

JOHN COOPER  
MAYOR



**METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY**

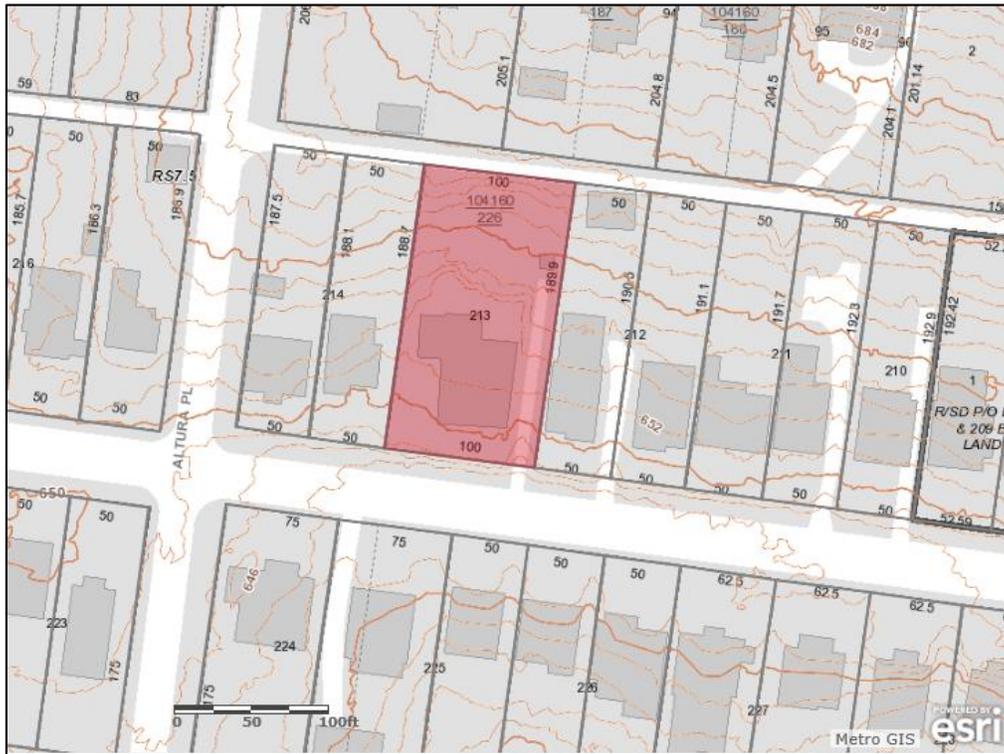
Metropolitan Historic Zoning Commission  
Sunnyside in Sevier Park  
3000 Granny White Pike  
Nashville, Tennessee 37204  
Telephone: (615) 862-7970

**STAFF RECOMMENDATION**  
**1814 Beechwood Avenue**  
**August 19, 2020**

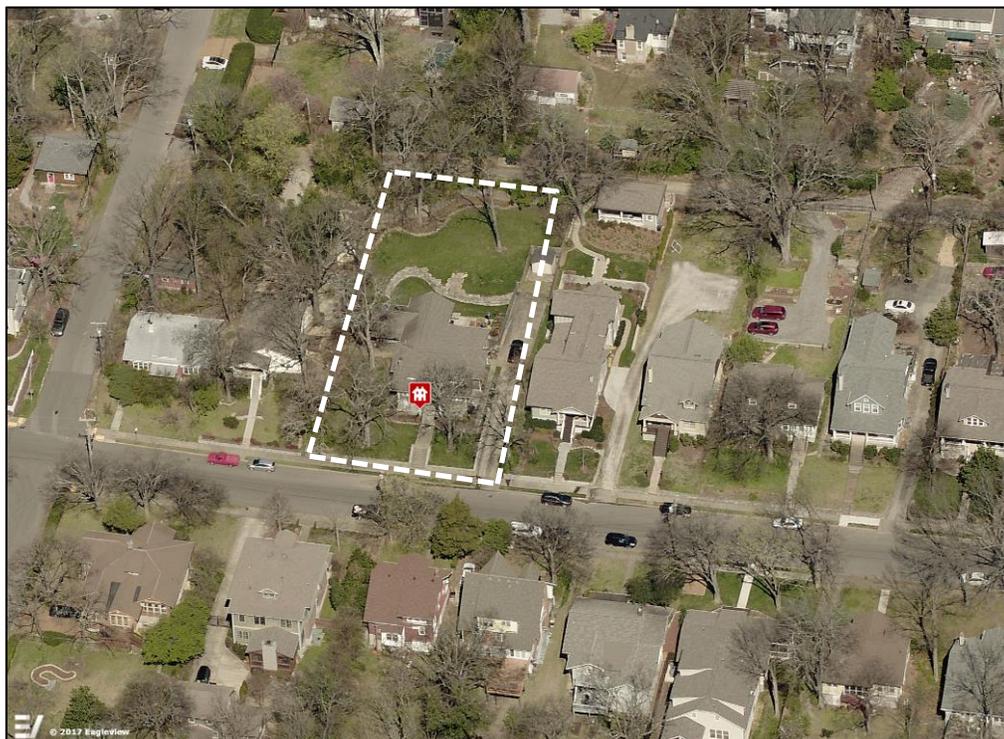
**Application:** New Construction—Addition; Demolition—Outbuilding  
**District:** Belmont-Hillsboro Neighborhood Conservation Zoning Overlay  
**Council District:** 18  
**Base Zoning:** RS7.5  
**Map and Parcel Number:** 10416022600  
**Applicant:** Matthew McCrary, Allard-Ward Architects  
**Project Lead:** Sean Alexander, sean.alexander@nashville.gov

<p><b>Description of Project:</b> The applicant proposes to enlarge an historic house with a rear addition that will be wider and taller. A non-contributing outbuilding in the rear yard will be demolished.</p> <p><b>Recommendation Summary:</b> Staff recommends approval of the proposed addition with the condition that staff shall approve the roof color and window and door selections. With that condition, staff finds that the addition meets Section II.B of the <i>Belmont-Hillsboro Neighborhood Conservation Zoning Overlay: Handbook and Design Guidelines</i>.</p>	<p><b>Attachments</b> <b>A:</b> Site Plan <b>B:</b> Floorplans <b>C:</b> Elevations</p>
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**Vicinity Map:**



**Aerial Map:**



## **Applicable Design Guidelines:**

### **II.B GUIDELINES**

#### **1. NEW CONSTRUCTION**

##### **a. Height**

The height of the foundation wall, porch roof(s), and main roof(s) of a new building shall be compatible, by not contrasting greatly, with those of surrounding historic buildings.

##### **b. Scale**

The size of a new building and its mass in relation to open spaces shall be compatible, by not contrasting greatly, with surrounding historic buildings.

*Foundation lines should be visually distinct from the predominant exterior wall material. This is typically accomplished with a change in material.*

##### **c. Setback and Rhythm of Spacing**

The setback from front and side yard property lines established by adjacent historic buildings should be maintained. Generally, a dominant rhythm along a street is established by uniform lot and building width. Infill buildings should maintain that rhythm.

*The Commission has the ability to determine appropriate building setbacks and extend height limitations of the required underlying base zoning for new construction, additions and accessory structures (ordinance no. BL2007-45).*

*Appropriate setbacks will be determined based on:*

- The existing setback of the contributing primary buildings and accessory structures found in the immediate vicinity;*
- Setbacks of like structures historically found on the site as determined by historic maps, site plans or photographs;*
- Shape of lot;*
- Alley access or lack thereof;*
- Proximity of adjoining structures; and*
- Property lines.*

*Appropriate height limitations will be based on:*

- Heights of historic buildings in the immediate vicinity*
- Existing or planned slope and grade*

*In most cases, an infill duplex should be one building, as seen historically in order to maintain the rhythm of the street. Detached infill duplexes may be appropriate in the following instances:*

- There is not enough square footage to legally subdivide the lot but there is enough frontage and width to the lot to accommodate two single-family dwellings in a manner that meets the design guidelines;*
- The second unit follows the requirements of a Detached Accessory Dwelling Unit; or*
- An existing non-historic building sits so far back on the lot that a building may be constructed in front of it in a manner that meets the rhythm of the street and the established setbacks..*

#### **d. Materials, Texture, Details, and Material Color**

The materials, texture, details, and material color of a new building's public facades shall be visually compatible, by not contrasting greatly, with surrounding historic buildings. Vinyl and aluminum siding are not appropriate.

*T-1-11-type building panels, "permastone", E.F.I.S. and other artificial siding materials are generally not appropriate. However, pre-cast stone and cement fiberboard siding are approvable cladding materials for new construction; but pre-cast stone should be of a compatible color and texture to existing historic stone clad structures in the district; and cement fiberboard siding, when used for lapped siding, should be smooth and not stamped or embossed and have a maximum of a 5" reveal. The reveal for lap siding should not exceed 5". Larger reveals may be possible but should not exceed 8" and shall have mitered corners.*

*Shingle siding should exhibit a straight-line course pattern and exhibit a maximum exposure of seven inches (7").*

*Four inch (4") nominal corner boards are required at the face of each exposed corner.*

*Stud wall lumber and embossed wood grain are prohibited.*

*Belt courses or a change in materials from one story to another are often encouraged for large two-story buildings to break up the massing.*

*When different materials are used, it is most appropriate to have the change happen at floor lines.*

*Clapboard sided chimneys are generally not appropriate. Masonry or stucco is appropriate.*

*Texture and tooling of mortar on new construction should be similar to historic examples.*

*Asphalt shingle is an appropriate roof material for most buildings. Generally, roofing should not have strong simulated shadows in the granule colors which results in a rough, pitted appearance; faux shadow lines; strongly variegated colors; colors that are too light (e.g.: tan, white, light green); wavy or deep color/texture used to simulate split shake shingles or slate; excessive flared form in the shingle tabs; uneven or sculpted bottom edges that emphasize tab width or edges, unless matching the original roof.*

*Generally front doors should be 1/2 to full-light. Faux leaded glass is inappropriate.*

#### **e. Roof Shape**

The roof(s) of a new building shall be visually compatible, by not contrasting greatly, with the roof shape, orientation, and pitch of surrounding historic buildings. With the exception of chimneys, roof-top equipment and roof penetrations shall be located so as to minimize their visibility from the street.

*Roof pitches should be similar to the pitches found in the district. Historic roofs are generally between 6/12 and 12/12.*

*Roof pitches for porch roofs are typically less steep, approximately in the 3-4/12 range.*

*Generally, two-story residential buildings have hipped roofs.*

*Generally, dormers should be located on the roof. Wall dormers are not typical in the historic context and accentuate height so they should be used minimally and generally only on secondary facades. When they are appropriate they should be no wider than the typical window openings and should not project beyond the main wall.*

#### **f. Orientation**

The orientation of a new building's front facade shall be visually consistent with surrounding historic buildings.

*Porches*

*New buildings should incorporate at least one front street-related porch that is accessible from the front street.*

*Side porches or porte cocheres may also be appropriate as a secondary entrance, but the primary entrance should address the front.*

*Front porches generally should be a minimum of 6' deep, have porch racks that are 1'-3' tall and have posts that include bases and capitals.*

#### *Parking areas and Driveways*

*Generally, curb cuts should not be added.*

*Where a new driveway is appropriate it should be two concrete strips with a central grassy median. Shared driveways should be a single lane, not just two driveways next to each other. Sometimes this may be accomplished with a single lane curb cut that widens to a double lane deeper into the lot.*

#### **g. Proportion and Rhythm of Openings**

The relationship of width to height of windows and doors, and the rhythm of solids (walls) to voids (door and window openings) in a new building shall be compatible, by not contrasting greatly, with surrounding historic buildings.

*Window openings on the primary street-related or front façade of new construction should be representative of the window patterns of similarly massed historic structures within the district. In most cases, every 8-13 horizontal feet of flat wall surface should have an opening (window or door) of at least 4 square feet. More leniencies can be given to minimally visible side or rear walls.*

*Double-hung windows should exhibit a height to width ratio of at least 2:1.*

*Windows on upper floors should not be taller than windows on the main floor since historically first floors have higher ceilings than upper floors and so windows were typically taller on the first floor.*

*Single-light sashes are appropriate for new construction. If using multi-light sashes, muntins should be fully simulated and bonded to the glass, and exhibit an interior bar, exterior bar, as well as a spacer between glass panes.*

*Four inch (nominal) casings are required around doors, windows and vents on non-masonry buildings.*

*Trim should be thick enough to extend beyond the clapboard. Double or triple windows should have a 4" to 6" mullion in between.*

*Brick molding is required around doors, windows and vents within masonry walls but is not appropriate on non-masonry buildings.*

#### **h. Utilities**

Utility connections such as gas meters, electric meters, phone, cable, and HVAC condenser units should be located so as to minimize their visibility from the street.

## **2. ADDITIONS**

- a. Generally, an addition should be situated at the rear of a building in such a way that it will not disturb either front or side facades. To distinguish between the historic structure and an addition, it is desirable to set the addition in from the building side wall or for the addition to have a different cladding. Additions not normally recommended on historic structures may be appropriate for non-historic structures. Front or side alterations to non-historic structures that increase space or change exterior height should be compatible by not contrasting greatly with adjacent historic buildings.

#### *Placement*

*Additions should be located at the rear of an existing structure.*

*Connections to additions should, as much as possible, use existing window and door openings rather than remove significant amounts of rear wall material.*

*Generally, one-story rear additions should inset one foot, for each story, from the side wall.*

*Additions should be physically distinguished from the historic building and generally fit within the shadow line of the existing building.*

*Additions should be a minimum of 6" below the existing ridge.*

*In order to assure that an addition has achieved proper scale, the addition should:*

*No matter its use, not be larger than the existing house, not including non-historic additions, in order*

to achieve compatibility in scale. This will allow for the retention of small and medium size homes in the neighborhood. The diversity of housing type and size is a character defining feature of the historic districts.

- Additions which are essentially a house-behind-a-house with a long narrow connector are not appropriate, as the form does not exist historically. Short or minimal connections that do not require the removal of the entire back wall of a historic building are preferred.
- Generally be shorter and thinner than the existing building. Exceptions may be made when unusual constraints make these parameters unreasonable, such as:
  - An extreme grade change
  - Atypical lot parcel shape or sizeIn these cases, an addition may rise above or extend wider than the existing building; however, generally the addition should not higher and extend wider.

*When an addition needs to be taller:*

Whenever possible, additions should not be taller than the historic building; however, when a taller addition is the only option, additions to single story structures may rise as high as 4' above the shadow line of the existing building at a distance of 40' from the front edge of the existing building. In this instance, the side walls and roof of the addition must set in as is typical for all additions. The portion of the roof that can be seen should have a hipped, side gable or clipped gable roof to help decrease the visual mass of the addition.

*When an addition needs to be wider:*

Rear additions that are wider than an existing historic building may be appropriate when the building is narrower than 30' or shifted to one side of the lot. In these instances, a structural alcove or channel must separate the existing building from the new addition. The structural alcove should sit in a minimum of 1' and be at least twice as long as it is deep.

In addition, a rear addition that is wider should not wrap the rear corner.

*Ridge raises*

Ridge raises are most appropriate for one-story, side-gable buildings, (without clipped gables) and that require more finished height in the attic. The purpose of a ridge raise is to allow for conditioned space in the attic and to discourage large rear or side additions. The raised portion must sit in a minimum of 2' from each side wall and can be raised no more than 2' of total vertical height within the same plane as the front roof slope.

*Sunrooms*

Metal framed sunrooms, as a modern interpretation of early green houses, are appropriate if they are mostly glass or use appropriate cladding material for the district, are located at the rear in a minimally visible location, are minimally attached to the existing structure, and follow all other design guidelines for additions.

*Foundation*

Foundation walls should set in from the existing foundation at the back edge of the existing structure by one foot for each story or half story. Exception: When an addition is a small one-room deep (12' deep or less) addition that spans the width of the structure, and the existing structure is masonry with the addition to be wood (or appropriate substitute siding). The change in material from masonry to wood allows for a minimum of a four inch (4") inset.

Foundation height should match or be lower than the existing structure.

Foundation lines should be visually distinct from the predominant exterior wall material. This is generally accomplished with a change in materials.

*Roof*

The height of the addition's roof and eaves must be less than or equal to the existing structure.

Visually evident roof slopes should match the roof slopes of the existing structure, and roof planes

*should set in accordingly for rear additions.*

*Skylights should not be located on the front-facing slope of the roof. Skylights should be flat (no bubble lenses) with a low profile (no more than six inches tall) and only be installed behind the midpoint of the building).*

#### *Rear & Side Dormers*

*Dormer additions are appropriate for some historic buildings as they are a traditional way of adding ventilation and light to upper stories.*

*The addition of a dormer that would require the removal of historic features such as an existing dormer, chimneys, cupolas or decorative feature is not appropriate.*

*Rear dormers should be inset from the side walls of the building by a minimum of two feet. The top of a rear dormer may attach just below the ridge of the main roof or lower.*

*Side dormers should be compatible with the scale and design of the building. Generally, this can be accomplished with the following:*

- New dormers should be similar in design and scale to an existing dormer on the building.*
- New dormers should be similar in design and scale to an existing dormer on another historic building that is similar in style and massing.*
- The number of dormers and their location and size should be appropriate to the style and design of the building. Sometimes dormer locations relate to the openings below. The symmetry or lack of symmetry within a building design should be used as a guide when placing dormers.*
- Dormers should not be added to secondary roof planes.*
- Eave depth on a dormer should not exceed the eave depth on the main roof.*
- The roof form of the dormer should match the roof form of the building or be appropriate for the style.*
- The roof pitch of the dormer should generally match the roof pitch of the building.*
- The ridge of a side dormer should be at least 2' below the ridge of the existing building; the cheeks should be inset at least 2' from the wall below or adjacent valley; and the front wall of the gable should setback a minimum of 2' from the wall below. (These minimum insets will likely be greater than 2' when following the guidelines for appropriate scale.)*
- Dormers should generally be fully glazed and aprons below the window should be minimal.*
- The exterior material cladding of side dormers should match the primary or secondary material of the main building.*

#### *Side Additions*

b. *When a lot exceeds 60 feet or the standard lot width on the block, it may be appropriate to add a side addition to a historic structure. The addition should set back from the face of the historic structure and should be subservient in height, width and massing to the historic structure.*

*Side additions should be narrower than half of the historic building width and exhibit a height of at least 2' shorter than the historic building.*

*To deemphasize a side addition, the roofing form should generally be a hip or side-gable roof form.*

*Commercial buildings that desire a covered open-air side additions generally should not enclose the area with plastic sides. Such applications may be appropriate if: the addition is located on the ground level of a secondary facade, is not located on a street-facing side of a building, has a permanent glass wall on the portion of the addition which faces the street, and the front sits back a minimum of three (3') from the front or side wall, depending on placement of the addition.*

c. *The creation of an addition through enclosure of a front porch is not appropriate. The creation of an addition through the enclosure of a side porch may be appropriate if the addition is constructed in such a way that the original form and openings on the porch remain visible and undisturbed.*

*Side porch additions may be appropriate for corner building lots or lots more than 60' wide.*

d. Contemporary designs for additions to existing properties are not discouraged when such additions do not destroy significant historical, architectural, or cultural material; and when such design is compatible, by not contrasting greatly, with the size, scale, color, material, and character of the property, neighborhood, or environment.

e. A new addition should be constructed in such a manner that if the addition were to be removed in the future, the essential form and integrity of the original structure would be unimpaired.

*Connections should, as much as possible, use existing window and door openings rather than remove significant amounts of rear wall material.*

f. Additions should follow the guidelines for new construction.

**Background:** The structure at 1814 Beechwood Avenue is a one-story house, constructed circa 1925. The house has a side-gabled form with clipped gable-ends, with smaller projecting bays on both sides and a gabled front porch.



Figure 1: 1814 Beechwood Avenue, front.

The house is contributing to the historic character of the neighborhood because of its age and architectural character.

The house was enlarged in 2007 with a rear addition that goes wider to the left side.

**Analysis and Findings:** The applicant proposes to enlarge the house with a rear addition.



Figure 2: 1814 Beechwood Avenue, right side

**Demolition:** The project involves demolishing portions of the existing rear wall of the house as well as a small previous rear addition to accommodate the new addition. The portions affected are not visible from the street and are not character defining features.

A door and window on the right side of the house near the rear will be replaced with a set of three windows, with the brick wall around the opening patched and painted to match the existing walls. Painting brick is usually discouraged, but this brick has already been painted. This area of the house is not greatly visible because it is behind the original projecting bay on the right side of the house (see Figure 2).

A non-historic outbuilding in the rear yard will also be demolished.

Staff finds that the partial demolition at the rear meets of the house and the demolition of the outbuilding meets Section V.B.2 of the design guidelines for appropriate demolition.

Location & Removability: The addition will attach to the existing house at the rear with the new wall stepped in two feet, ten inches (10') from the primary side wall of the house on the right side. After extending back seven feet, six inches (7'-6"), the addition will step sixteen feet, six inches (16'-6") to the right, making it fourteen feet (14') wider than the original house to the right.

The roof of the addition will tie into the rear slope of the existing roof six inches (6") below the ridge, and after a span of thirteen feet (13') it will rise to a new perpendicular ridge two feet (2') higher than the existing roof.

Staff finds that the location and attachment of the addition; at the rear, stepping in from the sides and below the roof ridge, will leave the historic form of the house intact and meet Section II.B.2.e of the design guidelines.

Design: The design of the addition is compatible with the historic house in its detailing, with a similar roof form and exterior materials. The massing of the addition will be distinguished from the original building by stepping in from the side wall and below the roof before continuing to the back. At the same time, the addition's materials, roof form, and fenestration pattern are all compatible with the historic character of the existing house. The addition is designed so that if the addition were to be removed in the future,

Staff finds that the character of the addition does not contrast with the historic house, therefore it will meet sections II.B.2.a and II.B.2.f of the design guidelines.

Height & Scale: With the new addition being two feet (2') taller than the existing roof and extending fourteen feet (14') wider to the right, and the previous addition also being fourteen feet (14') wider than the historic house to the left, the result will be a combined addition that is taller than an historic house and wider to both sides.

Typically, it would not be appropriate for an addition to be both taller and wider than an historic house, but Staff finds that the proposal may be appropriate for three reasons.

One, the lot at 1814 Beechwood Avenue is twice as wide as the typical lot in the surrounding area so while the addition is wider than the historic house, it does not disrupt the rhythm of spacing between houses.

Second, the lot at 1814 Beechwood rises steeply from the back of the house toward the

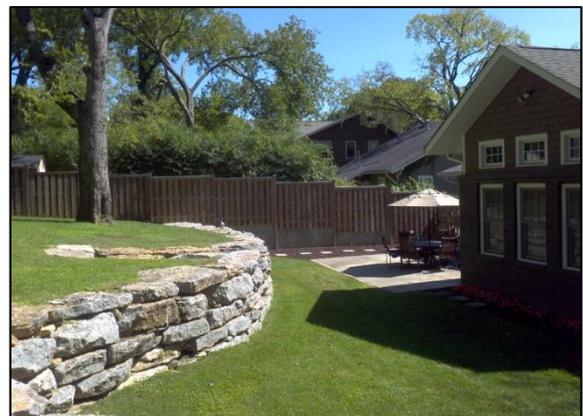


Figure 3: Grade and retaining wall in rear yard.

rear, making it impractical for an addition to extend further toward the rear (Figure 3) without going taller.

Thirdly, the house sits several feet above street level, which allows the height of the addition to be obscured behind the existing roof ridge.

Staff finds that the height and scale of the proposed addition meets sections II.B.1a and II.B.1.b of the design guidelines.

**Setback & Rhythm of Spacing:** The historic context in this section of the Belmont-Hillsboro neighborhood is composed of one-story and two-story houses on fifty foot (50') wide lots. These houses typically have side setbacks between five feet (5') and ten feet (10'). The setbacks of the historic house are thirty-six feet (36') and twenty-two feet (22'), respectively. The new wider addition to the right will have a side setback of eleven feet (11'). Because this addition is toward the rear and the side yards are wider than is typical of the context, staff finds that the addition will not disrupt the rhythm of spacing along the street.

Staff finds that the addition will meet section II.B.1.c of the design guidelines.

**Materials:** The exterior materials of the proposed addition are described in the table below:

	<b>Proposed</b>	<b>Color/Texture/Make/Manufacturer</b>	<b>Approved or Typical of Neighborhood</b>	<b>Requires Additional Review</b>
<b>Foundation</b>	Concrete Slab-On-Grade	n/a	Yes	
<b>1<sup>st</sup> Story Cladding</b>	Brick	Selection Needs Approval		X
<b>Upperstory Cladding</b>	Cedar Shingle Siding	Stained or Painted	Yes	
<b>Trim</b>	Paulownia (Wood)	Smooth Faced	Yes	
<b>Primary Roofing</b>	Asphalt Shingle	Color Needs Approval		X
<b>Windows</b>	Double-Hung, Casement	Selection Needs Approval		X
<b>Pedestrian Doors</b>	Full Glass, Divided Light	Selection Needs Approval		X

With the condition that roof color and the window and door selections are approved administratively, Staff finds that the proposal meets section II.B.1.d of the guidelines.

Roof form: The roof of the addition will consist of clipped-gable forms, with a hipped roof on the upperstory dormer. These forms are compatible with the form of the existing roof and will match the 7/12 pitch of the existing roof pitches.

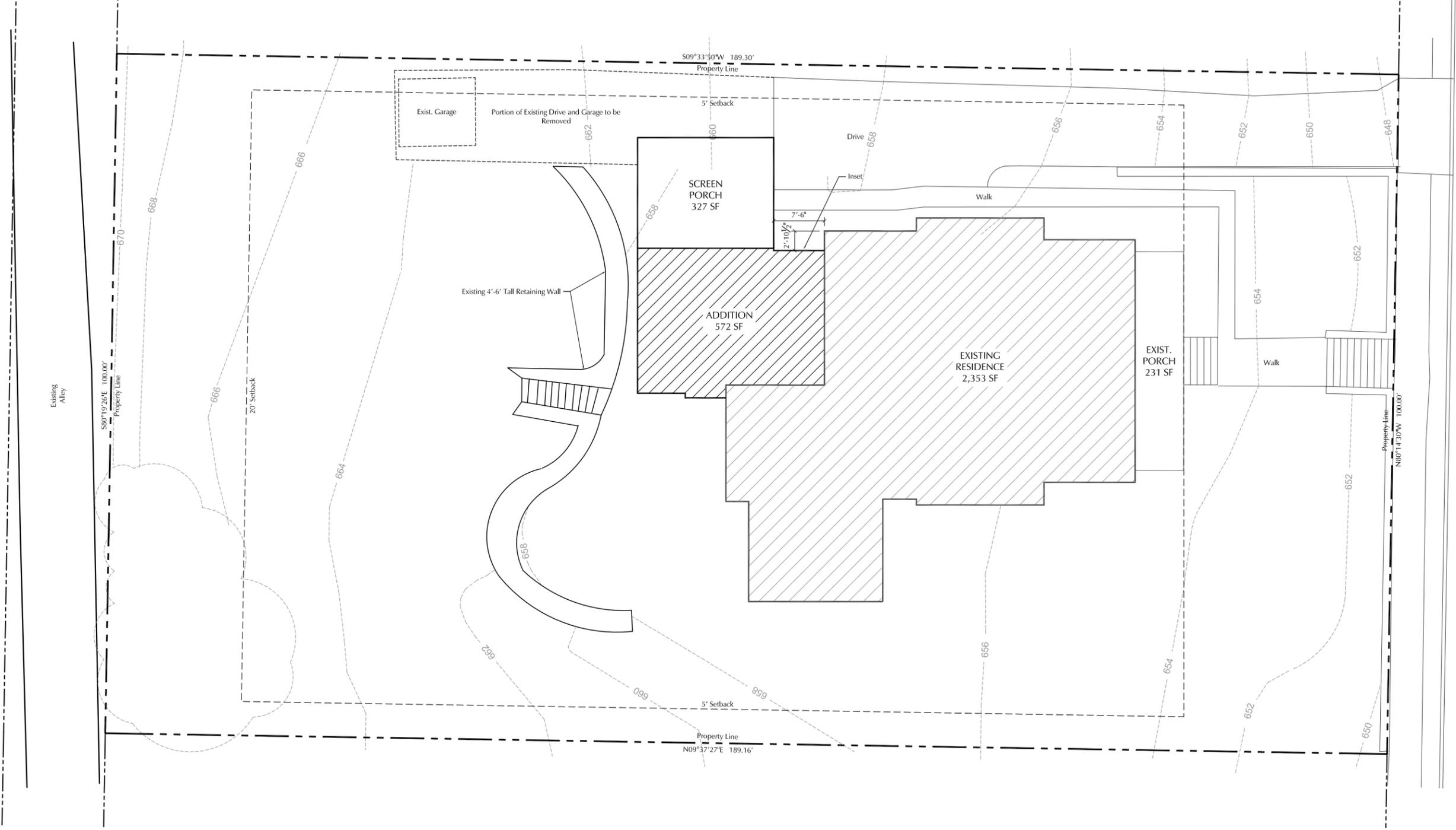
Staff finds that the roof forms of the addition are compatible with the historic house and meet section II.B.1.e of the design guidelines.

Proportion and Rhythm of Openings: The addition to the right side will be a screened porch, which is largely open in nature. The upperstory of the addition will contain a three-part “Nantucket Dormer” which will be more than 75% windows on the outside facing wall. These windows will have a divided-light pattern, similar to the windows in the historic house.

Staff finds the project’s proportion and rhythm of openings to meet Section II.B.1.g of the design guidelines.

Appurtenances & Utilities: The addition will cut into the location on an existing driveway on the right side of the lot, which is to be removed. The exterior HVAC units are currently on the right side of the historic house forward of the midpoint of the building. The plans do not indicate that they are to be moved.

**Recommendation:** Staff recommends approval of the proposed addition with the condition that staff shall approve the roof color and window and door selections. With that condition, staff finds that the addition meets Section II.B of the *Belmont-Hillsboro Neighborhood Conservation Zoning Overlay: Handbook and Design Guidelines*.



BEECHWOOD AVENUE



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Site Layout Plan



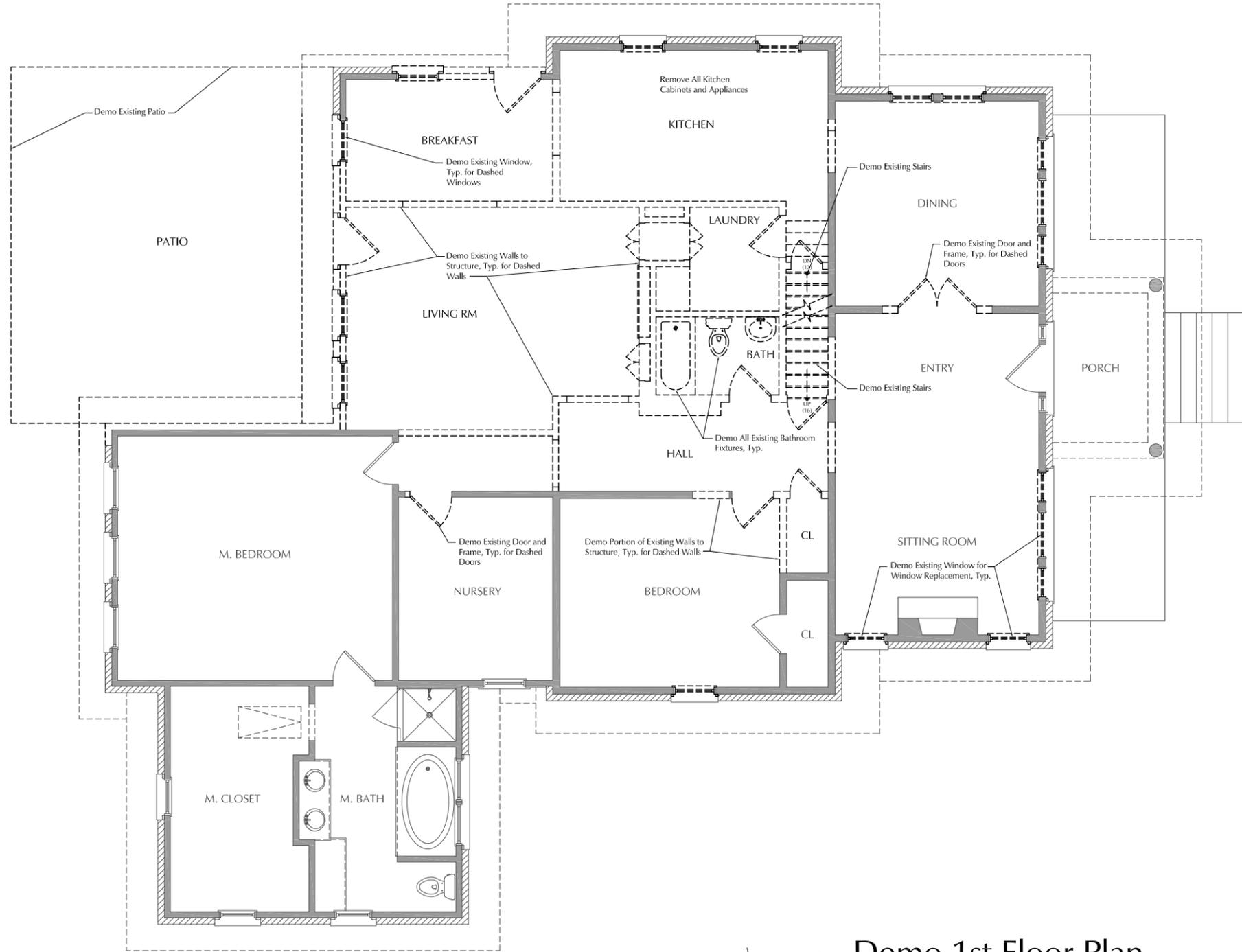
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Drawings:  
Site Layout Plan  
Date:  
08.03.20

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Additions and Renovations to:  
**The Griffin Residence**  
1814 Beechwood Avenue  
Nashville, Tennessee 37212

**AS1.1**



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### Demo 1st Floor Plan



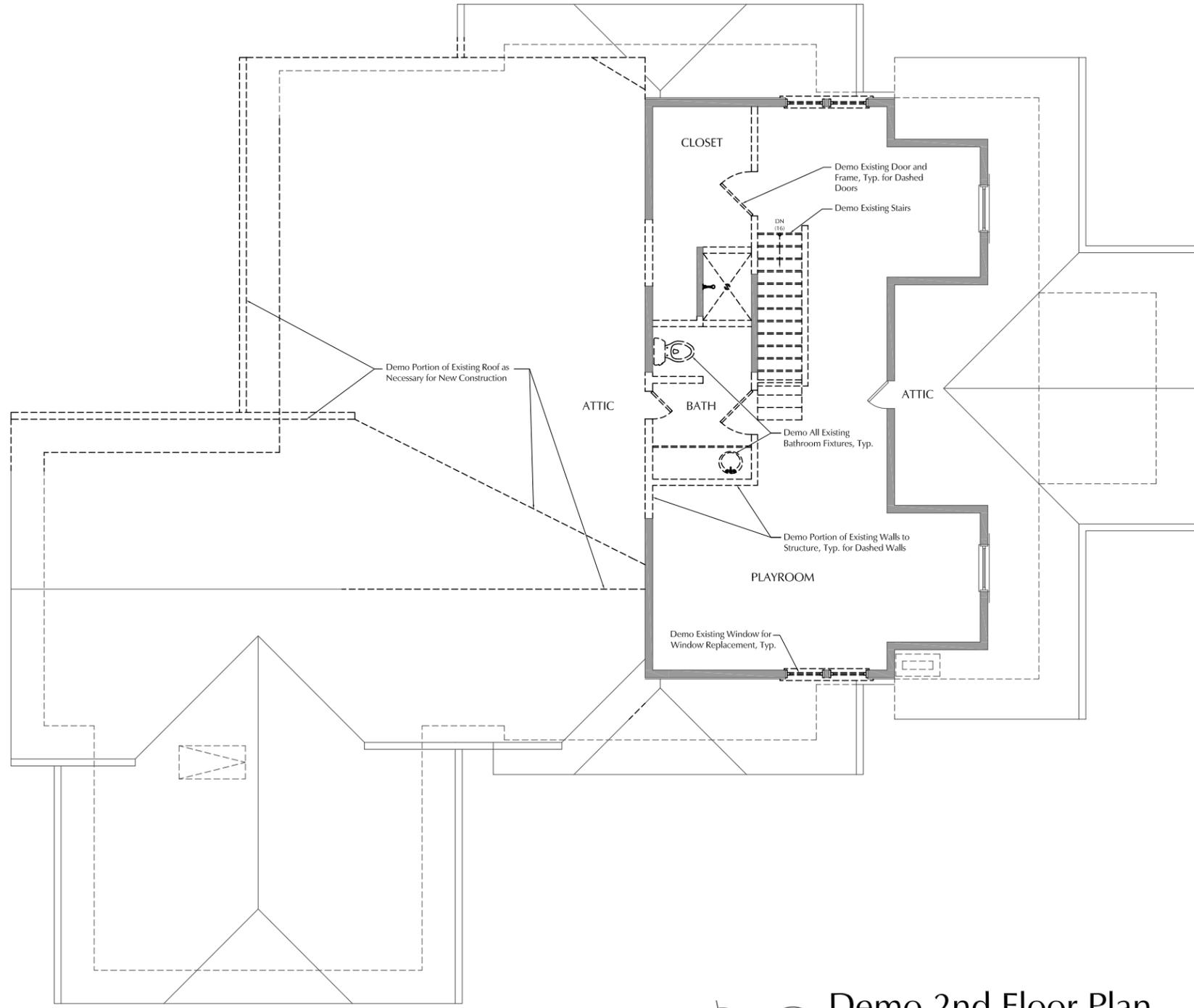
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Drawings:  
Demolition 1st Floor Plan  
Date:  
08.03.20

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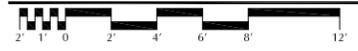
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**D1.1**



1

### Demo 2nd Floor Plan



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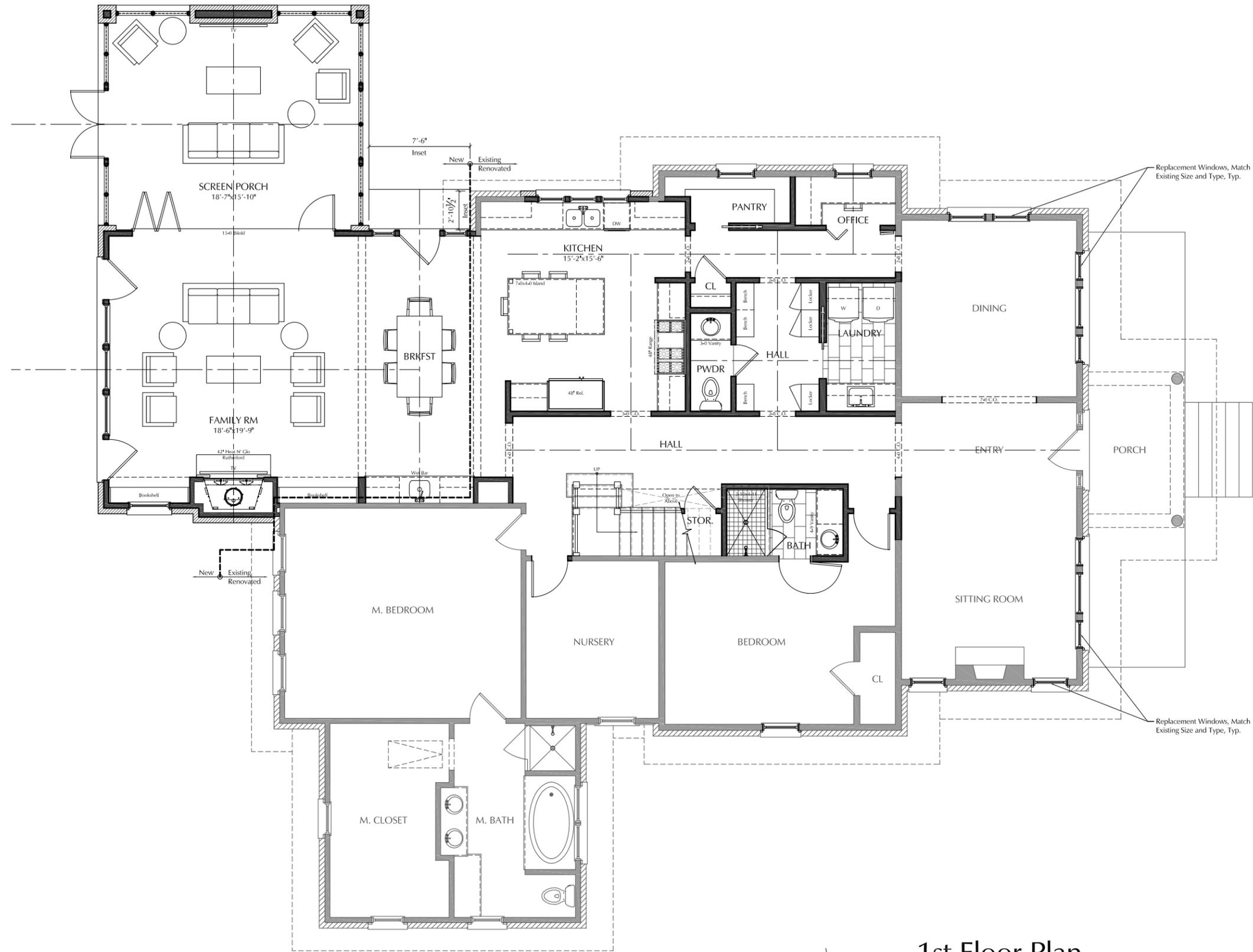
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Demolition 2nd Floor Plan  
Date:  
08.03.20

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Additions and Renovations to:  
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**D1.2**



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### 1st Floor Plan



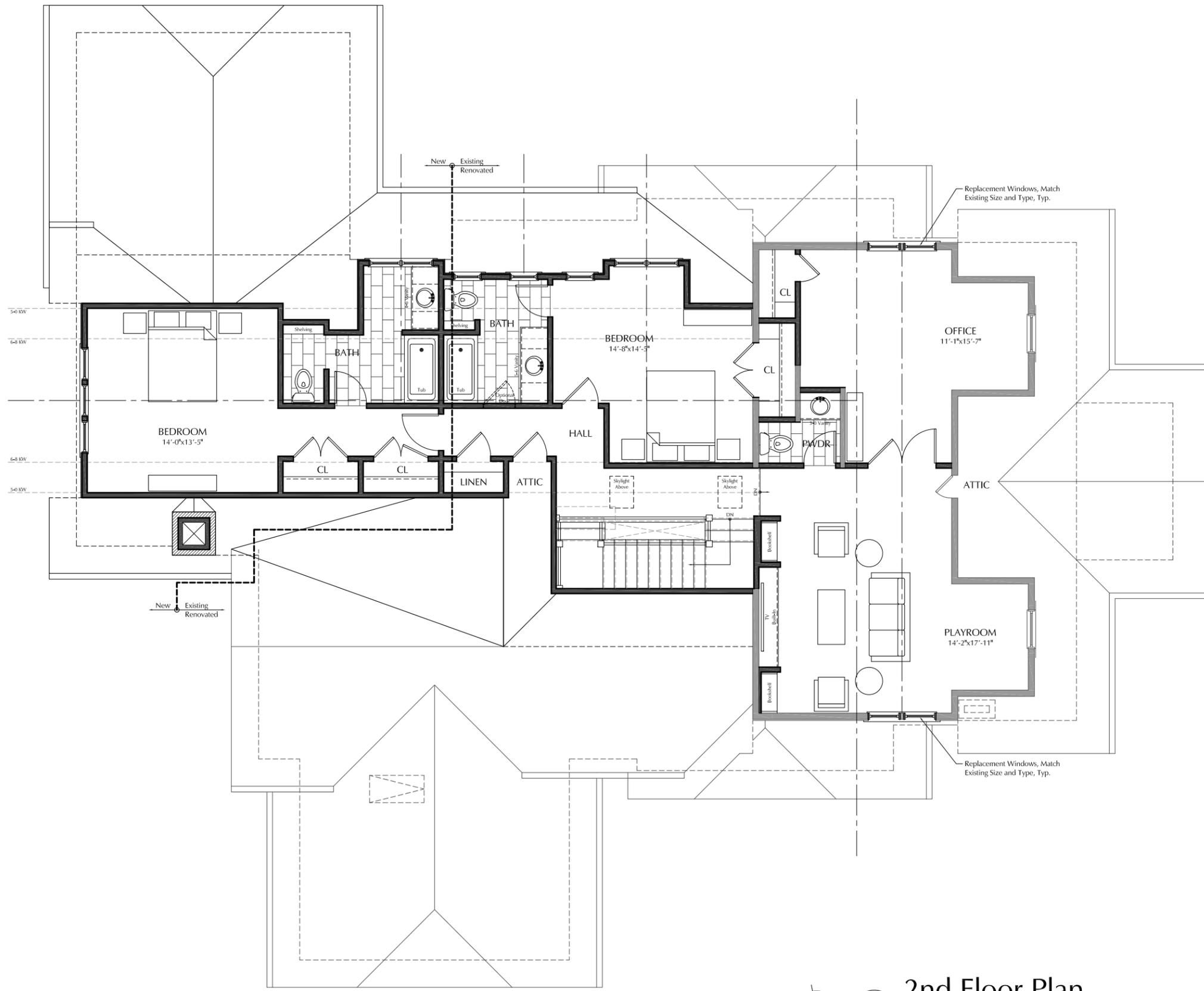
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Drawings:  
1st Floor Plan

Date:  
08.03.20

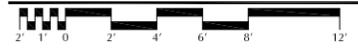
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2nd Floor Plan



Scale: 1/8"=1'-0"

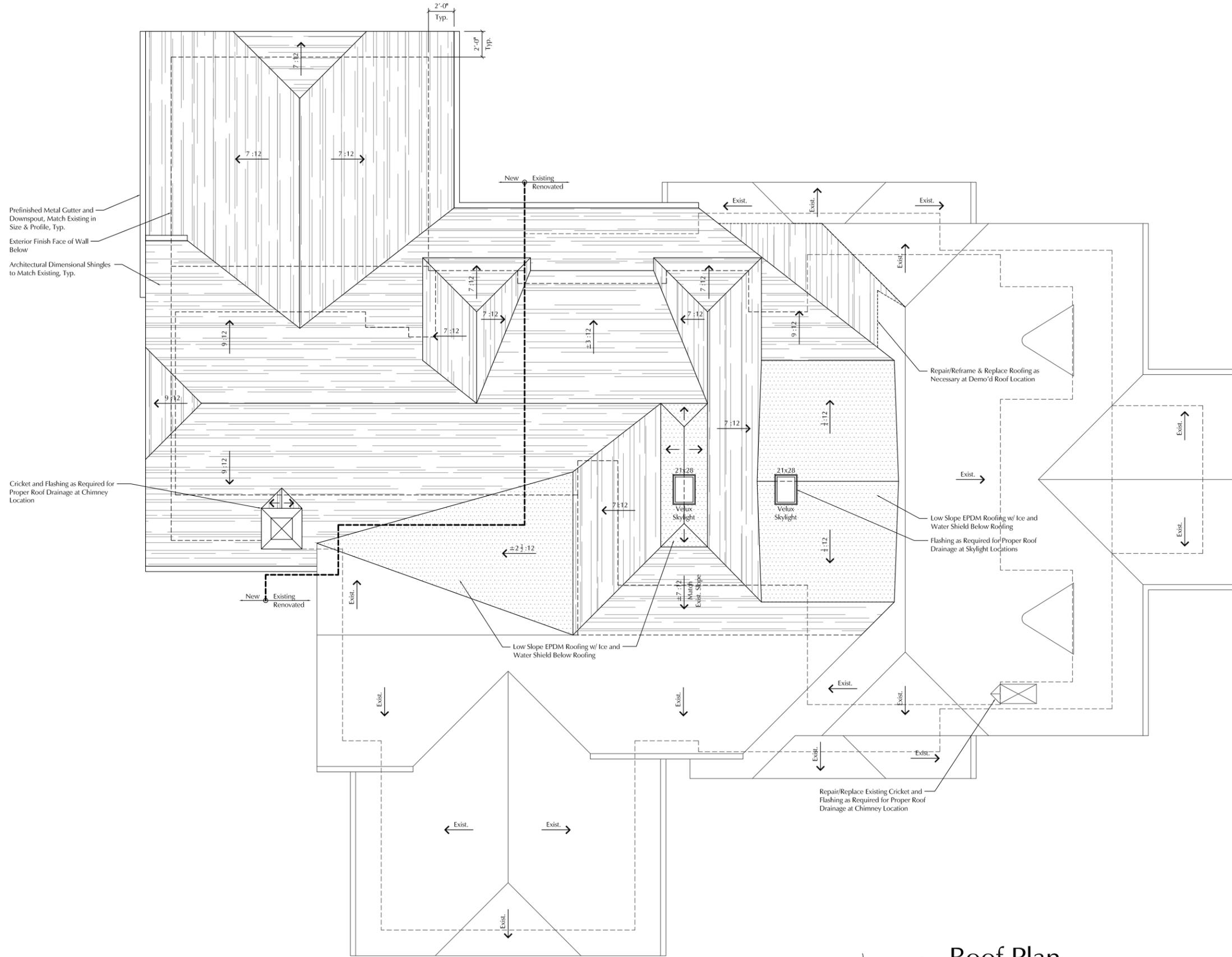
Drawings:  
2nd Floor Plan

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**A1.2**



Prefinished Metal Gutter and Downspout, Match Existing in Size & Profile, Typ.  
 Exterior Finish Face of Wall Below  
 Architectural Dimensional Shingles to Match Existing, Typ.

Cricket and Flashing as Required for Proper Roof Drainage at Chimney Location

Repair/Reframe & Replace Roofing as Necessary at Demo'd Roof Location

Low Slope EPDM Roofing w/ Ice and Water Shield Below Roofing  
 Flashing as Required for Proper Roof Drainage at Skylight Locations

Repair/Replace Existing Cricket and Flashing as Required for Proper Roof Drainage at Chimney Location



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Roof Plan



Scale: 1/8"=1'-0"

Additions and Renovations to:  
**The Griffin Residence**  
 1814 Beechwood Avenue  
 Nashville, Tennessee 37212

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 Date:  
 08.03.20

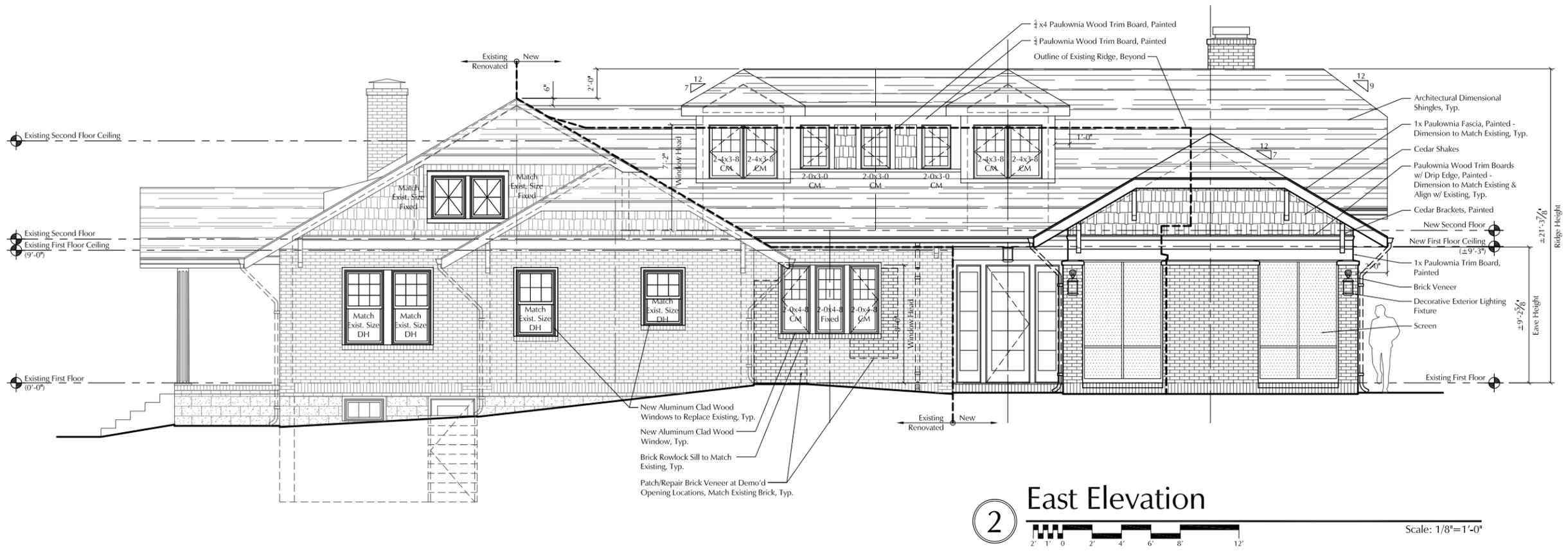
**A1.3**

Additions and Renovations to:  
**The Griffin Residence**  
 1814 Beechwood Avenue  
 Nashville, Tennessee 37212

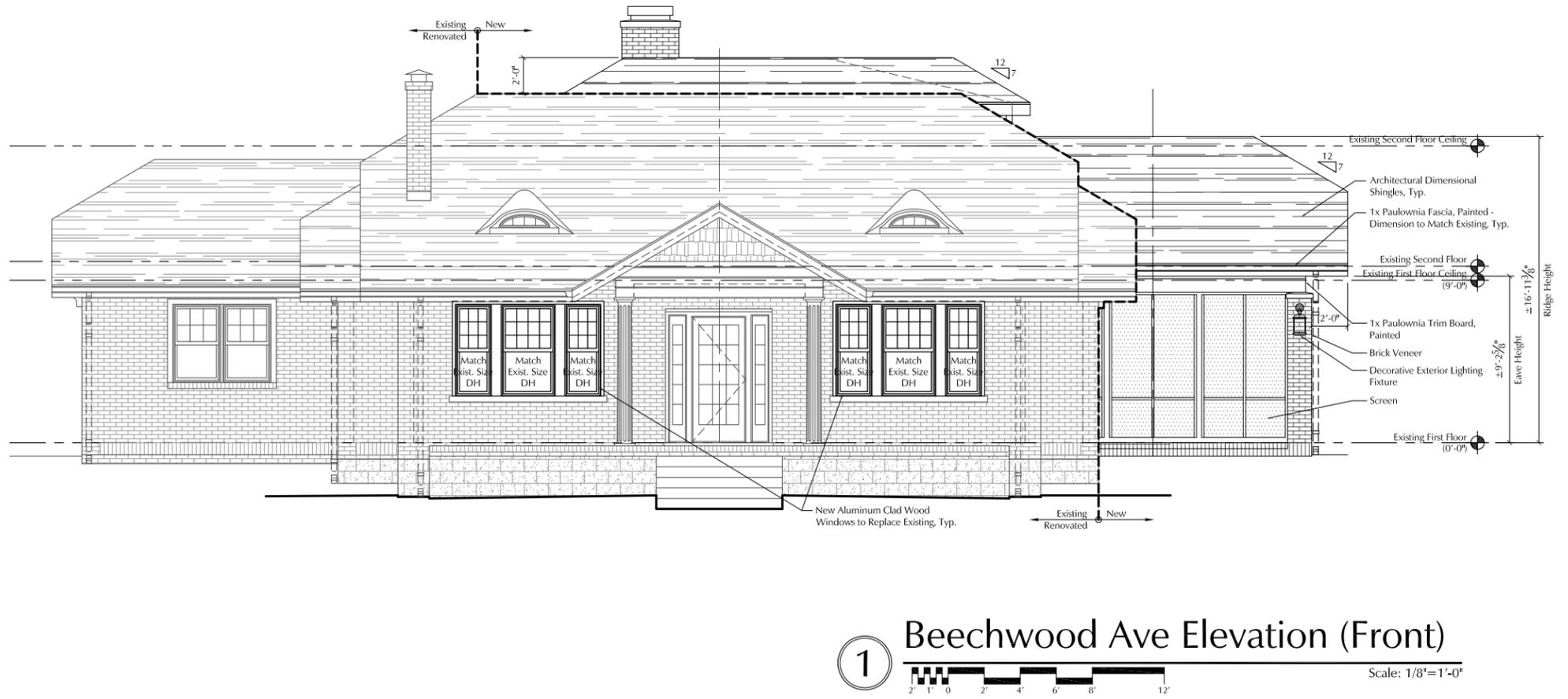
**ALLARD WARD**  
 ARCHITECTS  
 1618 Sixteenth Avenue South  
 Nashville, Tennessee 37212  
 allardward.com  
 Tel: 615.345.1010  
 Fax: 615.345.1011

Drawings:  
 Exterior Elevations  
 Date:  
 08.03.20

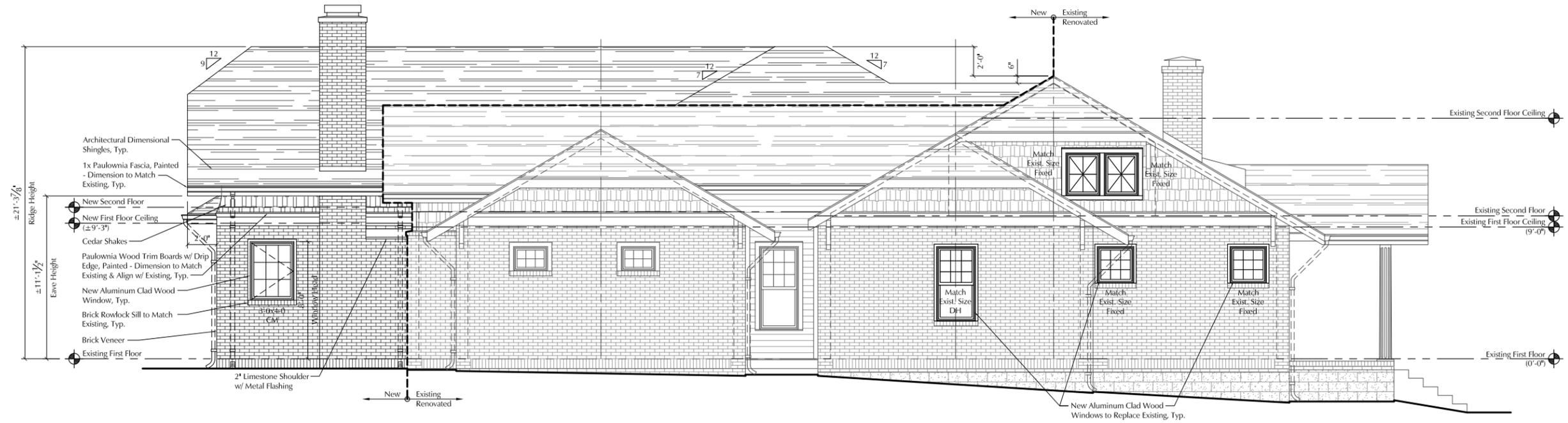
**A2.0**



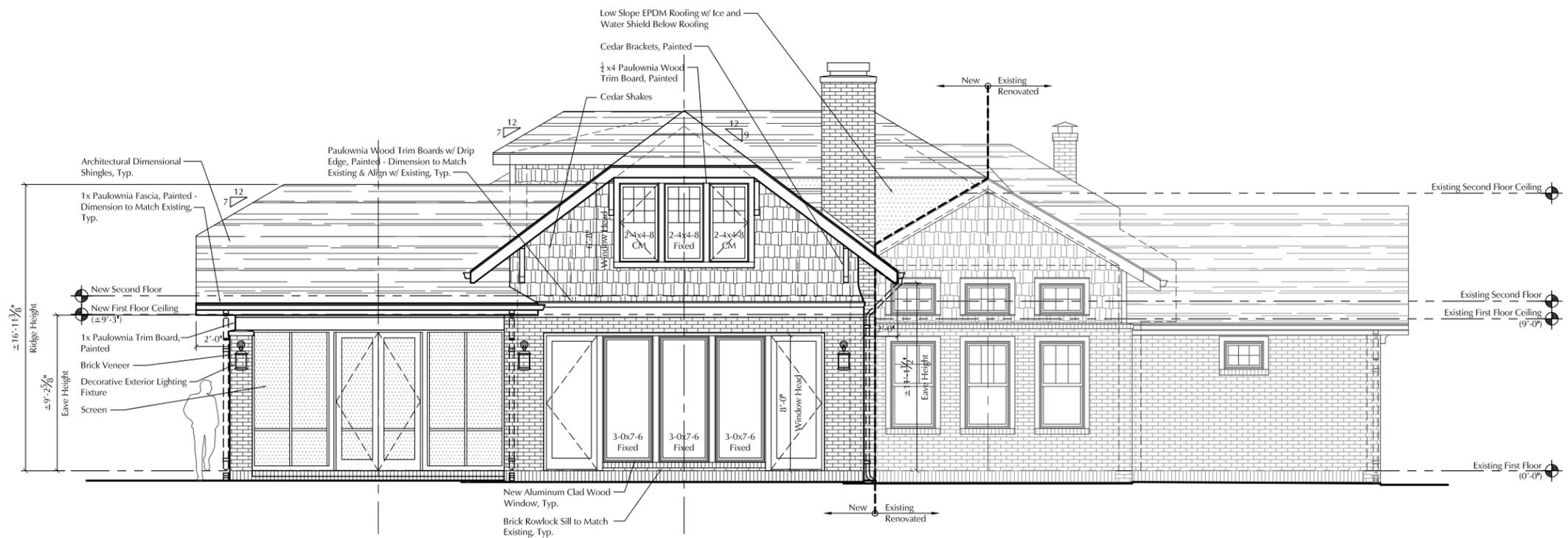
**2 East Elevation**  
 Scale: 1/8"=1'-0"



**1 Beechwood Ave Elevation (Front)**  
 Scale: 1/8"=1'-0"



2 West Elevation  
 Scale: 1/8"=1'-0"



1 North Elevation (Rear)  
 Scale: 1/8"=1'-0"

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**A2.1**