

JOHN COOPER  
MAYOR



**METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY**

Metropolitan Historic Zoning Commission  
Sunnyside in Sevier Park  
3000 Granny White Pike  
Nashville, Tennessee 37204  
Telephone: (615) 862-7970

**STAFF RECOMMENDATION**

**1501 Lillian Street**  
**September 16, 2020**

**Application:** New Construction—Addition  
**District:** Lockeland Springs-East End Neighborhood Conservation Zoning Overlay  
**Council District:** 06  
**Base Zoning:** R6  
**Map and Parcel Number:** 08313044000  
**Applicant:** Dale Brackeen  
**Project Lead:** Melissa Baldock melissa.baldock@nashville.gov

<p><b>Description of Project:</b> Applicant proposes a two-story rear addition.</p> <p><b>Recommendation Summary:</b> Staff recommends approval with the following conditions:</p> <ol style="list-style-type: none"><li>1. The addition be inset two feet (2') at the existing back corners of the house;</li><li>2. The addition's roof slope be at least 6/12;</li><li>3. Staff approve all windows and doors prior to purchase and installation; and</li><li>4. Staff approve the HVAC location.</li></ol> <p>With these conditions, staff finds that the proposed addition meets Section II.B. of the design guidelines.</p>	<p>Attachments A: CARR 200306548 B: Site Plan C: Elevations</p>
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**Vicinity Map:**



**Aerial Map:**



## **Applicable Design Guidelines:**

### **II.B. New Construction**

#### **1. Height**

New buildings must be constructed to the same number of stories and to a height which is compatible with the height of adjacent buildings.

*The height of the foundation wall, porch roof, and main roofs should all be compatible with those of surrounding historic buildings.*

*Infill construction on the 1400 -1600 blocks of Boscobel Street may be up to two-stories.*

*For those lots located within the Five Points Subdistrict of the Five Points Redevelopment District new buildings shall not exceed 2 stories and 30' in height. A third story and 15' may be added provided that is for residential use only and is compatible with existing adjacent historic structures. The third story must be stepped back at least 10' from façade planes facing a residential subdistrict, an existing house (regardless of use), and public streets. All front and side building walls shall be a minimum of 20' in height. For multi-story buildings, the minimum first floor height shall be 14' from finished floor to finished floor. Exception: buildings with first floor residential use, minimum first floor height shall be 12'.*

*For those lots located within the Corner Commercial Subdistrict of the Five Points Redevelopment District new buildings shall not exceed 2 stories and 30' in height. An additional story may be added to a building provided that, where it is adjacent to a detached house or a residential subdistrict, it is set back a minimum of 25' from the building wall or 50' from the property line. Three story building height shall not exceed 45'. All front and side buildings walls shall be a minimum of 16' in height and at the build-to line. For multi-story buildings, the minimum first floor height shall be 14' from finished floor to finished floor.*

*For those lots located within the Residential Subdistrict of the Five Points Redevelopment District shall not exceed 3 stories .*

#### **2. Scale**

The size of a new building and its mass in relation to open spaces; and its windows, doors, openings, and porches should be visually compatible with surrounding historic buildings.

*Foundation lines should be visually distinct from the predominant exterior wall material. This is typically accomplished with a change in material.*

#### **3. Setback and Rhythm of Spacing**

4. Since construction in an historic district has usually taken place continuously from the late nineteenth and early twentieth centuries, a variety of building types and styles result which demonstrate the changes in building tastes and technology over the years. New buildings should continue this tradition while complementing and being compatible with other buildings in the area.

*In Lockeland Springs-East End, historic buildings were constructed between 1880 and 1950. New buildings should be compatible with surrounding houses from this period.*

5. Reconstruction may be appropriate when it reproduces facades of a building which no longer exists and which was located in the historic district if: (1) the building would have contributed to the

historical and architectural character of the area; (2) if it will be compatible in terms of style, height, scale, massing, and materials with the buildings immediately surrounding the lot on which the reproduction will be built; and (3) if it is accurately based on pictorial documentation.

6. Because new buildings usually relate to an established pattern and rhythm of existing buildings, both on the same and opposite sides of a street, the dominance of that pattern and rhythm must be respected and not disrupted.
7. New construction should be consistent with existing buildings along a street in terms of height, scale, setback, and rhythm; relationship of materials, texture, details, and color; roof shape; orientation; and proportion and rhythm of openings.

The setback from front and side yard property lines established by adjacent historic buildings must be maintained. When a definite rhythm along a street is established by uniform lot and building width, infill new buildings should maintain that rhythm.

*The Commission has the ability to reduce building setbacks and extend height limitations of the required underlying base zoning for new construction, additions and accessory structures (ordinance no. 17.40.410).*

*Appropriate setback reductions will be determined based on:*

- The existing setback of the contributing primary buildings and accessory structures found in the immediate vicinity;*
- Setbacks of like structures historically found on the site as determined by historic maps, site plans or photographs;*
- Shape of lot;*
- Alley access or lack thereof;*
- Proximity of adjoining structures; and*
- Property lines.*

*Appropriate height limitations will be based on:*

- Heights of historic buildings in the immediate vicinity*
- Existing or planned slope and grade*

*Infill construction on the 1400 - 1600 blocks of Boscobel Street may have widths up to 40'.*

#### **4. Relationship of Materials, Textures, Details, and Material Colors**

The relationship and use of materials, textures, details, and material color of a new building's public facades shall be visually compatible with and similar to those of adjacent buildings, or shall not contrast conspicuously.

*T-1-11- type building panels, "permastone", E.F.I.S. and other artificial siding materials are generally not appropriate. However, pre-cast stone and cement fiberboard siding are approvable cladding materials for new construction; but pre-cast stone should be of a compatible color and texture to existing historic stone clad structures in the district; and cement fiberboard siding, when used for lapped siding, should be smooth and not stamped or embossed and have a maximum of a 5" reveal. The reveal for lap siding should not exceed 5". Larger reveals may be possible but should not exceed 8" and shall have mitered corners.*

*Shingle siding should exhibit a straight-line course pattern and exhibit a maximum exposure of seven inches (7").*

*Four inch (4") nominal corner boards are required at the face of each exposed corner.*

*Stud wall lumber and embossed wood grain are prohibited.*

*Belt courses or a change in materials from one story to another are often encouraged for large two-story buildings to break up the massing.*

*When different materials are used, it is most appropriate to have the change happen at floor lines. Clapboard sided chimneys are generally not appropriate. Masonry or stucco is appropriate. Texture and tooling of mortar on new construction should be similar to historic examples. Asphalt shingle is an appropriate roof material for most buildings. Generally, roofing should not have strong simulated shadows in the granule colors which results in a rough, pitted appearance; faux shadow lines; strongly variegated colors; colors that are too light (e.g.: tan, white, light green); wavy or deep color/texture used to simulate split shake shingles or slate; excessive flared form in the shingle tabs; uneven or sculpted bottom edges that emphasize tab width or edges, unless matching the original roof. Primary entrances should be 1/2 to full-light doors. Faux leaded glass is inappropriate. Generally front doors should be 1/2 to full-light. Faux leaded glass is inappropriate.*

## **5. Roof Shape**

The roofs of new buildings shall be visually compatible, by not contrasting greatly, with the roof shape and orientation of surrounding buildings.

*Roof pitches should be similar to the pitches found in the district. Historic roofs are generally between 6/12 and 12/12.*

*Roof pitches for porch roofs are typically less steep, approximately in the 3-4/12 range.*

*Generally, two-story residential buildings have hipped roofs.*

*Generally, dormers should be located on the roof. Wall dormers are not typical in the historic context and accentuate height so they should be used minimally and generally only on secondary facades. When they are appropriate they should be no wider than the typical window openings and should not project beyond the main wall.*

*Infill construction on the 1400 -1600 blocks of Boscobel Street may have flat roofs or roofs with a minimal slope.*

## **6. Orientation**

The site orientation of new buildings shall be consistent with that of adjacent buildings and shall be visually compatible. Directional expression shall be compatible with surrounding buildings, whether that expression is vertical, horizontal, or non-directional.

### *Porches*

*New buildings should incorporate at least one front street-related porch that is accessible from the front street.*

*Side porches or porte cocheres may also be appropriate as a secondary entrance, but the primary entrance should address the front.*

*Front porches generally should be a minimum of 6' deep, have porch racks that are 1'-3' tall and have posts that include bases and capitals.*

### *Parking areas and Driveways*

*Generally, curb cuts should not be added.*

*Where a new driveway is appropriate it should be two concrete strips with a central grassy median.*

*Shared driveways should be a single lane, not just two driveways next to each other. Sometimes this may be accomplished with a single lane curb cut that widens to a double lane deeper into the lot.*

### *Duplexes*

*Infill duplexes shall have one or two doors facing the street, as seen on historic duplexes. In the case of corner lots, an entrance facing the side street is possible as long as it is designed to look like a secondary entrance.*

*In the case of duplexes, vehicular access for both units should be from the alley, where an alley exists. A new shared curb cut may be added, if no alley and no driveway exists, but the driveway should be no more than 12' wide from the street to the rear of the home. Driveways should use concrete strips where they are typical of the historic context. Front yard parking or driveways which end at the front of the house are not consistent with the character of the historic neighborhoods.*

## **7. Proportion and Rhythm of Openings**

The relationship of width to height of windows and doors, and the rhythm of solids (*walls*) to voids (*door and window openings*) in a new building shall be compatible, by not contrasting greatly, with surrounding *historic buildings*.

*Window openings on the primary street-related or front façade of new construction should be representative of the window patterns of similarly massed historic structures within the district. In most cases, every 8-13 horizontal feet of flat wall surface should have an opening (window or door) of at least 4 square feet. More leniencies can be given to minimally visible side or rear walls.*

*Double-hung windows should exhibit a height to width ratio of at least 2:1.*

*Windows on upper floors should not be taller than windows on the main floor since historically first floors have higher ceilings than upper floors and so windows were typically taller on the first floor.*

*Single-light sashes are appropriate for new construction. If using multi-light sashes, muntins should be fully simulated and bonded to the glass, and exhibit an interior bar, exterior bar, as well as a spacer between glass panes.*

*Four inch (nominal) casings are required around doors, windows and vents on non-masonry buildings.*

*Trim should be thick enough to extend beyond the clapboard. Double or triple windows should have a 4" to 6" mullion in between.*

*Brick molding is required around doors, windows and vents within masonry walls but is not appropriate on non-masonry buildings.*

## **9. Appurtenances**

Appurtenances related to new buildings, including driveways, sidewalks, lighting, fences, and walls, shall be visually compatible with the environment of the existing buildings and sites to which they relate.

### ***Utilities***

*Utility connections such as gas meters, electric meters, phone, cable, and HVAC condenser units should be located so as to minimize their visibility from the street.*

*Generally, utility connections should be placed no closer to the street than the mid point of the structure.*

*Power lines should be placed underground if they are carried from the street and not from the rear or an alley.*

### ***Public Spaces***

*Landscaping, sidewalks, signage, lighting, street furniture and other work undertaken in public spaces by any individual, group or agency shall be presented to the MHZC for review of compatibility with the character of the district.*

*Generally, mailboxes should be attached to the front wall of the house or a porch post. In most cases, street-side mailboxes are inappropriate.*

## **10. ADDITIONS**

- a. Generally, an addition should be situated at the rear of a building in such a way that it will not disturb either front or side facades.

### *Placement*

*Additions should be located at the rear of an existing structure.*

*Connections to additions should, as much as possible, use existing window and door openings rather than remove significant amounts of rear wall material.*

*Generally, one-story rear additions should inset one foot, for each story, from the side wall.*

*Additions should be physically distinguished from the historic building and generally fit within the shadow line of the existing building.*

*Additions that tie-into the existing roof must be at least 6" below the existing ridge line.*

*In order to assure that an addition has achieved proper scale, the addition should:*

- No matter its use, an addition should not be larger than the existing house, not including non-historic additions, in order to achieve compatibility in scale. This will allow for the retention of small and medium size homes in the neighborhood. The diversity of housing type and size is a character defining feature of the historic districts.*
- Additions which are essentially a house-behind-a-house with a long narrow connector are not appropriate, as the form does not exist historically. Short or minimal connections that do not require the removal of the entire back wall of a historic building are preferred.*

*· Additions should generally be shorter and thinner than the existing building. Exceptions may be made when unusual constraints make these parameters unreasonable, such as:*

- An extreme grade change*
- Atypical lot parcel shape or size*

*In these cases, an addition may rise above or extend wider than the existing building; however, generally the addition should not be taller and extend wider.*

*When an addition needs to be taller:*

*Whenever possible, additions should not be taller than the historic building; however, when a taller addition is the only option, additions to single story structures may rise as high as 4' above the shadow line of the existing building at a distance of 40' from the front edge of the existing building. In this instance, the side walls and roof of the addition must set in as is typical for all additions. The portion of the roof that can be seen should have a hipped, side gable or clipped gable roof to help decrease the visual mass of the addition.*

*When an addition needs to be wider:*

*Rear additions that are wider than an existing historic building may be appropriate when the building is narrower than 30' or shifted to one side of the lot. In these instances, a structural alcove or channel must separate the existing building from the new addition. The structural alcove should sit in a minimum of 1' and be at least twice as long as it is deep.*

*In addition, a rear addition that is wider should not wrap the rear corner.*

### *Ridge raises*

*Ridge raises are most appropriate for one-story, side-gable buildings, (without clipped gables) and that require more finished height in the attic. The purpose of a ridge raise is to allow for conditioned space in the attic and to discourage large rear or side additions. The raised portion must sit in a minimum of 2' from each side wall and can be raised no more than 2' of total vertical height within the same plane as the front roof slope.*

### *Sunrooms*

*Metal framed sunrooms, as a modern interpretation of early green houses, are appropriate if they are mostly glass or use appropriate cladding material for the district, are located at the rear in a minimally visible location, are minimally attached to the existing structure, and follow all other design guidelines for additions.*

### *Foundation*

*Foundation walls should set in from the existing foundation at the back edge of the existing structure by one foot for each story or half story. Exception: When an addition is a small one-room deep (12' deep or less) addition that spans the width of the structure, and the existing structure is masonry with the addition to be wood (or appropriate substitute siding). The change in material from masonry to wood allows for a minimum of a four inch (4") inset.*

*Foundation height should match or be lower than the existing structure.*

*Foundation lines should be visually distinct from the predominant exterior wall material. This is generally accomplished with a change in materials.*

#### *Roof*

*The height of the addition's roof and eaves must be less than or equal to the existing structure.*

*Visually evident roof slopes should match the roof slopes of the existing structure, and roof planes should set in accordingly for rear additions.*

*Skylights should not be located on the front-facing slope of the roof. Skylights should be flat (no bubble lenses) with a low profile (no more than six inches tall) and only be installed behind the midpoint of the building).*

*Dormer additions are appropriate for some historic buildings as they are a traditional way of adding ventilation and light to upper stories.*

*The addition of a dormer that would require the removal of historic features such as an existing dormer, chimneys, cupolas or decorative feature is not appropriate.*

*Rear dormers should be inset from the side walls of the building by a minimum of two feet. The top of a rear dormer may attach just below the ridge of the main roof or lower.*

*Side dormers should be compatible with the scale and design of the building. Generally, this can be accomplished with the following:*

- New dormers should be similar in design and scale to an existing dormer on the building.*
- New dormers should be similar in design and scale to an existing dormer on another historic building that is similar in style and massing.*
- The number of dormers and their location and size should be appropriate to the style and design of the building. Sometimes dormer locations relate to the openings below. The symmetry or lack of symmetry within a building design should be used as a guide when placing dormers.*
- Dormers should not be added to secondary roof planes.*
- Eave depth on a dormer should not exceed the eave depth on the main roof.*
- The roof form of the dormer should match the roof form of the building or be appropriate for the style.*
- The roof pitch of the dormer should generally match the roof pitch of the building.*
- The ridge of a side dormer should be at least 2' below the ridge of the existing building; the cheeks should be inset at least 2' from the wall below or adjacent valley; and the front wall of the gable should setback a minimum of 2' from the wall below. (These minimum insets will likely be greater than 2' when following the guidelines for appropriate scale.)*
- Dormers should generally be fully glazed and aprons below the window should be minimal.*
- The exterior material cladding of side dormers should match the primary or secondary material of the main building.*

#### *Side Additions*

*When a lot width exceeds 60' or the standard lot width on the block, it may be appropriate to add a side addition to a historic structure. The addition should set back from the face of the historic structure (at or beyond the midpoint of the building) and should be subservient in height, width and massing to the historic structure.*

*Side additions should be narrower than half of the historic building width and exhibit a height of at least 2' shorter than the historic building.*

*To deemphasize a side addition, the roofing form should generally be a hip or side-gable roof form.*

*Commercial buildings that desire a covered open-air side additions generally should not enclose the area with plastic sides. Such applications may be appropriate if: the addition is located on the*

*ground level off a secondary facade, is not located on a street facing side of a building, has a permanent glass wall on the portion of the addition which faces the street, and the front sits back a minimum of three (3') from the front or side wall, depending on placement of the addition.*

b. The creation of an addition through enclosure of a front porch is not appropriate.

*Side porch additions may be appropriate for corner building lots or lots more than 60' wide.*

c. Contemporary designs for additions to existing properties are not discouraged when such additions do not destroy significant historical, architectural, or cultural material; and when such design is compatible, by not contrasting greatly, with the size, scale, color, material, and character of the property, neighborhood, or environment.

d. A new addition should be constructed in such a manner that if the addition were to be removed in the future, the essential form and integrity of the original structure would be unimpaired.

*Connections should, as much as possible, use existing window and door openings rather than remove significant amounts of rear wall material.*

e. Additions should follow the guidelines for new construction.

**Background:** 1501 Lillian Street was originally constructed c. 1920 (Figure 1). In the early 2000s, prior to being included in the Lockeland Springs-East End Neighborhood Conservation Zoning Overlay, the house's roof was raised in the back so that the house is now one-and-a-half stories in the front, but two stories in the rear. At the time, the front dormer was also enlarged (Figures 2 – 5). The work seems to have been done under a renovation permit that states:

TO MAKE GENERAL REPAIRS TO EXISTING RESIDENCE NO CHANGE  
TO FOOTPRINT  
RAISING ROOF ETC; NO CHANGE TO FOOTPRINT



Figure 1. 1501 Lillian Street



Figures 2 and 3 show the raised roof line in the rear of the house.



Figure 4. Rear façade of 1501 Lillian



Figure 5. c. 1968 Property Assessor photo of 1501 Lillian Street.

Despite the alterations, staff considers the structure to still be contributing to the Lockeland Springs-East End Neighborhood Conservation Zoning Overlay.

**Analysis and Findings:** Applicant proposes a two-story rear addition.

Height & Scale: The existing house is one-and-a-half stories at the front and two stories at the rear. The proposed addition is two stories in height with a ridge and eave height to match that of the rear of the existing. The addition is not inset from the side walls as is typically required. Although the house has been substantially altered, staff considers the house to be contributing and recommends that the addition be inset two feet (2') on both sides as is typically required of two-story additions. Particularly since the house is located on a corner lot and the addition will be highly visible, staff finds that inseting the addition two feet (2') will help keep the overall height and scale in keeping with the height and scale of the historic house while recognizing the changes that have taken place.

The addition will add twenty-two feet (22') of depth on the right side and sixteen feet, two inches (16'2") of depth to the left/South 15<sup>th</sup> Street property line. In total, the addition will add approximately five hundred square feet (500 sq. ft.) of footprint to the house, which is currently one thousand, one hundred square feet (1,100 sq. ft.).

With the condition that the addition be inset two feet (2') from the back corners of the house, staff finds that the proposed addition's height and scale meets section II.B.1., II.B.2., and II.B.10. of the design guidelines.

Location & Removability: The addition is located entirely behind the historic house, per the design guidelines, although it is not inset two feet (2') as is typically required. With the condition that the addition be inset two feet (2') from the back corners of the house, staff finds that the separate roof form means that the addition could be removed in the future without interfering with the historic and architectural integrity of the historic house.

Staff finds that the addition' location and removability to meet Sections II.B.2.a and II.B.2.d. of the design guidelines.

Design: The location of the addition at the rear of the existing building is in accordance with the design guidelines. If inset appropriately and if the roof pitch is increased to 6/12, then staff finds that the design of the addition is compatible with the historic house and the design guidelines.

With the condition that the addition be inset two feet (2') from the back corners of the house and the roof pitch be increased to 6/12, staff finds that the project's design meets Sections II.B.2.a and II.B.2.e. of the design guidelines.

Setback & Rhythm of Spacing: The addition meets all base zoning setbacks. It is about nineteen feet (19') from the South 15<sup>th</sup> Street property line, six feet (6') from the right side property line, and fifty feet (50') from the rear property line.

Staff finds that the proposed setbacks to meet Section II.B.3. and II.B.10. of the design guidelines.

Materials:

	<b>Proposed</b>	<b>Color/Texture/Make/Manufacturer</b>	<b>Approved Previously or Typical of Neighborhood</b>	<b>Requires Additional Review</b>
<b>Foundation</b>	Concrete Block	Split Face	Yes	No
<b>Cladding</b>	Lap siding to match the existing house	Smooth, 5"	Yes	No
<b>Roofing</b>	Architectural Shingles	Match Existing	Yes	No
<b>Trim</b>	Wood or Cement Fiberboard	Smooth faced	Yes	No
<b>Windows</b>	Aluminum Clad	Needs final approval	Unknown	Yes
<b>Side/rear doors</b>	Not indicated	Needs final approval	Unknown	Yes

Staff recommends approval of all windows and doors prior to purchase and installation.

With staff's approval of all final material choices, staff finds that the known materials meet Sections II.B.4. and II.B.10. of the design guidelines.

Roof form: The roof of the addition ties into the roof of the historic house at the ridge. The addition's roof form is a gable with a 2.25/12 slope. Staff finds that this low slope does not meet the design guidelines, which states that new construction, including additions, should have roof slopes of at least 6/12. Staff therefore recommends that the addition's roof slope be at least 6/12.

With the condition that the roof slope be at least 6/12, staff finds that the addition's roof meets Sections II.B.5. and II.B.10. of the design guidelines.

Proportion and Rhythm of Openings: No changes to the windows on the historic house were indicated on the drawings. The windows on the proposed addition are all generally twice as tall as they are wide, thereby meeting the historic proportions of

openings. On the South 15<sup>th</sup> elevation, ground floor, there is an expanse of twenty feet (20') without a window or door opening. If the addition is inset, as staff recommends, then the break in the wall and the inset will provide an interruption of wall space and an additional window or door opening is not needed.

With the condition that the addition be inset two feet (2') from the side walls of the historic house, staff finds that the project's proportion and rhythm of openings to meet Sections II.B.7. and II.B.10. of the design guidelines.

Appurtenances & Utilities: No changes to the site's appurtenances were indicated on the drawings. The location of the HVAC and other utilities was not noted. Staff recommends that the HVAC be located on the rear façade, or on a side façade beyond the midpoint of the house.

**Recommendation Summary:** Staff recommends approval with the following conditions:

1. The addition be inset two feet (2') at the existing back corners of the house;
2. The addition's roof slope be at least 6/12;
3. Staff approve all windows and doors prior to purchase and installation; and
4. Staff approve the HVAC location.

With these conditions, staff finds that the proposed addition meets Section II.B. of the design guidelines.



**Metropolitan Government  
of Nashville and Davidson County, Tennessee  
Department of Codes and Building Safety  
800 Second Avenue South, Nashville, TN 37210**



**BUILDING RESIDENTIAL - REHAB / CARR - 200306548  
Inspection Checklist for Use and Occupancy  
This is not a Use and Occupancy Notification**

**PARCEL:** 08313044000

**APPLICATION DATE:** 08/05/2003

**SITE ADDRESS:**

1501 LILLIAN ST NASHVILLE, TN 37206  
LOT 136 BLK O LINDSLEY HOME PLACE

**PARCEL OWNER:**

**CONTRACTOR:**

**APPLICANT:** Shelton, Nancy K & Blackwell,

**PURPOSE:**

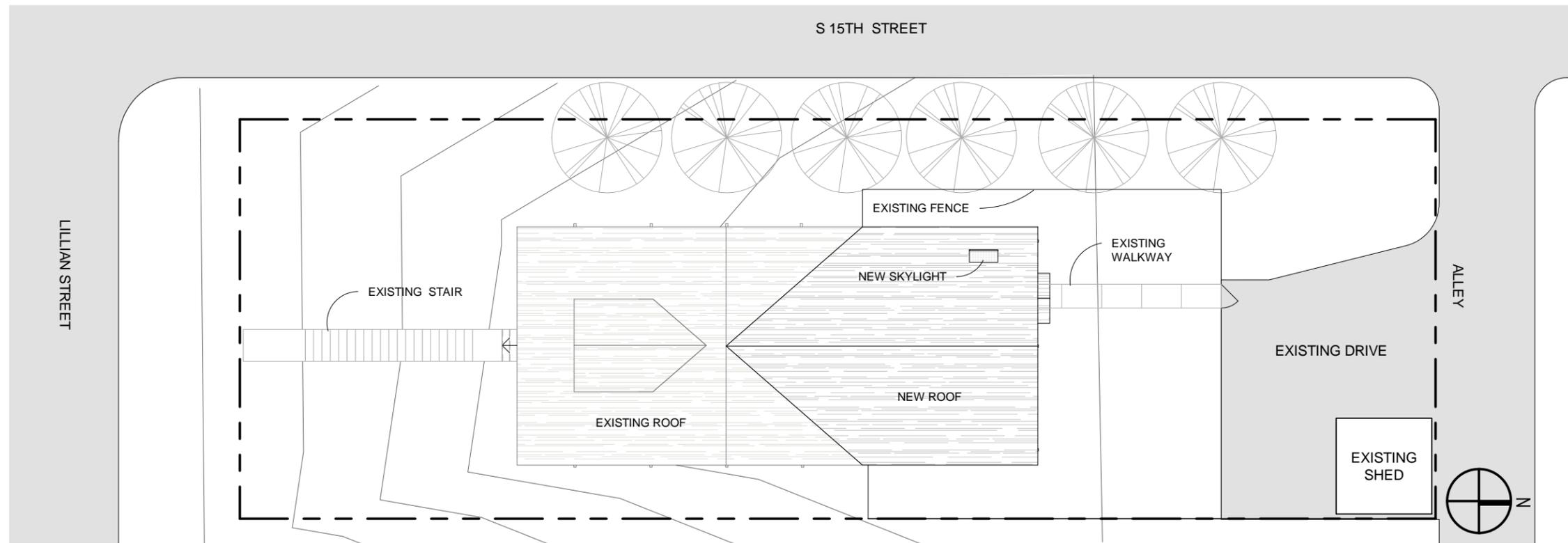
ACTIVITY-TYPE: A01 PURPOSE: TO MAKE GENERAL REPAIRS TO EXISTING RESIDENCE NO CHANGE TO FOOTPRINT  
RAISING ROOF ETC; NO CHANGE TO FOOTPRINT

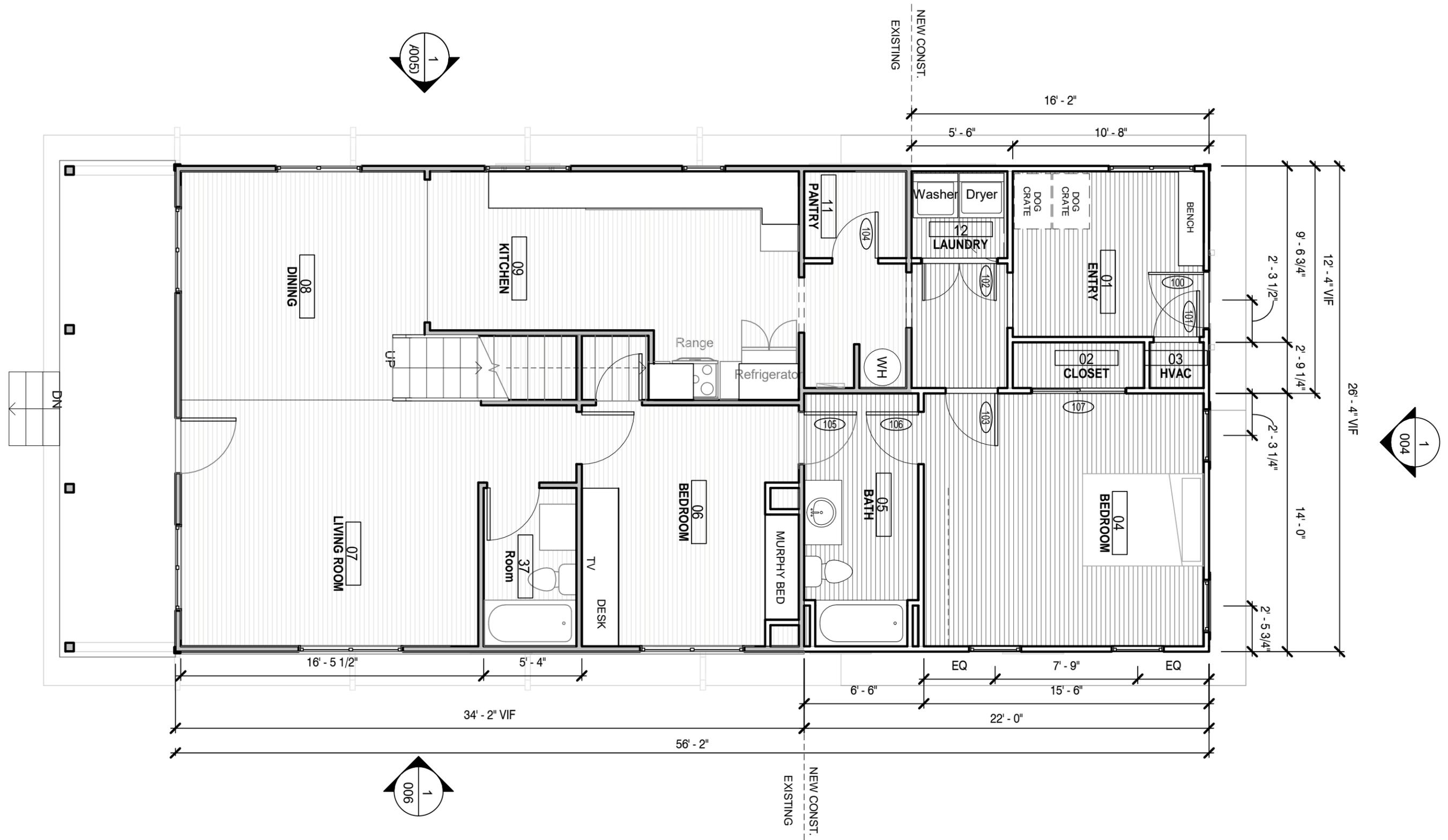
*Before a Use and Occupancy Letter can be issued for this project, the following approvals are required.  
Inspections Foundation = before concrete poured, Framing = before covering wall and after rough-in inspections.*

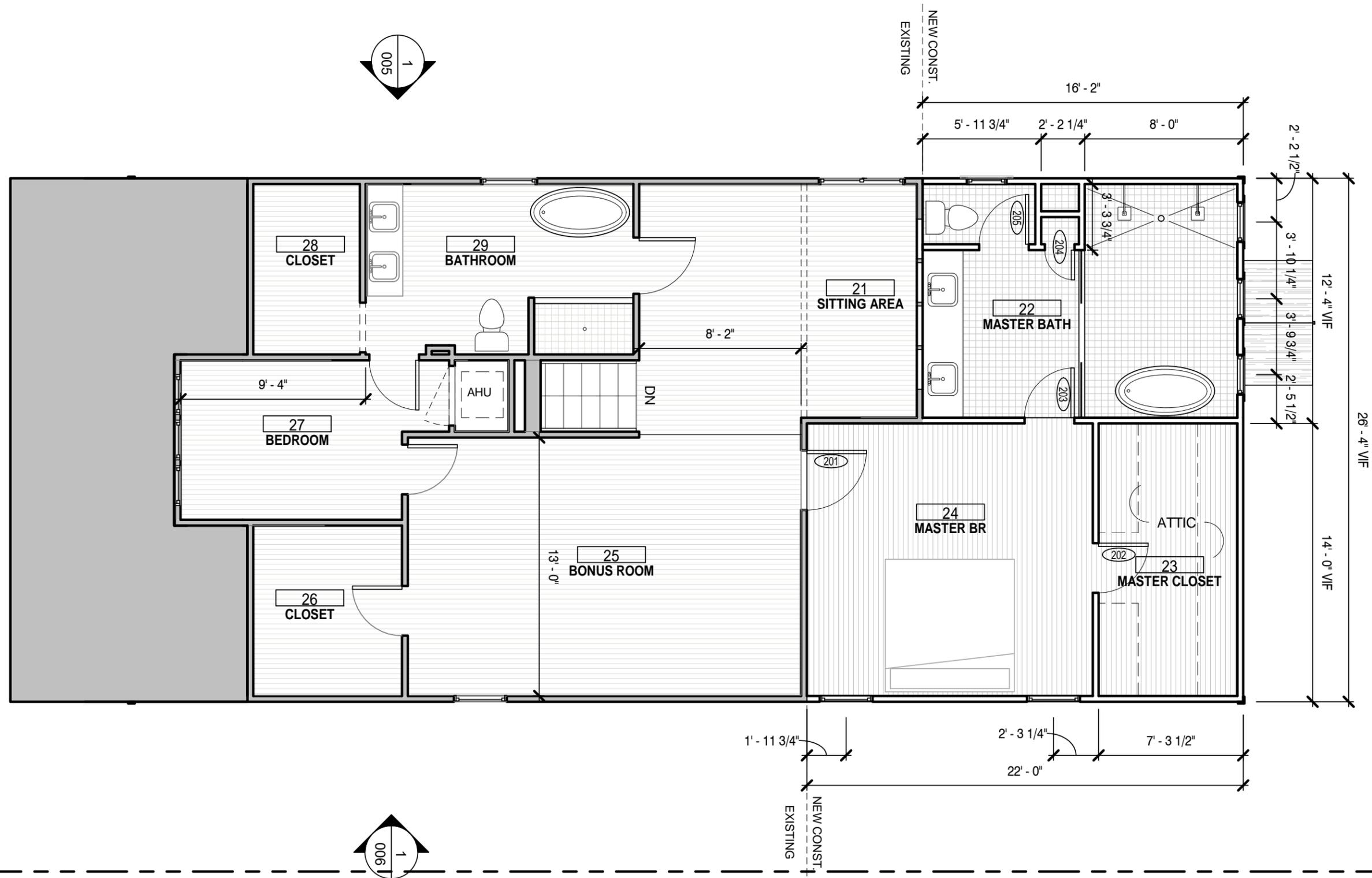
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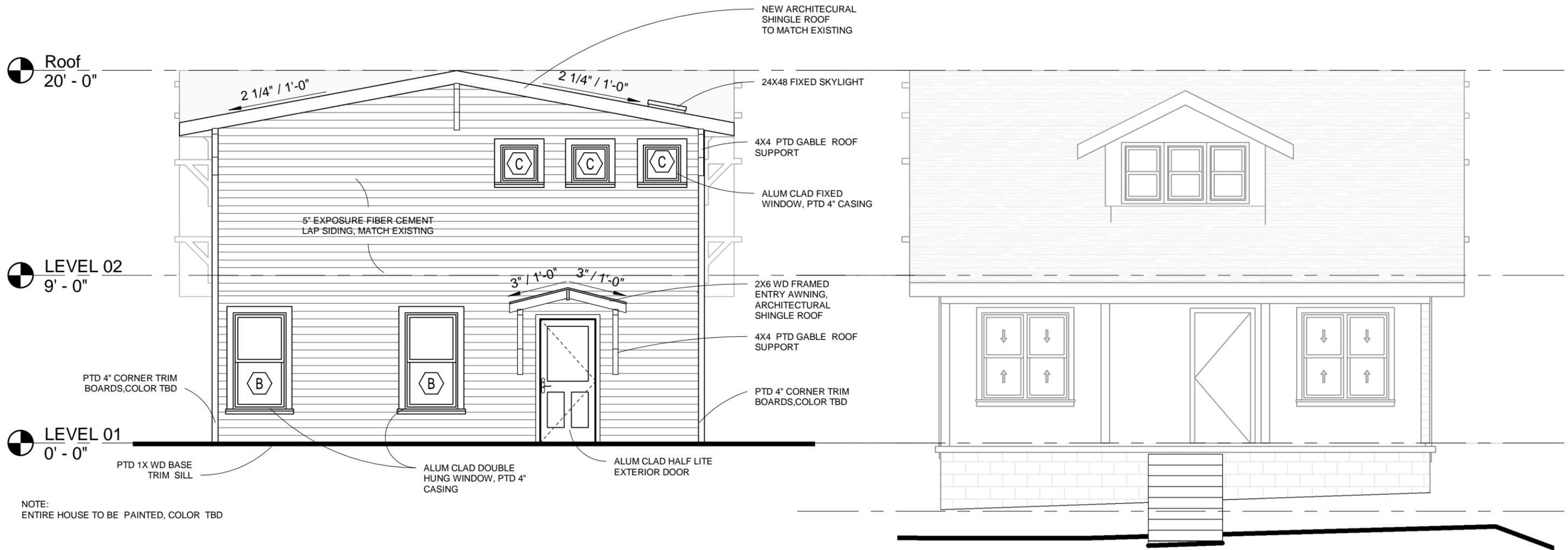
U&O Letter		615-862-6527 tawanna.dalton@nashville.gov
U&O Letter		615-862-6527 tawanna.dalton@nashville.gov
CA PROGRESS CHECK	APPROVED	
Building Framing	APPROVED	
Building Final	APPROVED	
U&O Property Standards Zoning		615-862-6590

Inspection requirements may change due to changes during construction.









Roof  
20' - 0"

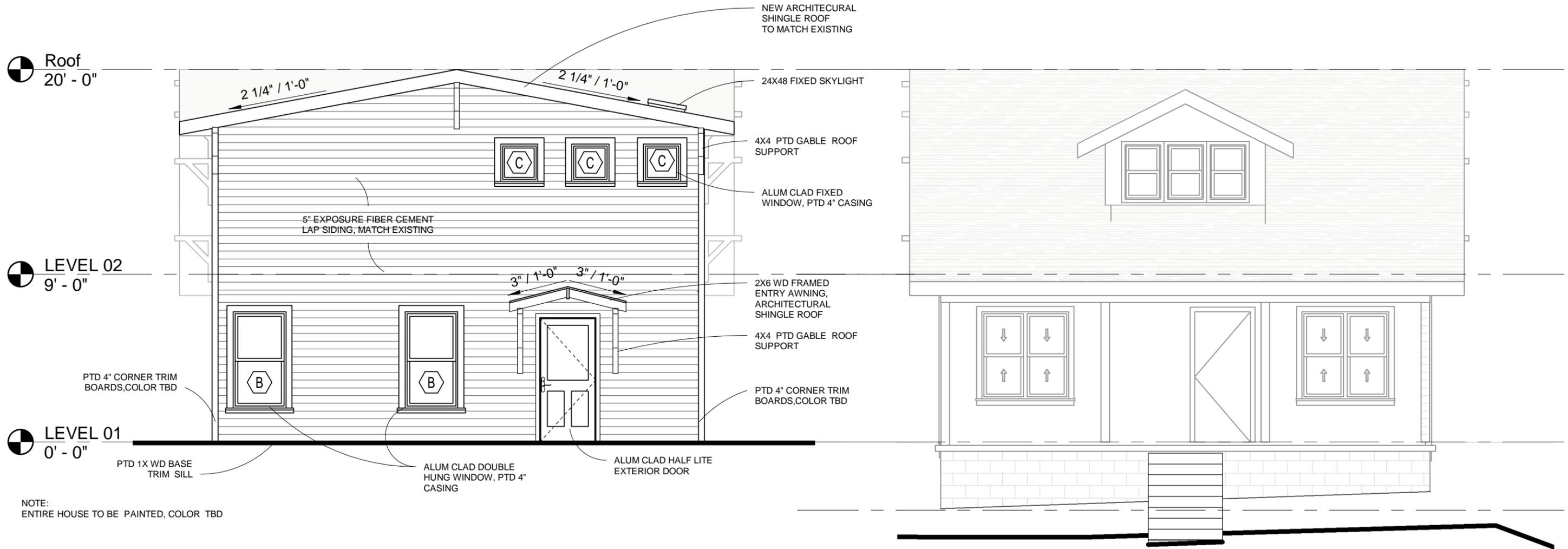
LEVEL 02  
9' - 0"

LEVEL 01  
0' - 0"

NOTE:  
ENTIRE HOUSE TO BE PAINTED, COLOR TBD

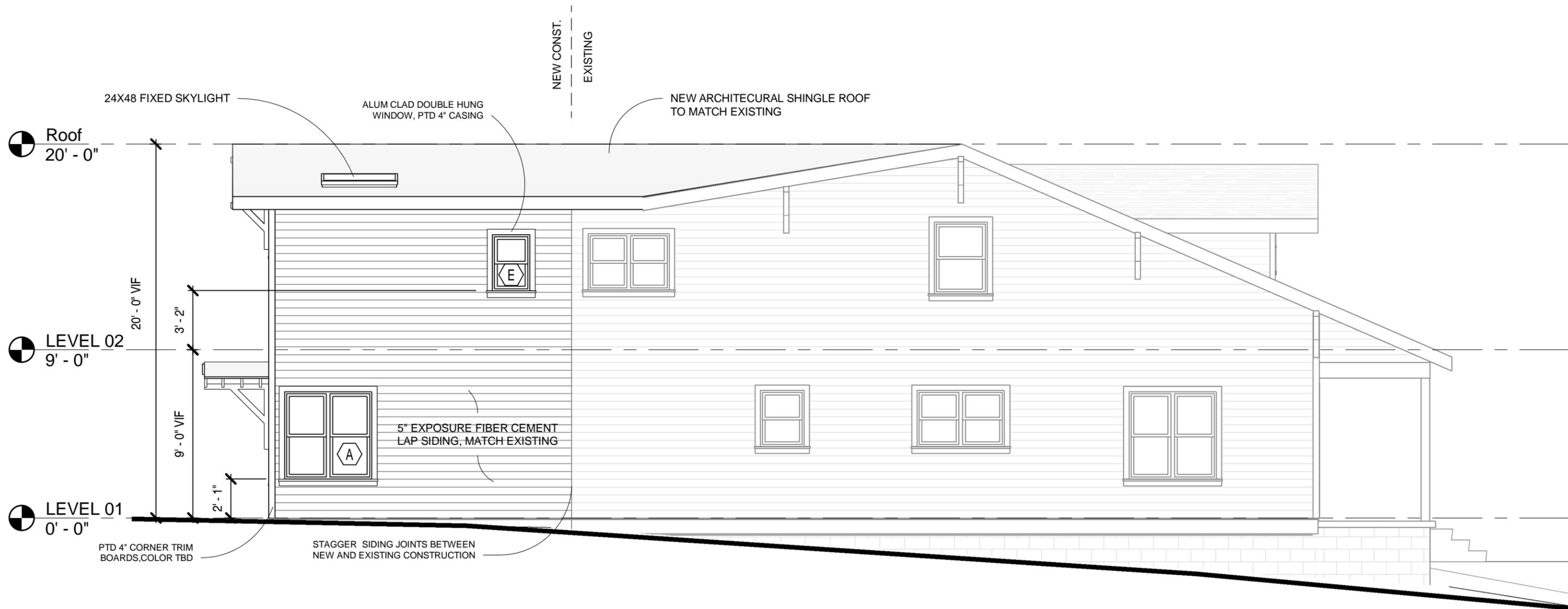
1 EXTERIOR NORTH ELEVATION  
3/16" = 1'-0"

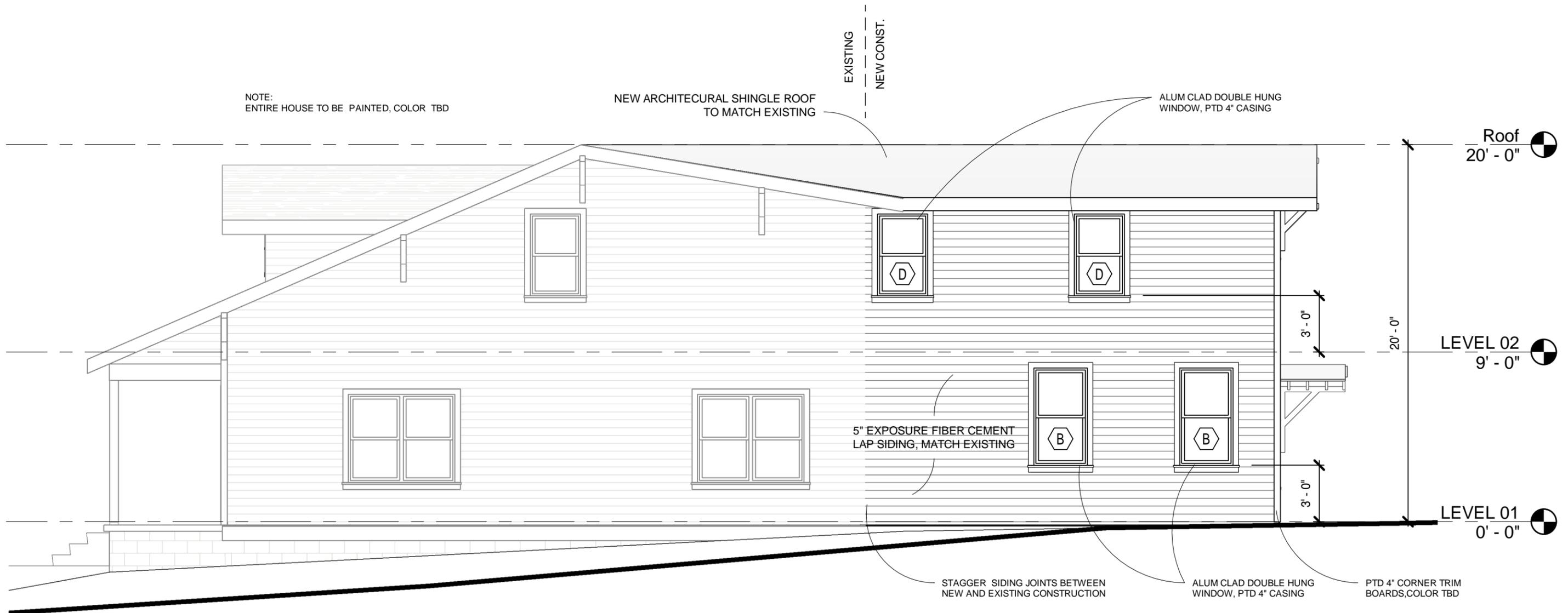
2 EXTERIOR SOUTH ELEVATION  
3/16" = 1'-0"



① EXTERIOR NORTH ELEVATION  
3/16" = 1'-0"

② EXTERIOR SOUTH ELEVATION  
3/16" = 1'-0"





NOTE:  
ENTIRE HOUSE TO BE PAINTED, COLOR TBD

NEW ARCHITECTURAL SHINGLE ROOF  
TO MATCH EXISTING

EXISTING  
NEW CONST.

ALUM CLAD DOUBLE HUNG  
WINDOW, PTD 4" CASING

Roof  
20' - 0"

LEVEL 02  
9' - 0"

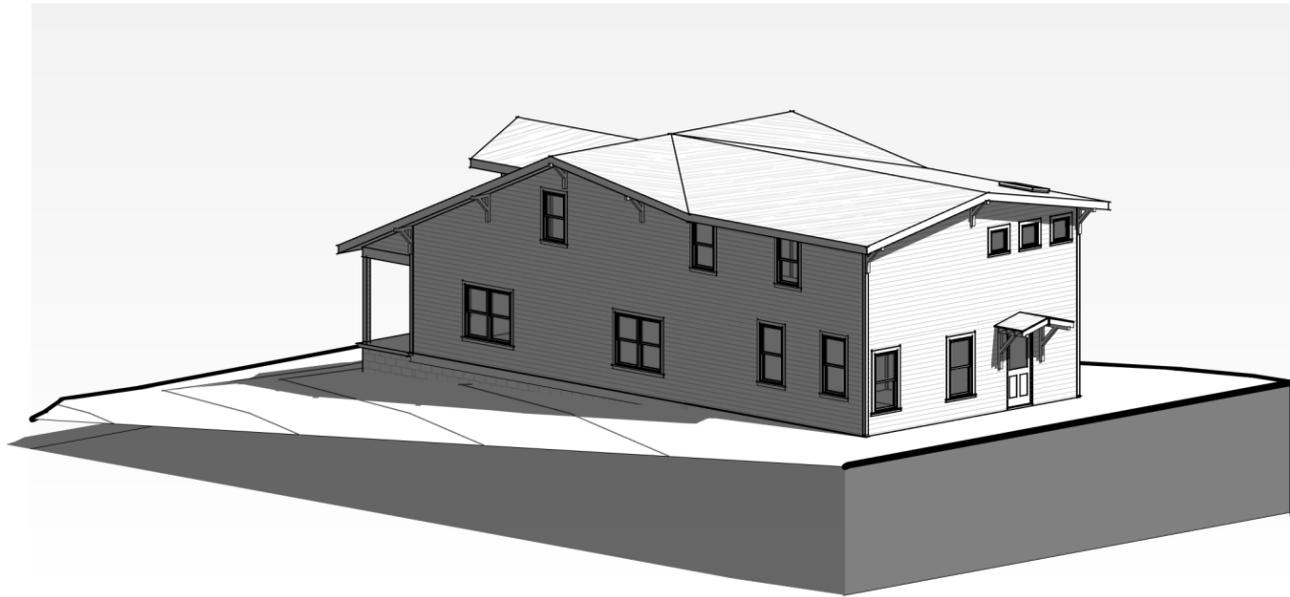
LEVEL 01  
0' - 0"

5" EXPOSURE FIBER CEMENT  
LAP SIDING, MATCH EXISTING

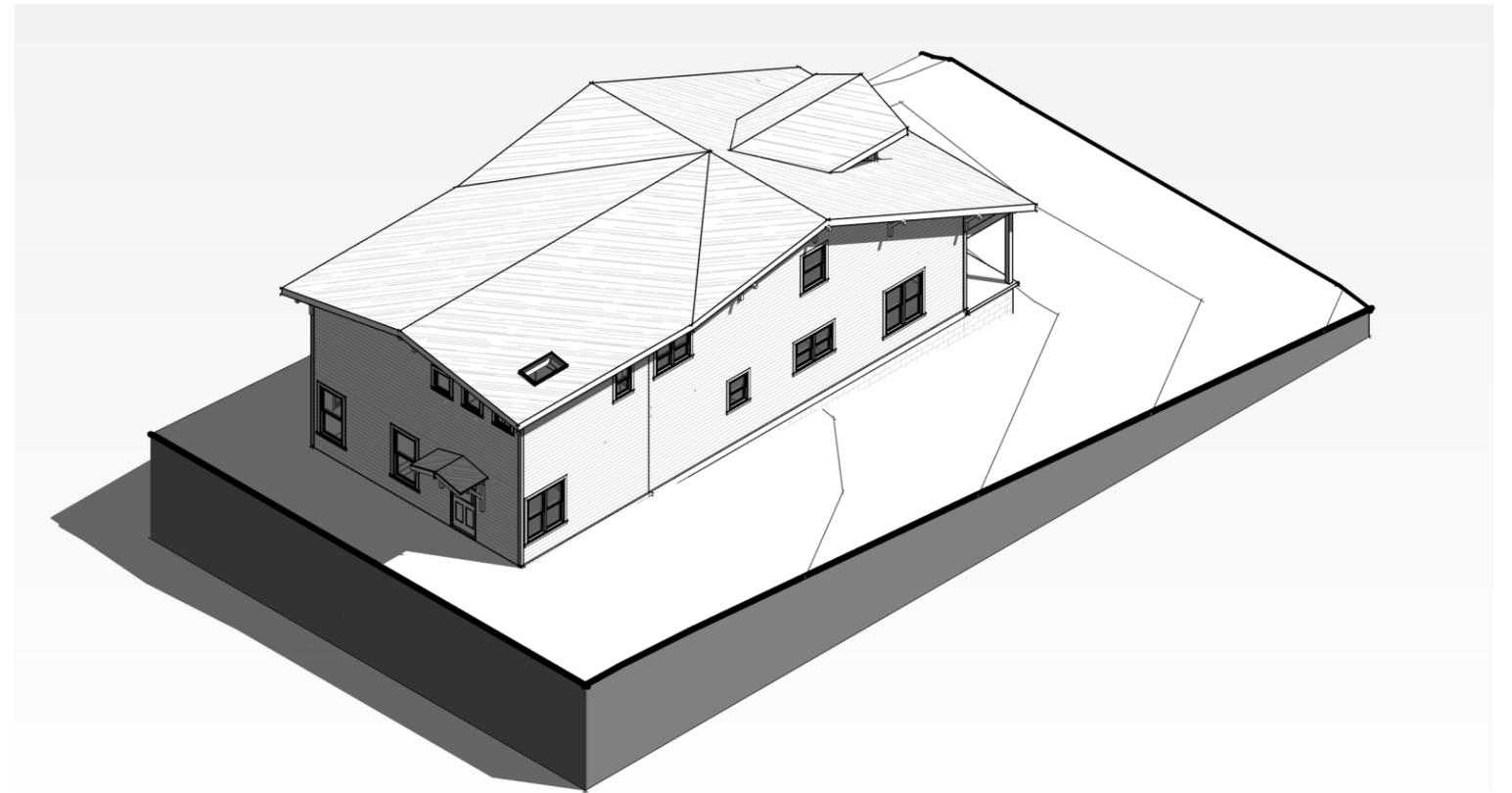
STAGGER SIDING JOINTS BETWEEN  
NEW AND EXISTING CONSTRUCTION

ALUM CLAD DOUBLE HUNG  
WINDOW, PTD 4" CASING

PTD 4" CORNER TRIM  
BOARDS, COLOR TBD



1501 Lillian Street



AXON VIEWS

08/30/20