

MEGAN BARRY
MAYOR



METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

Metropolitan Historic Zoning Commission
Sunnyside in Sevier Park
3000 Granny White Pike
Nashville, Tennessee 37204
Telephone: (615) 862-7970
Fax: (615) 862-7974

STAFF RECOMMENDATION
102 South 17th Street
August 16, 2017

Application: New construction—addition; Setback determination
District: Lockeland Springs-East End Neighborhood Conservation Zoning Overlay
Council District: 06
Map and Parcel Number: 08310022300
Applicant: Jason Feller
Project Lead: Melissa Baldock, melissa.baldock@nashville.gov

Description of Project: Application is the construct an addition that is wider than the historic house. The addition requires a change in the rear setback from twenty feet (20') to sixteen feet, six inches (16'6").

Recommendation Summary: Staff recommends approval of the project, with the following conditions:

1. Staff approve the foundation material;
2. Staff approve the final details, dimensions and materials of windows and doors prior to purchase and installation;
3. Staff approve the metal roof color and the asphalt shingle color; and
4. The HVAC shall be located behind the house or on either side, beyond the mid-point of the house.

With these conditions, staff finds that the project meets Sections II.B. of the Lockeland Springs-East End Neighborhood Conservation Zoning Overlay.

Attachments
A: Site Plan
C: Elevations

Vicinity Map:



Aerial Map:



Applicable Design Guidelines:

II.B. New Construction

1. Height

New buildings must be constructed to the same number of stories and to a height which is compatible with the height of adjacent buildings.

The height of the foundation wall, porch roof, and main roofs should all be compatible with those of surrounding historic buildings.

Infill construction on the 1400 -1600 blocks of Boscobel Street may be up to two-stories.

For those lots located within the Five Points Subdistrict of the Five Points Redevelopment District new buildings shall not exceed 2 stories and 30' in height. A third story and 15' may be added provided that is for residential use only and is compatible with existing adjacent historic structures. The third story must be stepped back at least 10' from façade planes facing a residential subdistrict, an existing house (regardless of use), and public streets. All front and side building walls shall be a minimum of 20' in height. For multi-story buildings, the minimum first floor height shall be 14' from finished floor to finished floor. Exception: buildings with first floor residential use, minimum first floor height shall be 12'.

For those lots located within the Corner Commercial Subdistrict of the Five Points Redevelopment District new buildings shall not exceed 2 stories and 30' in height. An additional story may be added to a building provided that, where it is adjacent to a detached house or a residential subdistrict, it is set back a minimum of 25' from the building wall or 50' from the property line. Three story building height shall not exceed 45'. All front and side building walls shall be a minimum of 16' in height and at the build-to line. For multi-story buildings, the minimum first floor height shall be 14' from finished floor to finished floor.

For those lots located within the Residential Subdistrict of the Five Points Redevelopment District shall not exceed 3 stories .

2. Scale

The size of a new building and its mass in relation to open spaces; and its windows, doors, openings, and porches should be visually compatible with surrounding historic buildings.

Foundation lines should be visually distinct from the predominant exterior wall material. This is typically accomplished with a change in material.

3. Setback and Rhythm of Spacing

4. Since construction in an historic district has usually taken place continuously from the late nineteenth and early twentieth centuries, a variety of building types and styles result which demonstrate the changes in building tastes and technology over the years. New buildings should continue this tradition while complementing and being compatible with other buildings in the area.

In Lockeland Springs-East End, historic buildings were constructed between 1880 and 1950. New buildings should be compatible with surrounding houses from this period.

5. Reconstruction may be appropriate when it reproduces facades of a building which no longer exists and which was located in the historic district if: (1) the building would have contributed to the

historical and architectural character of the area; (2) if it will be compatible in terms of style, height, scale, massing, and materials with the buildings immediately surrounding the lot on which the reproduction will be built; and (3) if it is accurately based on pictorial documentation.

6. Because new buildings usually relate to an established pattern and rhythm of existing buildings, both on the same and opposite sides of a street, the dominance of that pattern and rhythm must be respected and not disrupted.
7. New construction should be consistent with existing buildings along a street in terms of height, scale, setback, and rhythm; relationship of materials, texture, details, and color; roof shape; orientation; and proportion and rhythm of openings.

The setback from front and side yard property lines established by adjacent historic buildings must be maintained. When a definite rhythm along a street is established by uniform lot and building width, infill new buildings should maintain that rhythm.

The Commission has the ability to reduce building setbacks and extend height limitations of the required underlying base zoning for new construction, additions and accessory structures (ordinance no. 17.40.410).

Appropriate setback reductions will be determined based on:

- *The existing setback of the contributing primary buildings and accessory structures found in the immediate vicinity;*
- *Setbacks of like structures historically found on the site as determined by historic maps, site plans or photographs;*
- *Shape of lot;*
- *Alley access or lack thereof;*
- *Proximity of adjoining structures; and*
- *Property lines.*

Appropriate height limitations will be based on:

- *Heights of historic buildings in the immediate vicinity*
- *Existing or planned slope and grade*

Infill construction on the 1400 - 1600 blocks of Boscobel Street may have widths up to 40'.

4. Relationship of Materials, Textures, Details, and Material Colors

The relationship and use of materials, textures, details, and material color of a new building's public facades shall be visually compatible with and similar to those of adjacent buildings, or shall not contrast conspicuously.

T-1-11- type building panels, "permastone", E.F.I.S. and other artificial siding materials are generally not appropriate. However, pre-cast stone and cement fiberboard siding are approvable cladding materials for new construction; but pre-cast stone should be of a compatible color and texture to existing historic stone clad structures in the district; and cement fiberboard siding, when used for lapped siding, should be smooth and not stamped or embossed and have a maximum of a 5" reveal. The reveal for lap siding should not exceed 5". Larger reveals may be possible but should not exceed 8" and shall have mitered corners.

Shingle siding should exhibit a straight-line course pattern and exhibit a maximum exposure of seven inches (7").

Four inch (4") nominal corner boards are required at the face of each exposed corner.

Stud wall lumber and embossed wood grain are prohibited.

Belt courses or a change in materials from one story to another are often encouraged for large two-story buildings to break up the massing.

When different materials are used, it is most appropriate to have the change happen at floor lines. Clapboard sided chimneys are generally not appropriate. Masonry or stucco is appropriate. Texture and tooling of mortar on new construction should be similar to historic examples. Asphalt shingle is an appropriate roof material for most buildings. Generally, roofing should not have strong simulated shadows in the granule colors which results in a rough, pitted appearance; faux shadow lines; strongly variegated colors; colors that are too light (e.g.: tan, white, light green); wavy or deep color/texture used to simulate split shake shingles or slate; excessive flared form in the shingle tabs; uneven or sculpted bottom edges that emphasize tab width or edges, unless matching the original roof. Primary entrances should be 1/2 to full-light doors. Faux leaded glass is inappropriate. Generally front doors should be 1/2 to full-light. Faux leaded glass is inappropriate.

5. Roof Shape

The roofs of new buildings shall be visually compatible, by not contrasting greatly, with the roof shape and orientation of surrounding buildings.

Roof pitches should be similar to the pitches found in the district. Historic roofs are generally between 6/12 and 12/12.

Roof pitches for porch roofs are typically less steep, approximately in the 3-4/12 range.

Generally, two-story residential buildings have hipped roofs.

Generally, dormers should be located on the roof. Wall dormers are not typical in the historic context and accentuate height so they should be used minimally and generally only on secondary facades. When they are appropriate they should be no wider than the typical window openings and should not project beyond the main wall.

Infill construction on the 1400 -1600 blocks of Boscobel Street may have flat roofs or roofs with a minimal slope.

6. Orientation

The site orientation of new buildings shall be consistent with that of adjacent buildings and shall be visually compatible. Directional expression shall be compatible with surrounding buildings, whether that expression is vertical, horizontal, or non-directional.

Porches

New buildings should incorporate at least one front street-related porch that is accessible from the front street.

Side porches or porte cocheres may also be appropriate as a secondary entrance, but the primary entrance should address the front.

Front porches generally should be a minimum of 6' deep, have porch racks that are 1'-3' tall and have posts that include bases and capitals.

Parking areas and Driveways

Generally, curb cuts should not be added.

Where a new driveway is appropriate it should be two concrete strips with a central grassy median.

Shared driveways should be a single lane, not just two driveways next to each other. Sometimes this may be accomplished with a single lane curb cut that widens to a double lane deeper into the lot.

Duplexes

Infill duplexes shall have one or two doors facing the street, as seen on historic duplexes. In the case of corner lots, an entrance facing the side street is possible as long as it is designed to look like a secondary entrance.

In the case of duplexes, vehicular access for both units should be from the alley, where an alley exists. A new shared curb cut may be added, if no alley and no driveway exists, but the driveway should be no more than 12' wide from the street to the rear of the home. Driveways should use concrete strips where they are typical of the historic context. Front yard parking or driveways which end at the front of the house are not consistent with the character of the historic neighborhoods.

7. Proportion and Rhythm of Openings

The relationship of width to height of windows and doors, and the rhythm of solids (*walls*) to voids (*door and window openings*) in a new building shall be compatible, by not contrasting greatly, with surrounding *historic buildings*.

Window openings on the primary street-related or front façade of new construction should be representative of the window patterns of similarly massed historic structures within the district. In most cases, every 8-13 horizontal feet of flat wall surface should have an opening (window or door) of at least 4 square feet. More leniencies can be given to minimally visible side or rear walls.

Double-hung windows should exhibit a height to width ratio of at least 2:1.

Windows on upper floors should not be taller than windows on the main floor since historically first floors have higher ceilings than upper floors and so windows were typically taller on the first floor.

Single-light sashes are appropriate for new construction. If using multi-light sashes, muntins should be fully simulated and bonded to the glass, and exhibit an interior bar, exterior bar, as well as a spacer between glass panes.

Four inch (nominal) casings are required around doors, windows and vents on non-masonry buildings.

Trim should be thick enough to extend beyond the clapboard. Double or triple windows should have a 4" to 6" mullion in between.

Brick molding is required around doors, windows and vents within masonry walls but is not appropriate on non-masonry buildings.

9. Appurtenances

Appurtenances related to new buildings, including driveways, sidewalks, lighting, fences, and walls, shall be visually compatible with the environment of the existing buildings and sites to which they relate.

Utilities

Utility connections such as gas meters, electric meters, phone, cable, and HVAC condenser units should be located so as to minimize their visibility from the street.

Generally, utility connections should be placed no closer to the street than the mid point of the structure.

Power lines should be placed underground if they are carried from the street and not from the rear or an alley.

Public Spaces

Landscaping, sidewalks, signage, lighting, street furniture and other work undertaken in public spaces by any individual, group or agency shall be presented to the MHZC for review of compatibility with the character of the district.

Generally, mailboxes should be attached to the front wall of the house or a porch post. In most cases, street-side mailboxes are inappropriate.

10. ADDITIONS

- a. Generally, an addition should be situated at the rear of a building in such a way that it will not disturb either front or side facades.

Placement

Additions should be located at the rear of an existing structure.

Connections to additions should, as much as possible, use existing window and door openings rather than remove significant amounts of rear wall material.

Generally, one-story rear additions should inset one foot, for each story, from the side wall.

Additions should be physically distinguished from the historic building and generally fit within the shadow line of the existing building.

Additions that tie-into the existing roof must be at least 6" below the existing ridge line.

In order to assure that an addition has achieved proper scale, the addition should:

- No matter its use, an addition should not be larger than the existing house, not including non-historic additions, in order to achieve compatibility in scale. This will allow for the retention of small and medium size homes in the neighborhood. The diversity of housing type and size is a character defining feature of the historic districts.*
- Additions which are essentially a house-behind-a-house with a long narrow connector are not appropriate, as the form does not exist historically. Short or minimal connections that do not require the removal of the entire back wall of a historic building are preferred.*

· Additions should generally be shorter and thinner than the existing building. Exceptions may be made when unusual constraints make these parameters unreasonable, such as:

- An extreme grade change*
- Atypical lot parcel shape or size*

In these cases, an addition may rise above or extend wider than the existing building; however, generally the addition should not be taller and extend wider.

When an addition needs to be wider:

Rear additions that are wider than an existing historic building may be appropriate when the building is narrower than 30' or shifted to one side of the lot. In these instances, a structural alcove or channel must separate the existing building from the new addition. The structural alcove should sit in a minimum of 1' and be at least twice as long as it is deep.

In addition, a rear addition that is wider should not wrap the rear corner.

Foundation

Foundation walls should set in from the existing foundation at the back edge of the existing structure by one foot for each story or half story. Exception: When an addition is a small one-room deep (12' deep or less) addition that spans the width of the structure, and the existing structure is masonry with the addition to be wood (or appropriate substitute siding). The change in material from masonry to wood allows for a minimum of a four inch (4") inset.

Foundation height should match or be lower than the existing structure.

Foundation lines should be visually distinct from the predominant exterior wall material. This is generally accomplished with a change in materials.

Roof

The height of the addition's roof and eaves must be less than or equal to the existing structure.

Visually evident roof slopes should match the roof slopes of the existing structure, and roof planes should set in accordingly for rear additions.

Skylights should not be located on the front-facing slope of the roof. Skylights should be flat (no bubble lenses) with a low profile (no more than six inches tall) and only be installed behind the midpoint of the building).

Dormer additions are appropriate for some historic buildings as they are a traditional way of adding ventilation and light to upper stories.

The addition of a dormer that would require the removal of historic features such as an existing dormer, chimneys, cupolas or decorative feature is not appropriate.

Rear dormers should be inset from the side walls of the building by a minimum of two feet. The top of a rear dormer may attach just below the ridge of the main roof or lower.

Side Additions

When a lot width exceeds 60' or the standard lot width on the block, it may be appropriate to add a side addition to a historic structure. The addition should set back from the face of the historic structure (at or beyond the midpoint of the building) and should be subservient in height, width and massing to the historic structure.

Side additions should be narrower than half of the historic building width and exhibit a height of at least 2' shorter than the historic building.

To deemphasize a side addition, the roofing form should generally be a hip or side-gable roof form.

Commercial buildings that desire a covered open-air side additions generally should not enclose the area with plastic sides. Such applications may be appropriate if: the addition is located on the ground level off a secondary facade, is not located on a street facing side of a building, has a permanent glass wall on the portion of the addition which faces the street, and the front sits back a minimum of three (3') from the front or side wall, depending on placement of the addition.

b. The creation of an addition through enclosure of a front porch is not appropriate.

Side porch additions may be appropriate for corner building lots or lots more than 60' wide.

c. Contemporary designs for additions to existing properties are not discouraged when such additions do not destroy significant historical, architectural, or cultural material; and when such design is compatible, by not contrasting greatly, with the size, scale, color, material, and character of the property, neighborhood, or environment.

d. A new addition should be constructed in such a manner that if the addition were to be removed in the future, the essential form and integrity of the original structure would be unimpaired.

Connections should, as much as possible, use existing window and door openings rather than remove significant amounts of rear wall material.

e. Additions should follow the guidelines for new construction.

III.B. Demolition

1. Demolition is not appropriate

- a. if a building, or major portion of a building, is of such architectural or historical interest and value that its removal would be detrimental to the public interest; or
- b. if a building, or major portion of a building, is of such old or unusual or uncommon design and materials that it could not be reproduced or be reproduced without great difficulty and expense.

2. Demolition is appropriate

- a. if a building, or major portion of a building, has irretrievably lost its architectural and historical integrity and significance and its removal will result in a more historically appropriate visual effect on the district;
- b. if a building, or major portion of a building, does not contribute to the historical and architectural character and significance of the district and its removal will result in a more historically appropriate visual effect on the district; or
- c. if the denial of the demolition will result in an economic hardship on the applicant as determined by the MHZC in accordance with section 17.40.420 (Historic Zoning Regulations), Metropolitan Comprehensive Zoning Ordinance.

Background: 102 South 17th Street is a c. 1925 brick bungalow that contributes to historic character of the Lockeland Springs-East End Neighborhood Conservation Zoning Overlay (Figure 1). The house sits in the middle of a one-hundred foot (100') wide double lot. The lot, however, is unusually shallow at one hundred and six feet (106') deep. The backyard of 102 South 17th Street abuts the side yard of 1616 Woodland Street (Figures 2 & 3).



Figure 1. 102 South 17th Street and its wide lot.



Figure 2. 102 South 17th Street's Woodland Street façade (left) and its proximity to 1616 Woodland (right)



Figure 3. 1616 Woodland Street (right) and 102 S. 17th Street (left).

Analysis and Findings: Application is the construct an addition that is wider than the historic house. The addition requires a change in the rear setback from twenty feet (20') to sixteen feet, six inches (16'6").

Demolition: The applicant is seeking to demolish a small rear extension of the house and an existing rear dormer (Figures 4 and 5). The rear dormer likely was part of the original construction of the house. However, staff finds that it is not a significant architectural feature of the house. Located on the back slope of the roof, the dormer is slightly visible from Woodland Street because this is a corner lot. However, the Commission in the past has determined that rear dormers can be removed because they were often utilitarian in design and not highly visible. Staff finds that the removal of the rear dormer will not affect the architectural or historic integrity of the house.



Figures 4 and 5 show the existing rear extension and dormer that is to be demolished

The date of construction for the rear extension is unknown. It does appear as part of the house in the 1951 and 1957 Sanborn Maps as a porch (Figure 6). Staff finds that the extension's separate roof form, separate materials, and its design do not contribute to the historic character of the historic house, nor to the overall Lockeland-Springs neighborhood.

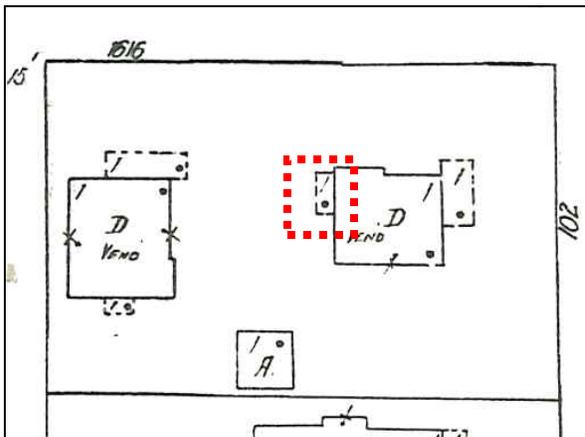


Figure 6. The 1957 Sanborn map, shown here, and the 1951 Sanborn Map both show the rear extension as a porch.

Staff finds the rear dormer and rear extension do not contribute to the architectural and historical character and significance of the house or Lockeland Springs district. Staff further finds that their demolition meets Section III.B.2 for appropriate demolition and does not meet section III.B.1 for inappropriate demolition.

Height & Scale: The existing historic house is one-and-a-half stories. The proposed addition will be one-story in height, with an eave height of ten feet, six inches (10'6") and a ridge height of fifteen feet (15'). The addition will be over six feet (6') shorter than the historic house. A new rear dormer will replace the existing dormer. It will be set a minimum of six inches (6") off the historic roof and will be inset well over two feet (2') from the side walls of the historic house.

At the back of the house, the rear addition will add approximately eighteen feet, three inches (18'3") of depth to the historic house, which is thirty-six feet (36') deep, not including the front porch. The addition will add six hundred and twenty-six square feet (626 sq. ft.) to the house's footprint, which is currently one thousand and eighty-four square feet (1084 sq. ft.). The addition at the rear is inset appropriately. On the right side, the addition is inset three feet (3') for a depth of six feet (6'), at which point it steps back out so that the addition is still inset a minimum of one foot (1') from the right side of the house.

On the left side of the house, the addition is inset one foot, six inches (1'6") for a depth of four feet, six inches (4'6"). After the inset, the addition steps back out so that it is approximately eight feet, six inches (8'6") wider than the historic house. Staff finds the fact that the addition is wider than the historic house to be appropriate for several reasons. The house sits in the middle of a wide lot. The lot is one hundred feet (100') wide, which is twice the width of a typical lot in this neighborhood. The design guidelines permit side additions and additions that are wider than the historic house on lots that are unusually wide like this one. In addition, the house's lot is unusually shallow at just one hundred and six feet (106') deep. This is fifty feet (50') shallower than the neighboring lots that face South 17th Street. The shallowness of the lot limits how deep an addition can go. A wider addition is a reasonable way to add square footage when the depth of the addition is limited. Finally, the part of the addition that is wider than the historic house is subordinate to the historic house. It is over six feet (6') shorter than the historic house, and its width is less than half of the width of the historic house. Its side gable roof form helps to keep the scale of the addition down.

Staff finds that the addition's height and scale meet Sections II.B.1, II.B.2., and II.B.10. of the design guidelines.

Location & Removability: The addition is located at the rear of the historic house, and is inset appropriately. The addition is designed so that if it were to be removed in the future, the historic character of the historic house would not be affected. Staff finds that the addition meets Sections II.B.10.a and II.B.10.d. of the design guidelines.

Design: The location of the addition at the rear of the existing building is in accordance with the design guidelines. The addition’s change in materials, inset, separate roof form, and lower height help to distinguish it from the historic house and read as an addition to the house. At the same time, its scale, materials, roof form, and fenestration pattern are all compatible with the historic character of the existing house. Staff finds that the addition meets Sections II.B.10.a and II.B.10.e. of the design guidelines.

Setbacks: The proposed addition meets the base zoning side setbacks. It will be thirty-eight feet (38’) from the right/Woodland Street property line and twenty-five feet (25’) from the left side property line. The addition will not meet the twenty foot (20’) rear setback required by base zoning. The addition is proposed to be sixteen feet, six inches (16’6”) from the rear property line. In other words, the addition is proposed to encroach three feet, six inches (3’6”) into the rear setback.

Staff finds the proposed rear setback to be appropriate because the lot is unusually shallow and the addition’s depth is relatively modest in scale. The lot is one hundred and six feet (106’) deep, which is fifty feet (50’) shallower than the other lots that face South 17th Street. The proposed addition is just eighteen feet, three inches (18’3”) deep, which is not overly large. The addition will encroach just three feet, six inches (3’6”) into the rear setback line, which will not visually impact the rhythm of spacing along Woodland Street and will allow for sufficient space in between the back of the addition and the side wall of the neighboring house at 1616 Woodland Street.

Staff finds that the proposed setbacks, and the rear setback determination meet Sections II.B.3. and II.B.10. of the design guidelines.

Materials:

	Proposed	Color/Texture/Make/Manufacturer	Approved Previously or Typical of Neighborhood	Requires Additional Review
Foundation	Not indicated	Not Indicated	Unknown	Yes
Cladding	cement fiberboard lap siding, reveal to match existing	Smooth	Yes	No
Roofing	Standing seam metal on addition; asphalt shingle on house	Not indicated	Yes	Yes
Trim	Cement Fiberboard or wood	Smooth faced	Yes	No

Side Entry Steps	Wood	Typical	Yes	No
Side Porch Railing	Wood	Typical	Yes	No
Windows	Not indicated	Not indicated	Unknown	Yes
Side/rear doors	Not indicated	Not indicated	Unknown	Yes

Staff recommends approval of the foundation material, roof color, and all windows and doors prior to purchase and installation. With staff’s approval of all final material choices, staff finds that the known materials meet Sections II.B.4. and II.B.10. of the design guidelines.

Roof form: The rear dormer will have a shed roof form with a 3/12 slope. The dormer is set off the ridge a minimum of six inches (6”) and is inset from the side walls of the historic by more than twelve feet (12’) on both sides. The one-story addition will tie into the back of the historic house with a 3.5/12 gable, and the main form of the roof will have a 5/12 side gable. The design guidelines states that new construction should generally have roof slopes with a minimum pitch of 6/12. Staff finds the lower 5/12 pitch to be appropriate for several reasons. The addition is modestly scaled in both height and footprint. Moreover, the historic house has a roof pitch at 7/12, and a 5/12 pitch is compatible with the historic house’s 7/12 pitch . For these reasons, staff finds that the proposed roof form meets Sections II.B.5. and II.B.10. of the design guidelines.

Orientation: The proposed addition will not alter the historic house’s orientation towards South 17th Street. The addition will add entrances on both the right/Woodland Street and the left sides. However, these entrances are designed to look like secondary entrances, which is appropriate. Staff finds that the project meets Sections II.B.6. and II.B.10. of the design guidelines.

Proportion and Rhythm of Openings: No changes to the window and door openings on the existing house were indicated on the plans. The windows on the proposed addition are all generally twice as tall as they are wide, thereby meeting the historic proportions of openings. There are no large expanses of wall space without a window or door opening. Staff finds the project’s proportion and rhythm of openings to meet Sections II.B.7. and II.B.10. of the design guidelines.

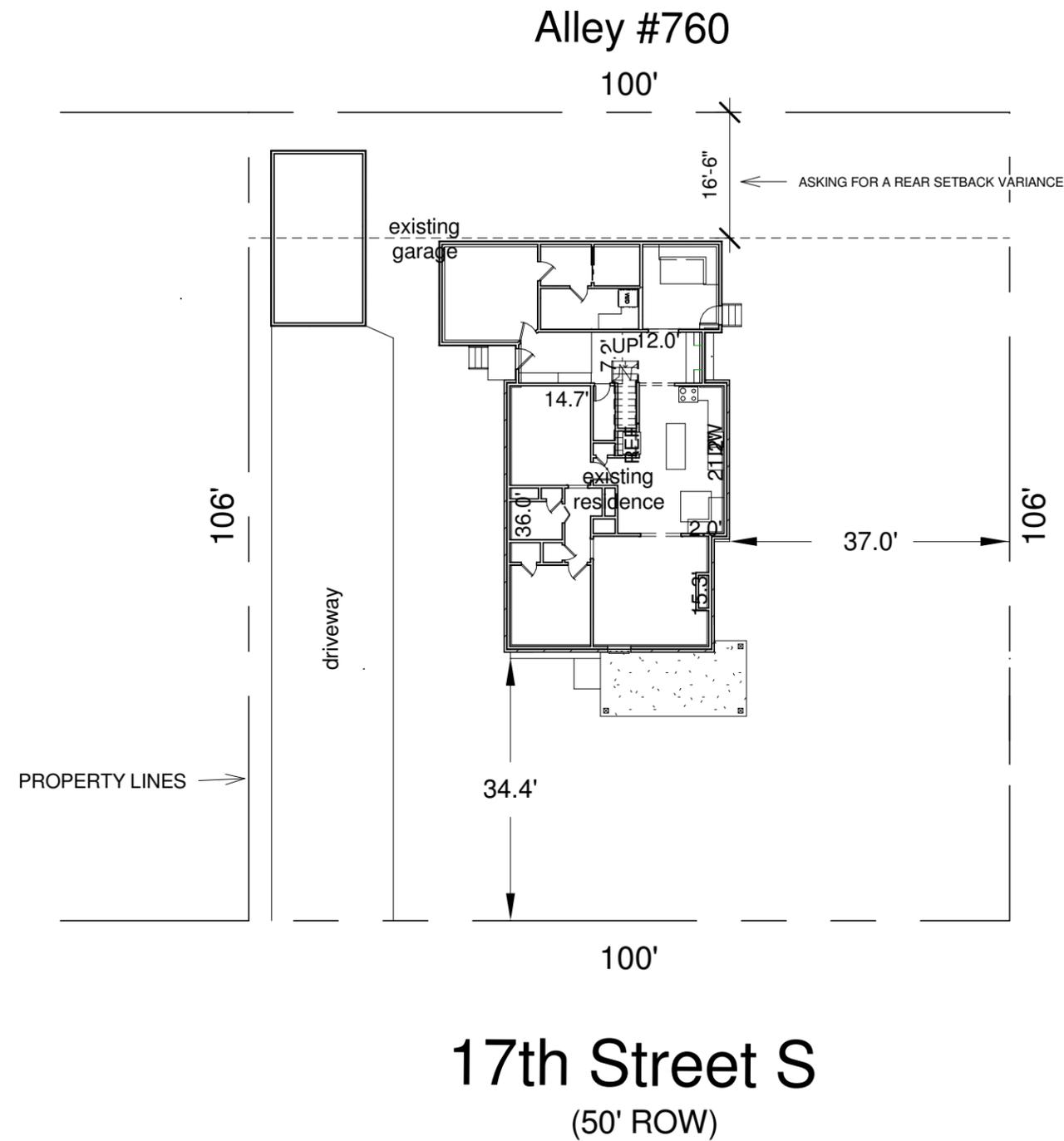
Appurtenances & Utilities: No changes to the site’s appurtenances were indicated on the drawings. The location of the HVAC and other utilities was not noted. Staff asks that the HVAC be located on the rear façade, or on a side façade beyond the midpoint of the house.

Recommendation Summary: Staff recommends approval of the project, with the following conditions:

1. Staff approve the foundation material;

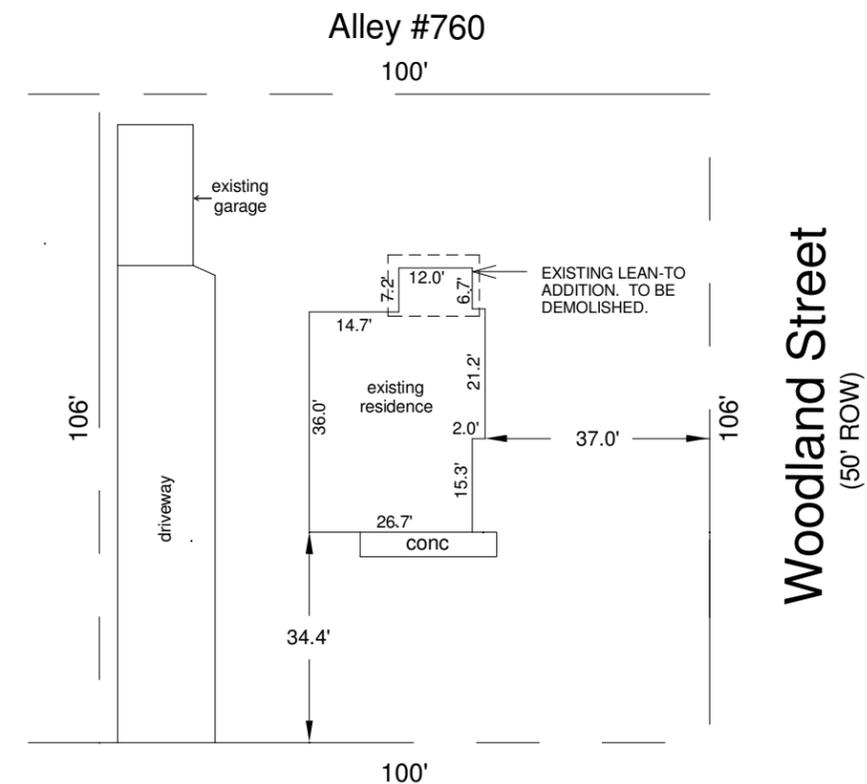
2. Staff approve the final details, dimensions and materials of windows and doors prior to purchase and installation;
3. Staff approve the metal roof color and the asphalt shingle color; and
4. The HVAC shall be located behind the house or on either side, beyond the mid-point of the house.

With these conditions, staff finds that the project meets Sections II.B. of the Lockeland Springs-East End Neighborhood Conservation Zoning Overlay.



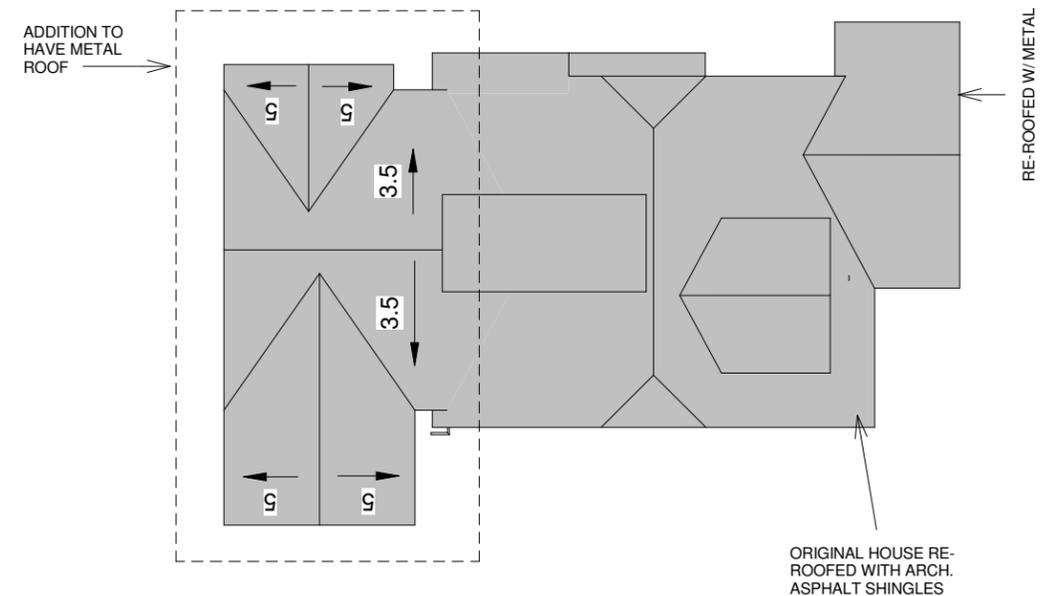
1 Site Plan - Historic
1" = 20'-0"

Woodland Street
(50' ROW)

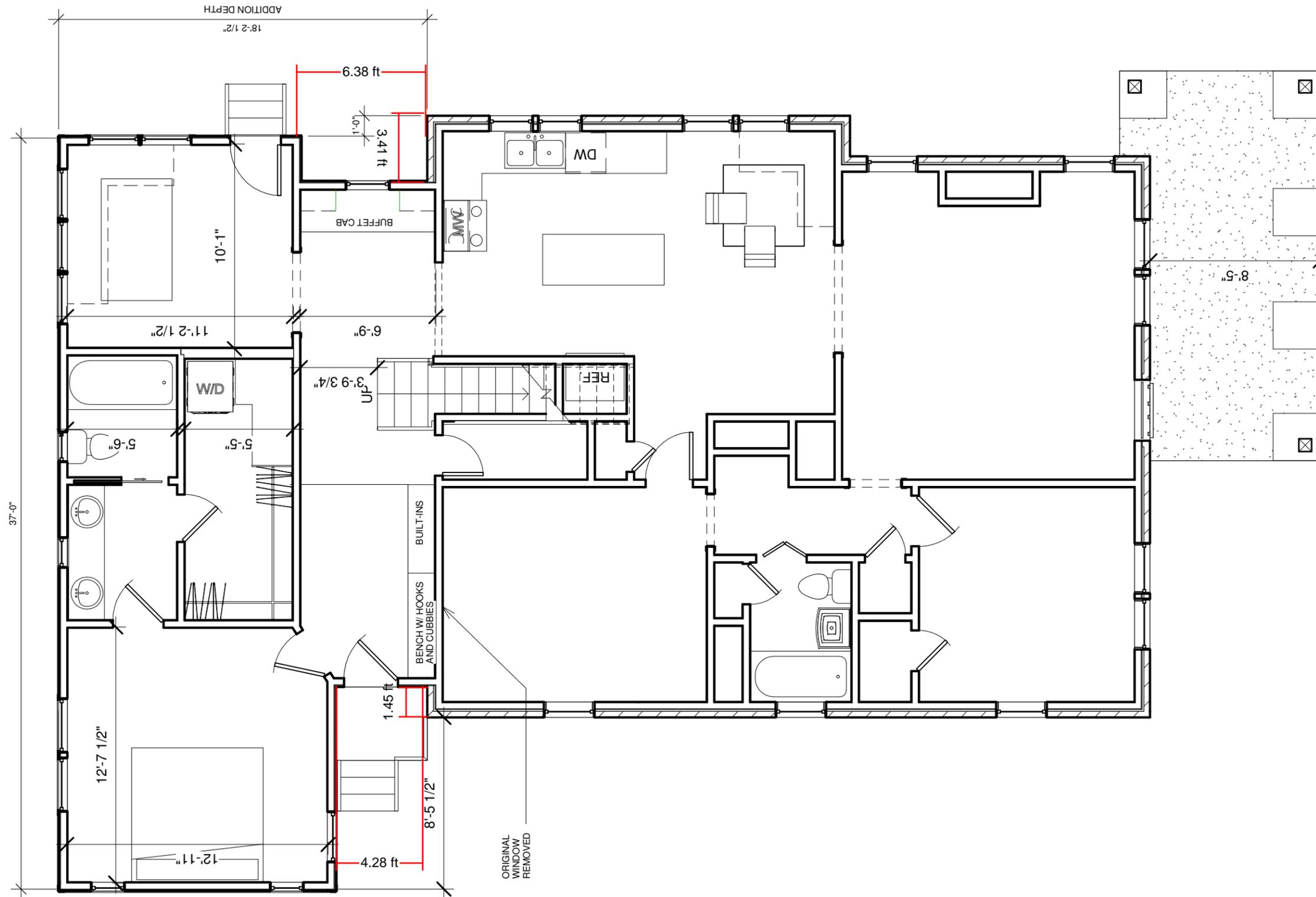


3 Site Plan - Existing
1" = 30'-0"

17th Street S
(50' ROW)



2 Copy of Roof Plan
1/16" = 1'-0"



1 Copy (3) of Proposal - First Floor
 3/16" = 1'-0"

FELLER
 HOME DESIGN
 512.751.1160
 jkfeller@gmail.com
 DESIGN || DRAFT || AS-BUILT

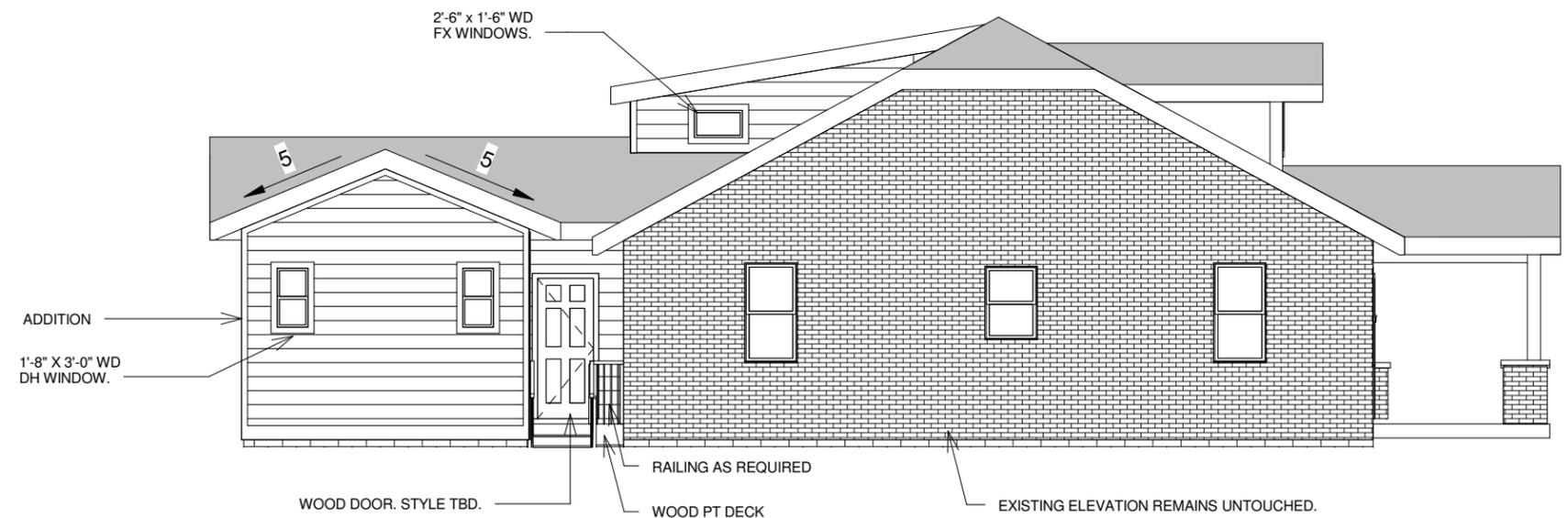
THE CLIENT'S RIGHT TO THIS DESIGN AND THESE CONSTRUCTION DOCUMENTS IS CONDITIONAL AND LIMITED TO A ONE TIME USE.
 THE DESIGN REPRESENTED IN THESE DRAWINGS BELONG TO THE DESIGNER, EXCLUSIVELY.
 PLANS MAY NOT BE SOLD, LOANED, OR GIVEN TO OTHERS FOR THE PURPOSE OF CONSTRUCTING ANOTHER PROJECT. POSSESSION OF PLANS DOES NOT AUTHORIZE CONTINUED USE FOR CONSTRUCTION OF OTHER PROJECTS.
 THIS DOCUMENT IS NOT FOR CONSTRUCTION PURPOSES

102 S. 17th St (Addition)
 NASHVILLE, TN

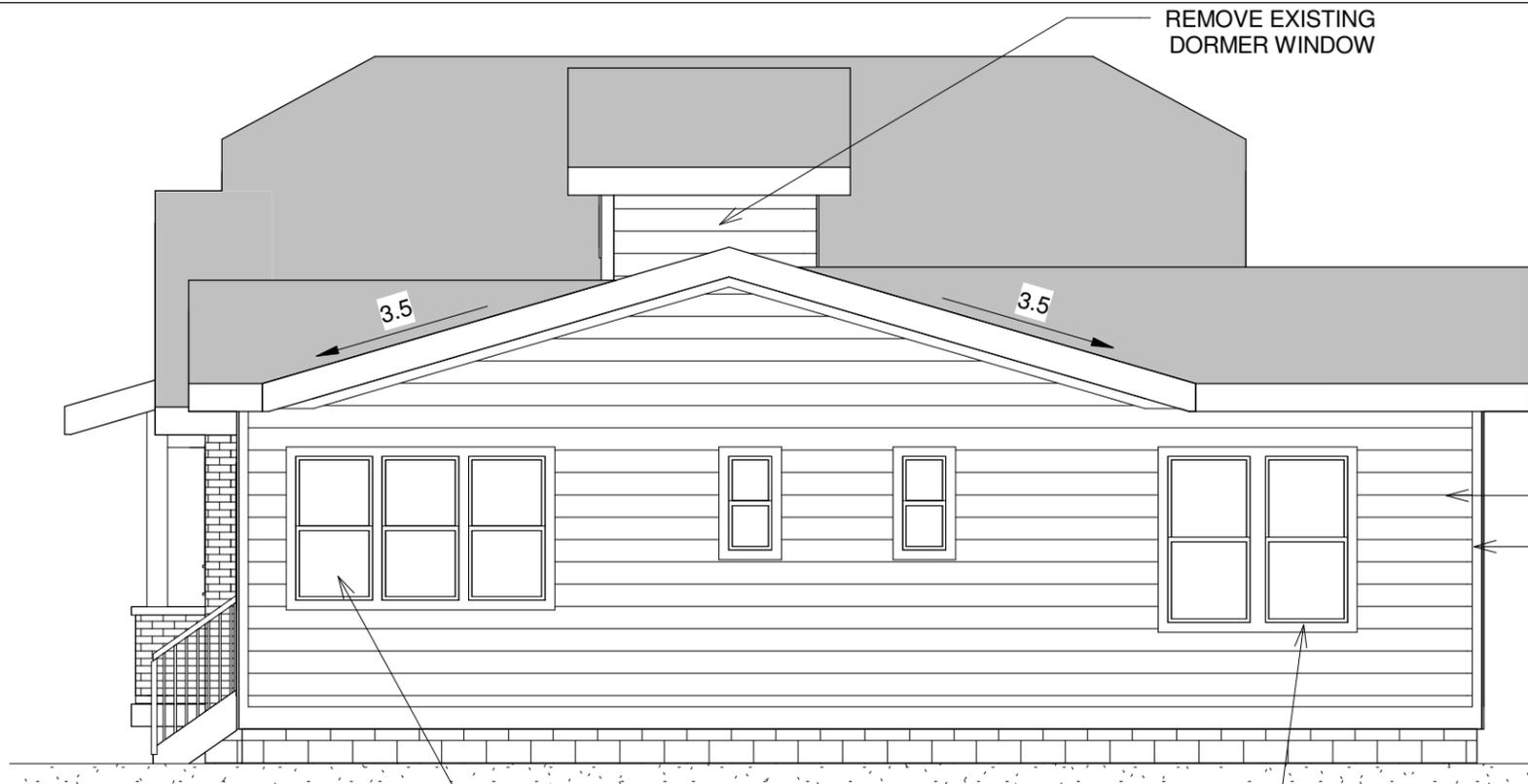
Floor Plan		H4
Date	7/31/17	
Drawn by	J. Feller	Scale 3/16" = 1'-0"



② H- Front
3/16" = 1'-0"



① Copy of Left
1/8" = 1'-0"

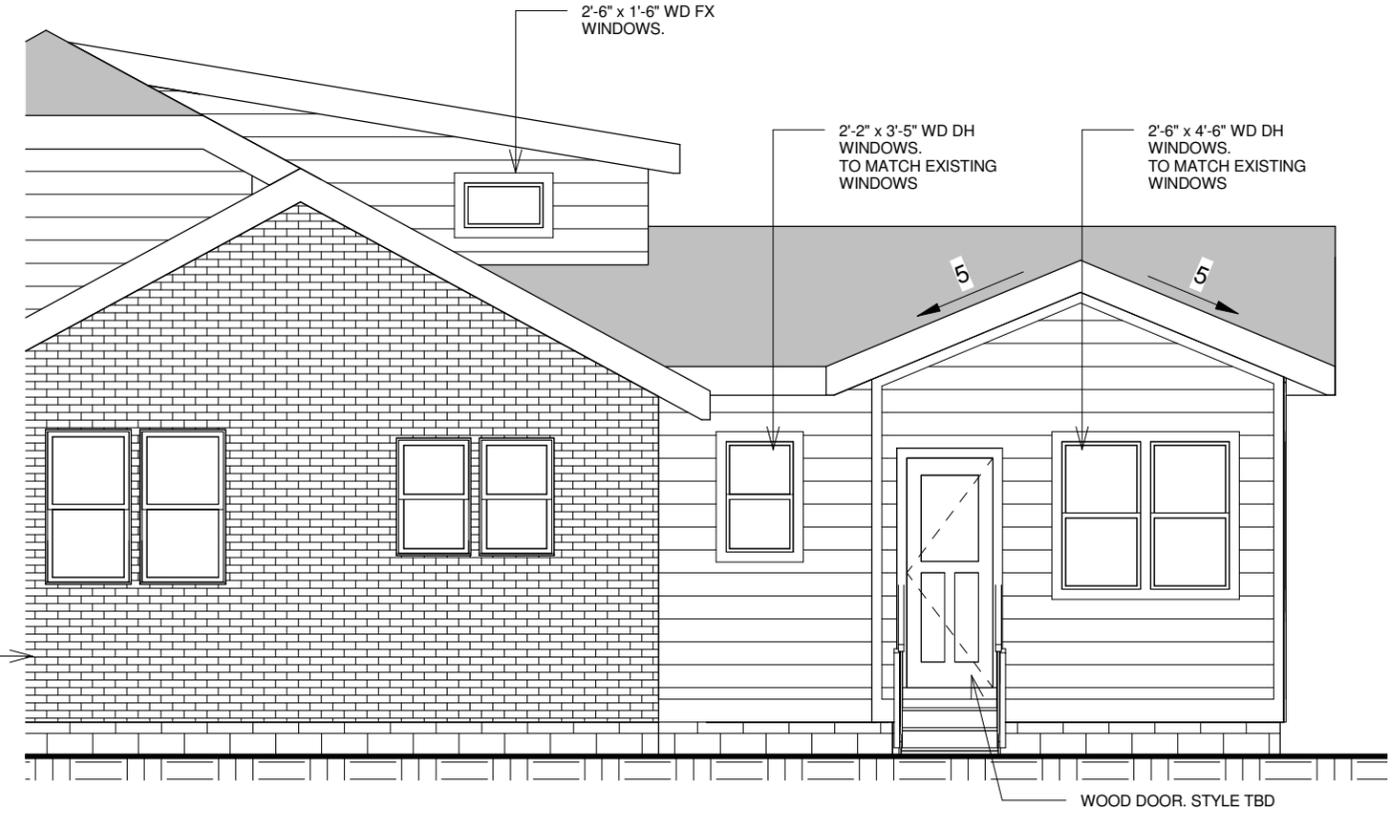


1 Copy of Rear
3/16" = 1'-0"

2'-6" x 4'-6" WD
DH WINDOWS

2'-8" x 5'-2" WD
DH WINDOWS

SIDING TO MATCH EXISTING
PAINTED 4" TRIM



2 H - Right
3/16" = 1'-0"

2'-6" x 1'-6" WD FX
WINDOWS.

2'-2" x 3'-5" WD DH
WINDOWS.
TO MATCH EXISTING
WINDOWS

2'-6" x 4'-6" WD DH
WINDOWS.
TO MATCH EXISTING
WINDOWS

ORIGINAL ELEVATION REMAINS UNCHANGED

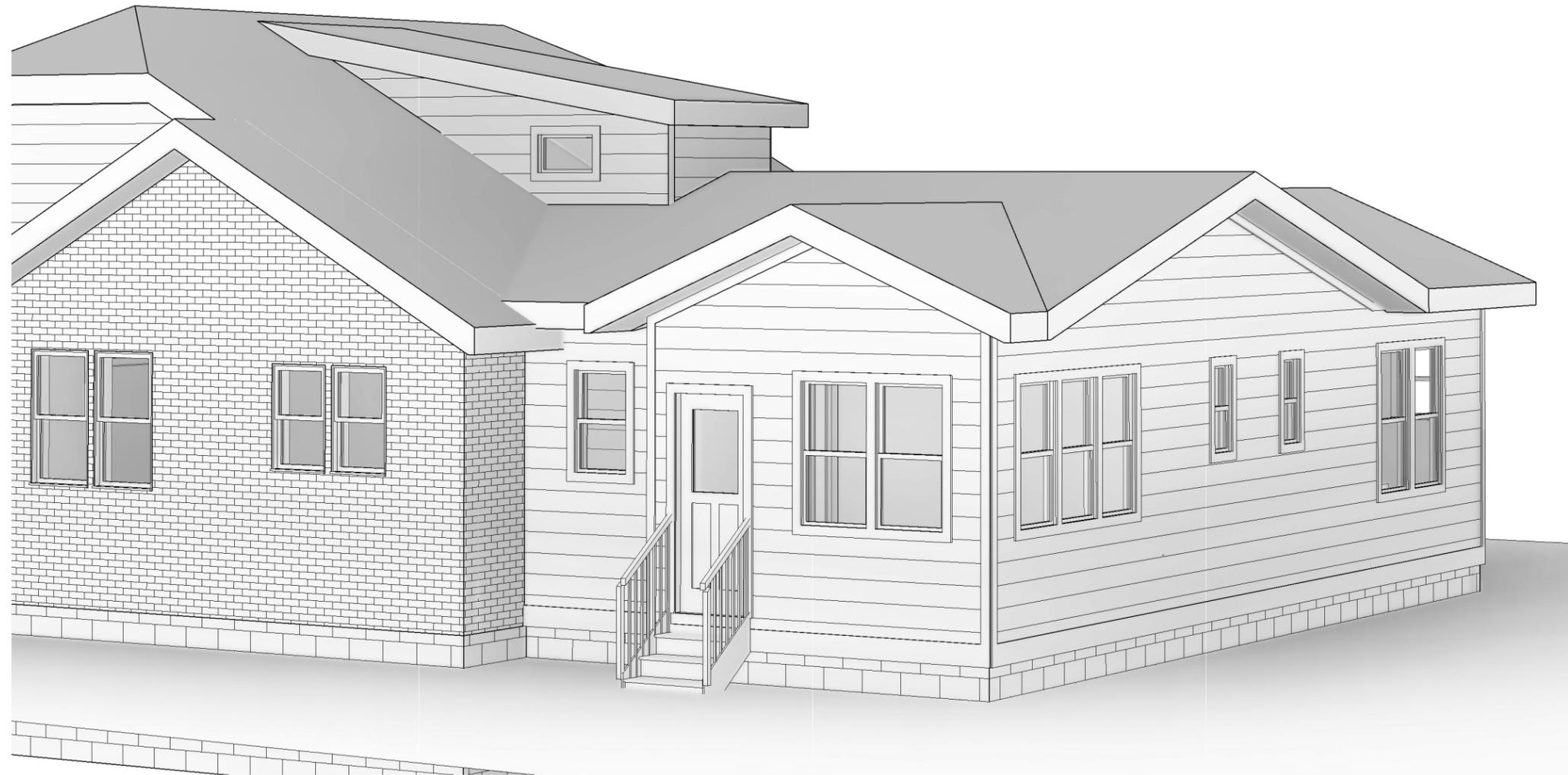
WOOD DOOR. STYLE TBD

FELLER
HOME DESIGN
512.751.1160
jkfeller@gmail.com
DESIGN || DRAFT || AS-BUILT

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102 S. 17th St (Addition)
NASHVILLE, TN

ELEVATIONS		H3
Date	7/31/17	
Drawn by	J. Feller	Scale 3/16" = 1'-0"



2 Copy of 3D View 3

PROJECT INFORMATION

STYLE	LIVING	FOOTAGE		DETAILS
HOUSE STYLE: ---	BEDROOMS: 1	Heated & Cooled	Gross	OVERALL WIDTH: 0'
STORIES: 1.5	BATH: 1	FIRST FLOOR: 589 SQ FT	632 SQ FT	OVERALL LENGTH: 0'
	HALF BATH: 0	SECOND FLOOR: 0 SQ FT	0 SQ FT	OVERALL HEIGHT: 0'
	FEATURES: ---	THIRD FLOOR: ---	---	CEILING HEIGHT (FIRST): 8'-10"
MASTER LOCATION: ---	GARAGE: ---	TOTAL (STORIES): 589 SQ FT	632 SQ FT	CEILING HEIGHT (SECOND): 0"
GARAGE: ---		ADDITIONAL FOOTAGES:		CEILING HEIGHT (THIRD): ---
		GARAGE: 0 SQ FT		DOOR HEIGHT (FIRST): 6'-8"
		ROOF DECK: ---		DOOR HEIGHT (SECOND): 0"
				DOOR HEIGHT (THIRD): ---

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Proposal 3

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