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METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

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STAFF RECOMMENDATION

1507 Fatherland Street

February 21, 2018

Application: New construction - addition

District: Lockeland Springs-East End Neighborhood Conservation Zoning Overlay

Council District: 06

Map and Parcel Number: 08313041100

Applicant: Craig Kennedy, Architect

Project Lead: Sean Alexander, sean.alexander@nashville.gov

Description of Project: The application is to construct a new rear addition to a one story historic house. The addition will include a two-story component.

Recommendation Summary: Staff recommends disapproval of the proposed two story addition to the historic house at 1507 Fatherland Street, finding that the scale of the addition is not compatible and that it does not meet the design guidelines for the Lockeland Springs-East End Neighborhood Conservation Zoning Overlay.

Attachments

A: Photographs

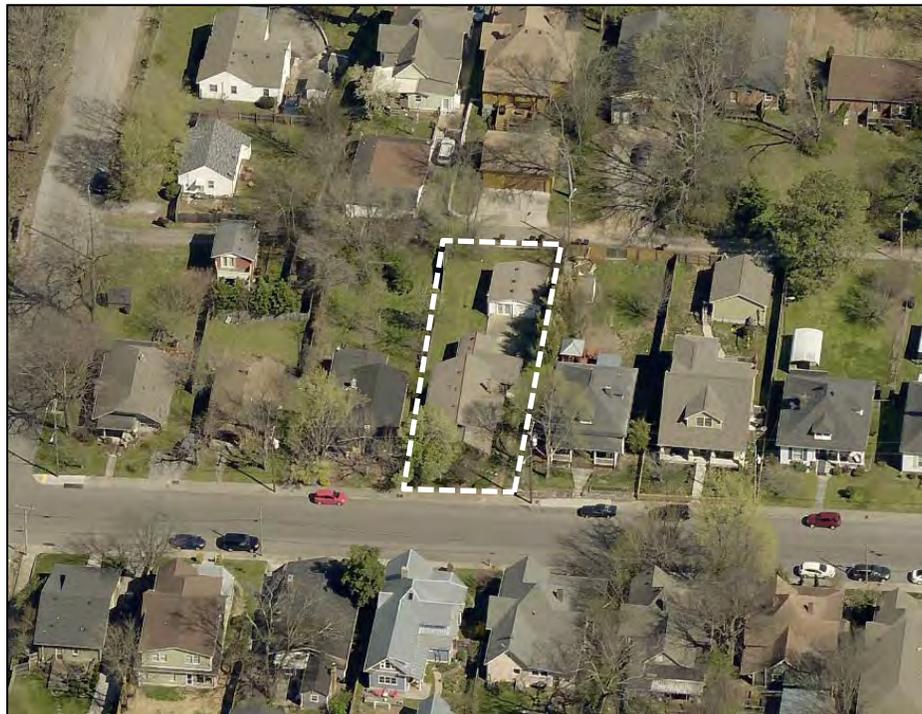
B: Site Plan

C: Elevations

Vicinity Map:



Aerial Map:



Applicable Design Guidelines:

II.B. New Construction

1. Height

New buildings must be constructed to the same number of stories and to a height which is compatible with the height of adjacent buildings.

The height of the foundation wall, porch roof, and main roofs should all be compatible with those of surrounding historic buildings.

Infill construction on the 1400 -1600 blocks of Boscobel Street may be up to two-stories.

For those lots located within the Five Points Subdistrict of the Five Points Redevelopment District new buildings shall not exceed 2 stories and 30' in height. A third story and 15' may be added provided that is for residential use only and is compatible with existing adjacent historic structures. The third story must be stepped back at least 10' from façade planes facing a residential subdistrict, an existing house (regardless of use), and public streets. All front and side building walls shall be a minimum of 20' in height. For multi-story buildings, the minimum first floor height shall be 14' from finished floor to finished floor. Exception: buildings with first floor residential use, minimum first floor height shall be 12'.

For those lots located within the Corner Commercial Subdistrict of the Five Points Redevelopment District new buildings shall not exceed 2 stories and 30' in height. An additional story may be added to a building provided that, where it is adjacent to a detached house or a residential subdistrict, it is set back a minimum of 25' from the building wall or 50' from the property line. Three story building height shall not exceed 45'. All front and side buildings walls shall be a minimum of 16' in height and at the build-to line. For multi-story buildings, the minimum first floor height shall be 14' from finished floor to finished floor.

For those lots located within the Residential Subdistrict of the Five Points Redevelopment District shall not exceed 3 stories .

2. Scale

The size of a new building and its mass in relation to open spaces; and its windows, doors, openings, and porches should be visually compatible with surrounding historic buildings.

Foundation lines should be visually distinct from the predominant exterior wall material. This is typically accomplished with a change in material.

3. Setback and Rhythm of Spacing

4. Since construction in an historic district has usually taken place continuously from the late nineteenth and early twentieth centuries, a variety of building types and styles result which demonstrate the changes in building tastes and technology over the years. New buildings should continue this tradition while complementing and being compatible with other buildings in the area.

In Lockeland Springs-East End, historic buildings were constructed between 1880 and 1950. New buildings should be compatible with surrounding houses from this period.

5. Reconstruction may be appropriate when it reproduces facades of a building which no longer exists and which was located in the historic district if: (1) the building would have contributed to the historical and architectural character of the area; (2) if it will be compatible in terms of style, height, scale, massing, and materials with the

buildings immediately surrounding the lot on which the reproduction will be built; and (3) if it is accurately based on pictorial documentation.

6. Because new buildings usually relate to an established pattern and rhythm of existing buildings, both on the same and opposite sides of a street, the dominance of that pattern and rhythm must be respected and not disrupted.
7. New construction should be consistent with existing buildings along a street in terms of height, scale, setback, and rhythm; relationship of materials, texture, details, and color; roof shape; orientation; and proportion and rhythm of openings.

The setback from front and side yard property lines established by adjacent historic buildings must be maintained. When a definite rhythm along a street is established by uniform lot and building width, infill new buildings should maintain that rhythm.

The Commission has the ability to reduce building setbacks and extend height limitations of the required underlying base zoning for new construction, additions and accessory structures (ordinance no. 17.40.410).

Appropriate setback reductions will be determined based on:

- The existing setback of the contributing primary buildings and accessory structures found in the immediate vicinity;*
- Setbacks of like structures historically found on the site as determined by historic maps, site plans or photographs;*
- Shape of lot;*
- Alley access or lack thereof;*
- Proximity of adjoining structures; and*
- Property lines.*

Appropriate height limitations will be based on:

- Heights of historic buildings in the immediate vicinity*
- Existing or planned slope and grade*

Infill construction on the 1400 - 1600 blocks of Boscobel Street may have widths up to 40'.

4. Relationship of Materials, Textures, Details, and Material Colors

The relationship and use of materials, textures, details, and material color of a new building's public facades shall be visually compatible with and similar to those of adjacent buildings, or shall not contrast conspicuously.

T-1-11- type building panels, "permastone", E.F.I.S. and other artificial siding materials are generally not appropriate. However, pre-cast stone and cement fiberboard siding are approvable cladding materials for new construction; but pre-cast stone should be of a compatible color and texture to existing historic stone clad structures in the district; and cement fiberboard siding, when used for lapped siding, should be smooth and not stamped or embossed and have a maximum of a 5" reveal. The reveal for lap siding should not exceed 5". Larger reveals may be possible but should not exceed 8" and shall have mitered corners.

Shingle siding should exhibit a straight-line course pattern and exhibit a maximum exposure of seven inches (7"). Four inch (4") nominal corner boards are required at the face of each exposed corner.

Stud wall lumber and embossed wood grain are prohibited.

Belt courses or a change in materials from one story to another are often encouraged for large two-story buildings to break up the massing.

When different materials are used, it is most appropriate to have the change happen at floor lines.

Clapboard sided chimneys are generally not appropriate. Masonry or stucco is appropriate.

Texture and tooling of mortar on new construction should be similar to historic examples.

Asphalt shingle is an appropriate roof material for most buildings. Generally, roofing should not have strong simulated shadows in the granule colors which results in a rough, pitted appearance; faux shadow lines; strongly variegated colors; colors that are too light (e.g.: tan, white, light green); wavy or deep color/texture

used to simulate split shake shingles or slate; excessive flared form in the shingle tabs; uneven or sculpted bottom edges that emphasize tab width or edges, unless matching the original roof. Primary entrances should be 1/2 to full-light doors. Faux leaded glass is inappropriate. Generally front doors should be 1/2 to full-light. Faux leaded glass is inappropriate.

5. Roof Shape

The roofs of new buildings shall be visually compatible, by not contrasting greatly, with the roof shape and orientation of surrounding buildings.

Roof pitches should be similar to the pitches found in the district. Historic roofs are generally between 6/12 and 12/12.

Roof pitches for porch roofs are typically less steep, approximately in the 3-4/12 range.

Generally, two-story residential buildings have hipped roofs.

Generally, dormers should be located on the roof. Wall dormers are not typical in the historic context and accentuate height so they should be used minimally and generally only on secondary facades. When they are appropriate they should be no wider than the typical window openings and should not project beyond the main wall.

Infill construction on the 1400 -1600 blocks of Boscobel Street may have flat roofs or roofs with a minimal slope.

6. Orientation

The site orientation of new buildings shall be consistent with that of adjacent buildings and shall be visually compatible. Directional expression shall be compatible with surrounding buildings, whether that expression is vertical, horizontal, or non-directional.

Porches

New buildings should incorporate at least one front street-related porch that is accessible from the front street.

Side porches or porte cocheres may also be appropriate as a secondary entrance, but the primary entrance should address the front.

Front porches generally should be a minimum of 6' deep, have porch racks that are 1'-3' tall and have posts that include bases and capitals.

Parking areas and Driveways

Generally, curb cuts should not be added.

Where a new driveway is appropriate it should be two concrete strips with a central grassy median.

Shared driveways should be a single lane, not just two driveways next to each other. Sometimes this may be accomplished with a single lane curb cut that widens to a double lane deeper into the lot.

Duplexes

Infill duplexes shall have one or two doors facing the street, as seen on historic duplexes. In the case of corner lots, an entrance facing the side street is possible as long as it is designed to look like a secondary entrance.

In the case of duplexes, vehicular access for both units should be from the alley, where an alley exists. A new shared curb cut may be added, if no alley and no driveway exists, but the driveway should be no more than 12' wide from the street to the rear of the home. Driveways should use concrete strips where they are typical of the historic context. Front yard parking or driveways which end at the front of the house are not consistent with the character of the historic neighborhoods.

7. Proportion and Rhythm of Openings

The relationship of width to height of windows and doors, and the rhythm of solids (*walls*) to voids (*door and window openings*) in a new building shall be compatible, by not contrasting greatly, with surrounding *historic* buildings.

Window openings on the primary street-related or front façade of new construction should be representative of the window patterns of similarly massed historic structures within the district.

In most cases, every 8-13 horizontal feet of flat wall surface should have an opening (window or door) of at least 4 square feet. More leniencies can be given to minimally visible side or rear walls.

Double-hung windows should exhibit a height to width ratio of at least 2:1.

Windows on upper floors should not be taller than windows on the main floor since historically first floors have higher ceilings than upper floors and so windows were typically taller on the first floor.

Single-light sashes are appropriate for new construction. If using multi-light sashes, muntins should be fully simulated and bonded to the glass, and exhibit an interior bar, exterior bar, as well as a spacer between glass panes.

Four inch (nominal) casings are required around doors, windows and vents on non-masonry buildings. Trim should be thick enough to extend beyond the clapboard. Double or triple windows should have a 4" to 6" mullion in between.

Brick molding is required around doors, windows and vents within masonry walls but is not appropriate on non-masonry buildings.

8. Outbuildings

(Although the MHZC does not review use itself there are additional ordinance requirements for buildings that are or have a Detached Accessory Dwelling Unit (DADU) required by ordinance 17.16.030 that are reviewed by the MHZC. This information is provided for informational purposes only and does not replace ordinance 17.16.030.)

- a. *Garages and storage buildings should reflect the character of the existing house and surrounding buildings and should be compatible in terms of height, scale, roof shape, materials, texture, and details.*

Outbuildings: Height & Scale

· On lots less than 10,000 square feet, the footprint of a DADU or outbuilding shall not exceed seven hundred fifty square feet or fifty percent of the first floor area of the principal structure, whichever is less.

· On lots 10,000 square feet or greater, the footprint of a DADU or outbuilding shall not exceed one thousand square feet.

· The DADU or outbuilding shall maintain a proportional mass, size, and height to ensure it is not taller or wider than the principal structure on the lot. The DADU or outbuilding height shall not exceed the height of the principal structure, with a maximum eave height of 10' for one-story DADU's or outbuildings and 17' for two-story DADUs or outbuildings. The roof ridge height of the DADU or outbuilding must be less than the principal building and shall not exceed 25' feet in height.

Outbuildings: Character, Materials and Details

· Historically, outbuildings were either very utilitarian in character, or (particularly with more extravagant houses) they repeated the roof forms and architectural details of the houses to which they related. Generally, either approach is appropriate for new outbuildings. DADUs or out buildings located on corner lots should have similar architectural characteristics, including roof form and pitch, to the existing principal structure.

· DADUs or outbuildings with a second story shall enclose the stairs interior to the structure and properly fire rate them per the applicable life safety standards found in the code editions adopted by the Metropolitan Government of Nashville.

Outbuildings: Roof

· Roof slopes on simple, utilitarian buildings do not have to match the roof slopes of the main structure, but generally should maintain at least a 4/12 pitch.

· The DADU or outbuilding may have dormers that relate to the style and proportion of windows on the DADU and shall be subordinate to the roof slope by covering no more than fifty percent of the roof plane and should sit back from the exterior wall by 2'.

Outbuildings: Windows and Doors

· Publicly visible windows should be appropriate to the style of the house.

- Double-hung windows are generally twice as tall as they are wide and of the single-light sash variety.
- Publicly visible pedestrian doors must either be appropriate for the style of house to which the outbuilding relates or be flat with no panels.
- Metal overhead doors are acceptable on garages when they are simple and devoid of overly decorative elements typical on high-style wooden doors. Decorative raised panels on publicly visible garage doors are generally not appropriate.
- For street-facing facades, garages with more than one-bay should have multiple single doors rather than one large door to accommodate more than one bay.

Outbuildings: Siding and Trim

- Brick, weatherboard, and board-and-batten are typical siding materials.
 - Exterior siding may match the existing contributing building's original siding; otherwise, siding should be wood or smooth cement-fiberboard lap siding with a maximum exposure of five inches (5"), wood or smooth cement-fiberboard board-and-batten or masonry.
 - Four inch (4" nominal) corner-boards are required at the face of each exposed corner.
 - Stud wall lumber and embossed wood grain are prohibited.
 - Four inch (4" nominal) casings are required around doors, windows, and vents within clapboard walls. Trim should be thick enough to extend beyond the clapboard. Double or triple windows should have a 4" to 6" mullion in between.
- Brick molding is required around doors, windows, and vents within masonry walls but is not appropriate on non-masonry clad buildings.

b. Garages, if visible from the street, should be situated on the lot as historically traditional for the neighborhood.

Generally new garages should be placed close to the alley, at the rear of the lot, or in the original location of an historic accessory structure.

Lots without rear alleys may have garages located closer to the primary structure. The appropriate location is one that matches the neighborhood or can be documented by historic maps.

Generally, attached garages are not appropriate; however, instances where they may be are:

- Where they are a typical feature of the neighborhood; or
- When the location of the attached garage is in the general location of an historic accessory building, the new garage is located in the basement level, and the vehicular access is on the rear elevation.

Setbacks & Site Requirements.

- To reflect the character of historic outbuildings, new outbuildings for duplexes should not exceed the requirements for outbuildings for the entire lot and should not be doubled. The most appropriate configurations would be two 1-bay buildings with or without parking pads for additional spaces or one 2-bay building.
- A DADU or outbuilding may only be located behind the principal structure in the established rear yard. The DADU or outbuilding is to be subordinate to the principal structure and therefore should be placed to the rear of the lot.
- There should be a minimum separation of 20' between the principal structure and the DADU or outbuilding.
- At least one side setback for a DADU or outbuilding on an interior lot, should generally be similar to the principle dwelling but no closer than 3' from each property line. The rear setback may be up to 3' from the rear property line. For corner lots, the DADU or outbuilding should match the context of homes on the street. If there is no context, the street setback should be a minimum of 10'.

Driveway Access.

- On lots with no alley access, the lot shall have no more than one curb-cut from any public street for driveway access to the principal structure as well as the detached accessory dwelling or outbuilding.
- On lots with alley access, any additional access shall be from the alley and no new curb cuts shall be provided from public streets.
- Parking accessed from any public street shall be limited to one driveway for the lot with a maximum width of twelve feet.

c. The location and design of outbuildings should not be visually disruptive to the character of the surrounding buildings.

9. Appurtenances

Appurtenances related to new buildings, including driveways, sidewalks, lighting, fences, and walls, shall be visually compatible with the environment of the existing buildings and sites to which they relate.

Utilities

Utility connections such as gas meters, electric meters, phone, cable, and HVAC condenser units should be located so as to minimize their visibility from the street.

Generally, utility connections should be placed no closer to the street than the mid point of the structure. Power lines should be placed underground if they are carried from the street and not from the rear or an alley.

Public Spaces

Landscaping, sidewalks, signage, lighting, street furniture and other work undertaken in public spaces by any individual, group or agency shall be presented to the MHZC for review of compatibility with the character of the district.

Generally, mailboxes should be attached to the front wall of the house or a porch post. In most cases, street-side mailboxes are inappropriate.

10. ADDITIONS

- a. Generally, an addition should be situated at the rear of a building in such a way that it will not disturb either front or side facades.

Placement

Additions should be located at the rear of an existing structure.

Connections to additions should, as much as possible, use existing window and door openings rather than remove significant amounts of rear wall material.

Generally, one-story rear additions should inset one foot, for each story, from the side wall.

Additions should be physically distinguished from the historic building and generally fit within the shadow line of the existing building.

Additions that tie-into the existing roof must be at least 6" below the existing ridge line.

In order to assure that an addition has achieved proper scale, the addition should:

- *No matter its use, an addition should not be larger than the existing house, not including non-historic additions, in order to achieve compatibility in scale. This will allow for the retention of small and medium size homes in the neighborhood. The diversity of housing type and size is a character defining feature of the historic districts.*
- *Additions which are essentially a house-behind-a-house with a long narrow connector are not appropriate, as the form does not exist historically. Short or minimal connections that do not require the removal of the entire back wall of a historic building are preferred.*
- *Additions should generally be shorter and thinner than the existing building. Exceptions may be made when unusual constraints make these parameters unreasonable, such as:*

· *An extreme grade change*

· *Atypical lot parcel shape or size*

In these cases, an addition may rise above or extend wider than the existing building; however, generally the addition should not be taller and extend wider.

When an addition needs to be taller:

Whenever possible, additions should not be taller than the historic building; however, when a taller addition is

the only option, additions to single story structures may rise as high as 4' above the shadow line of the existing building at a distance of 40' from the front edge of the existing building. In this instance, the side walls and roof of the addition must set in as is typical for all additions. The portion of the roof that can be seen should have a hipped, side gable or clipped gable roof to help decrease the visual mass of the addition.

When an addition needs to be wider:

Rear additions that are wider than an existing historic building may be appropriate when the building is narrower than 30' or shifted to one side of the lot. In these instances, a structural alcove or channel must separate the existing building from the new addition. The structural alcove should sit in a minimum of 1' and be at least twice as long as it is deep.

In addition, a rear addition that is wider should not wrap the rear corner.

Ridge raises

Ridge raises are most appropriate for one-story, side-gable buildings, (without clipped gables) and that require more finished height in the attic. The purpose of a ridge raise is to allow for conditioned space in the attic and to discourage large rear or side additions. The raised portion must sit in a minimum of 2' from each side wall and can be raised no more than 2' of total vertical height within the same plane as the front roof slope.

Sunrooms

Metal framed sunrooms, as a modern interpretation of early green houses, are appropriate if they are mostly glass or use appropriate cladding material for the district, are located at the rear in a minimally visible location, are minimally attached to the existing structure, and follow all other design guidelines for additions.

Foundation

Foundation walls should set in from the existing foundation at the back edge of the existing structure by one foot for each story or half story. Exception: When an addition is a small one-room deep (12' deep or less) addition that spans the width of the structure, and the existing structure is masonry with the addition to be wood (or appropriate substitute siding). The change in material from masonry to wood allows for a minimum of a four inch (4") inset.

Foundation height should match or be lower than the existing structure.

Foundation lines should be visually distinct from the predominant exterior wall material. This is generally accomplished with a change in materials.

Roof

The height of the addition's roof and eaves must be less than or equal to the existing structure.

Visually evident roof slopes should match the roof slopes of the existing structure, and roof planes should set in accordingly for rear additions.

Skylights should not be located on the front-facing slope of the roof. Skylights should be flat (no bubble lenses) with a low profile (no more than six inches tall) and only be installed behind the midpoint of the building).

Dormer additions are appropriate for some historic buildings as they are a traditional way of adding ventilation and light to upper stories.

The addition of a dormer that would require the removal of historic features such as an existing dormer, chimneys, cupolas or decorative feature is not appropriate.

Rear dormers should be inset from the side walls of the building by a minimum of two feet. The top of a rear dormer may attach just below the ridge of the main roof or lower.

Side dormers should be compatible with the scale and design of the building. Generally, this can be accomplished with the following:

- New dormers should be similar in design and scale to an existing dormer on the building.*
- New dormers should be similar in design and scale to an existing dormer on another historic building that is similar in style and massing.*
- The number of dormers and their location and size should be appropriate to the style and design of the building.*

Sometimes dormer locations relate to the openings below. The symmetry or lack of symmetry within a building design should be used as a guide when placing dormers.

- *Dormers should not be added to secondary roof planes.*
- *Eave depth on a dormer should not exceed the eave depth on the main roof.*
- *The roof form of the dormer should match the roof form of the building or be appropriate for the style.*
- *The roof pitch of the dormer should generally match the roof pitch of the building.*
- *The ridge of a side dormer should be at least 2' below the ridge of the existing building; the cheeks should be inset at least 2' from the wall below or adjacent valley; and the front wall of the gable should setback a minimum of 2' from the wall below. (These minimum insets will likely be greater than 2' when following the guidelines for appropriate scale.)*
- *Dormers should generally be fully glazed and aprons below the window should be minimal.*
- *The exterior material cladding of side dormers should match the primary or secondary material of the main building.*

Side Additions

When a lot width exceeds 60' or the standard lot width on the block, it may be appropriate to add a side addition to a historic structure. The addition should set back from the face of the historic structure (at or beyond the midpoint of the building) and should be subservient in height, width and massing to the historic structure.

Side additions should be narrower than half of the historic building width and exhibit a height of at least 2' shorter than the historic building.

To deemphasize a side addition, the roofing form should generally be a hip or side-gable roof form.

Commercial buildings that desire a covered open-air side additions generally should not enclose the area with plastic sides. Such applications may be appropriate if: the addition is located on the ground level off a secondary facade, is not located on a street facing side of a building, has a permanent glass wall on the portion of the addition which faces the street, and the front sits back a minimum of three (3') from the front or side wall, depending on placement of the addition.

b. The creation of an addition through enclosure of a front porch is not appropriate.

Side porch additions may be appropriate for corner building lots or lots more than 60' wide.

c. Contemporary designs for additions to existing properties are not discouraged when such additions do not destroy significant historical, architectural, or cultural material; and when such design is compatible, by not contrasting greatly, with the size, scale, color, material, and character of the property, neighborhood, or environment.

d. A new addition should be constructed in such a manner that if the addition were to be removed in the future, the essential form and integrity of the original structure would be unimpaired.

Connections should, as much as possible, use existing window and door openings rather than remove significant amounts of rear wall material.

e. Additions should follow the guidelines for new construction.

III.B. Demolition

1. Demolition is not appropriate

- a. if a building, or major portion of a building, is of such architectural or historical interest and value that its removal would be detrimental to the public interest; or
- b. if a building, or major portion of a building, is of such old or unusual or uncommon design and materials that it could not be reproduced or be reproduced without great difficulty and expense.

2. Demolition is appropriate

- a. if a building, or major portion of a building, has irretrievably lost its architectural and historical integrity and significance and its removal will result in a more historically appropriate visual effect on the district;
- b. if a building, or major portion of a building, does not contribute to the historical and architectural character and significance of the district and its removal will result in a more historically appropriate visual effect on the district; or
- c. if the denial of the demolition will result in an economic hardship on the applicant as determined by the MHZC in accordance with section 17.40.420 (Historic Zoning Regulations), Metropolitan Comprehensive Zoning Ordinance.

Background: The house at 1507 Fatherland Street is a one story front gabled Craftsman style bungalow. The house has a front-gabled porch and has been enlarged with a one-story addition on the rear and right side.



Analysis and Findings: The application is to construct a new rear addition to the historic house.

Demolition: Portions of the rear wall of the building, both original and on the earlier addition, will be demolished to accommodate the connection of the new addition. Because the portions of the building to be removed are not original and are not character defining features, their removal complies with sections III.B.1 and III.B.2 of the design guidelines for demolition.

Location & Removability: The proposed addition will have two stories with a roof height peaking at four feet (4') higher than the ridge of the existing roof. The addition will match the width of the primary mass of the original structure, with a four foot (4') deep inset section on the left side to differentiate the new construction from the existing on the first story. On the right side, the addition will tie into the existing side addition so the impact will be on a section of the building that has already been altered. The second story will begin behind the four foot (4') deep inset "hyphen" of the addition, approximately fifty-two feet (52) back from the front edge of the house. Connecting the addition to the historic house in this way allows the roof and eaves of the existing building to be left intact.

The addition is designed so that if it were to be removed in the future, the form and historic character of the house would still be intact, therefore Staff finds the project to meet sections II.B.10.a and II.B.10.b of the design guidelines.

Design: The material and window pattern will be compatible with the historic house and the addition will match the width of the existing building and have a similar roof form. Overall, the form of the addition will be similar to that of the historic house, however because the addition

will be taller than the one story historic house with a highly visible second story, Staff finds the project does not meet sections II.B.10.a and II.B.10.b of the design guidelines.

Height & Scale: The addition will have a front-gabled roof, matching the form and pitch of the roof on the historic house. The new ridge will be higher and offset to the right of the original roof, resulting in eaves and roof planes of the new roof one foot (1'-9") higher than the original on the left side, four feet (4') taller than the central peak, and approximately six feet, six inches (6'-6") higher on the right roof plane. The design guidelines allow for additions taller than the historic building only when necessary. In this case there are no atypical lot conditions such as an unusual size or shape of the lot or severe change in grade that precludes a compatibly scaled addition. In addition, when single story additions are not feasible it may be appropriate for additions to extend up to four feet (4') beyond the "shadowline" of the house provided that the visible roof is hipped or has clipped gables to reduce its visibility. Staff finds that the proposed addition does not meet this guideline because: one, a compatibly scaled addition may be possible; two, the proposed additions extends more than six feet (6') beyond the shadowline of the historic house on the right side; three, the roof of the addition is not hipped or clipped as the guidelines stipulate; and four, there is no condition such as atypical lot dimensions or shape or grade that requires a two-story addition at this location.

There will also be a shed-roofed dormer on the left side of the roof to facilitate more upperstory space. Although the dormer, which runs nearly the entire length of the roof, is larger than most historic dormers, it would be stepped two feet (2') back from the wall below to help break up the perceived scale. The addition will match the width of the existing house on the first story, with the left wall aligned with the original left wall and the right side aligned with the wall of the earlier addition. The upperstory walls will be aligned with the side of the original building on the right side, and the left side will be stepped in two feet (2') as is generally typical for a dormer.

The addition will encompass a portion of the footprint area of the existing rear addition, extending the depth of the house from seventy feet (70') to eighty-four feet (84'), the depth of the house by fourteen feet (14'). The original home, prior to additions, was only fifty feet (50') deep.

Staff finds the scale of the proposed two story addition to the one story historic house is not subordinate to the house, and that the project does not meet section II.B.10.a of the design guidelines.

Setbacks: The proposed addition will align with the left wall of the historic house and with the right wall of the existing addition, maintaining the spacing between this house and ones on either side. At five feet (5') and ten feet (10') from the left and right property lines, respectively, this meets the minimum side setback requirement of five feet (5'). The rear addition will increase the depth of the house by fourteen feet (14'), reducing the distance between the house and the existing garage to approximately ten feet (10'). Section II.B.8.b of the design guidelines requires that there should generally be at least twenty feet (20') between a house and a garage. Staff finds that the addition would not meet this guideline.

Materials:

	Proposed	Color/Texture/Make/Manufacturer	Approved Previously or Typical of Neighborhood	Requires Additional Review
Foundation	Concrete Block	Split Faced	Yes	
Cladding	Cement fiberboard lap siding	Smooth, match existing exposure	Yes	
Trim	Cement Fiberboard	Smooth faced	Yes	
Roofing	Architectural Shingles	Match existing roof	Yes	
Windows	Casements, fixed	Needs final approval	X	X
Side/rear doors	Sliding (on porch)	Needs final approval	X	X

With the condition that the window and door selections are administratively approved, Staff finds the proposed materials to be appropriate and that the project meets section II.B.10.a of the design guidelines.

Roof form: The roof of the addition will be a front-oriented gable, matching the form, orientation, and pitch of the original roof. A lower-sloped shed roof on the existing side addition will be extended to the rear, but otherwise not greatly altered. Staff finds the new roofs would be compatible with the roof of the existing house and that the project would meet section II.B.10.a of the design guidelines if the addition did not extend more than six feet (6') above the silhouette of the historic house. This section of the design guidelines stipulates that, when necessary, additions may be up to four feet (4') outside of the "shadowline" of the house and should have a hipped or clipped-gable roof.

Proportion and Rhythm of Openings: The windows on the existing building are single-light casement and picture windows, which are not original. Historic houses of this age and style typically would have originally had double-hung windows with divided-light upper sashes. The proposal would fill in two windows on the left side of the house, leaving only two abutted windows on that façade. Altering the sizes and locations of windows on an historic building is generally not appropriate, however the windows proposed to be filled in are toward the rear of the building and are not greatly visible due to the proximity of the adjacent historic house. Therefore, Staff finds that removing these windows would not have a significant impact on the character of the building overall. The windows on the proposed addition will be casements and fixed windows, mostly vertically oriented, in keeping with the rhythm and proportion of window openings on the historic house. Staff finds the proportions and rhythm of openings to be appropriate and to meet section II.B.10.a and II.B.10.b of the design guidelines.

Appurtenances & Utilities: No changes to the site's appurtenances have been proposed. The location of the HVAC and other utilities has also not been indicated. With a condition that the HVAC is located on the rear façade or on a side façade beyond the midpoint of the house, Staff finds that the project meets section II.B.9 of the guidelines.

Recommendation: Staff recommends disapproval of the proposed two story addition to the historic house at 1507 Fatherland Street, finding that the scale of the addition is not compatible and that it does not meet the design guidelines for the Lockeland Springs-East End Neighborhood Conservation Zoning Overlay.

PHOTOGRAPHS



1507 Fatherland Street, front-right.



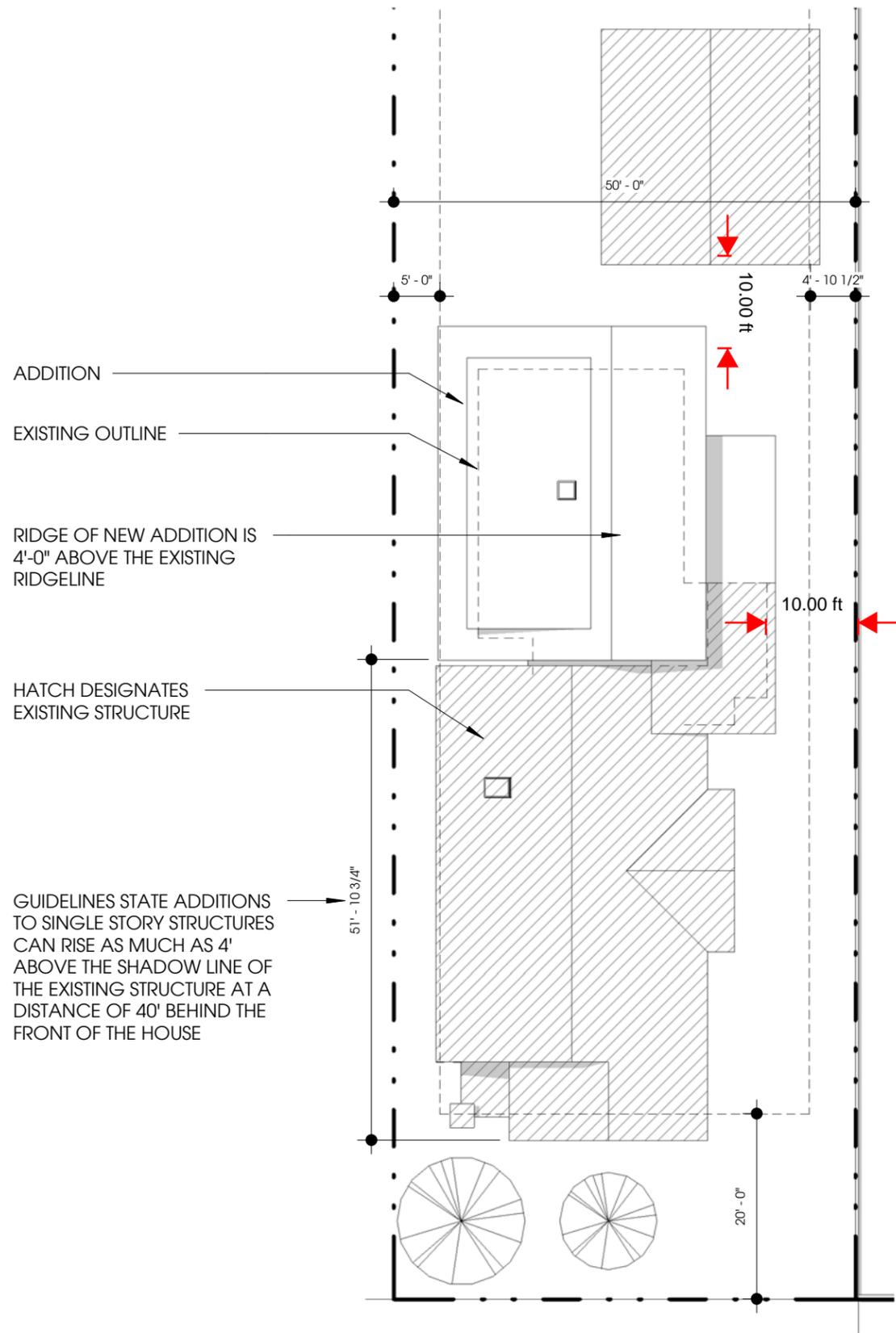
1507 Fatherland Street, front-right.



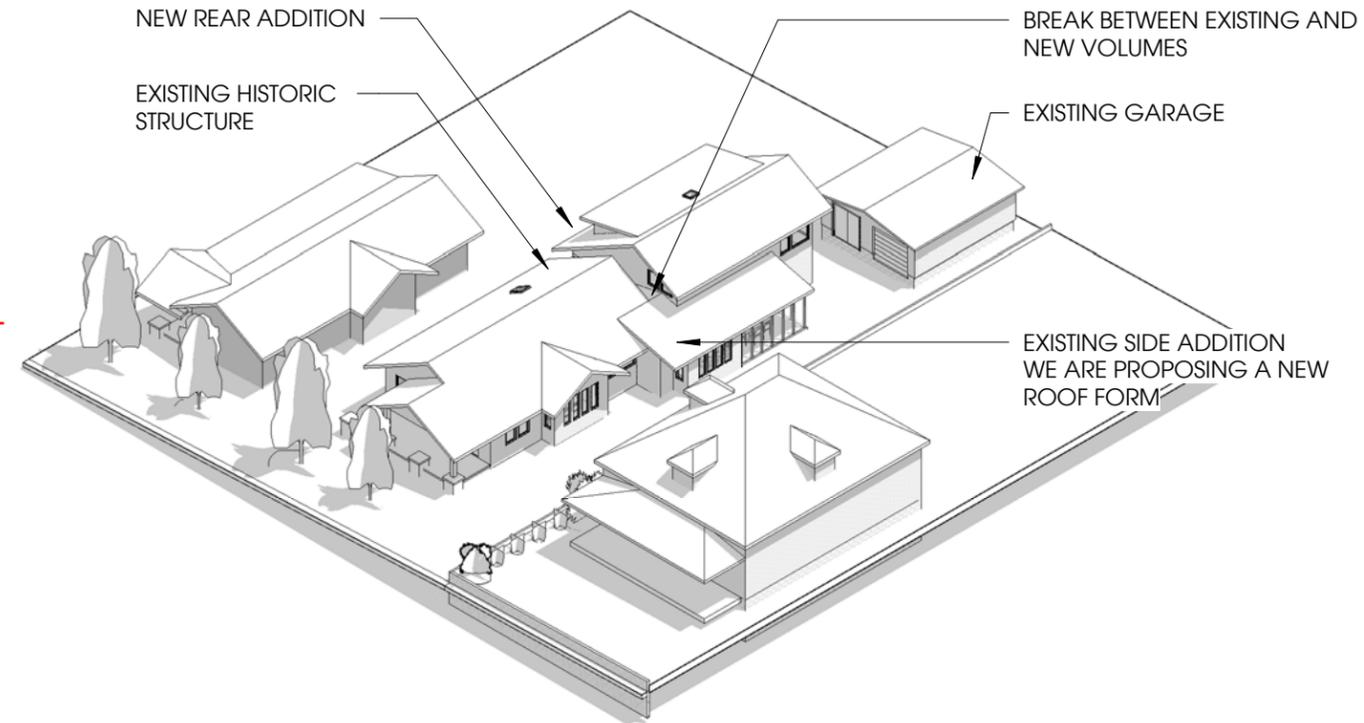
1507 Fatherland Street, front-left.



1507 Fatherland Street, front-left.



GUIDELINES STATE ADDITIONS TO SINGLE STORY STRUCTURES CAN RISE AS MUCH AS 4' ABOVE THE SHADOW LINE OF THE EXISTING STRUCTURE AT A DISTANCE OF 40' BEHIND THE FRONT OF THE HOUSE



2 SITE AXON

1507 FATHERLAND ST

HISTORIC SUBMITTAL

2018 FEB 5
PROJECT #17.038

SITE PLAN

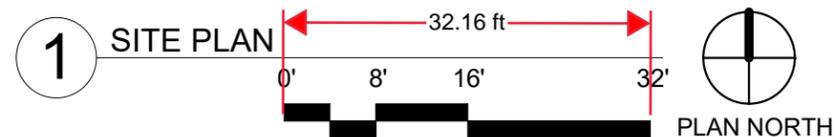
H0.1

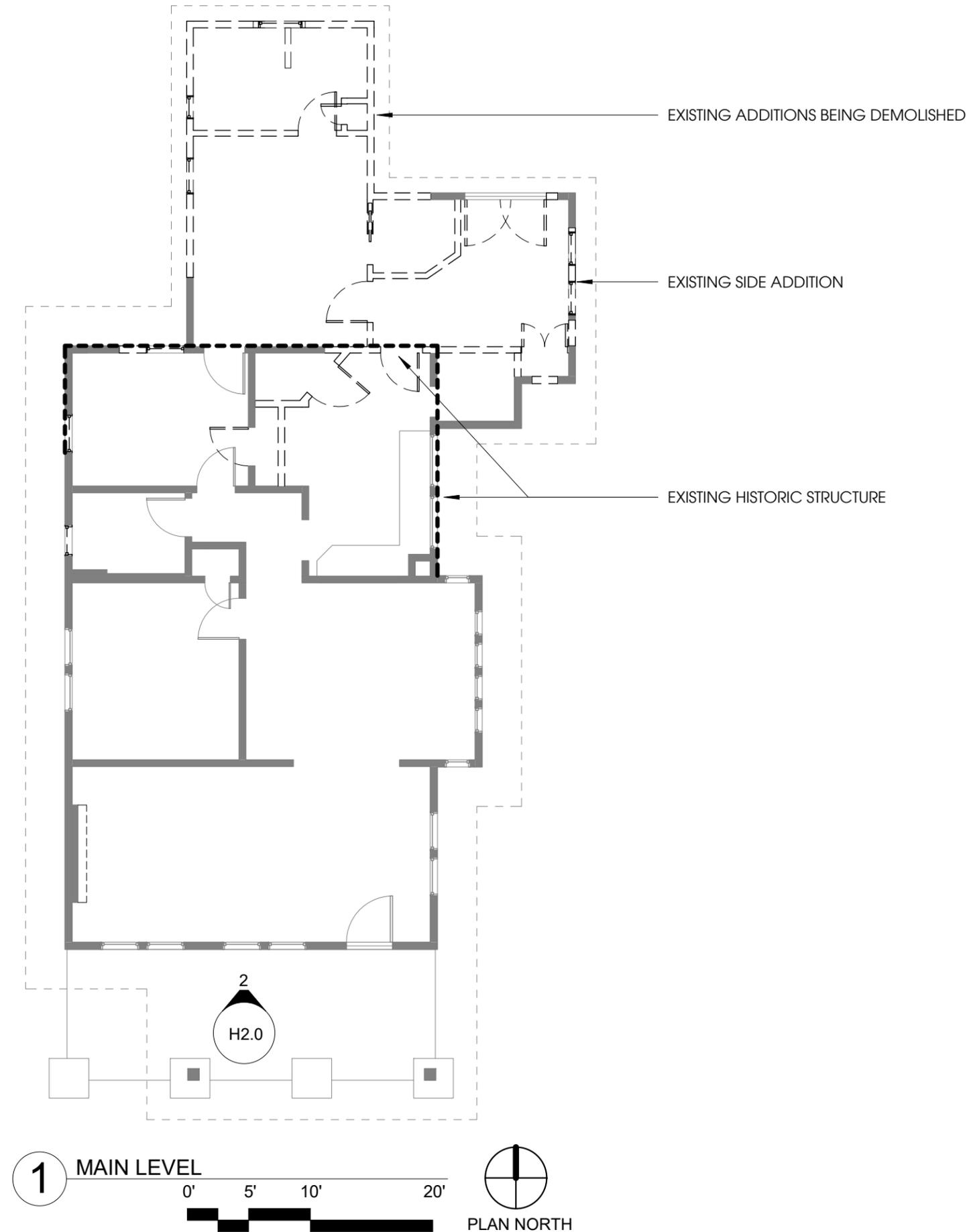
PROJECT INFORMATION

ZONING:
- PARCEL #08313041100
- R-6
- NEIGHBORHOOD CONSERVATION OVERLAY
- URBAN ZONING OVERLAY

ADDITION:
MAIN LEVEL - 353 SF
UPPER LEVEL - 586 SF

PROJECT SUMMARY:
THE PROJECT SCOPE INCLUDES A REAR ADDITION AND INTERIOR RENOVATION.





1507 FATHERLAND ST

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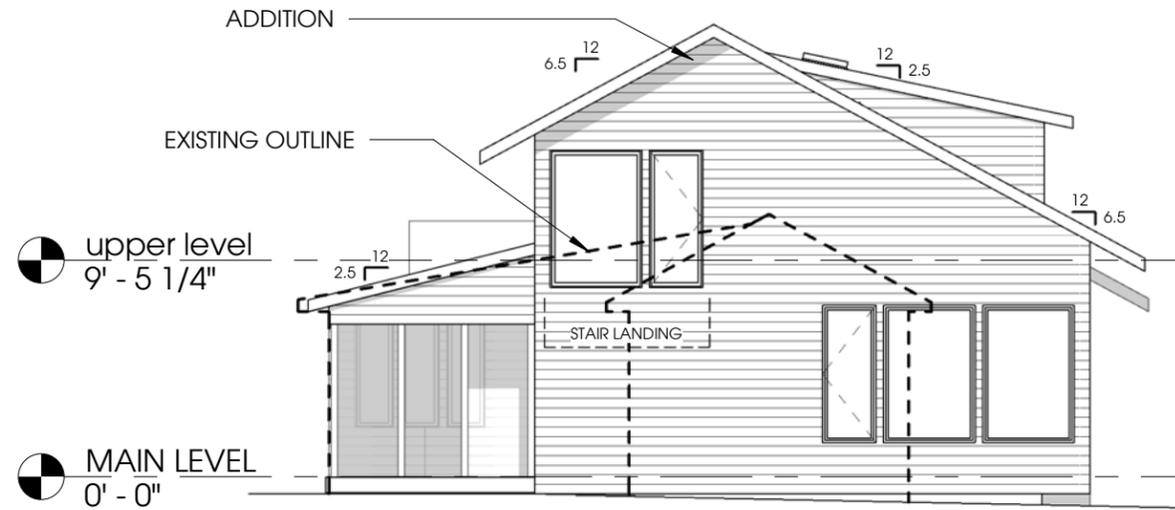
2018 FEB 5
PROJECT #17.038

EXISTING PLAN

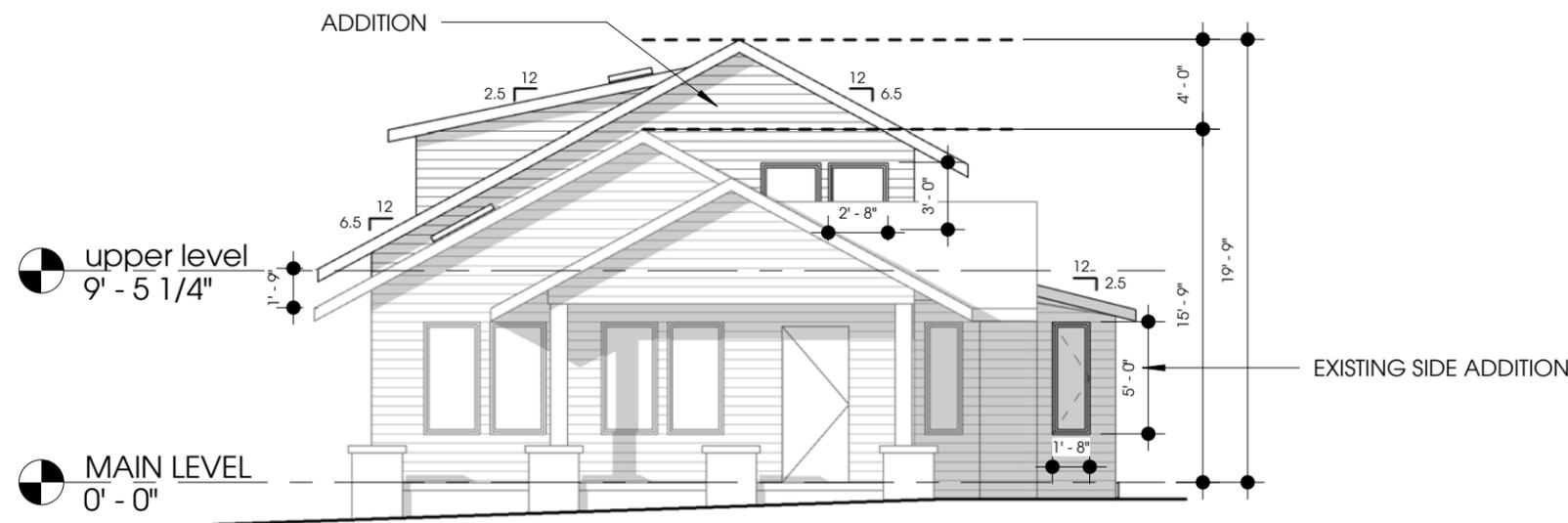
EX

WALL LEGEND

- EXISTING TO REMAIN
- - - - - DEMOLISHED
- ==== NEW CONSTRUCTION



1 NORTH ELEVATION
0' 4' 8' 16'



2 SOUTH ELEVATION
0' 4' 8' 16'

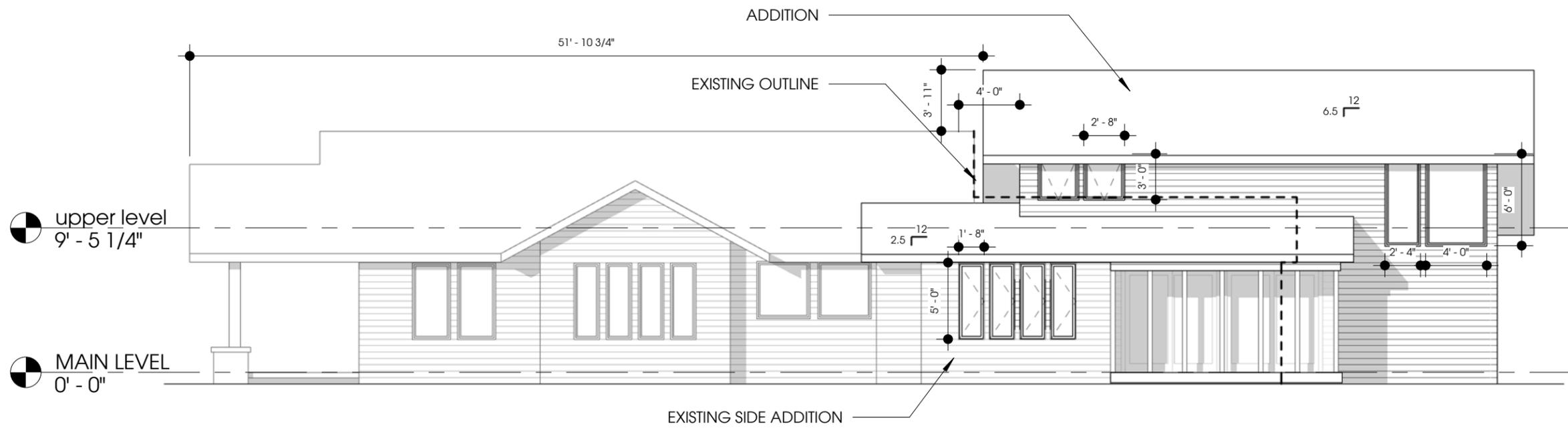
1507 FATHERLAND ST

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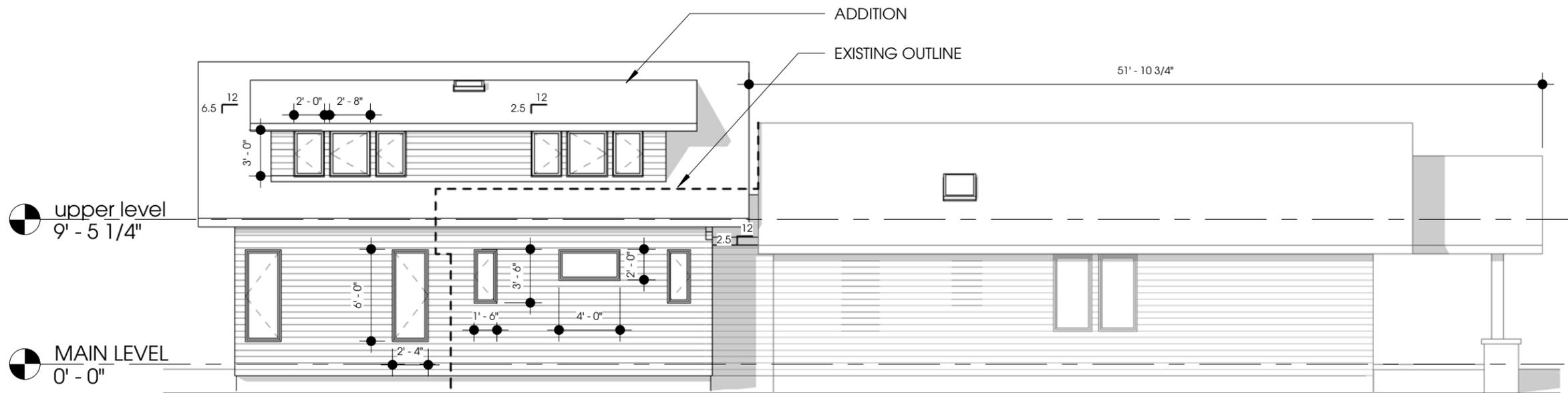
2018 FEB 5
PROJECT #17.038

ELEVATIONS

H2.0



1 EAST ELEVATION
0' 4' 8' 16'



2 WEST ELEVATION
0' 4' 8' 16'



1507 FATHERLAND ST

HISTORIC SUBMITTAL

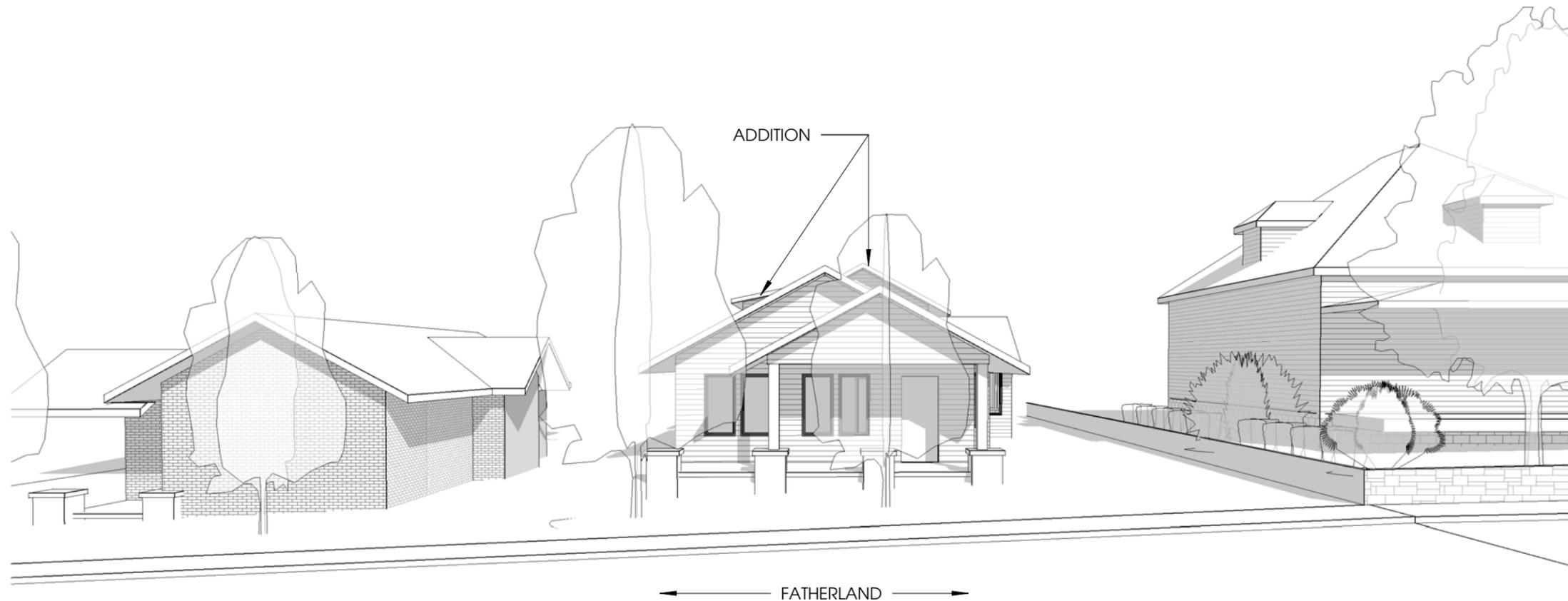
2018 FEB 5
PROJECT #17.038

ELEVATIONS

H2.1

bootstrap
architecture + construction

(615) 715-4078
CRAIG KENNEDY, AIA



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HISTORIC SUBMITTAL

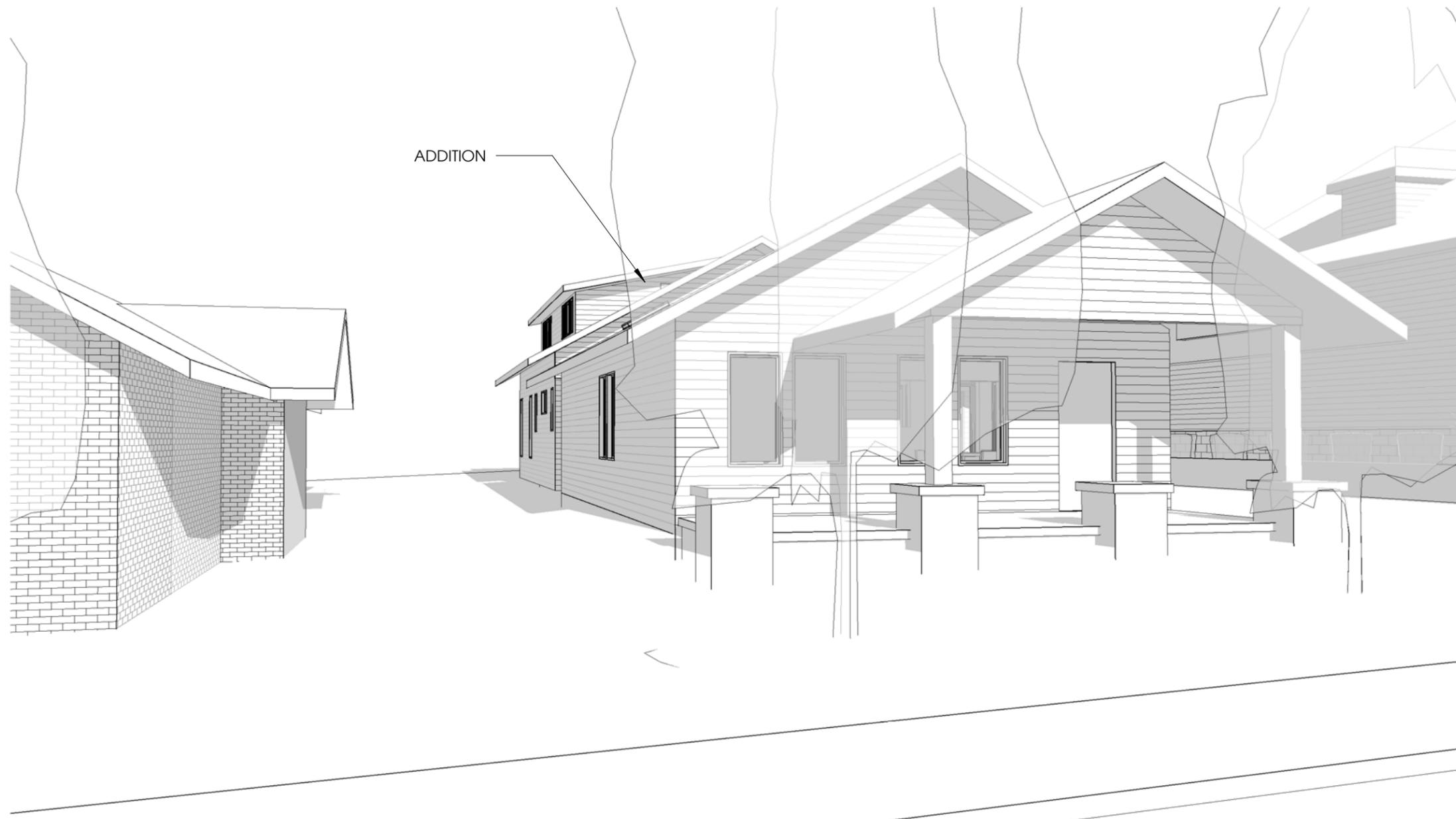
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PERSPECTIVE

H3.0

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PROJECT #17.038

PERSPECTIVE

H3.1



1507 FATHERLAND ST

HISTORIC SUBMITTAL

2018 FEB 5
PROJECT #17.038

PERSPECTIVE

H3.2

DESIGN 1 - JAN 29TH

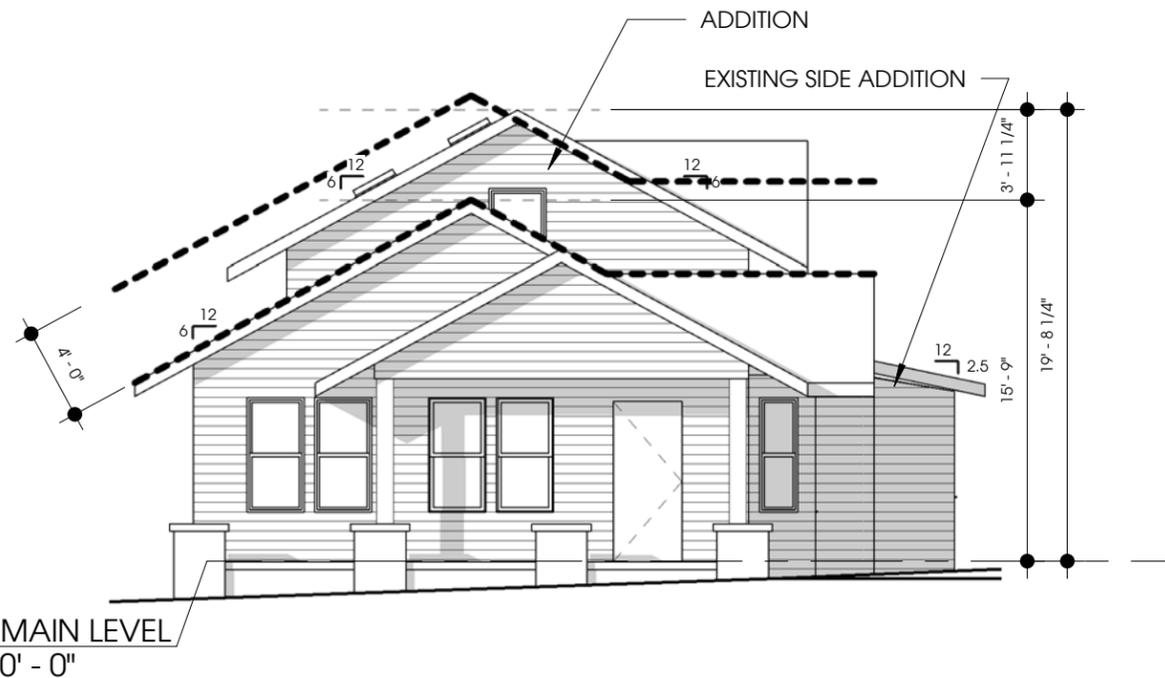
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1 SOUTH PERSEPECTIVE

2 SOUTH EAST PERSPECTIVE



THIS RESIDENCE

HISTORICAL SUBMISSIONS

2018 JAN 29
PROJECT #17.038

DESIGN REVIEW

H1

3 SOUTH WEST PERSPECTIVE

4 SOUTH ELEVATION

DESIGN 2 - FEB 5TH - HISTORIC APPLICATION

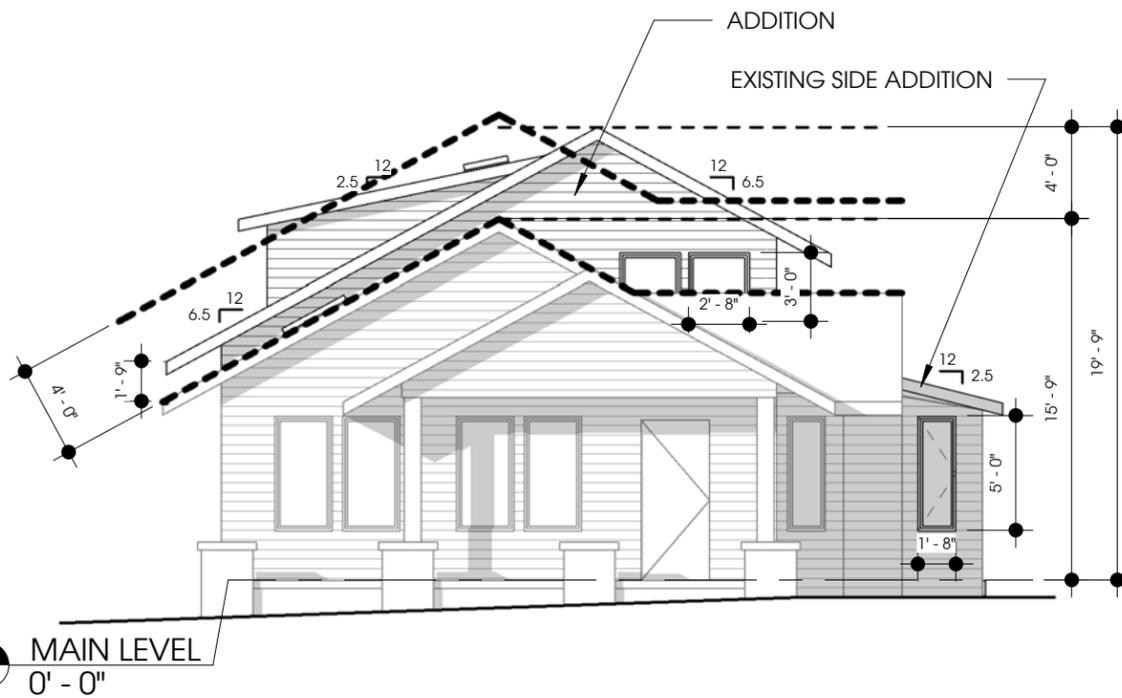
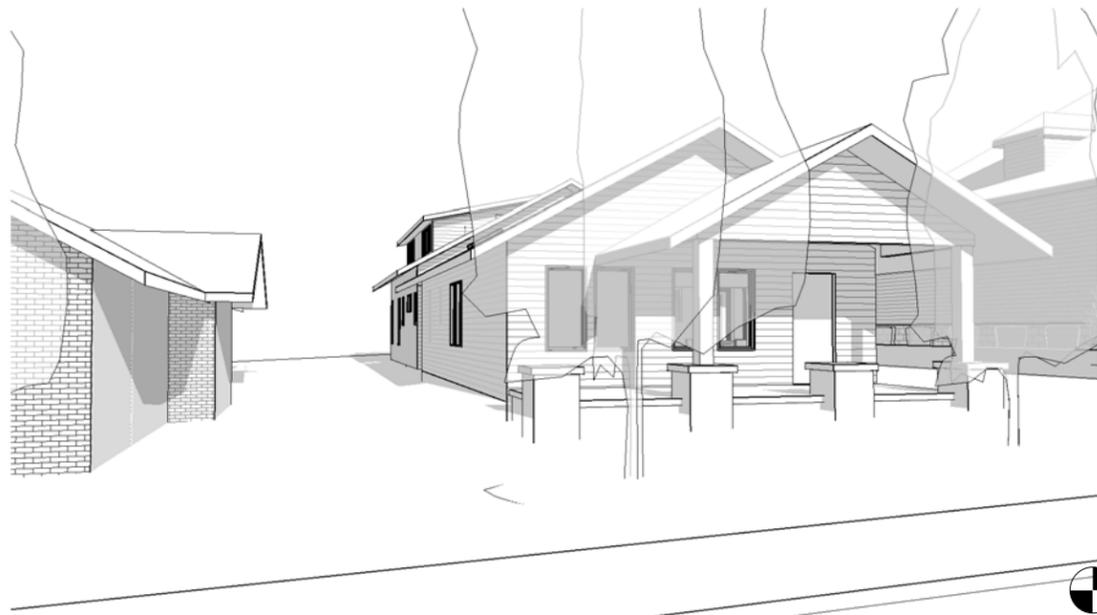
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1 SOUTH PERSPECTIVE

2 SOUTH EAST PERSPECTIVE



1507 FATHERLAND ST

HISTORIC SUBMITTAL

2018 FEB 05
PROJECT #17.038

SECOND SUBMISSION

H2

3 SOUTH WEST PERSPECTIVE

4 SOUTH ELEVATION

DESIGN 3 - FEB 12TH

bootstrap
architecture + construction

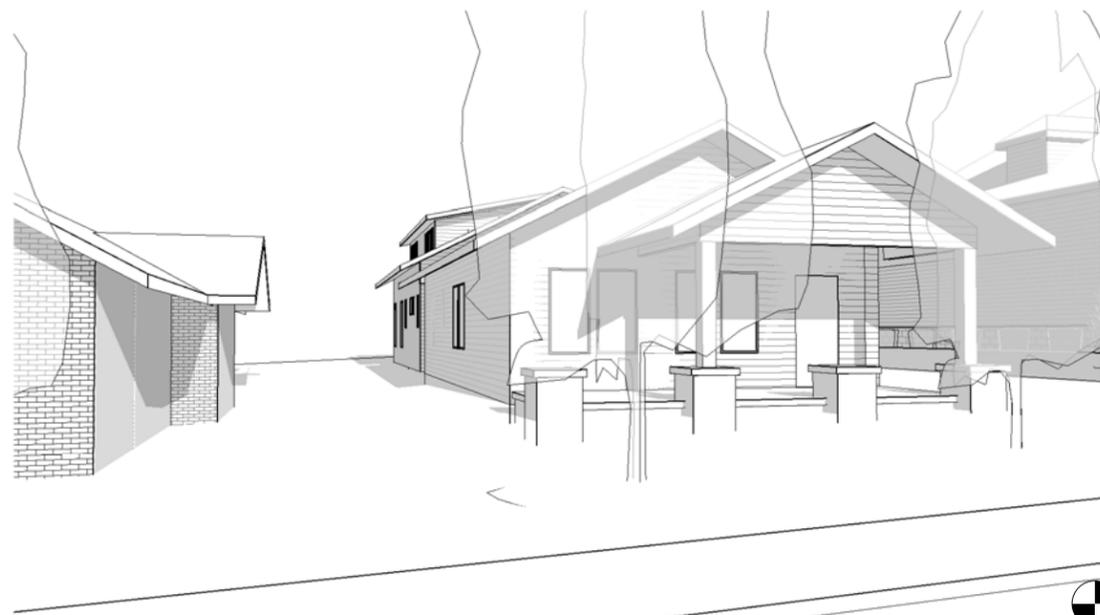
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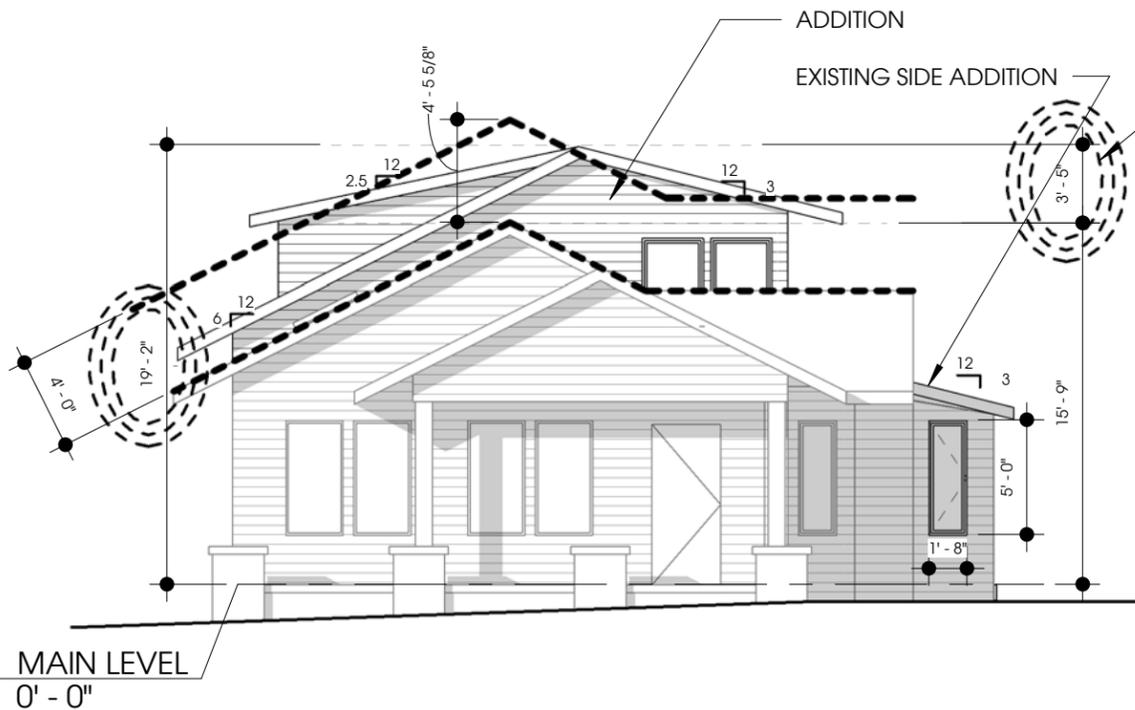
1 SOUTH PERSPECTIVE



2 SOUTH EAST PERSPECTIVE



3 SOUTH WEST PERSPECTIVE



4 SOUTH ELEVATION

1507 FATHERLAND ST

HISTORICAL SUBMISSIONS

2018 FEB 12
PROJECT #17.038

THIRD SUBMISSION

H3