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MAYOR



# METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

Metropolitan Historic Zoning Commission  
Sunnyside in Sevier Park  
3000 Granny White Pike  
Nashville, Tennessee 37204  
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## STAFF RECOMMENDATION

514 Monroe Street  
February 21, 2018

**Application:** New construction—infill and outbuilding  
**District:** Germantown Historic Preservation Zoning Overlay  
**Council District:** 19  
**Map and Parcel Number:** 08209006200  
**Applicant:** Chris Goldbeck, P. Shea Designs  
**Project Lead:** Melissa Baldock, melissa.baldock@nashville.gov

**Description of Project:** Application is to construct duplex infill and an outbuilding on a vacant lot. The outbuilding will not be used as a dwelling unit. The site is located within the National Register District Development Zone.

**Recommendation Summary:** Staff recommends approval of the project with the following conditions:

1. The finished floor height be consistent with the finished floor heights of the adjacent historic houses, to be verified by MHZC staff in the field;
2. The roof overhangs/patio coverings on the side façade only cover the entrances to the residential units;
3. Staff approve all windows and doors prior to purchase and installation;
4. Staff approve a brick sample;
5. Staff approve a stone sample;
6. Staff approve the material and design of the front stoop railing;
7. Staff approve the material for the front stoop stairs and railing;
8. Staff approve the material of all walkways and driveways;
9. Staff approve the metal roof color, dimensions and texture;
10. Staff approve the roof shingle color, dimensions, and texture;
11. A walkway be added from the sidewalk to the front stoop;
12. Staff approve the location of the HVAC unit;
13. The middle gutter on the front façade be removed;
14. Staff approve the material and design of all fencings; and
15. Staff approve all appurtenances, including, but not limited to, lighting, walkways, gutters, gates, etc.

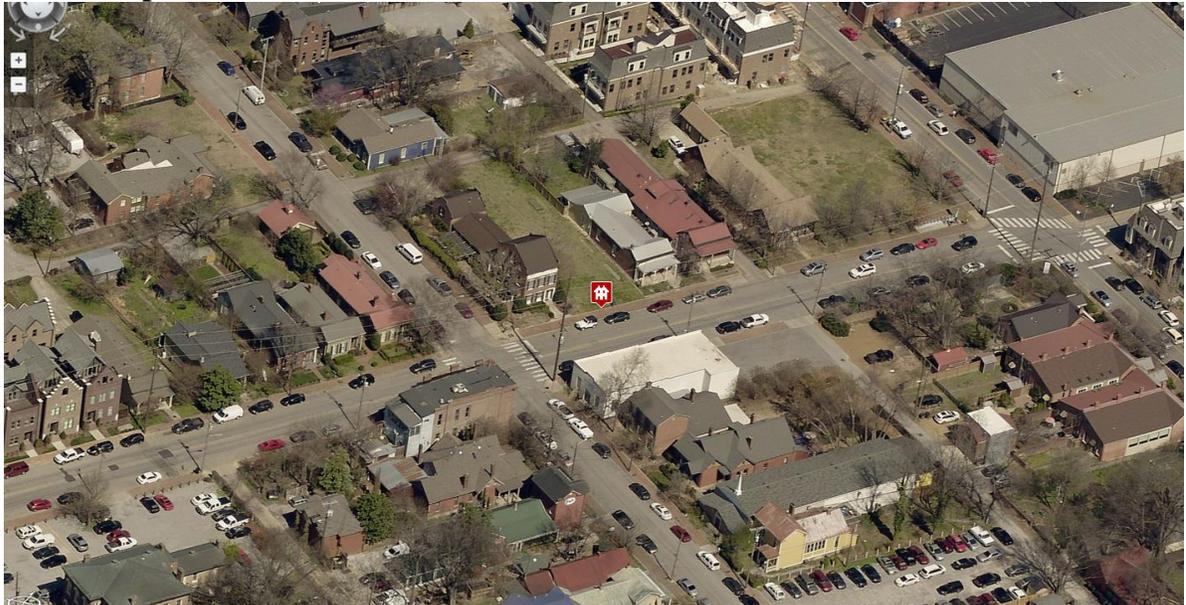
With these conditions, staff finds that the proposed project meets Sections III. and IV. of the Germantown Historic Preservation Zoning Overlay design guidelines.

**Attachments**  
**A:** Photographs  
**B:** Site Plan  
**C:** Elevations

**Vicinity Map:**



**Aerial Map:**



## **Applicable Design Guidelines:**

### III. New Construction

#### **A. GENERAL PRINCIPLES**

Germantown is an eclectic district with distinct that contain different types of development. For this reason, the district is divided into “Development Zones” for site planning and “Building Types” for building design. Each project should meet the guidelines provided for “All Development Zones” and follow the more specific guidance for the “Building Type” and the “Development Zone” in which project is located.

Each “Development Zone” identifies the “Building Types” appropriate for that zone. The “Building Types” are very similar to those found in the Planning Department’s “Community Character Manual” but with additional information and guidance specific to Germantown.

Process for Planning New Construction in Germantown:

1. Determine the proposed “Building Type.”
2. Determine the “Development Zone” in which the project will be located. Check to be sure that the desired “Building Type” is appropriate in that “Development Zone.” If so,
3. Follow the guidelines for the “Building Type” in designing the building, the guidelines for the “Development Zone” when designing the site and the “General Design Guidelines” for both the design of the building and the site.

#### **B. BUILDING TYPES**

The Commission only reviews the design of buildings, sites and improvements. Applicants should check with the Metro Codes Department to assure that the intended use is permitted.

##### 1. House Building Type

A House is a low-rise detached structure suitable as a residence. It is generally 1, 1.5 or 2 stories. Vehicular access is from the side street, or alley. The pedestrian entrance is located along the primary street frontage of the building. This building type typically has a pitched roof. Common forms in this district are side and front gables, hipped and pyramidal, hipped with gables and cross gabled forms.

Mansard roof forms are atypical and generally not appropriate. When used, mansard roof forms should be minimal and be proportional to historic mansard roofs. Typical pitch ranges from 7/12 to 14/12.

- a. Patios, and decks are not appropriate for the front setbacks of this building type.

##### 2. Plex House Building Type

A Plex-House is a single structure that contains two or more dwelling units. Each unit has its own pedestrian entry, or shares a common entry along the street frontage. Some duplexes have a corner porch on each side. Vehicular access is from the side street, or alley. Common examples of this building type include duplex, triplex, and quadplex. This building type typically has a pitched roof. Common forms in the district are side and front gables, hipped and pyramidal, hipped with gables and cross gabled forms.

Mansard roof forms are atypical and general not appropriate. When used, mansard roof forms should be minimal and proportional to historic mansard roofs. Typical pitch ranges from 7/12 to 14/12.

- a. Patios, and decks are not appropriate within the front setbacks of this building type.

**SUMMARY OF BUILDING TYPES:**

<b>Building Type</b>	<b># of stories, depending on zone</b>	<b>Roof Forms</b>	<b>Development Zone</b>
House	1-2	Side and front gables, hipped and pyramidal, hipped with gables and cross gable forms	National Register, East, North
Plex House	1-2	Side and front gables, hipped and pyramidal, hipped with gables and cross gable forms	National Register, East, Jefferson, North

**C. DEVELOPMENT ZONES**

The district is divided into Development Zones to provide guidance on new construction that is specific to that area, particularly as relates to setback and height requirements.

1. National Register District Development Zone: properties located within the National Register of Historic Places boundaries.
2. Werthan Complex Development Zone: properties located within the Tennessee Manufacturing Company (Werthan Bag) National Register district.
3. Rosa L. Parks Blvd. Development Zone: properties facing Rosa L. Parks Blvd. between the Werthan Complex to the north and Jefferson Street on the south.
4. East Development Zone: properties that face Second Avenue North, Third Avenue North and Fourth Avenue North roughly between Monroe and Madison Streets, and the east side Fifth Avenue North between Monroe and Madison Streets.
5. Jefferson Street Development Zone: properties primarily along Jefferson Street. The corner lot at Jefferson and Rosa Parks shall follow guidance for the Rosa L. Parks Blvd. Development Zone.
6. North Development Zone: includes properties on the north side of Van Buren Street

**D. DESIGN GUIDELINES BY DEVELOPMENT ZONE**

1. National Register Development Zone
  - a. Appropriate Building Types: House, Plex House, House Court, Townhouse, Corner Commercial, Low-mid-Rise Mixed Use & Commercial, Civic
  - b. Setbacks

- Commercial Building Types were typically built to the front property line/sidewalk and may extend to within 5’ of the rear property line. Generally commercial building types are not appropriate on the interior of blocks.
- Residential building types (House, Plex House, House Court, Townhouse) are appropriate on corner and interior lots. An appropriate front setback shall be one that is approximately half-way between the setbacks of the historic buildings to either side. If the buildings to either side are not historic, are unusual for the neighborhood, or are not of the same development type, such as a church or school, then the average of the historic buildings of the same building type on the entire block face shall be used. Rear setbacks are generally deep to allow for a rear yard and outbuilding.
- Side setbacks should be similar to the historic context in order to maintain the rhythm of the street. Often this is accomplished by matching the widths of historic buildings on the block face that are on similar sized lots.
- Wings, porches, and secondary building elements should be at similar setbacks to existing context.
- Corner new construction should appropriately address setbacks on both streets for corner lots.
- Setbacks that do not meet the historic context may be appropriate for Civic Building Types

c. Height

- i. Traditionally residential portions of Germantown had 1 and 2 story homes next to each other; therefore 1, 1.5 and 2 story homes are appropriate. New construction should not exceed 2-stories (~35’ for a pitched roof and ~30’ for a flat roof) from grade to ridge or top of parapet wall as measured at the front two corners. Special features of limited height, such as towers or turrets may be acceptable, as long as they are kept to a minimum.
- ii. A height that does not meet the historic context may be appropriate for Civic Building Types, depending on the massing and siting of the building.

**Summary of Development Zones.** Please refer to text for additional guidance.

<b>Development Zone</b>	<b>Setback</b>	<b>Height</b>	<b>Appropriate building types</b>
National Register	Follows Historic Context	1-2 Stories	House, Plex House, House Court, Townhouse, Corner Commercial, Low-mid-Rise Mixed Use & Commercial, Civic

## **E. DESIGN GUIDELINES FOR NEW CONSTRUCTION IN ALL ZONES**

### **1. General Policy**

- a. This section provides design guidelines for all new construction. Additional guidance is provided based on the Building Type proposed and the Development Zone in which the project will be located.
- b. Guidelines apply only to the exterior of new construction. Public facades shall be more carefully reviewed than non-public facades. Public facades are visible from the public right-of-way, street, alley or greenway. Non-public facades are not visible from the public right-of-way, street, alley, or greenway.
- c. Construction in the District has taken place continuously from the mid- 19th century through the present and a variety of building styles and building types have resulted. This variety reflects the style, culture, and values of the District over time. New construction that imitates historic architectural styles may compromise the value of authentic historic structures by confusing genuine history with reproduction. Exterior building design should avoid the creation of themed environments that create a false sense of being in an alternate time or place. The architectural building types of new buildings should be appropriate to the general context of the historic portions of the neighborhood but may be contemporary in design.
- d. Because new buildings should relate to an established pattern and rhythm of existing buildings as viewed along both the same and opposite sides of a street, a dominance of the pattern and rhythm should be respected and not be disrupted.
- e. New construction should be consistent and compatible with existing buildings along a street in terms of height, scale, setback, relationship of materials, texture and color; roof shape; orientation; and proportion and rhythm of openings.

### **2. Setbacks**

- a. Specific setbacks will depend the “Development Zone” in which the property is located, the “Building Type” proposed, and the immediate context.
- b. It is the intent of these guidelines to avoid the arbitrary establishment of setbacks resulting in haphazard building placement and a resulting interruption or absence of visual order within the District.
- c. *Setback Determinations. The Commission has the ability to determine the bulk standard (setbacks and height) requirements (ordinance no. 17.40.410) for each lot. When the Commission finds that a setback is less than what is required by the zoning code’s bulk standard is appropriate, it is called a “Setback Determination”.*
  - *Setback determinations may be appropriate when:*
  - *The existing setbacks of the contributing primary building does not meet bulk standards;*
  - *Original setbacks of like structures historically found on the site as determined by historic maps, site plans or photographs; or*

- *Shape and size of lot makes meeting bulk standards unreasonable.*

### **3. Orientation**

- a. The orientation of a structure's primary facade shall be consistent with those of adjacent historic buildings or existing buildings where there is little historic context. This typically means that a primary entrance faces the street and has walkways leading from the entrance to the sidewalk.
- b. Vehicular orientation is typically an access from the alley. Porte cocheres, front-yard parking and front loading driveways are atypical of the district.
- c. The intent is to encourage pedestrian oriented development, interaction with the street environment and allow for transition between the street/public domain and the interior of the building/ private domain. Entries that are visible from the street generally make a building more approachable and create a sense of association among users, customers and neighbors. Clear entries should be provided off of public streets not solely from parking lots.

### **4. Façade Articulation**

- a. New structures shall employ design techniques that avoid large expanses of unbroken façade planes and/or materials, particularly on public facades.
- b. For multi-story buildings, the width of any unbroken façade shall not exceed the building height. This width to height ratio is considered a minimum – more modulation is encouraged. Some appropriate techniques for building articulation include but are not limited to:
  - Modulating the façade by stepping back or extending forward a portion of the façade. Articulating a building's façade vertically and/or horizontally in intervals are informed by existing patterns or structures within the Germantown is encouraged;
  - Pilasters, recesses and or projections;
  - Repeating window patterns at an interval that equals the articulation interval; and/or
  - Changing the roof line by varying parapet heights, alternating dormers, stepped roofs, gables or other roof elements to reinforce the modulation or articulation interval and changing materials with a change in building plane. Changes in a materials, texture or color are appropriate techniques – however changes solely in paint color alone are generally not sufficient to meet the intent of this guideline.

### **5. Materials**

- a. The relationship and use of materials, texture, details and material color of a new buildings shall be visually compatible with and similar to or shall not contrast conspicuously with those of adjacent historic buildings.
- b. The MHZC does not review paint color on wood. The MHZC reviews the inherent color of new materials, such as masonry and metal. Generally, painting masonry materials is inappropriate for existing and new construction.

- c. The color of masonry should be similar to historic colors of the same or similar materials. Traditional brick colors range from red-oranges to dark red. The use of “antique” reproduction or multi-colored brick is not permitted.
- d. Materials not listed in section e and f may be appropriate, if they possess characteristics similar in scale, design, finish, texture, durability, workability and detailing to historic materials and meet The Secretary of the Interior’s Standards.
- e. Foundation Materials:
  - Appropriate materials: brick, limestone, pre-cast stone if of a compatible color and texture to existing historic stone clad structures in the district, split-face concrete block, parge-coated concrete block
  - Inappropriate materials: dry-stack stone and “rubble stone” veneers
  - Intervening spaces of pier foundations may be filled with an open lattice work.
  - Slab-on-grade foundations may be appropriate for commercial building types but they are generally not appropriate for residential building types.
- f. Facade Materials:
  - All facades shall be at least 80% brick. Appropriate accent materials include stucco, fiber-cement or metal panels, fiber-cement, milled and painted wood, or metal horizontal siding. A greater percentage of accent materials may be used on facades that are not visible from a public right-of-way. A greater percentage of accent materials may be appropriate to create a more varied and appropriately neighborhood scaled building façade and massing with the Werthan and Rosa Parks Development zone.
  - Lap and horizontal siding should have reveals that do not exceed 5”.
  - Inappropriate materials: T-1-11- type building panels, "permastone", E.F.I.S., vinyl, aluminum, rustic and/or unpainted wood siding, stud wall lumber, embossed wood grain materials. Stone, board-and-batten and half-timbering are uncommon cladding materials in Germantown and are generally not appropriate.
  - Texture and tooling of mortar on new construction should be similar to historic examples.
  - Four inch (4”) nominal corner boards are required at the face of each exposed corner for non-masonry walls.
  - Belt courses or a change in materials from one story to another are often encouraged for large two-story buildings to break up the massing. When different wall materials are used, it is most appropriate to have such changes occur at floor lines.
- g. Accent and Trim Materials:
  - Appropriate materials: wood or fiber cement
  - Shingle siding is appropriate as an accent material and should exhibit a straight-line course pattern or a fish scale pattern and exhibit a maximum exposure of seven inches (7”).
  - Wood trim and accents were typically painted and milled. Rustic timbers and unpainted wood is generally inappropriate.
  - Composite materials may be appropriate for trim if they match the visual and durability characteristics of wood.
  - Stucco/parge coating may be appropriate cladding for a new chimney or a foundation.
- h. Roofs and Chimneys Materials:
  - Appropriate roof materials: Asphalt shingle and standing seam metal Generally, asphalt shingle roofing should not have strong simulated shadows in the granule colors which

results in a rough, pitted appearance; faux shadow lines; strongly variegated colors; colors that are light (e.g.: tan, white, light green); wavy or deep color/texture used to simulate split shake shingles or slate; excessive flared form in the shingle tabs; uneven or sculpted bottom edges that emphasize tab width or edges, unless matching the original roof.

- Rolled roofing material, such as EPDM, is appropriate for low-sloped roof planes that are not visible from the right-of-way.
- Appropriate chimney materials: masonry or stucco.
- Inappropriate chimney materials: clapboard/lap siding.

i. Door & Window Materials:

- Front doors shall be painted or stained wood or painted metal and be at least half-glass.
- Tinted, reflective, or colored glass are generally inappropriate for windows or doors.
- For new commercial structures a significant portion of the street level façade (i.e., doors and windows) shall be transparent to provide visual interest and pedestrian access.
- Windows on residential buildings or upper level facades of commercial/mixed-use buildings may be fixed, casement, single or double hung window sashes. Single-light (also known as 1/1) window sashes are appropriate for new construction. If using multi-light sashes, muntins should be fully simulated and bonded to the glass, and exhibit an interior bar, exterior bar, as well as a spacer between glass panes.
- Four inch (nominal) casings are required around doors, windows and vents on non-masonry buildings. Trim should be thick enough to extend beyond the clapboard. Double or triple windows should have a 4" to 6" mullion in between.
- Brick molding is required around doors, windows and vents within masonry walls. The use of brick molding on non-masonry buildings is inappropriate.
- Door openings should be recessed (2" minimum) on masonry buildings, as they are traditionally, rather than flush with the rest of the wall.

j. Walkways, Sidewalks & Curbing Materials:

- For the purpose of these design guidelines, "sidewalks" are those that parallel the street in the public realm and "walkways" are typically on private property and lead from the sidewalk to a principal entrance.
- Materials for new appurtenances should be in keeping with the look, feel and workability of existing historic materials.
- New sidewalks shall be brick, with the exception of sidewalks on Rosa L. Parks Blvd and Jefferson Street, which may be brick or concrete.
- Brick, concreted, concrete pavers, stone and stepping stones are appropriate walkway materials.
- Planting strips are not appropriate in the interior of the district but may be appropriate on Rosa L. Parks Blvd.

k. Front Yard Fencing and Walls:

- Front yard fences can be up to 4' in height and shall generally have an open design.
- Appropriate materials: wood picket, metal fencing of simple design. Stone is an appropriate material for retaining walls. New stone should match existing historic retaining walls with characteristics similar in scale, design, finish, texture, durability, and detailing.

- Inappropriate materials: chain link or women fences are generally not appropriate for front or visible side yards. Salvaged metal fencing and dry stack masonry are not appropriate for new construction.

#### 1. Rear Yard Fencing and Walls:

A rear yard is considered to be any location beyond the mid-point on the side facades of a building and surrounding the rear yard.

- Appropriate materials: wood planks, iron, and masonry and mortar may be appropriate along rear property lines. Stone with mortar and concrete are appropriate materials for retaining walls. New stone should match existing historic retaining walls with characteristics similar in scale, design, finish, texture, durability, and detailing.
- Inappropriate materials: Dry-stack masonry
- Privacy fences in rear yards can be up to 6' in height and solid in design.

### 6. Rhythm Of Solids-To-Voids & Proportions Of Openings

- a. Large expanses of featureless wall surface are not appropriate. *In most cases, every 8-13 horizontal feet of flat wall surface should have an opening (window or door) of at least 4 square feet. More leniencies can be given to minimally visible side or rear walls.*
- b. The relationship of width to height of doors and windows and the rhythm of solids (walls) to voids (windows and doors) should be compatible with surrounding buildings.
- c. Exterior doors often have transoms, giving them a tall, narrow proportions.
- d. Window openings on the primary street-related or front façade of new construction should be representative of the window patterns of similarly massed historic structures within the district.
- e. Double-hung windows should exhibit a height to width ratio of at least 2:1.
- f. Windows on upper floors should not be taller than windows on the main floor since historically first floors have higher ceilings than upper floors and so windows were typically taller on the first floor.
- g. On corner commercial buildings, glazing shall address both streets.

### 7. Primary Entrances

- a. Within the district, front porches, stoops and hoods, and recessed entries are common on residential and commercial buildings.
- b. Primary entrances shall be in locations similar to those used historically for primary entrances.
- c. New construction (specifically residential) shall provide an entry that utilizes elements of a porch or recessed entry to create a transition from the outside (public domain) to the inside (private domain).
- c. Entrances to commercial buildings should be recessed.

### 8. Roof

- a. The roofs of new buildings should be visually compatible by not contrasting significantly with the roof shape, pitch, and orientation of surrounding buildings. See Building Type descriptions.
- b. Roof-top equipment, skylights, and roof penetrations located on or attached to the roof shall be located so as to minimize their visibility from the street. Typically screening does not meet the requirement for “minimal visibility” as if often alters the look and perceived height of a building. Generally, rooftop equipment should be placed behind the mid-point of the building. (For solar panels, please see “utilities.”)

## **9. Rooftop Decks**

- a. Rooftop decks (flooring, railing and access structure) shall not be added to historic buildings.
- b. Rooftop decks are not appropriate on new construction within the National Register Development Zones but may be appropriate in other Development Zones.
- c. Rooftop decks are not appropriate for single-story new-construction.
- d. Where Rooftop decks are appropriate:
  - They should not cantilever or project from the building.
  - The lighting of roof decks should point inward and downward and not be located more than 42” above the deck. The access structure shall not be illuminated, other than safety lighting near the entrance.
  - No rooftop deck may be raised more than two feet (2') above the plane that is midway between the lowest and the highest points of the roof surface supporting the rooftop deck.
  - A rooftop deck should sit back from the front wall of the building by at least 8’ for a flat roof and 6’ behind the ridgeline for a gabled roof or mansard roof. It should sit back a minimum of 5’ from the side street-facing wall in the case of corner buildings.
- h. Mechanicals or other elements shall not be located on top of a rooftop access structure.
- i. Roof decks shall not have outside A/V equipment (for instance televisions and speakers but not including small security cameras), flags, signage, permanently installed structures such as pergolas, other than the access structure, or permanently installed furniture and appurtenances.
- j. Access structures may only serve to enclose a single-door access, stair or elevator. Access structures should have flat or slight slope roofs and not exceed 9’ in height. The 9’ may be in addition to the maximum height allowed based on context, if the rooftop access structure is positioned in a minimally visible location.

## **10. Utilities / Mechanical**

- a. Utility connections such as gas meters, electric meters, electric service mast and power lines, phone, cable, satellite TV and HVAC condenser units should be located so as to minimize their visibility from the street.
- b. Exterior utilities and mechanical equipment shall generally be located in the rear or side yard and screened when visible from the street.

- c. Solar panels should be located on the back of pitched roofs or on outbuildings, where possible. They should be installed to be flush with the roof pitch unless hidden behind a parapet wall, in which cases; they should not protrude above the parapet wall.
- d. Satellite dishes shall be located beyond the midpoint of the building. In the case of corner lots, a satellite dish should be located on the interior side, beyond the midpoint.
- e. Modern rooftop elements such as mechanical units, ducts, antenna, and vents should not be readily visible from the public right-of-way.
- f. Security cameras should be installed in the least obtrusive location possible. Select camera models that are as small in scale as possible.

### **11. Sidewalks & Walkways**

*For the purpose of these design guidelines, “sidewalks” are those that parallel the street in the public realm and “walkways” are typically on private property and lead from the sidewalk to a principal entrance. (Please also see “materials.”)*

- a. Curb cuts on public streets are generally not appropriate. Removal of existing curb cuts on primary streets (where a lot can be accessed from the alley) is encouraged to bring non-conforming properties into conformance.
- b. Original sidewalks and walkways, including details such as original retaining walls, stone and concrete edgings, and brick sidewalks, etc., shall be preserved in their original state as closely as possible. Special care shall be taken to preserve existing trees and significant landscape elements.
- c. Where historic sidewalks are no longer in existence, new sidewalks should be of brick in the dominant pattern closest to the development. A typical pattern for the neighborhood is a herringbone pattern or running bond.
- d. Pathways and walkways providing access to buildings shall be serviceable and relate to the building in scale, width, placement and type of material.

### **12. Exterior Lighting**

*See “Rooftop Decks” for lighting guidance regarding rooftop decks.*

- a. Exterior lighting fixtures shall be compatible in style, size, scale and material with the character of the structure and neighborhood.
- b. Lighting shall not spill onto adjacent structures, or properties.
- c. Permanently installed lighting may be used to highlight architectural features and to illuminate walkways, parking ,and signage and should be a daylight color.
  - Lighting to illuminate walkways and parking should be ground-mounted with the light directed toward the ground, rather than be pole mounted.
  - Building lighting should be directed toward the façade instead of outward. Architectural features may be illuminated through uplights. It is inappropriate to wash an entire building or façade with light.
  - Ground mounted spotlights shall be screened from public view.

- Dark metals or a color that matches the wall the light is installed on are appropriate materials for light fixtures.
- Inappropriate types of lighting including:, flashing, chasing or moving lights, neon lighting, multi-colored lighting.
- Rope and string lighting is only appropriate in ground-floor locations where neither the fixture nor the illumination is visible from a public right-of-way or where it is located beneath ground-floor awnings or canopies.
- See section for “signage” for illuminating of signage.

### **13. Open Space & Surface Parking**

- a. Removal or demolition of existing historic buildings, or portions of buildings, to create open space or surface parking is not appropriate.
- b. Generally, surface parking should have its vehicular access on the alley.
- c. The most appropriate treatment for vacant lots is construction of a new building; however, when that is not possible, the area may be used as open space with features such as:
  - Visual and pedestrian access into the site from the public sidewalk;
  - Walking surface of attractive pavers;
  - Pedestrian scaled site lighting;
  - Public art;
  - Outdoor seating or dining (also see design guidelines for sidewalk cafes).
- d. Open space or surface parking shall maintain the pattern of the street wall with a 3’ wall, fence, planter box or other barrier located at the appropriate front-setback.
- e. Outdoor furniture (seating, tables, umbrellas, etc.) that are not permanently installed, shall not be reviewed.
- f. Signage is generally not appropriate in open space areas, with the exception of wayfinding and historical marker signage.
- g. Audio/visual equipment, such as televisions and speakers, is not appropriate on the exterior of buildings or in open space areas.
- h. Preparation equipment, service areas and furnishings that require piping including a water supply and/or drainage or a permanent utility line; readily movable appliances operated by a portable propane gas tank, such as a barbecue grill, or a furnishing using temporary piping such as a garden hose should be screened from view and shall not be covered.
- i. Food and beverage storage shall be screened from view of the public right-of-way.
- j. Open space should generally not be covered. Exceptions may be made for small garden structures.

### **15. Parking Structures**

- a. Removal or demolition of existing historic buildings, or portions of buildings to create a parking structure is not appropriate.
- b. Parking structures, may be appropriate components of new construction when the design of such development contributes to the overall character of the district and the streetscape, and the structure is consistent with the design guidelines for new construction.
- c. Parking structures should be wrapped with retail or residential space that is a minimum of 15' deep.
- d. Generally parking structures should be accessed from the alley.
- e. All parking structures with parking available to the public shall have a clearly marked pedestrian entrance, separate from vehicular access, on street frontages. A publicly accessible building lobby may meet this requirement.

## **16. Telecommunications Facilities and Equipment**

*Also see ordinance for telecommunication facilities. (Article XII, Chapter 17)*

- a. Appropriate locations for telecommunication facilities are:
  - Ground mounted behind a building if it is fully screened from the public right-of-way.
  - Hidden within existing poles.
  - Placed on rooftops, as long as the equipment cannot be seen from the public right-of way. Added screening is generally not appropriate as it can add to the perceived height of the building.
  - Incorporated into an existing architectural feature. If the feature is a historic one, the interior should be accessible without altering or changing the historic feature. New features should not be added to historic buildings unless there is pictorial evidence of their existence.
  - New features may be added to non-contributing buildings if the addition is appropriate for the district.
  - Attached to side elevations of non-contributing buildings if the size and design is minimal and the location is not visible from a public right-of-way.
- b. Historic materials should not be damaged or historic features obscured when installing telecommunications facilities and equipment.
- c. If a new pole is necessary (see ordinance for telecommunication facilities) in front of a building, it shall not entirely block the view of the width of the principal entrance and it should not exceed the 20' in height. It shall be painted black.
- d. If the pole is to be located adjacent to a vacant lot, it should not be located in the typically expected locations of a principal entrance for new construction, such as the corner and/or the center 10' of the lot.
- e. Generally new poles should not be made to look like something else; however, it may be appropriate to have it look like an acorn light pole if it meets the ordinance for spacing.

## **17. Appurtenances**

Appurtenances include, but are not limited to, features such as curbs, steps, pavement, gravel, fountains, pergolas, pools and ponds, street furniture, bike racks, outdoor fireplaces/pits, vending, public art and mailboxes.

- a. Appurtenances and other work planned in public spaces by any individual, group or agency shall be presented to the MHZC for review of compatibility with the character of the district.
- b. Appurtenances related to new buildings, should be visually compatible with the environment established by surrounding existing buildings and the site on which they are located. They should not contrast greatly with the style of associated buildings in terms of design, size, materials, material color and location and should not contrast greatly with comparable original features of surrounding buildings.
- c. Generally, mailboxes should be attached to the front wall of the house or a porch post. In most cases, street-side mailboxes are inappropriate. Screened group mailboxes (cluster mailboxes) are appropriate for the House Court Building Type. For denser Building Types, such mailboxes should be located inside a building's common area.
- d. Permanently installed front-yard fixtures such as fountains, ponds, or waterfalls are atypical for the district and not appropriate for new construction. They may be appropriate as new construction in front of historic buildings if there is documentary, physical, or pictorial evidence showing a similar original feature.
- e. An appropriate location for flags is attached to the front of a building, on a porch or near a front entrance. Front yard, free-standing flag poles are atypical, except in front of Civic Building types.
- f. Swimming pools are to be located in the rear yard or appropriately screened from view and set back from the street; fencing around swimming pools required by zoning ordinance must comply with these design guidelines.
- g. Structures such as gazebos and pergolas that are appropriately sized to the scale of the principle building should generally be located in rear or side yards.
- h. Historic curbing, edging, brick sidewalks and stone retaining walls should be retained.
- i. Vending/ATMs should be located inside. In instances where outside locations are necessary, they are only appropriate for new construction and should only be located on buildings directly associated with the use of the vending. For instance, an ATM is only appropriate on a bank building. Where such is appropriate, they should not be located on primary facades and should be pedestrian oriented rather than vehicular oriented.
- j. Foundation/basement access doors shall be located on the side or rear of the building.
- k. Dumpsters and other trash containers shall be located with techniques that minimize interruption to the sidewalk network and the pedestrian environment. The most appropriate location for dumpsters and trash containers is in the rear yard or alley and screened from public view.

#### **IV. NEW CONSTRUCTION-OUTBUILDINGS**

## **A. GENERAL PRINCIPLES**

*The Commission does not review nor regulate use of an outbuilding.*

## **B. GUIDELINES**

### **1. Height & Scale**

- a. The ridge height of an outbuilding should not exceed the primary ridge/peak height of the principle building. *The principle building should be measured from the floor line to the ridge of the main massing and the outbuilding from grade to ridge.*
- b. If the outbuilding has a second level, the knee wall of the second level shall not exceed 6'.
- c. The footprint of an outbuilding or a collection of outbuildings together shall not exceed 60% of the footprint of the principal building. All covered spaces, including features such as porches, carports, and covered walkways shall be considered part of the footprint of the outbuilding. Small hoods over stoops are not included in this calculation.

### **2. Character, Materials & Details**

- a. The principal cladding material shall be lapping or brick. *Please see "New Construction" for additional guidance on materials.*
- b. Outbuildings with a second story shall enclose the stairs interior to the structure and properly fire rate them per the applicable life safety standards found in the code editions adopted by the Metropolitan Government of Nashville.
- c. Upper level balconies extending from a pitched roof should not exceed 86 square feet. Supportive posts are not appropriate for upper level balconies.
- d. Lighting on an outbuilding should enhance the pedestrian experience of the alley at night. This may include ground-level porch lighting, bollards or garden lights. Lighting located on the building in a location higher than 10' from grade should be directed downwards.

### **3. Roof**

- a. Roof slopes and forms of the outbuilding should be similar to the roof slopes and form of the principal building.
- b. The outbuilding may have shed, gable or hipped roof dormers that shall be subordinate to the roof slope by covering no more than fifty percent of any one roof plane. *The width of the dormer shall be measured from side wall to side wall and the roof plane from side wall to side wall.*
- c. The front face of dormers should have primarily glazing.
- d. Skylights and solar panels are appropriate additions to the roof of an outbuilding.

### **5. Location, Setbacks and Site**

- a. The addition of an outbuilding may not allow a property to exceed the lot coverage required in the bulk standards.
- b. Generally new garages should be placed close to the alley, at the rear of the lot, whether or not they are attached to the principal building,
- c. Rear setbacks shall be a minimum of 5'. If the alley-facing façade incorporates a balcony, the rear setback of the primary wall shall be a minimum of 8'. Additional rear setback is encouraged if the setback area is to be used as greenspace. Side setbacks may be zero but shall be 8' if the side includes an upper-level balcony.

**Background:** 514 Monroe Street is a vacant lot located within the National Register of Historic Places development zone (Figure 1).



**Analysis and Findings:** Application is to construct duplex infill and an outbuilding on a vacant lot. The outbuilding will not be used as a dwelling unit. The site is located within the National Register District Development Zone.

Building Type: The applicant is proposing a duplex structure that is designed to look like a single family residence. Staff finds that this type of building is appropriate for this single lot, located within the National Register District Development Zone. Staff finds that the infill meets Section III.B. of the design guidelines.

Height and Scale: The proposed infill will be two stories with a maximum height of thirty-four feet, five inches (34'5") from grade. In the immediate vicinity there is a mixture of one and two-story structures, and the design guidelines allow for infill to be as tall as thirty-five feet (35') tall.

The house will be thirty-three feet (33') wide at the front., and it is on a fifty-foot (50') wide lot. The two historic structures to the right of 514 Monroe are fairly narrow, at twenty-six and twenty-seven feet (26' and 27') wide. However, they are also on narrow lots that are about thirty-six feet (36') wide. The width of thirty-three feet (33') is in keeping with other nearby historic houses on lots that are approximately fifty feet (50') wide.

After a depth of approximately thirty-eight feet (38'), the house widens on both sides to be a total of thirty-seven feet (37') wide. Staff finds this to be appropriate because the extra width is pushed back significantly from the front of the house. The house will have a depth of approximately ninety-six feet (96'). Although deep, there are several nearby houses that are about as deep. 512 Monroe, the historic house to the immediate right, is approximately ninety one feet (91') deep, and 510 Monroe to the right of 512 is over one hundred feet (100') deep. The c. 2001 518 Monroe, to the left of the site, is also over hundred feet (100') deep.

Staff finds that the proposed height and scale meets the historic context and Section III.D.1.c. of the design guidelines.

Setbacks: The infill meets all base zoning setbacks. It is a minimum of six feet, six inches (6'6") from the side property lines and approximately forty-eight feet (48') from the rear property line. The front setback will be fourteen feet, six inches (14'6") which approximates the front setbacks of its two immediate neighbors. Staff finds that the proposed setback meets Sections III.D.1.b. and III.E.2. of the design guidelines.

Orientation: Although the infill will be a duplex, its front façade is designed to make it appear as a single family house. There will be one doorway behind a stoop facing Monroe Street. However, the primary entrances to the two residential units will be on the side facades, approximately twenty-nine feet (29') back from the front façade. The entrances on the side will have the appearance of secondary or side entrances, even though they will be used as the primary entrances. Side yard patios on either side of the structure will bring residents to the side entrances. While staff finds this to be appropriate, staff recommends that the roof covering over the side patio only cover the entrance, not the entire patio. This will help ensure that the perceived orientation of the house remains towards Monroe Street. Staff recommends that a front walkway be added

from the sidewalk to the front stoop. Vehicular access to the site will be via the alley, which is appropriate.

Staff finds that the proposed orientation meets Section III.E.3. of the design guidelines.

Façade Articulation: The infill’s design does not include any large expanses of unbroken wall space. Staff finds that the proposed façade articulation meets Section III.E.4. of the design guidelines.

Materials:

	<b>Proposed</b>	<b>Color/Texture/Make/Manufacturer</b>	<b>Approved Previously or Typical of Neighborhood</b>	<b>Requires Additional Review</b>
<b>Foundation</b>	Stucco parge coat over brick	Smooth	Yes	No
<b>Cladding</b>	Brick	Unknown	Yes	Yes
<b>Secondary Cladding</b>	Cement Fiberboard Lap Siding	Smooth, 5” reveal	Yes	No
<b>Sills on Front Façade</b>	Stone	Arcusstone	Unknown	Yes
<b>Primary Roofing</b>	Standing Seam Metal	Unknown	Yes	Yes
<b>Secondary Roofing</b>	Architectural Shingles	Unknown	Yes	Yes
<b>Trim</b>	Cement Fiberboard	Smooth faced	Yes	No
<b>Front Stoop Steps/Landing</b>	Not indicated	Unknown	Unknown	Yes
<b>Front Porch Hood</b>	Wood	Typical	Yes	No
<b>Front Porch Railing</b>	Wrought Iron	Unknown	Yes	Yes
<b>Side Patio</b>	Concrete	Typical	Yes	No
<b>Side Patio Roof Overhang</b>	Wood	Typical	Yes	No
<b>Rear Porch floor/steps</b>	Wood	Typical	Yes	No
<b>Rear Porch Posts</b>	Wood	Typical	Yes	No
<b>Windows</b>	Not indicated	Unknown	Unknown	Yes
<b>Principle</b>	Two-thirds	Unknown	Yes	Yes

<b>Entrance</b>	Light, material unknown			
<b>Side/rear doors</b>	Two-thirds Light, material unknown, with sidelights	Unknown	Yes	Yes
<b>Driveway</b>	Not indicated	Unknown	Unknown	Yes
<b>Front Walkway</b>	Not indicated	Unknown	Unknown	Yes
<b>Fence/wall</b>	Not indicated	Unknown	Unknown	Yes

Staff recommends the approval of the following materials prior to purchase and installation: a brick sample, a stone sample, metal roof color, shingle roof color and texture, all windows and doors, the front stoop steps, the front stoop railing design, the driveway material, the walkway material at the front, and all fencing. Staff finds that the proposed materials meet Section III.E.5. of the design guidelines.

Rhythm of Solids to Voids and Proportions of Openings: The windows on the infill are generally at least tall as they are wide, thereby meeting the historic proportion of window openings. The windows on the ground floor are generally taller than those on the second floor. The largest expanse of wall space is nineteen feet (19'). Staff finds this to be acceptable since it is nearly fifty feet (50') back from the front of the house and therefore not highly visible from the street. Staff finds that the proposed fenestration pattern meets Section III.E.6. of the design guidelines.

Primary Entrances. The front door facing Monroe Street has the appearance of a front entrance behind a front stoop, which is found on historic two story homes within the immediately vicinity. Staff finds that the primary entrance design meets Section III.E.7. of the design guidelines.

Roof Form: The primary roof form is a side gable with a 7/12 pitch. Further back, the roof switches to 5/12 hip and gable forms. Staff finds that the proposed roof forms are common in the historic district and meet Section III.E.8. of the design guidelines.

Utilities/Mechanicals: The location of the HVAC units was not indicated on the plans. Staff recommends that they be located on the rear façade, or on a side façade, at least midway down the side. The front façade is shown with three gutters. Staff recommends that the middle gutter be removed so that it does not visually divide the front façade in two.

Sidewalks and Walkways: Staff recommends that a front walkway be added from the sidewalk to the front stoop so as to comply with Section III.E.11. of the design guidelines.

Exterior Lighting: No exterior lighting was shown on the plans. Staff recommends approval of all lighting fixtures prior to purchase and installation to ensure compliance with Section III.E.12. of the design guidelines.

Appurtenances: Staff recommends approval of all appurtenances, including, but not limited to, lighting, walkways, gutters, gates, etc., in order to ensure compliance with Section III.E.17. of the design guidelines.

Outbuilding: The applicant is proposing a one-story garage at the rear. The outbuilding will not contain a dwelling unit.

*Height & Scale:*

	<b>Primary Structure</b>	<b>Potential Max</b>	<b>Proposed</b>
<b>Ridge Height</b>	34'5"	Match Primary	19'
<b>Eave Height</b>	26'	Match Primary	12'6"
<b>Footprint</b>	3,201 sq. ft.	1,920 sq. ft.	924 sq. ft.

Staff finds that the proposed height and scale meet Section IV.B.1. of the design guidelines.

*Character, Materials & Details:*

	<b>Proposed</b>	<b>Color/Texture</b>	<b>Approved Previously or Typical of Neighborhood</b>
<b>Foundation</b>	Concrete slab	Typical	Yes
<b>Cladding</b>	Cement-fiber	Smooth with 5" reveal	Yes
<b>Roofing</b>	Asphalt shingle	Unknown	Yes, needs final review
<b>Trim</b>	Cement fiber	smooth	Yes
<b>Driveway</b>	Not indicated	Unknown	Needs final review
<b>Windows</b>	Not indicated	Unknown	Needs final review
<b>Pedestrian Door</b>	Not indicated	Unknown	Needs final review
<b>Vehicular Door</b>	Not indicated	Unknown	Needs final review

Staff recommends approval of the roof color, driveway material, and all windows and doors prior to purchase and installation.

<b>Is the Principal cladding material brick or lapsiding?</b>	Yes
<b>If there are stairs, are they enclosed?</b>	N/A
<b>If there is an upper level balcony, is under 86 sq. ft.?</b>	N/A
<b>If lighting is proposed, does it enhance the pedestrian experience of the alley?</b>	Unknown

<b>If lighting is located higher than 10' from grade, is it directed downwards?</b>	Unknown
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Staff finds that the outbuilding's character, materials and details meet Section IV.B.2. of the design guidelines.

*Roof Shape:*

<b>Proposed Element</b>	<b>Proposed Form</b>	<b>Appropriate?</b>
Primary form	Gable	Yes
Primary roof slope	7/12	Yes
Porch form	N/A	N/A
Porch slope	N/A	N/A
Dormer Form	N/A	N/A
Dormer Slope	N/A	N/A
Dormer Width	N/A	N/A

Staff finds that the outbuilding's roof form meets Section IV.B.3. of the design guidelines.

*Location, Setbacks and Site:*

	<b>MINIMUM</b>	<b>PROPOSED</b>
<b>Space between principal building and DADU/Garage</b>	N/A	18'
<b>Rear setback</b>	5'	9'
<b>L side setback</b>	3'	4'2"
<b>R side setback</b>	3'	4'2"
<b>How is the building accessed?</b>	From the alley or existing curb cut	Alley

Staff finds that the proposed garage meets Section IV. of the design guidelines.

**Recommendation Summary:** Staff recommends approval of the project with the following conditions:

1. The finished floor height be consistent with the finished floor heights of the adjacent historic houses, to be verified by MHZC staff in the field;
2. The roof overhangs/patio coverings on the side façade only cover the entrances to the residential units;
3. Staff approve all windows and doors prior to purchase and installation;
4. Staff approve a brick sample;
5. Staff approve a stone sample;
6. Staff approve the material and design of the front stoop railing;
7. Staff approve the material for the front stoop stairs and railing;
8. Staff approve the material of all walkways and driveways;
9. Staff approve the metal roof color, dimensions and texture;

- 10.** Staff approve the roof shingle color, dimensions, and texture;
- 11.** A walkway be added from the sidewalk to the front stoop;
- 12.** Staff approve the location of the HVAC unit;
- 13.** The middle gutter on the front façade be removed;
- 14.** Staff approve the material and design of all fencings; and
- 15.** Staff approve all appurtenances, including, but not limited to, lighting, walkways, gutters, gates, etc.

With these conditions, staff finds that the proposed project meets Sections III. and IV. of the Germantown Historic Preservation Zoning Overlay design guidelines.

**Context Photos:**



518 Monroe, to the left/west of the site (house built c. 2001)



512 Monroe Street, to the right/east of the site



512 and 510 Monroe, to the right/east of the site



510 and 508 Monroe, to the right/east of the site



Looking east on Monroe Street from the site.



1234 6<sup>th</sup> Avenue North, across the street from the site.



1239 6<sup>th</sup> Avenue North, cattycorner from the site



600 Monroe and looking west from the intersection of 6<sup>th</sup> Avenue North and Madison Street



518



512



510

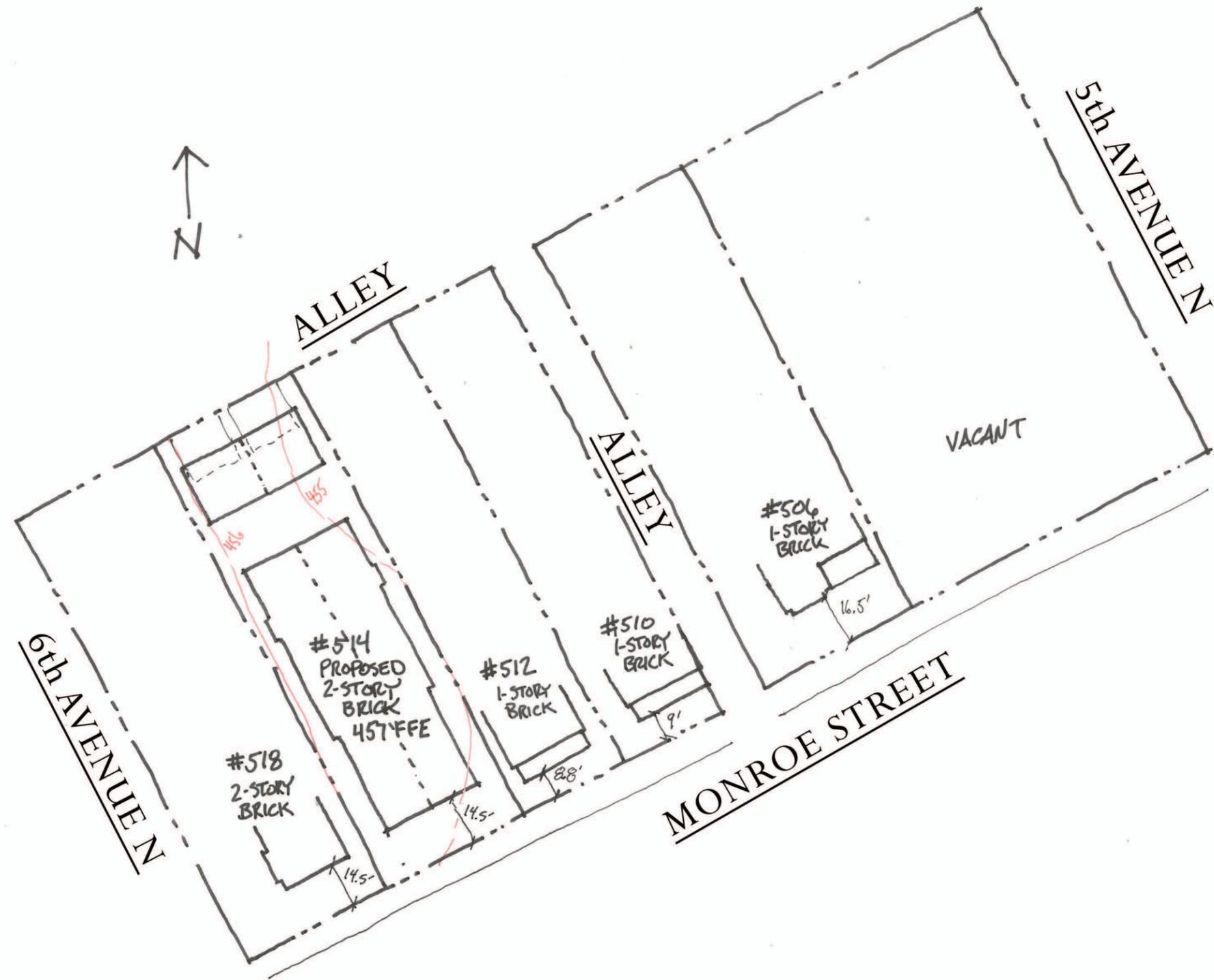


506

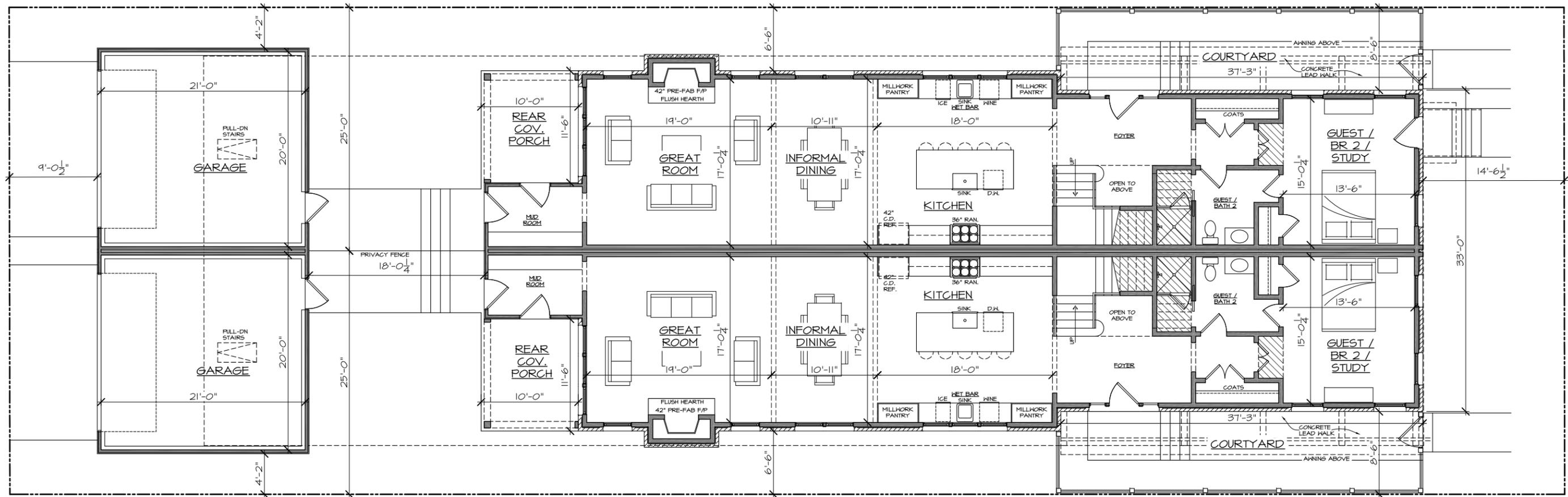
CONTEXT PHOTOS



SITE PHOTOS



SITE PLAN  
1:40



FIRST FLOOR PLAN  
SCALE: 1/4"=1'-0"

SQUARE FOOTAGE CALCULATIONS	
(OUTSIDE FACE OF VENEER)	
FIRST FLOOR HEATED-	664 S.F.
SECOND FLOOR HEATED-	808 S.F.
TOTAL HEATED-	3202 S.F.
COVERED PORCHES-	108 S.F.
GARAGE-	441 S.F.
TOTAL UNHEATED-	555 S.F.
TOTAL UNDER ROOF-	3757 S.F.
UPDATED - 02.08.18	

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DO NOT SCALE drawings; use given dimensions. Contact designer to verify dimensions as needed.  
These drawings are for DESIGN INTENT ONLY. It is the contractor's responsibility to ensure construction meets or exceeds all applicable codes.

It is the contractor's responsibility to coordinate all mechanical, structural, electrical and plumbing systems with the framework and aesthetics of this home.

Issues:

No.	Date	Description
01	01.11.18	Schematics
02	01.29.18	Design Development
03	02.01.18	Revised DD's
04	02.08.18	Revised DD's

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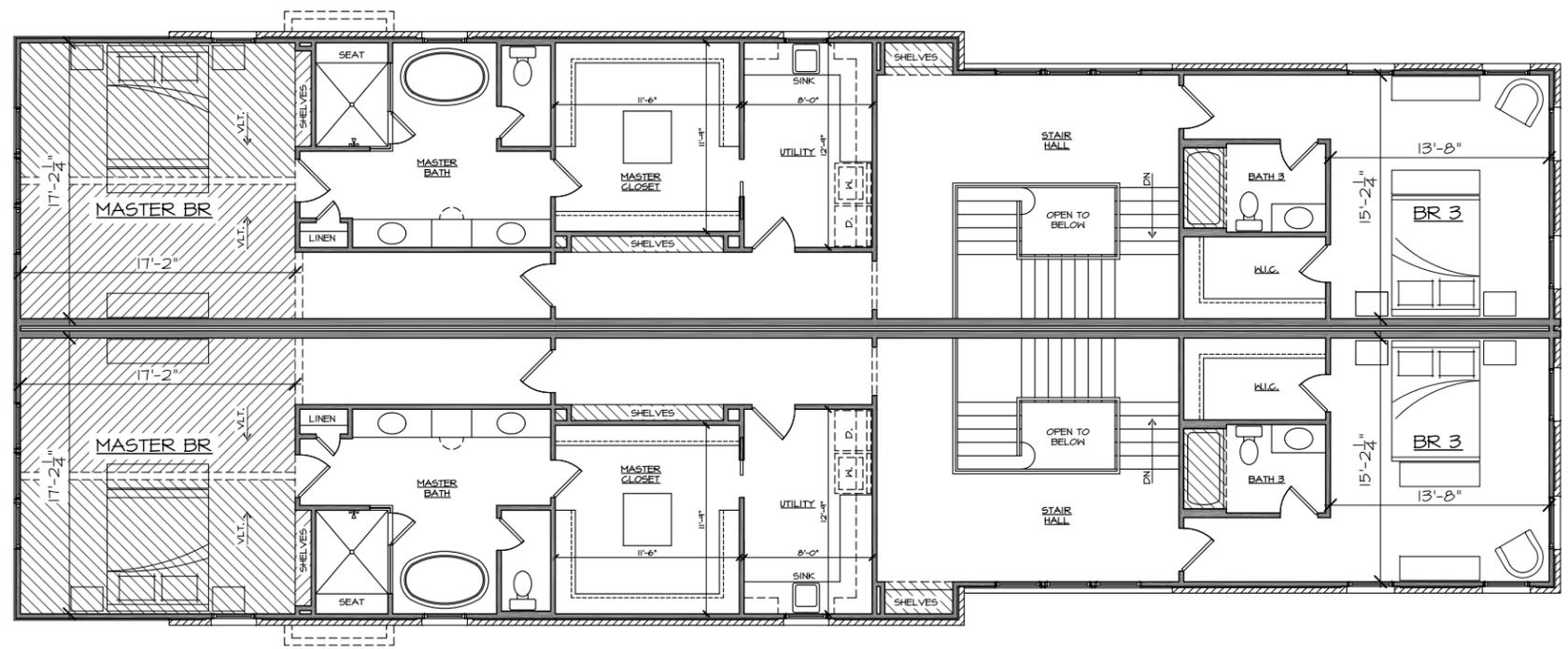
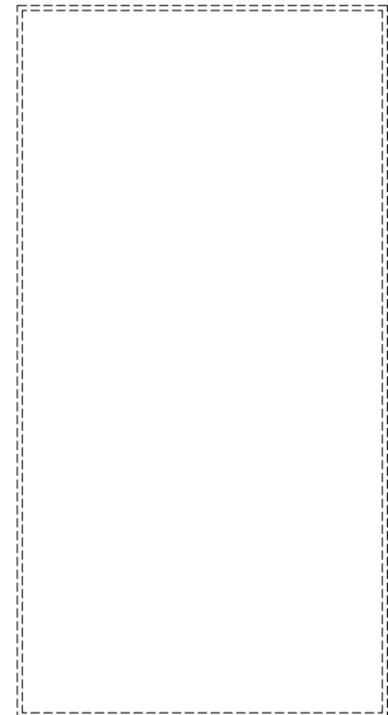
It is the contractor's responsibility to coordinate all mechanical, structural, electrical and plumbing systems with the framework and aesthetics of this home.

Issues:

No.	Date	Description
01	01.11.18	Schematics
02	01.29.18	Design Development
03	02.01.18	Revised DD's
04	02.08.18	Revised DD's

17111

A-102



SECOND FLOOR PLAN  
SCALE: 1/4"=1'-0"

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Issues:

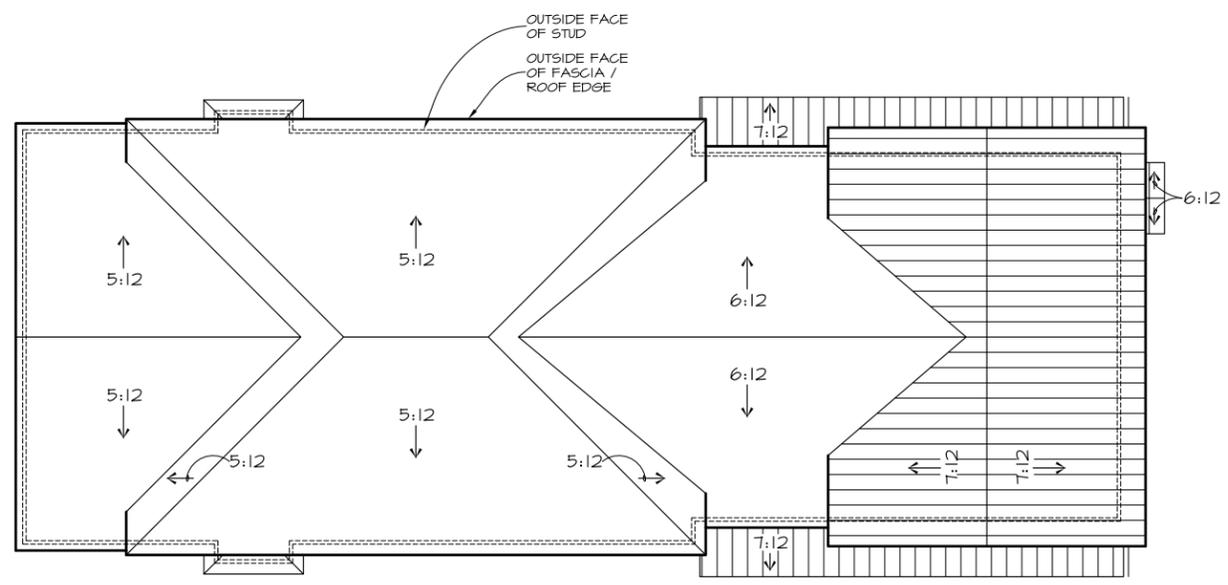
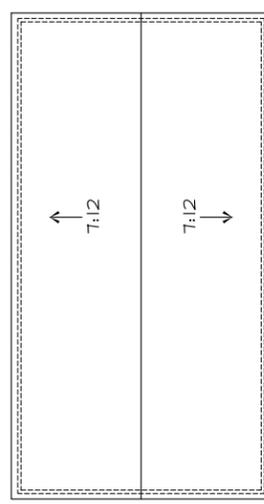
No.	Date	Description
01	01.11.18	Schematics
02	01.29.18	Design Development
03	02.01.18	Revised DD's
04	02.08.18	Revised DD's

17111

A-201



LEFT SIDE ELEVATION  
SCALE: 1/4" = 1'-0"



ROOF PLAN  
SCALE: 1/8" = 1'-0"



FRONT ELEVATION  
SCALE: 1/4" = 1'-0"

SPECULATIVE RESIDENCE  
 514 MONROE STREET  
 NASHVILLE, TN

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It is the contractor's responsibility to coordinate all mechanical, structural, electrical and plumbing systems with the framework and aesthetics of this home.

Issues:

No.	Date	Description
01	01.11.18	Schematics
02	01.29.18	Design Development
03	02.01.18	Revised DD's
04	02.08.18	Revised DD's

17111

A-202



RIGHT SIDE ELEVATION  
 SCALE: 1/4" = 1'-0"



AUXILIARY ELEVATION / SECTION  
 SCALE: 1/4" = 1'-0"



STREETSCAPE  
1:20