

JOHN COOPER
MAYOR



METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

STAFF RECOMMENDATION
1808 Holly Street
June 17, 2020

Metropolitan Historic Zoning Commission
Sunnyside in Sevier Park
3000 Granny White Pike
Nashville, Tennessee 37204
Telephone: (615) 862-7970
Fax: (615) 862-7974

Application: New Construction—Infill
District: Lockeland Springs-East End Neighborhood Conservation Zoning Overlay
Council District: 06
Base Zoning: R6
Map and Parcel Number: 08314006500
Applicant: Joyce Jordan
Project Lead: Sean Alexander, sean.alexander@nashville.gov

<p>Description of Project: A proposal to construct a new duplex, replacing a duplex structure that was demolished by the tornado on March 3rd. The new building will be two-stories tall, as was the previous building.</p> <p>Recommendation Summary: Staff recommends approval of the proposed two-story duplex construction at 1808 Holly Street with conditions that:</p> <ol style="list-style-type: none"> 1. The finished floor height shall be consistent with the finished floor heights of the adjacent historic houses, to be verified by MHZC staff in the field; and 2. The front setback shall be consistent with the setbacks of the adjacent historic houses, to be verified by MHZC staff in the field; and 3. The roof pitch shall be increased to between 5/12 and 6/12; and 4. Additional windows shall be added on the side elevations of the building; and 5. The window and door selections shall be approved by MHZC Staff; and 6. The roof color and brick selections shall be approved by MHZC Staff; and 7. The utility connections and HVAC units shall be located behind the midpoint of the building on a non-street facing façade. <p>With those conditions met, Staff finds that the project will meet the design guidelines for new construction in the Lockeland Springs East-End Neighborhood Conservation Zoning Overlay.</p>	<p>Attachments A: Photographs B: Site Plan C: Elevations</p>
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Applicable Design Guidelines:

II.B. New Construction

1. Height

New buildings must be constructed to the same number of stories and to a height which is compatible with the height of adjacent buildings.

The height of the foundation wall, porch roof, and main roofs should all be compatible with those of surrounding historic buildings.

Infill construction on the 1400 -1600 blocks of Boscobel Street may be up to two-stories.

For those lots located within the Five Points Subdistrict of the Five Points Redevelopment District new buildings shall not exceed 2 stories and 30' in height. A third story and 15' may be added provided that is for residential use only and is compatible with existing adjacent historic structures. The third story must be stepped back at least 10' from façade planes facing a residential subdistrict, an existing house (regardless of use), and public streets. All front and side building walls shall be a minimum of 20' in height. For multi-story buildings, the minimum first floor height shall be 14' from finished floor to finished floor. Exception: buildings with first floor residential use, minimum first floor height shall be 12'.

For those lots located within the Corner Commercial Subdistrict of the Five Points Redevelopment District new buildings shall not exceed 2 stories and 30' in height. An additional story may be added to a building provided that, where it is adjacent to a detached house or a residential subdistrict, it is set back a minimum of 25' from the building wall or 50' from the property line. Three story building height shall not exceed 45'. All front and side buildings walls shall be a minimum of 16' in height and at the build-to line. For multi-story buildings, the minimum first floor height shall be 14' from finished floor to finished floor.

For those lots located within the Residential Subdistrict of the Five Points Redevelopment District shall not exceed 3 stories .

2. Scale

The size of a new building and its mass in relation to open spaces; and its windows, doors, openings, and porches should be visually compatible with surrounding historic buildings.

Foundation lines should be visually distinct from the predominant exterior wall material. This is typically accomplished with a change in material.

3. Setback and Rhythm of Spacing

4. Since construction in an historic district has usually taken place continuously from the late nineteenth and early twentieth centuries, a variety of building types and styles result which demonstrate the changes in building tastes and technology over the years. New buildings should continue this tradition while complementing and being compatible with other buildings in the area.

In Lockeland Springs-East End, historic buildings were constructed between 1880 and 1950. New buildings should be compatible with surrounding houses from this period.

5. Reconstruction may be appropriate when it reproduces facades of a building which no longer exists and which was located in the historic district if: (1) the building would have contributed to the

historical and architectural character of the area; (2) if it will be compatible in terms of style, height, scale, massing, and materials with the buildings immediately surrounding the lot on which the reproduction will be built; and (3) if it is accurately based on pictorial documentation.

6. Because new buildings usually relate to an established pattern and rhythm of existing buildings, both on the same and opposite sides of a street, the dominance of that pattern and rhythm must be respected and not disrupted.
7. New construction should be consistent with existing buildings along a street in terms of height, scale, setback, and rhythm; relationship of materials, texture, details, and color; roof shape; orientation; and proportion and rhythm of openings.

The setback from front and side yard property lines established by adjacent historic buildings must be maintained. When a definite rhythm along a street is established by uniform lot and building width, infill new buildings should maintain that rhythm.

The Commission has the ability to reduce building setbacks and extend height limitations of the required underlying base zoning for new construction, additions and accessory structures (ordinance no. 17.40.410).

Appropriate setback reductions will be determined based on:

- The existing setback of the contributing primary buildings and accessory structures found in the immediate vicinity;*
- Setbacks of like structures historically found on the site as determined by historic maps, site plans or photographs;*
- Shape of lot;*
- Alley access or lack thereof;*
- Proximity of adjoining structures; and*
- Property lines.*

Appropriate height limitations will be based on:

- Heights of historic buildings in the immediate vicinity*
- Existing or planned slope and grade*

Infill construction on the 1400 - 1600 blocks of Boscobel Street may have widths up to 40'.

4. Relationship of Materials, Textures, Details, and Material Colors

The relationship and use of materials, textures, details, and material color of a new building's public facades shall be visually compatible with and similar to those of adjacent buildings, or shall not contrast conspicuously.

T-1-11- type building panels, "permastone", E.F.I.S. and other artificial siding materials are generally not appropriate. However, pre-cast stone and cement fiberboard siding are approvable cladding materials for new construction; but pre-cast stone should be of a compatible color and texture to existing historic stone clad structures in the district; and cement fiberboard siding, when used for lapped siding, should be smooth and not stamped or embossed and have a maximum of a 5" reveal. The reveal for lap siding should not exceed 5". Larger reveals may be possible but should not exceed 8" and shall have mitered corners.

Shingle siding should exhibit a straight-line course pattern and exhibit a maximum exposure of seven inches (7").

Four inch (4") nominal corner boards are required at the face of each exposed corner.

Stud wall lumber and embossed wood grain are prohibited.

Belt courses or a change in materials from one story to another are often encouraged for large two-story buildings to break up the massing.

When different materials are used, it is most appropriate to have the change happen at floor lines. Clapboard sided chimneys are generally not appropriate. Masonry or stucco is appropriate. Texture and tooling of mortar on new construction should be similar to historic examples. Asphalt shingle is an appropriate roof material for most buildings. Generally, roofing should not have strong simulated shadows in the granule colors which results in a rough, pitted appearance; faux shadow lines; strongly variegated colors; colors that are too light (e.g.: tan, white, light green); wavy or deep color/texture used to simulate split shake shingles or slate; excessive flared form in the shingle tabs; uneven or sculpted bottom edges that emphasize tab width or edges, unless matching the original roof. Primary entrances should be 1/2 to full-light doors. Faux leaded glass is inappropriate. Generally front doors should be 1/2 to full-light. Faux leaded glass is inappropriate.

5. Roof Shape

The roofs of new buildings shall be visually compatible, by not contrasting greatly, with the roof shape and orientation of surrounding buildings.

Roof pitches should be similar to the pitches found in the district. Historic roofs are generally between 6/12 and 12/12.

Roof pitches for porch roofs are typically less steep, approximately in the 3-4/12 range.

Generally, two-story residential buildings have hipped roofs.

Generally, dormers should be located on the roof. Wall dormers are not typical in the historic context and accentuate height so they should be used minimally and generally only on secondary facades. When they are appropriate they should be no wider than the typical window openings and should not project beyond the main wall.

Infill construction on the 1400 -1600 blocks of Boscobel Street may have flat roofs or roofs with a minimal slope.

6. Orientation

The site orientation of new buildings shall be consistent with that of adjacent buildings and shall be visually compatible. Directional expression shall be compatible with surrounding buildings, whether that expression is vertical, horizontal, or non-directional.

Porches

New buildings should incorporate at least one front street-related porch that is accessible from the front street.

Side porches or porte cocheres may also be appropriate as a secondary entrance, but the primary entrance should address the front.

Front porches generally should be a minimum of 6' deep, have porch racks that are 1'-3' tall and have posts that include bases and capitals.

Parking areas and Driveways

Generally, curb cuts should not be added.

Where a new driveway is appropriate it should be two concrete strips with a central grassy median.

Shared driveways should be a single lane, not just two driveways next to each other. Sometimes this may be accomplished with a single lane curb cut that widens to a double lane deeper into the lot.

Duplexes

Infill duplexes shall have one or two doors facing the street, as seen on historic duplexes. In the case of corner lots, an entrance facing the side street is possible as long as it is designed to look like a secondary entrance.

In the case of duplexes, vehicular access for both units should be from the alley, where an alley exists. A new shared curb cut may be added, if no alley and no driveway exists, but the driveway should be no more than 12' wide from the street to the rear of the home. Driveways should use concrete strips where they are typical of the historic context. Front yard parking or driveways which end at the front of the house are not consistent with the character of the historic neighborhoods.

7. Proportion and Rhythm of Openings

The relationship of width to height of windows and doors, and the rhythm of solids (*walls*) to voids (*door and window openings*) in a new building shall be compatible, by not contrasting greatly, with surrounding *historic* buildings.

Window openings on the primary street-related or front façade of new construction should be representative of the window patterns of similarly massed historic structures within the district. In most cases, every 8-13 horizontal feet of flat wall surface should have an opening (window or door) of at least 4 square feet. More leniencies can be given to minimally visible side or rear walls.

Double-hung windows should exhibit a height to width ratio of at least 2:1.

Windows on upper floors should not be taller than windows on the main floor since historically first floors have higher ceilings than upper floors and so windows were typically taller on the first floor.

Single-light sashes are appropriate for new construction. If using multi-light sashes, muntins should be fully simulated and bonded to the glass, and exhibit an interior bar, exterior bar, as well as a spacer between glass panes.

Four inch (nominal) casings are required around doors, windows and vents on non-masonry buildings.

Trim should be thick enough to extend beyond the clapboard. Double or triple windows should have a 4" to 6" mullion in between.

Brick molding is required around doors, windows and vents within masonry walls but is not appropriate on non-masonry buildings.

9. Appurtenances

Appurtenances related to new buildings, including driveways, sidewalks, lighting, fences, and walls, shall be visually compatible with the environment of the existing buildings and sites to which they relate.

Utilities

Utility connections such as gas meters, electric meters, phone, cable, and HVAC condenser units should be located so as to minimize their visibility from the street.

Generally, utility connections should be placed no closer to the street than the mid point of the structure. Power lines should be placed underground if they are carried from the street and not from the rear or an alley.

Public Spaces

Landscaping, sidewalks, signage, lighting, street furniture and other work undertaken in public spaces by any individual, group or agency shall be presented to the MHZC for review of compatibility with the character of the district.

Generally, mailboxes should be attached to the front wall of the house or a porch post. In most cases, street-side mailboxes are inappropriate.

Background: On March 3rd, 2020, a tornado hit Nashville, causing significant damage to hundreds of buildings. Holly and Russell Streets in East Nashville were hit particularly hard.



Figure 1: 1808 Holly Street, before March 3rd tornado.

The building at 1808 Holly Street was severely damaged, and was approved for demolition with an administrative permit in May. The building is a two-story duplex, constructed circa 1960. The building does not contribute to the historic character of the area due to its relatively recent date of construction.

Analysis and Findings: The applicant proposes to construct a new duplex on the lot.

Height & Scale: The new building will be two-stories tall, as is the previous non-contributing duplex on the lot. The new building will have a roof-ridge height of twenty-four feet, ten inches (24'-10") and an eave height of eighteen feet, six inches (18'-6"). The historic context on this block is composed of one-story and one and one-half story houses, ranging from nineteen feet (19') to twenty-six feet (26') tall. Although there are no historic two-story houses on this block, staff finds that a two-story building is an appropriate replacement in consideration of the circumstance of the previous building's demolition.

The new building will be thirty-two feet (32') wide and will have a primary depth of thirty-two feet (32'). A six foot (6') deep front porch and a small projecting storage area on the rear will bring the total depth to fifty feet (50'). Historic houses on the block range from twenty-eight feet (28') to forty feet (40') wide, with similar porch depths and overall depths to the current proposal.

With a condition that the finished floor level is compatible with the adjacent historic house to the left, to be verified at the start of construction, staff finds that the height, width, and massing of the proposed new buildings is appropriate and the proposal meets sections II.B.1 and II.B.2 of the design guidelines.

Setback & Rhythm of Spacing: The front edge of the building is proposed to be thirty feet (30') from the front of the lot. This is consistent with the front setbacks of the buildings on either side. The building's side setbacks will be seven feet (7') on the right side and ten feet (10') on the left. This meets bulk zoning requirements and is consistent with the rhythm established by existing houses on the street.

With a condition that Staff shall verify the front setback at the start of construction, Staff finds that the front and side setbacks will meet section II.B.3 of the design guidelines.

Materials:

	Proposed	Color/Texture/ Make/ Manufacturer	Approved Previously or Typical	Requires Additional Review
Foundation	Split-Faced Concrete Block	Typical	Yes	
Primary Cladding	Cement-Fiber Clapboard	Smooth-Faced, 5" Reveal	Yes	
Trim	Cement-Fiber, Wood	Smooth-Faced	Yes	
Roofing	Asphalt Shingles	Color Needs Approval	Yes	X
Front Porch floor/steps	Poured Concrete	Typical	Yes	
Front Porch Columns	Brick Bases, Wood Posts	Brick Needs Approval	Yes	X
Windows	Double-hung, 2/1 Sash	Selections Need Approval	Yes	X
Front Door	Glass Top, Panel Bottom	Selection Needs Approval	Yes	X
Walkway	Concrete	Typical	Yes	

With a condition that staff shall approve the window and door selections as well as the roof color and brick selection, staff finds that the proposal would meet section II.B.4 of the design guidelines.

Roof form: The primary roof of the building will be hipped with a pitch of 4/12, and the front porch will have a full-width shed roof with a 3/12 pitch and a front-facing gabled accent with a pitch of 6/12. The primary roof pitch is lower than is typical for historic houses nearby. Staff recommends that the pitch be increased to between 5/12 and 6/12 which is more compatible with existing roofs nearby. This will increase the ridge-height of the building, but will still be compatible with the heights of historic houses nearby.

With a condition that the roof pitch shall be increased to between 5/12 and 6/12, staff finds the roofs of the proposed buildings to be compatible with surrounding houses and finds that the project will meet section II.B.5 of the design guidelines.

Orientation: The new building will have a pair of entrances inside a projecting front porch. This configuration is compatible with nearby buildings. An existing walkway, shared by the two halves of the building, will connect the street to the right-of-way, as is typical of nearby houses.

Staff finds that the orientation of the project meets section II.B.6 of the design guidelines.

Proportion and Rhythm of Openings: There will be four pairs of double-hung windows on the front, two on each story, in a rhythm consistent with historic houses. The side elevations will have one window on each story, located at or behind the midpoint of the building. Typically, historic houses in the area have window openings roughly every ten feet (10'), with vertically oriented windows. Staff finds that additional windows are needed on the side elevations to be compatible with the historic context.

With a condition that additional windows, with similar proportion and rhythm of spacing are added to the side elevations, staff finds that the proposal will be compatible with the surrounding context and that the project will meet section II.B.7 of the design guidelines.

Appurtenances & Utilities: An existing walkway in the front yard will connect the front porch to the right-of-way, and an existing driveway and parking area from the alley at the rear of the lot will be reused for the new building. These features are compatible with the surrounding area. The location of the HVAC and other utilities were not noted.

With the condition that the HVAC is located on the rear façade, or on a side façade beyond the midpoint of the house, Staff finds the appurtenances will be compatible with surrounding historic properties and will meet section II.B.9 of the design guidelines.

Recommendation: Staff recommends approval of the proposed two-story duplex construction at 1808 Holly Street with conditions that:

1. The finished floor height shall be consistent with the finished floor heights of the adjacent historic houses, to be verified by MHZC staff in the field; and
2. The front setback shall be consistent with the setbacks of the adjacent historic houses, to be verified by MHZC staff in the field; and
3. The roof pitch shall be increased to between 5/12 and 6/12; and
4. Additional windows shall be added on the side elevations of the building; and
5. The window and door selections shall be approved by MHZC Staff; and
6. The roof color and brick selections shall be approved by MHZC Staff; and
7. The utility connections and HVAC units shall be located behind the midpoint of the building on a non-street facing façade.

With those conditions met, Staff finds that the project will meet the design guidelines for new construction in the Lockeland Springs East-End Neighborhood Conservation Zoning Overlay.

ATTACHMENT A: PHOTOGRAPHS



1808 Holly Street before March 3rd tornado.

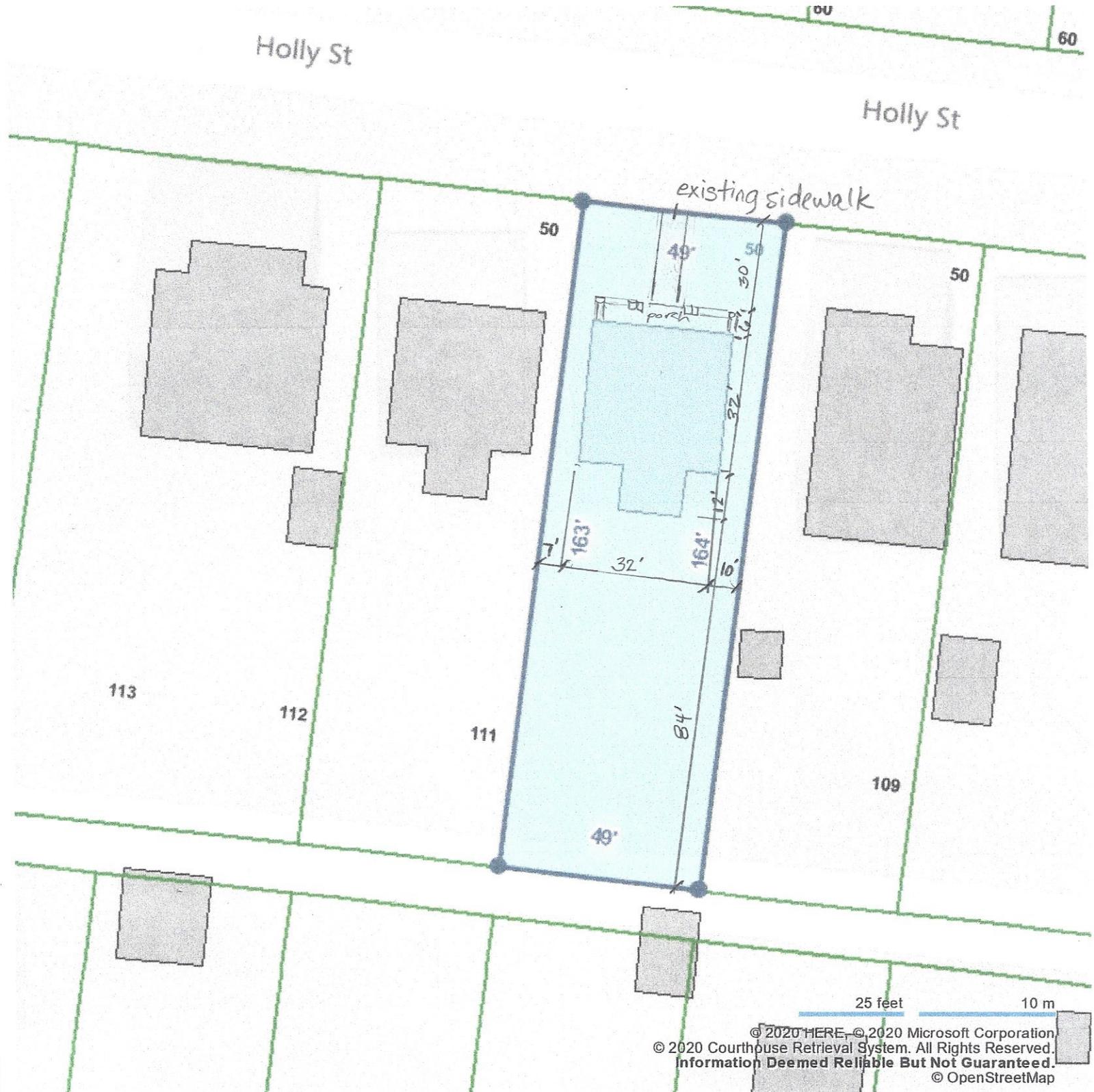


1808 Holly Street after March 3rd tornado.

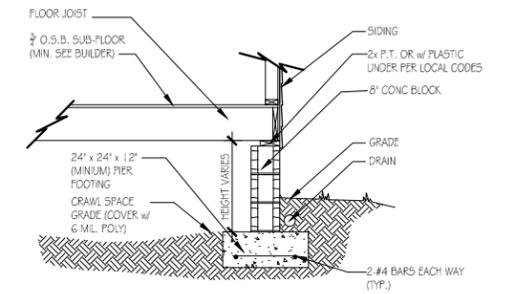
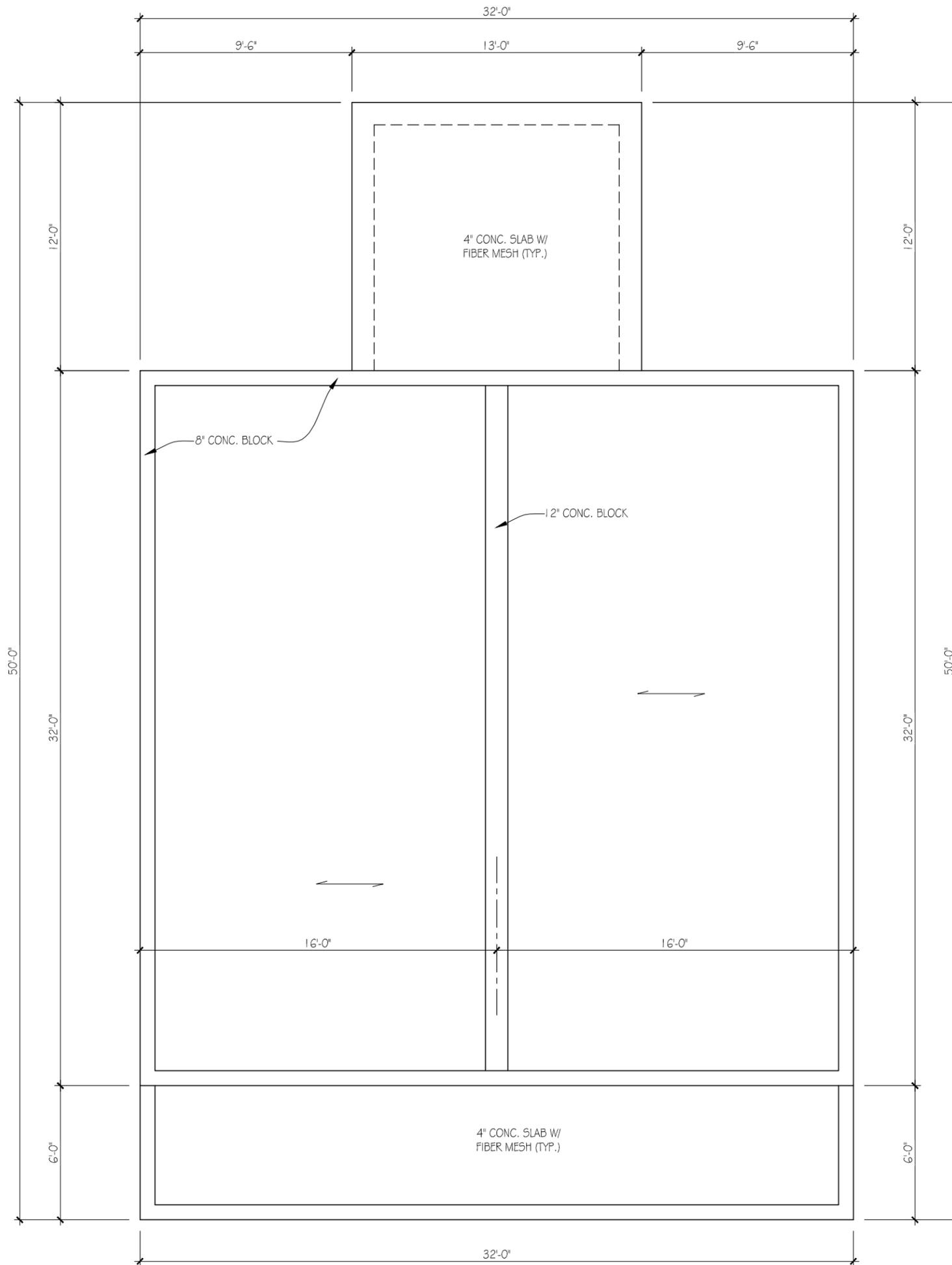
MLS Tax Suite™

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Map for Parcel Address: 1808 Holly St Nashville, TN 37206-1923 Parcel ID: 083-14-0-065.00



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CRAWL SPACE DETAIL
NOT TO SCALE, TYPICAL

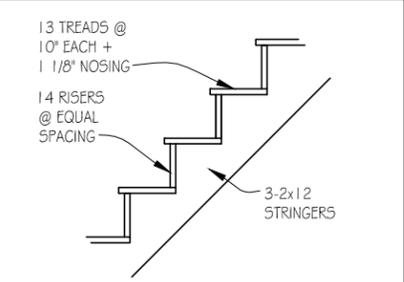
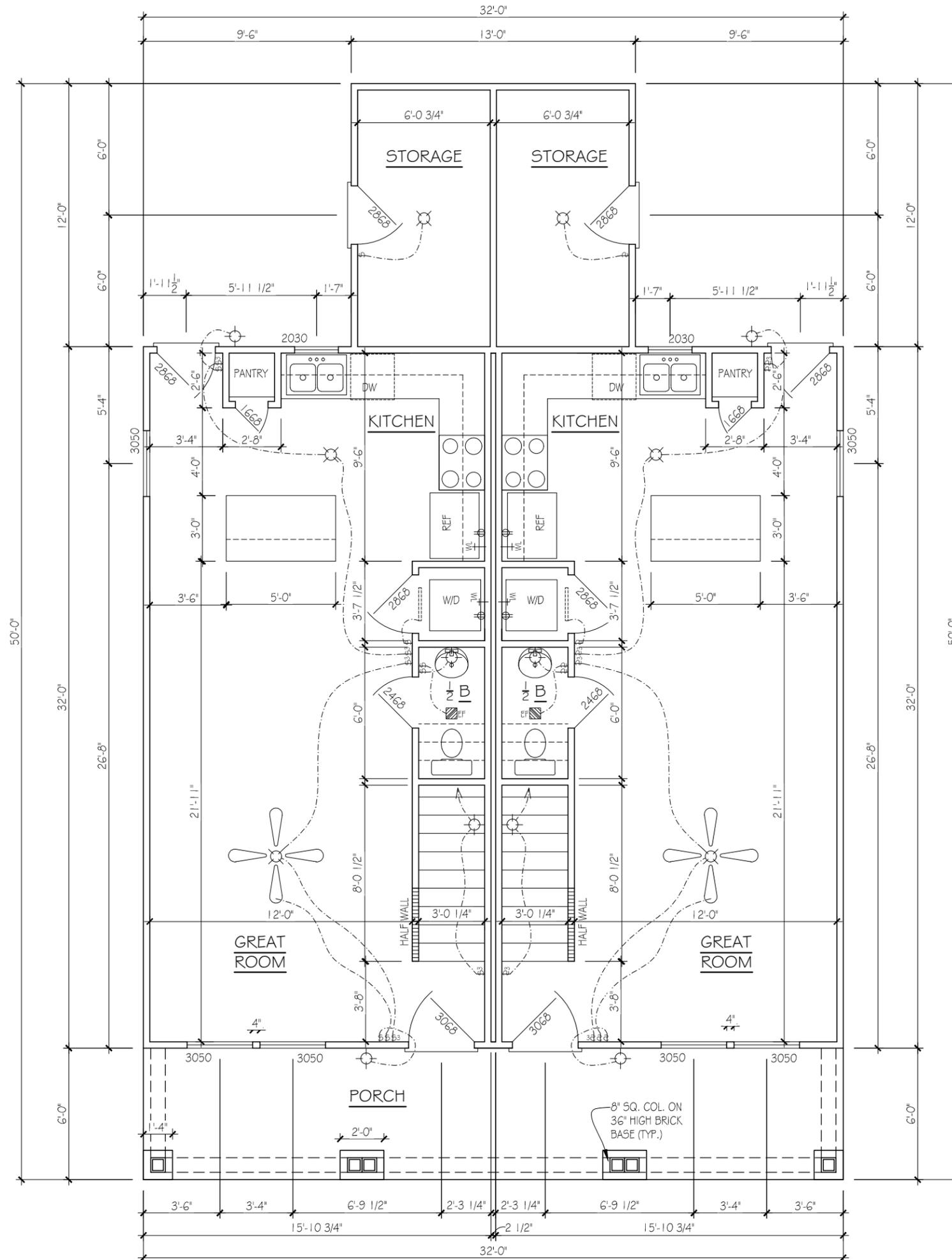
1808 HOLLY ST.

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REVISIONS:

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STAIR DETAIL
NOT TO SCALE

FRAMING NOTES

1. ALL WALLS ARE 2x4 STUDS UNLESS NOTED OTHERWISE
2. ALLOW 4" BRICK POCKET IF APPLICABLE
3. CEILINGS: 1ST FLR: 8'-0"
2ND FLR: 8'-0"
4. ALL 1ST FLOOR WINDOWS ARE FRAMED @ 6'-8" AFF UNLESS NOTED OTHERWISE
5. ALL 2ND FLOOR WINDOWS ARE FRAMED @ 7'-2" AFF UNLESS NOTED OTHERWISE
6. ANGLED WALLS ARE 45 DEG. UNLESS NOTED OTHERWISE
7. ALL ELECTRICAL OUTLETS SHALL BE PER THE NEC CODE

APPROX. AREA PER UNIT	
FIRST FLOOR LIVING	512
SECOND FLOOR LIVING	481
TOTAL LIVING	993
STORAGE	78
FRONT PORCH	96
TOTAL COVERED	1167

FIRST FLOOR PLAN

SCALE: 3/16"=1'-0"

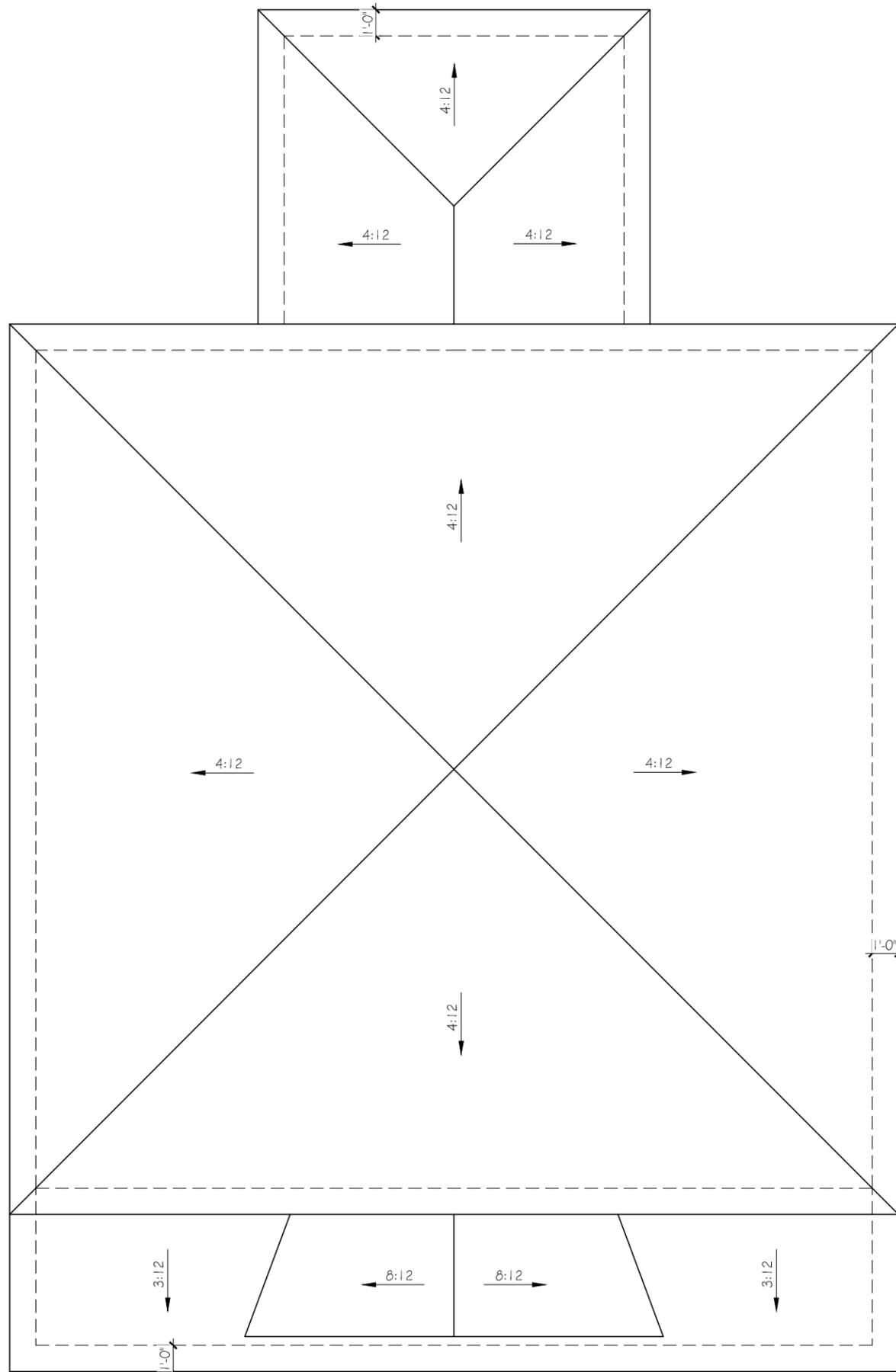
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ROOF PLAN

SCALE: 3/16"=1'-0"

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FRONT ELEVATION

SCALE: 1/4"=1'-0"



LEFT SIDE ELEVATION

SCALE: 1/4"=1'-0"

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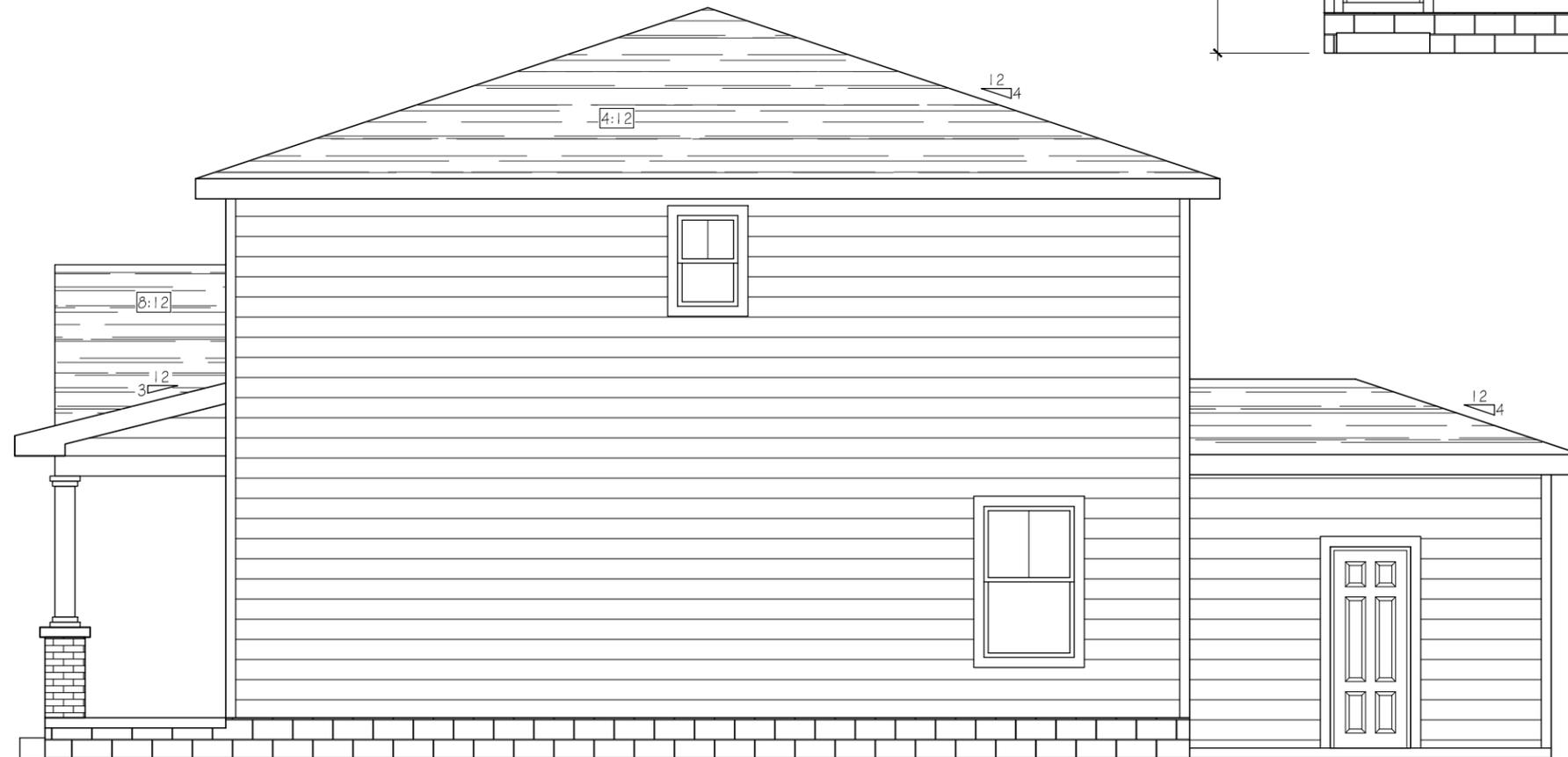
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REAR ELEVATION

SCALE: 3/16"=1'-0"



RIGHT SIDE ELEVATION

SCALE: 3/16"=1'-0"

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