



**METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY**

Metropolitan Historic Zoning Commission  
Sunnyside in Sevier Park  
3000 Granny White Pike  
Nashville, Tennessee 37204  
Telephone: (615) 862-7970  
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**STAFF RECOMMENDATION**  
**1311 Lillian Street (Rear of 1308 Fatherland Street Lot)**  
**December 18, 2019**

**Application:** New Construction—Infill  
**District:** Lockeland Springs-East End Neighborhood Conservation Zoning Overlay  
**Council District:** 06  
**Base Zoning:** R6  
**Map and Parcel Number:** 083132D00200CO  
**Applicant:** Craig Huseby, Builder  
**Project Lead:** Sean Alexander, sean.alexander@nashville.gov

<p><b>Description of Project:</b> A proposal to construct a new house on a lot with two street frontages, on which there is currently a house facing Fatherland Street. The new house will face Lillian Street and will be one and one-half-stories tall.</p> <p><b>Recommendation Summary:</b> Staff recommends approval of the proposed one and one-half-story infill at 1311 Lillian Street with conditions that:</p> <ol style="list-style-type: none"><li>1. The finished floor height shall be consistent with the finished floor heights of the adjacent historic houses, to be verified by MHZC staff in the field;</li><li>2. The front setback shall be consistent with the setbacks of the adjacent historic houses, to be verified by MHZC staff in the field;</li><li>3. The window and door selections shall be approved by MHZC Staff; and</li><li>4. The roof color shall be approved by MHZC Staff; and</li><li>5. The utility connections and HVAC units shall be located behind the midpoint of the building on a non-street facing façade.</li></ol> <p>With those conditions met, Staff finds that the project will meet the design guidelines for new construction in the Lockeland Springs East-End Neighborhood Conservation Zoning Overlay.</p>	<p><b>Attachments</b></p> <ul style="list-style-type: none"><li><b>A:</b> Photographs</li><li><b>B:</b> Site Plan</li><li><b>C:</b> Elevations</li></ul>
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## **Applicable Design Guidelines:**

### **II.B. New Construction**

#### **1. Height**

New buildings must be constructed to the same number of stories and to a height which is compatible with the height of adjacent buildings.

*The height of the foundation wall, porch roof, and main roofs should all be compatible with those of surrounding historic buildings.*

*Infill construction on the 1400 -1600 blocks of Boscobel Street may be up to two-stories.*

*For those lots located within the Five Points Subdistrict of the Five Points Redevelopment District new buildings shall not exceed 2 stories and 30' in height. A third story and 15' may be added provided that is for residential use only and is compatible with existing adjacent historic structures. The third story must be stepped back at least 10' from façade planes facing a residential subdistrict, an existing house (regardless of use), and public streets. All front and side building walls shall be a minimum of 20' in height. For multi-story buildings, the minimum first floor height shall be 14' from finished floor to finished floor. Exception: buildings with first floor residential use, minimum first floor height shall be 12'.*

*For those lots located within the Corner Commercial Subdistrict of the Five Points Redevelopment District new buildings shall not exceed 2 stories and 30' in height. An additional story may be added to a building provided that, where it is adjacent to a detached house or a residential subdistrict, it is set back a minimum of 25' from the building wall or 50' from the property line. Three story building height shall not exceed 45'. All front and side building walls shall be a minimum of 16' in height and at the build-to line. For multi-story buildings, the minimum first floor height shall be 14' from finished floor to finished floor.*

*For those lots located within the Residential Subdistrict of the Five Points Redevelopment District shall not exceed 3 stories .*

#### **2. Scale**

The size of a new building and its mass in relation to open spaces; and its windows, doors, openings, and porches should be visually compatible with surrounding historic buildings.

*Foundation lines should be visually distinct from the predominant exterior wall material. This is typically accomplished with a change in material.*

#### **3. Setback and Rhythm of Spacing**

4. Since construction in an historic district has usually taken place continuously from the late nineteenth and early twentieth centuries, a variety of building types and styles result which demonstrate the changes in building tastes and technology over the years. New buildings should continue this tradition while complementing and being compatible with other buildings in the area.

*In Lockeland Springs-East End, historic buildings were constructed between 1880 and 1950. New buildings should be compatible with surrounding houses from this period.*

5. Reconstruction may be appropriate when it reproduces facades of a building which no longer exists and which was located in the historic district if: (1) the building would have contributed to the

historical and architectural character of the area; (2) if it will be compatible in terms of style, height, scale, massing, and materials with the buildings immediately surrounding the lot on which the reproduction will be built; and (3) if it is accurately based on pictorial documentation.

6. Because new buildings usually relate to an established pattern and rhythm of existing buildings, both on the same and opposite sides of a street, the dominance of that pattern and rhythm must be respected and not disrupted.
7. New construction should be consistent with existing buildings along a street in terms of height, scale, setback, and rhythm; relationship of materials, texture, details, and color; roof shape; orientation; and proportion and rhythm of openings.

The setback from front and side yard property lines established by adjacent historic buildings must be maintained. When a definite rhythm along a street is established by uniform lot and building width, infill new buildings should maintain that rhythm.

*The Commission has the ability to reduce building setbacks and extend height limitations of the required underlying base zoning for new construction, additions and accessory structures (ordinance no. 17.40.410).*

*Appropriate setback reductions will be determined based on:*

- The existing setback of the contributing primary buildings and accessory structures found in the immediate vicinity;*
- Setbacks of like structures historically found on the site as determined by historic maps, site plans or photographs;*
- Shape of lot;*
- Alley access or lack thereof;*
- Proximity of adjoining structures; and*
- Property lines.*

*Appropriate height limitations will be based on:*

- Heights of historic buildings in the immediate vicinity*
- Existing or planned slope and grade*

*Infill construction on the 1400 - 1600 blocks of Boscobel Street may have widths up to 40'.*

#### **4. Relationship of Materials, Textures, Details, and Material Colors**

The relationship and use of materials, textures, details, and material color of a new building's public facades shall be visually compatible with and similar to those of adjacent buildings, or shall not contrast conspicuously.

*T-1-11- type building panels, "permastone", E.F.I.S. and other artificial siding materials are generally not appropriate. However, pre-cast stone and cement fiberboard siding are approvable cladding materials for new construction; but pre-cast stone should be of a compatible color and texture to existing historic stone clad structures in the district; and cement fiberboard siding, when used for lapped siding, should be smooth and not stamped or embossed and have a maximum of a 5" reveal. The reveal for lap siding should not exceed 5". Larger reveals may be possible but should not exceed 8" and shall have mitered corners.*

*Shingle siding should exhibit a straight-line course pattern and exhibit a maximum exposure of seven inches (7").*

*Four inch (4") nominal corner boards are required at the face of each exposed corner.*

*Stud wall lumber and embossed wood grain are prohibited.*

*Belt courses or a change in materials from one story to another are often encouraged for large two-story buildings to break up the massing.*

*When different materials are used, it is most appropriate to have the change happen at floor lines. Clapboard sided chimneys are generally not appropriate. Masonry or stucco is appropriate. Texture and tooling of mortar on new construction should be similar to historic examples. Asphalt shingle is an appropriate roof material for most buildings. Generally, roofing should not have strong simulated shadows in the granule colors which results in a rough, pitted appearance; faux shadow lines; strongly variegated colors; colors that are too light (e.g.: tan, white, light green); wavy or deep color/texture used to simulate split shake shingles or slate; excessive flared form in the shingle tabs; uneven or sculpted bottom edges that emphasize tab width or edges, unless matching the original roof. Primary entrances should be 1/2 to full-light doors. Faux leaded glass is inappropriate. Generally front doors should be 1/2 to full-light. Faux leaded glass is inappropriate.*

## **5. Roof Shape**

The roofs of new buildings shall be visually compatible, by not contrasting greatly, with the roof shape and orientation of surrounding buildings.

*Roof pitches should be similar to the pitches found in the district. Historic roofs are generally between 6/12 and 12/12.*

*Roof pitches for porch roofs are typically less steep, approximately in the 3-4/12 range.*

*Generally, two-story residential buildings have hipped roofs.*

*Generally, dormers should be located on the roof. Wall dormers are not typical in the historic context and accentuate height so they should be used minimally and generally only on secondary facades. When they are appropriate they should be no wider than the typical window openings and should not project beyond the main wall.*

*Infill construction on the 1400 -1600 blocks of Boscobel Street may have flat roofs or roofs with a minimal slope.*

## **6. Orientation**

The site orientation of new buildings shall be consistent with that of adjacent buildings and shall be visually compatible. Directional expression shall be compatible with surrounding buildings, whether that expression is vertical, horizontal, or non-directional.

### *Porches*

*New buildings should incorporate at least one front street-related porch that is accessible from the front street.*

*Side porches or porte cocheres may also be appropriate as a secondary entrance, but the primary entrance should address the front.*

*Front porches generally should be a minimum of 6' deep, have porch racks that are 1'-3' tall and have posts that include bases and capitals.*

### *Parking areas and Driveways*

*Generally, curb cuts should not be added.*

*Where a new driveway is appropriate it should be two concrete strips with a central grassy median.*

*Shared driveways should be a single lane, not just two driveways next to each other. Sometimes this may be accomplished with a single lane curb cut that widens to a double lane deeper into the lot.*

### *Duplexes*

*Infill duplexes shall have one or two doors facing the street, as seen on historic duplexes. In the case of corner lots, an entrance facing the side street is possible as long as it is designed to look like a secondary entrance.*

*In the case of duplexes, vehicular access for both units should be from the alley, where an alley exists. A new shared curb cut may be added, if no alley and no driveway exists, but the driveway should be no more than 12' wide from the street to the rear of the home. Driveways should use concrete strips where they are typical of the historic context. Front yard parking or driveways which end at the front of the house are not consistent with the character of the historic neighborhoods.*

## **7. Proportion and Rhythm of Openings**

The relationship of width to height of windows and doors, and the rhythm of solids (*walls*) to voids (*door and window openings*) in a new building shall be compatible, by not contrasting greatly, with surrounding *historic buildings*.

*Window openings on the primary street-related or front façade of new construction should be representative of the window patterns of similarly massed historic structures within the district. In most cases, every 8-13 horizontal feet of flat wall surface should have an opening (window or door) of at least 4 square feet. More leniencies can be given to minimally visible side or rear walls.*

*Double-hung windows should exhibit a height to width ratio of at least 2:1.*

*Windows on upper floors should not be taller than windows on the main floor since historically first floors have higher ceilings than upper floors and so windows were typically taller on the first floor.*

*Single-light sashes are appropriate for new construction. If using multi-light sashes, muntins should be fully simulated and bonded to the glass, and exhibit an interior bar, exterior bar, as well as a spacer between glass panes.*

*Four inch (nominal) casings are required around doors, windows and vents on non-masonry buildings.*

*Trim should be thick enough to extend beyond the clapboard. Double or triple windows should have a 4" to 6" mullion in between.*

*Brick molding is required around doors, windows and vents within masonry walls but is not appropriate on non-masonry buildings.*

## **9. Appurtenances**

Appurtenances related to new buildings, including driveways, sidewalks, lighting, fences, and walls, shall be visually compatible with the environment of the existing buildings and sites to which they relate.

### ***Utilities***

*Utility connections such as gas meters, electric meters, phone, cable, and HVAC condenser units should be located so as to minimize their visibility from the street.*

*Generally, utility connections should be placed no closer to the street than the mid point of the structure. Power lines should be placed underground if they are carried from the street and not from the rear or an alley.*

### ***Public Spaces***

*Landscaping, sidewalks, signage, lighting, street furniture and other work undertaken in public spaces by any individual, group or agency shall be presented to the MHZC for review of compatibility with the character of the district.*

*Generally, mailboxes should be attached to the front wall of the house or a porch post. In most cases, street-side mailboxes are inappropriate.*

**Background:** The majority of lots on Lillian and Fatherland Streets between South 11<sup>th</sup> and South 14<sup>th</sup> Streets back up to each other with no alley in between. The lot at 1308 Fatherland, however, extends the entire depth of the block and has frontages on both streets. The rear of the parcel is identified as 1311 Lillian Street.



Figure 1: 1311 Lillian Street, currently vacant.

The historic character of this section of Lillian Street is not as well-defined as in other parts of the overlay, as there are no contributing buildings on the block. The historic context on adjacent blocks of Boscobel and Fatherland streets comprise one-story and one and one-half story historic houses. Several recent infill projects constructed on the 1200 and 1300 blocks of Lillian Street are also all one and one-half story.

**Analysis and Findings:** The applicant proposes to construct a new single-family house facing Lillian Street on the southern half of the lot. In most circumstances, a “house behind a house” configuration would not be in keeping with the character of an historic neighborhood; however, it has been allowed by the MHZC in double frontage situations, like this one. Because this lot has double frontage and there is an established rhythm of houses on both streets, Staff finds that a second structure may appropriate.

**Height & Scale:** The new building will be a one and one-half-story house, which is compatible with the houses on the block and the surrounding area. The house will be twenty-six feet (26’) tall from the floor level to the peak of the roof. Due to the significant drop in grade from the rear to the front, the foundation at the front of the building will be as tall as seven feet (7’) at the highest point. While this is taller than would be appropriate in most locations, the height of the floor level above the grade at the rear of the structure is typical at approximately two feet (2’). Staff finds the foundation height is appropriate as a result of the grade of the lot. With an approximately ten inch (10”) wide water-table band below the floor level, the overall height of the house at the front will be approximately thirty-three feet (33’) from grade. The primary eave height on the building will be ten feet (10’) tall, measured from floor level. This matches the height and massing of three recently constructed houses on this block face: 1113, 1115, and 1208 B Lillian Street.

The front facade of the building will be thirty-four feet (34’) wide, and the depth of the building will be fifty-six feet (56’) including a ten foot (10’) deep front porch. These dimensions are compatible with nearby houses including recent infill, ranging from twenty-eight to thirty-eight feet (28’-38’) wide and up to sixty-one feet (61’) deep.

Staff finds that the height, width, and massing of the proposed new buildings is compatible with the surrounding context and therefore the proposal meets sections II.B.1 and II.B.2 of the design guidelines.

Setback & Rhythm of Spacing: The front edge of the building is proposed to be twenty-three feet (23') from the front of the lot, which is in line with the houses on either side. The building's side setbacks will be five feet (5') on the right side and ten feet (10') on the left. This meets bulk zoning requirements and is consistent with the rhythm established by existing houses on the street, most of which are shifted to one side of the lot. Staff finds that the project will meet Section II.B.1.3. of the design guidelines.

With a condition that Staff shall verify the front setback at the start of construction, Staff finds that the front and side setbacks will meet section II.B.3 of the design guidelines.

Materials:

	<b>Proposed</b>	<b>Color/Texture/Make/Manufacturer</b>	<b>Approved Previously or Typical</b>	<b>Requires Additional Review</b>
<b>Foundation</b>	Split-Faced Concrete Block	Typical	Yes	
<b>Primary Cladding</b>	Cement-Fiber Clapboard	Smooth-Faced, 5" Reveal	Yes	
<b>Trim</b>	Cement-Fiber, Wood	Smooth-Faced	Yes	
<b>Roofing</b>	Asphalt Shingles	Color Needs Approval	Yes	X
<b>Front Porch floor/steps</b>	Wood	Typical	Yes	
<b>Front Porch Columns</b>	Wood	Typical	Yes	
<b>Front Porch Railing</b>	Wood	Typical	Yes	
<b>Windows</b>	Double-hung, Fixed	Selections Need Approval	Yes	X
<b>Front Door</b>	6-light Top, Panel Bottom	Selection Needs Approval	Yes	X
<b>Driveway/Parking</b>	From Fatherland Street	Concrete	Yes	
<b>Walkway</b>	Concrete	Typical	Yes	

With a condition that staff shall approve the window and door selections as well as the roof color, staff finds that the proposal would meet section II.B.4 of the design guidelines.



Figures 2 & 3: 1305 and 1315 Lillian Street, nearest houses to proposed infill. Both are non-contributing, with tall foundations as a result of a drop in grade from the rear to the front.

**Roof form:** The primary roof of the building will be a side-gable with a front-gabled dormer. The pitch of the primary roofs will be 12/12. The front porch will have a projecting hipped roof form with a 4/12 pitch.

Staff finds the roofs of the proposed buildings to be compatible with surrounding houses and finds that the project will meet section II.B.5 of the design guidelines.

**Orientation:** On typical lots where the zoning allows two dwellings, a “house behind a house” would not be compatible with the sounding context. This proposed new structure will be detached from the existing house facing Fatherland Street. Because the lot has double street frontage and because there is an established rhythm of houses on Lillian Street, staff finds that the configuration and orientation are appropriate. The front façade of the new house will address Lillian Street directly, with the entrance inside a projecting front porch. There will be a secondary entrance on the front at the basement level.

Houses in the surrounding area generally do not have entrances on two levels, except in situations where the grade allows a walk-out basement on the rear. While the proposed walk-out basement on the front is not typical, staff finds that it may be appropriate because the grade of this lot drops so much that the foundation will be tall enough to allow it without making it taller than it needs to be. A set of stairs and a walkway will be added to connect the front porch to the street, which will help to identify the main level entrance.

Staff finds that the orientation of the project meets section II.B.6 of the design guidelines.

**Proportion and Rhythm of Openings:** The window openings on the new building will comprise mostly double-hung and fixed sashes vertically oriented and arranged in single units, pairs, and sets of threes. There will be a square window on the left wall beyond the midpoint, and square windows in the sides of the foundation wall. The sizes and spaces between openings on the primary facades will be consistent with the openings on nearby historic houses.

Staff finds that the window proportions and rhythms are generally compatible with the surrounding context and that the project will meet section II.B.7 of the design guidelines.

Appurtenances & Utilities: An existing driveway from Fatherland Street will be extended to the rear of the new house facing Lillian Street, with an easement created to allow use by both houses. This does not disrupt the established patterns of the 1300 blocks of Fatherland or Lillian Streets because there is no alley between the two streets, therefore driveways and street parking are common. The location of the HVAC and other utilities were not noted.

With the condition that the HVAC is located on the rear façade, or on a side façade beyond the midpoint of the house, Staff finds the appurtenances will be compatible with surrounding historic properties and will meet section II.B.9 of the design guidelines.

**Recommendation:** Staff recommends approval of the proposed one and one-half-story infill at 1311 Lillian Street with conditions that:

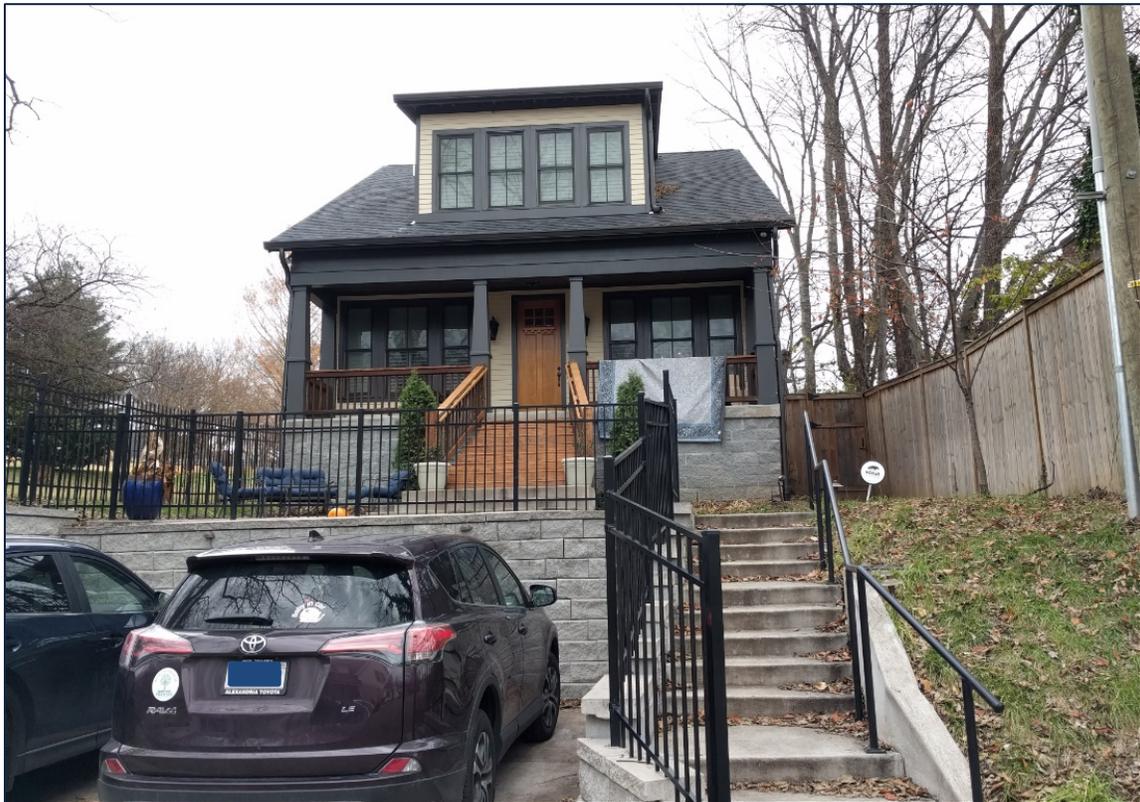
1. The finished floor height shall be consistent with the finished floor heights of the adjacent historic houses, to be verified by MHZC staff in the field; and
2. The front setback shall be consistent with the setbacks of the adjacent historic houses, to be verified by MHZC staff in the field; and
3. Additional screening shall be added on the front of the building; and
4. The window and door selections shall be approved by MHZC Staff; and
5. The roof color shall be approved by MHZC Staff; and
6. The utility connections and HVAC units shall be located behind the midpoint of the building on a non-street facing façade.

With those conditions met, Staff finds that the project will meet the design guidelines for new construction in the Lockeland Springs East-End Neighborhood Conservation Zoning Overlay.

**ATTACHMENT A: PHOTOGRAPHS**



1305 Lillian Street, to the left of 1311, approved in 2013.



1315 Lillian Street, to the right of 1311, approved in 2015.



Outbuilding behind 1300 Fatherland, designed to fit into context of Lillian Street in 2014.



1211 Lillian Street, approved in 2011.



p.o. box 121613  
nashville  
tennessee  
37212-1613

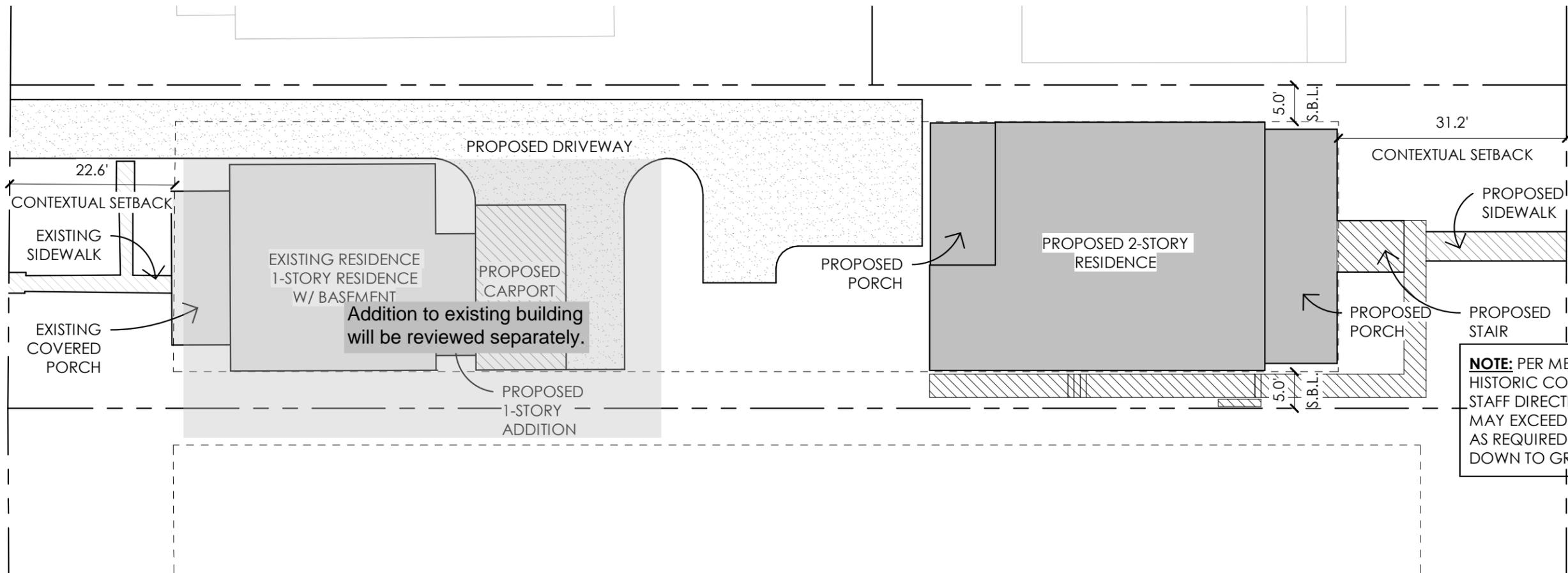
615.292.4017

**HUSEBY RESIDENCE**  
**1311 LILLIAN STREET NASHVILLE, TN 37206**

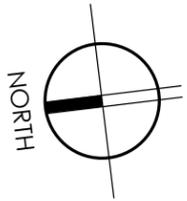
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**CONTEXTUAL FRONT SETBACK CALCULATION:  
(PER SURVEYOR)**

ADDRESS	MEASURED SETBACK
1211 LILLIAN STREET	29.4'
1300 LILLIAN STREET	31.0'
1305 LILLIAN STREET	33.9'
1315 LILLIAN STREET	30.2'
<b>AVERAGE SETBACK</b>	<b>31.2'</b>



**NOTE:** PER METRO HISTORIC COMMISSION STAFF DIRECTION, STEPS MAY EXCEED SETBACK AS REQUIRED TO STEP DOWN TO GRADE.



**SITE PLAN - ARCHITECTURAL**

SCALE: 1/16" = 1'-0"

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12.02.2019

sheet title

ARCHITECTURAL  
SITE PLAN

MHC0.1



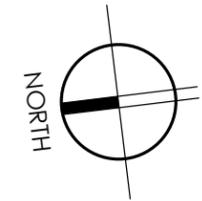
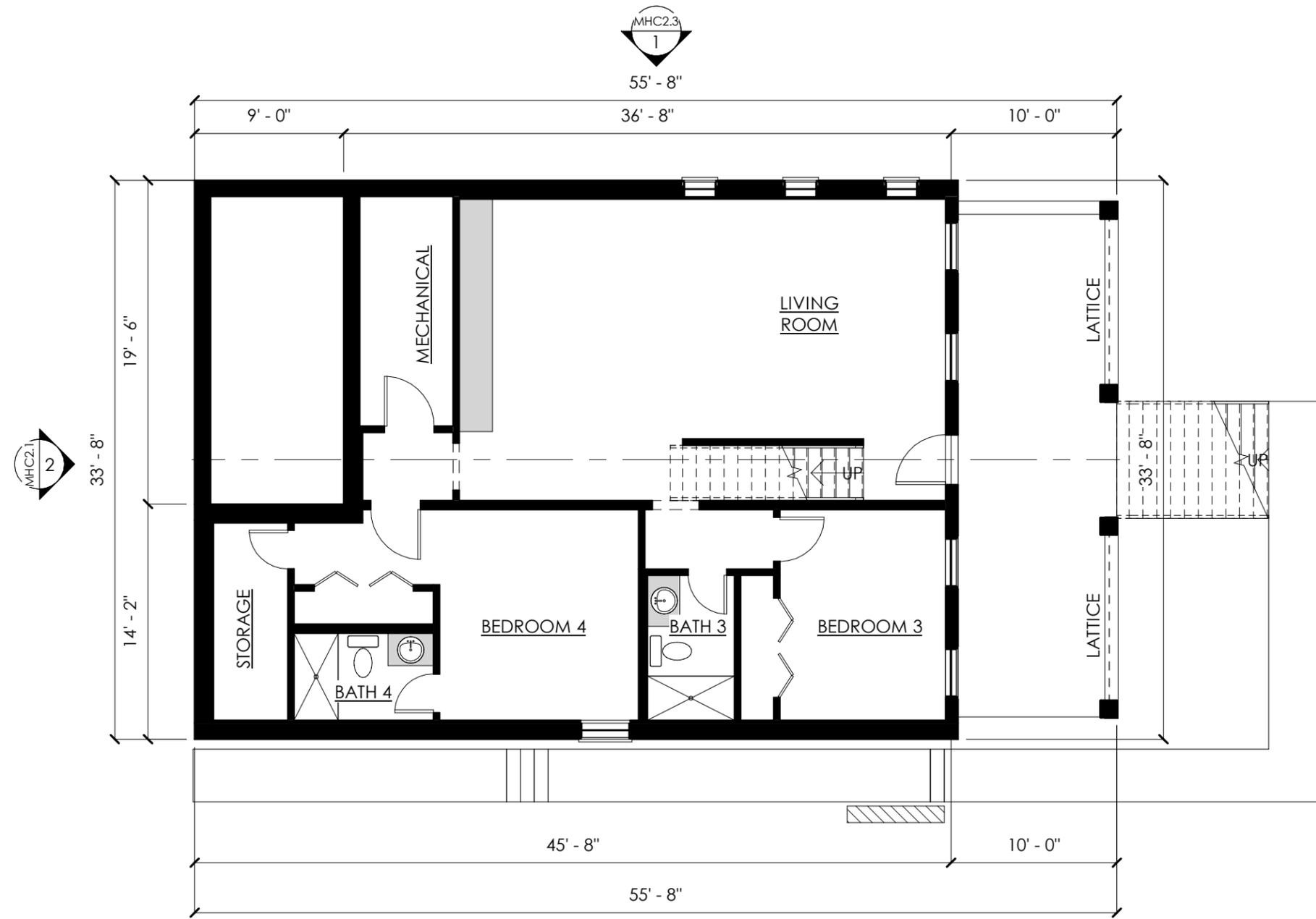
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12.02.2019

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FLOOR PLAN -  
BASEMENT

MHC1.0



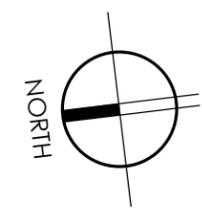
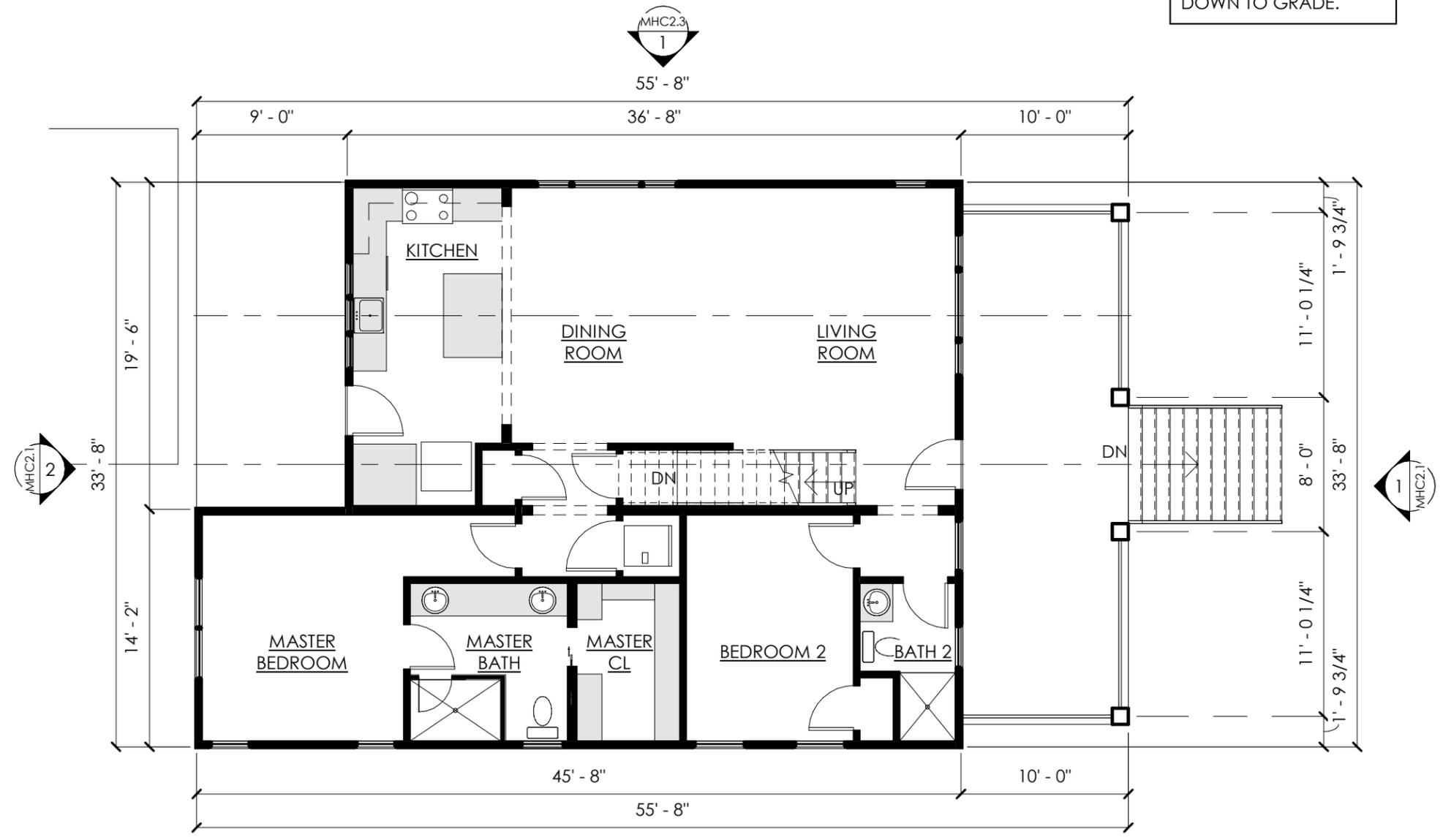
**BASEMENT**  
SCALE: 1/8" = 1'-0"



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**FIRST FLOOR**

SCALE: 1/8" = 1'-0"

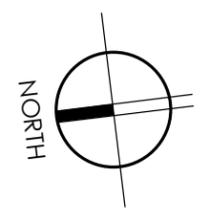
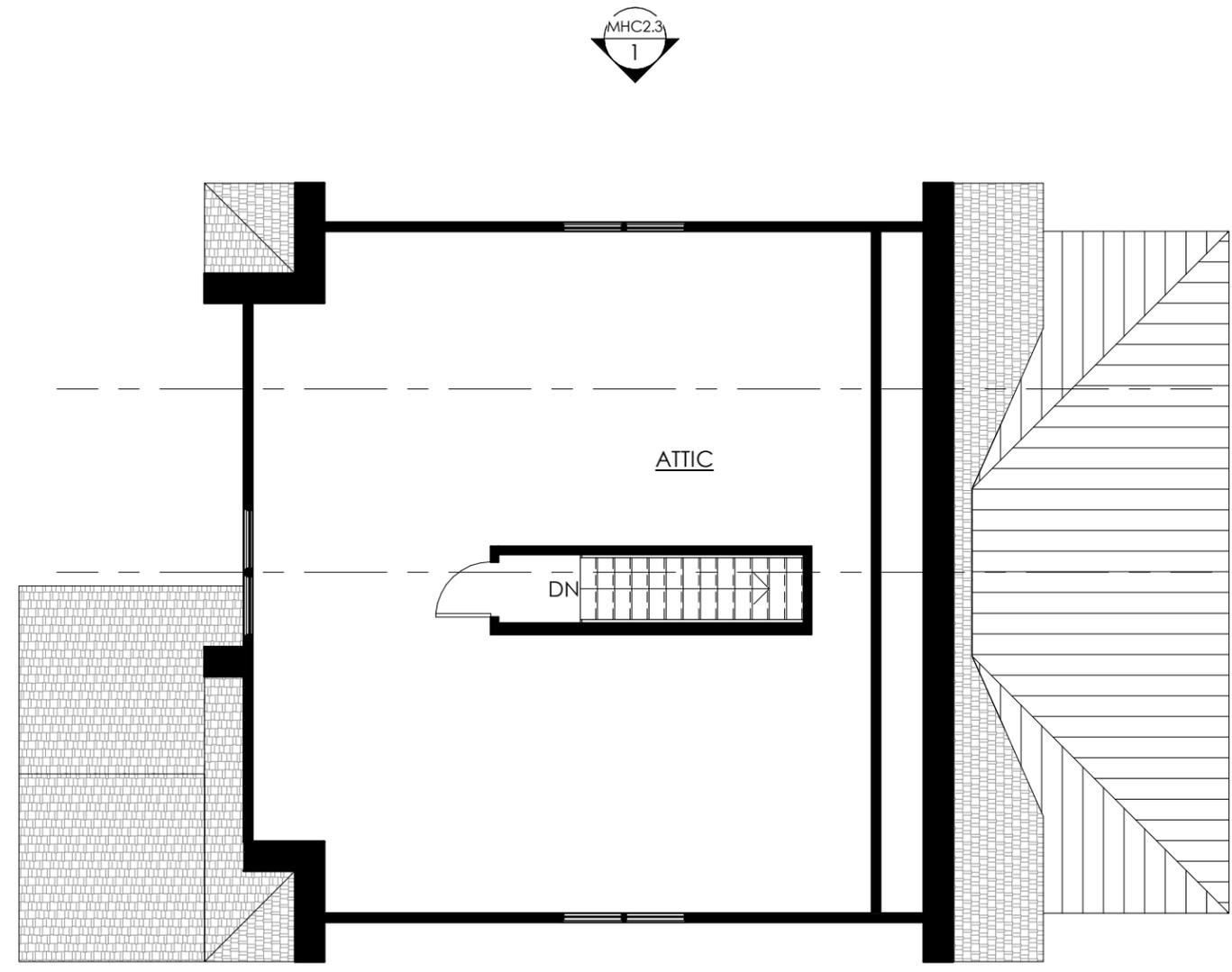
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FLOOR PLAN - FIRST FLOOR

MHC1.1



**ATTIC**  
SCALE: 1/8" = 1'-0"



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FLOOR PLAN -  
SECOND  
FLOOR

MHC1.2



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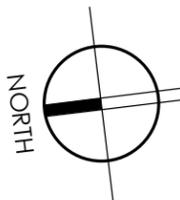
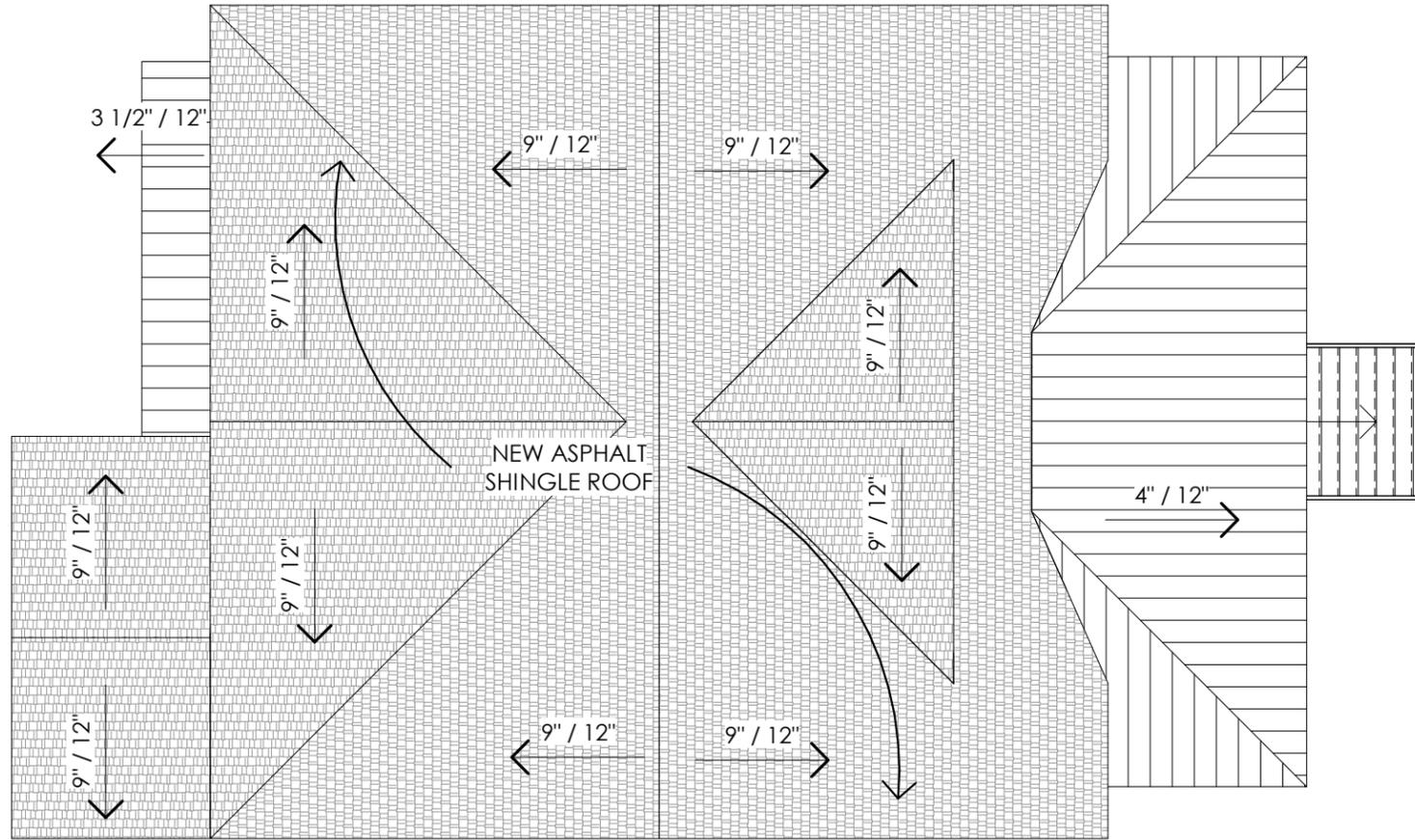
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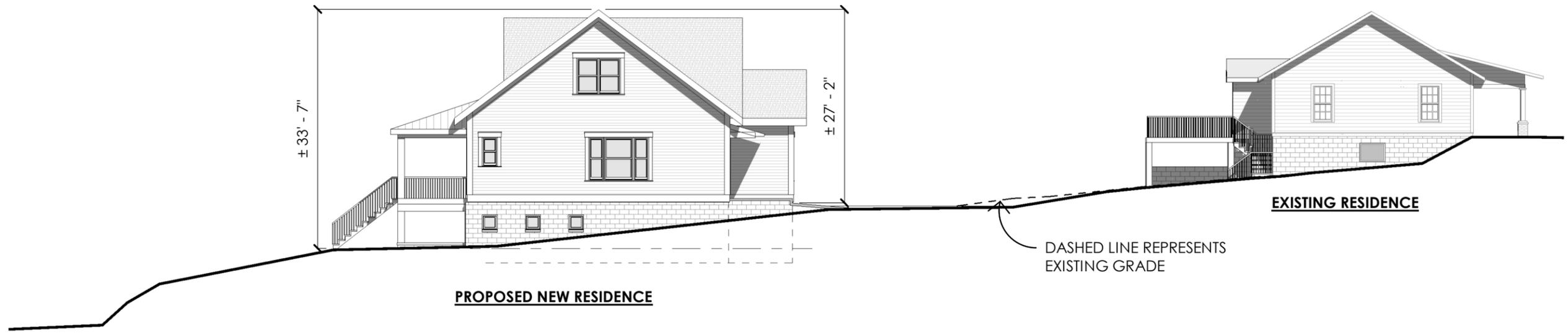
ROOF PLAN

MHC1.3



**ROOF PLAN**

SCALE: 1/8" = 1'-0"



### BUILDING HEIGHTS

SCALE: 1/16" = 1'-0"



### REAR ELEVATION

SCALE: 1/8" = 1'-0"



### FRONT ELEVATION

SCALE: 1/8" = 1'-0"

19-103



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EXTERIOR ELEVATIONS

MHC2.1



**LEFT ELEVATION**

SCALE: 1/8" = 1'-0"

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EXTERIOR  
ELEVATIONS



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**RIGHT ELEVATION**

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EXTERIOR  
ELEVATIONS

MHC2.3