaal Sheats, *Fisk University*

Sharon Hull Smith, *Tennessee State University*

Tim Walker, Executive Director,
Metro Historical Commission

Learotha Williams, Jr., *Tennessee State University*

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