



- **AGE REQUIREMENTS ARE BASED ON AN ACADEMIC YEAR. STUDENTS MUST BE THE SPECIFIED AGE ON OR BEFORE AUG 15, 2018. NO EXCEPTIONS.**
- Unlike seasonal sports, dance is a yearlong activity. Students learn foundational skills during the fall session and continue to build on those skills during the spring session. We strongly encourage students to take a class for the full academic year. Students must complete the full fall and spring semester of the same class (including day/time) before moving up. Please consider your child's full year schedule when committing to a dance class. **New students hoping to join the winter/spring term must have the Dance Supervisor's approval before registering.** Spring Session registration opens November 5.
- Attendance and punctuality are important to your child's success in class. Please make sure your child will be able to be dressed and ready for class 5 minutes before the start time every week before registering.
- If a registered student needs to withdraw, please inform the Dance Supervisor in writing no later than one week prior to the first class. Because some classes have minimum enrollment requirements or waitlists, it is important that students who are registered are committed to the class for the full session. Metro Parks has a no refund policy.
- Payment or scholarship deposit is required on or before the first class to ensure the child's placement in the class. We accept cash, checks made out to Metro Parks and credit/debit cards (2.3% added to all credit/debit charges). Checks may be dropped off in the dance office at CPAS located at 211 27th Ave North or mailed (see mailing address at bottom of schedule).
- Limited financial scholarships are available through Friends of Metro Dance. Applications for the full year are due by July 30.

Age	Day	Time	Location	Fall 2018 Session	Fee	Spring 2019 Session	Fee	Instructor		
EARLY CHILDHOOD CLASSES										
PRIMARY RAINBOWDANCE										
Primary Rainbowdance gathers children, teachers and parents around a parachute to blend storytelling, object lessons, and repetitious movements set to diverse music and improvisation to provide the safe structure necessary for children to develop confidence and find the joy of dancing in a group. Siblings up to age 5 welcome. Fee includes caregiver.										
1	1/2 yrs	Mondays	Sevier	Aug 13-Oct 29 (10 weeks)	\$80	Jan 7-Apr 1 (10 weeks)	\$80	Julia Marx		
CREATIVE MOVEMENT										
Creative Movement introduces young children to the joy of dance with a blend of movement, music, rhythm, and creative imagery to help them develop a musical ear, locomotor skills and physical coordination in a developmentally appropriate way, all while having fun!										
3	yrs	Saturdays	Sevier	Aug 18-Nov 17 (14 weeks)	\$112	Jan 12-Apr 20 (14 weeks)	\$112	Lizzy Graves		
UPDATED DAY / TIME!	3-4	1/2 yrs	Wednesdays	2:45-3:30 pm	Sevier	Aug 14-Nov 13 (14 weeks)	\$112	Jan 9-Apr 17 (14 weeks)	\$112	Jamie London
	3-4	1/2 yrs	Wednesdays	2:15-3 pm	CPAS	Aug 15-Nov 14 (14 weeks)	\$112	Jan 9-Apr 17 (14 weeks)	\$112	Kathryn Wilkening
	4	yrs	Saturdays	11-11:45 am	Sevier	Aug 18-Nov 17 (14 weeks)	\$112	Jan 12-Apr 20 (14 weeks)	\$112	Lizzy Graves
	4	1/2 -5 yrs	Tuesdays	3:45-4:30 pm	McCabe	Aug 14-Nov 13 (14 weeks)	\$112	Jan 8-Apr 16 (14 weeks)	\$112	Emma Morrison
UPDATED DAY / TIME!	4	1/2-5 yrs	Wednesdays	3:30-4:15 pm	Sevier	Aug 16-Nov 15 (14 weeks)	\$112	Jan 9-Apr 17 (14 weeks)	\$112	Jamie London
CREATIVE BALLET										
In this introduction to classical ballet, young children explore the concepts of grace, line, posture and stretch. Basic elements of ballet warm-ups and traveling steps are taught in a way that includes creative improvisation and expressive dance inspired by stories, songs and nature.										
5	yrs	Mondays	CPAS	Aug 13-Nov 5 (12 weeks)	\$96	Jan 7-Apr 15 (12 weeks)	\$96	Emma Morrison		
CREATIVE TAP										
Students learn the foundational steps and rhythms of both Broadway and Rhythm tap styles as they develop physical coordination, agility, and a musical ear, all while having fun!										
UPDATED DAY / TIME!	4-5	yrs	Fridays	3:45-4:30 pm	CPAS	Aug 13-Nov 5 (12 weeks)	\$96	Jan 11-Apr 19 (14 weeks)	\$96	Erin Blunt

CLASSICAL BALLET TRAINING

Students experience the beauty and discipline of classical ballet in a cohesive program of study that gives students a solid technical foundation, develops their artistry, and prepares them for performance in a professional setting. Classes are cumulative and build on skills learned from year to year. Students who study consistently for the full year are the most successful. Students are eligible to perform in the Mini-Nutcracker when they are 9 years old and in Ballet: Beginning III or higher and have completed the previous spring semester of training with the Metro Parks Dance Division. Students in Centennial Youth Ballet, Advanced I + II, are also eligible to perform in the Annual Spring Dance Concert after having completed the previous fall semester. Students must attend all required classes in order to perform. *New students beyond Pre-Ballet must contact the Dance Supervisor at 615.862.8439 to determine appropriate class placement before registering.*

PRIMARY DIVISION

PRE-BALLET

No experience necessary. Creative Movement or Creative Ballet is helpful.

6-7 yrs Mondays	4:15-5 pm	Sevier	Aug 13-Nov 5 (12 weeks)	\$96	Jan 7-Apr 15 (12 weeks)	\$96	Michal Christian
6-7 yrs Thursdays	4:15-5 pm	CPAS	Aug 16-Nov 15 (14 weeks)	\$112	Jan 10-Apr 18 (14 weeks)	\$112	Sonya Smith

BALLET: BEGINNING I

Students should have at least one year of classical ballet training and have been enrolled in ballet during the 2017/18 school year. New students must call the Dance Director at 615.862.8439 to discuss appropriate class placement.

7-8 yrs Mondays	5-6 pm	Sevier	Aug 13-Nov 5 (12 weeks)	\$96	Jan 7-Apr 15 (12 weeks)	\$96	Michal Christian
7-8 yrs Tuesdays	4-5 pm	CPAS	Aug 14-Nov 13 (14 weeks)	\$112	Jan 8-Apr 16 (14 weeks)	\$112	Shirley Blackburn

BALLET: BEGINNING II

In Ballet: Beginning II, students begin studying twice a week. Both days of a given section are required. Students should have at least two years of ballet training and have been enrolled in ballet during the 2017/18 school year. New students must call the Dance Director at 615.862.8439 to discuss appropriate class placement. Returning students, please refer to your placement letter for appropriate placement.

8-9 yrs Mon/Wed	4-5 pm	CPAS	Aug 13-Nov 14 (14 weeks)	\$216	Jan 7-Apr 17 (14 weeks)	\$216	Blackburn/Smith
8-9 yrs Tue/Thu	4:30-5:30 pm	Sevier	Aug 14-Nov 15 (14 weeks)	\$216	Jan 8-Apr 18 (14 weeks)	\$216	Phylicia Roybal

BALLET: BEGINNING III

Students should have at least three years of ballet training and have been enrolled in ballet during the 2017/18 school year. New students must call the Dance Director at 615.862.8439 to discuss appropriate class placement. Returning students, please refer to your placement letter for appropriate placement.

9-10 yrs Mon/Wed	5-6 pm	CPAS	Aug 13-Nov 14 (14 weeks)	\$216	Jan 7-Apr 17 (14 weeks)	\$216	Blackburn/Smith
9-10 yrs Tue/Thu	5-6 pm	CPAS	Aug 14-Nov 15 (14 weeks)	\$216	Jan 8-Apr 18 (14 weeks)	\$216	Blackburn/Smith

SECONDARY DIVISION

BALLET: INTERMEDIATE I

10-11 yrs Tue/Thu	4:30-6 pm	CPAS	Aug 14-Nov 15 (14 weeks)	\$216	Jan 8-Apr 18 (14 weeks)	\$216	Carly Hill
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BALLET: INTERMEDIATE II

10-12 yrs Tue/Thu	6-7:30 pm	CPAS	Aug 14-Nov 15 (14 weeks)	\$216	Jan 8-Apr 18 (14 weeks)	\$216	Carly Hill
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BALLET: INTERMEDIATE III

11-13 yrs Mon/Wed/Fri	4:30-6 pm	CPAS	Aug 13-Nov 16 (14 weeks)	\$320	Jan 7-Apr 19 (14 weeks)	\$320	McNamara / Hill
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BALLET: INTERMEDIATE IV

12-14 yrs Mondays	6-8 pm	CPAS	Aug 13-Nov 16 (14 weeks)	\$320	Jan 7-Apr 19 (14 weeks)	\$320	McNamara / Christensen
Wednesdays	6-7:30 pm						
Fridays	4:30-6:30 pm						

CENTENNIAL YOUTH BALLET

BALLET: ADVANCED I / 14-18 yrs

<i>Required Schedule:</i>	Mon/Thu	6-8 pm	CPAS	Aug 13-Nov 17 (14 weeks)	\$312	Jan 7-Apr 20 (14 weeks)	\$312	Christensen/McNamara
	Tuesdays	4-6 pm						
	Saturdays	11 am-12:30 pm						

Optional Add-ons:

Ballet Technique	Wednesdays	4-5:30 pm	CPAS	Aug 15-Nov 14 (14 weeks)	Add \$70	Jan 9-Apr 17 (14 weeks)	Add \$70	Matthew Christensen
Contemporary	Wednesdays	5:30-7 pm	CPAS	Aug 15-Nov 14 (14 weeks)	Add \$112	Jan 9-Apr 17 (14 weeks)	Add \$112	Emma Morrison
Contemporary	Fridays	4:30-6 pm	Sevier	Aug 17-Nov 16 (14 weeks)	Add \$112	Jan 11-Apr 19 (14 weeks)	Add \$112	James Barrett
Progressing Ballet Technique	Saturdays	10-11 am	CPAS	Aug 18-Nov 17 (14 weeks)	Add \$70*	Jan 12-Apr 20 (14 weeks)	Add \$70*	Jennifer McNamara

*\$5 daily drop-in rate also available for Progressing Ballet Technique for Centennial Youth Ballet students

BALLET: ADVANCED II / 15-18 yrs

Required Schedule: Mon/Thu 4-6 pm CPAS Aug 13-Nov 17 (14 weeks) \$424 Jan 7-Apr 20 (14 weeks) \$424 Christensen/McNamara
 Tuesdays 6-8:30 pm
 Wednesdays 5:30-7 pm
 Saturdays 11 am-12:30 pm

Optional Add-ons:

Ballet Technique Wednesdays 4-5:30 pm CPAS Aug 15-Nov 14 (14 weeks) Add \$70 Jan 9-Apr 17 (14 weeks) Add \$70 Matthew Christensen

Contemporary Fridays 4:30-6 pm Sevier Aug 17-Nov 16 (14 weeks) Add \$112 Jan 11-Apr 19 (14 weeks) Add \$112 James Barrett

Progressing Ballet Technique Saturdays 10-11 am CPAS Aug 18-Nov 17 (14 weeks) Add \$70* Jan 12-Apr 20 (14 weeks) Add \$70* Jennifer McNamara

*\$5 daily drop-in rate also available for Progressing Ballet Technique for Centennial Youth Ballet students

INTERIM MAINTENANCE CLASSES

Winter Interim: Monday-Thursday, December 10-20, 2018

Christensen / McNamara

Maymester: Monday-Thursday, May 6-23, 2019

\$20 per week / \$10 daily drop-in

CONTEMPORARY MODERN

Contemporary modern dance training builds strong, creative dancers through technique, improvisation and composition. Students gain a solid technical foundation, create original movement individually and with partners, learn to engage the whole body and move with commitment through creative and imaginative movement exercises, based in New Dialect Artistic Director, Banning Bouldin's syllabus, Flooring/Falling/Sliding.

CONTEMPORARY MODERN: BASICS

No experience necessary. Also appropriate for students who have taken Creative Movement or Creative Ballet.

6-7 yrs Tuesdays 4:30-5:30 pm McCabe Aug 14-Nov 13 (14 weeks) \$112 Jan 8-Apr 16 (14 weeks) \$112 Emma Morrison

CONTEMPORARY MODERN: BEGINNING

No experience required but previous dance experience is helpful.

8-10 yrs Mondays 4:15-5:15 pm McCabe Aug 13-Nov 5 (12 weeks) \$96 Jan 7-Apr 15 (12 weeks) \$96 Becca Hoback

CONTEMPORARY MODERN: INTERMEDIATE

Students should have at least one year of recent contemporary experience and have been enrolled in contemporary or ballet during the 2017/18 school year.

~~CANCELED~~ 9-11 yrs Mondays 5:15-6:15 pm McCabe Aug 13-Nov 5 (12 weeks) \$96 Jan 7-Apr 15 (12 weeks) \$96 Becca Hoback

CONTEMPORARY MODERN: ADVANCED

Students should have at least two years of recent contemporary, modern, or ballet experience.

12-18 yrs Wednesdays 5:30-7 pm CPAS Aug 15-Nov 14 (14 weeks) \$112 Jan 9-Apr 17 (14 weeks) \$112 Emma Morrison

12-18 yrs Fridays 4:30-6 pm Sevier Aug 17-Nov 16 (14 weeks) \$112 Jan 11-Apr 19 (14 weeks) \$112 James Barrett

TAP

Learn the foundational steps and rhythms of both Broadway and Rhythm tap styles. Students develop physical coordination, agility, and a musical ear, all while having fun!

TAP: BASICS

No experience necessary.

UPDATED DAY / TIME! 6-7 yrs Fridays 4:30-5:15 pm CPAS Aug 13-Nov 5 (12 weeks) \$96 Jan 11-Apr 19 (14 weeks) \$96 Erin Blunt

TAP: BEGINNING

Students should have recently taken Tap Basics or equivalent.

~~CANCELED~~ 8-10 yrs Fridays 4-5 pm CPAS Aug 17-Nov 16 (14 weeks) \$112 Jan 11-Apr 19 (14 weeks) \$112 Instructor tba

TAP: INTERMEDIATE

Students should have recently taken Tap: Beginning or equivalent.

UPDATED DAY / TIME! 10 yrs+ Fridays 5:15-6:15 pm CPAS Aug 17-Nov 16 (14 weeks) \$112 Jan 11-Apr 19 (14 weeks) \$112 Erin Blunt

THEATER JAZZ

Learn a range of theater and jazz dance styles ranging from Bob Fosse, Jerome Robbins, Jack Cole and more. Class begins with a warm-up that focuses on ballet and jazz technique and alignment and moves on to classic and current Broadway-inspired choreography with instruction that focuses on dancing and performance quality.

THEATER JAZZ: BEGINNING

No experience necessary but previous dance experience is helpful.

8-10 yrs Wednesdays 4:15-5:15 pm Sevier Aug 15-Nov 14 (14 weeks) \$112 Jan 9-Apr 17 (14 weeks) \$112 Roxanne Crew

THEATER JAZZ: INTERMEDIATE

Students should have at least 1-2 years of recent dance experience and have been enrolled in dance (theater jazz, ballet, modern, etc.) during the 2017/18 school year.

11-13 yrs Wednesdays 5:15-6:15 pm Sevier Aug 15-Nov 14 (14 weeks) \$112 Jan 9-Apr 17 (14 weeks) \$112 Roxanne Crew

TAP & JAZZ WINTER INTERIM & MAYMESTER CAMPS

DON'T WORRY, BE TAPPY!

Calling all Broadway babies! Dancers who love the spotlight will love this camp that introduces them to the fundamentals of theater jazz and tap dance and refines their skills in coordination, rhythm, and stage presence. Appropriate for students with some jazz or tap experience or students who have had training in other styles of dance but may be new to jazz or tap.

10-12 yrs Mon/Wed 4:30-6:30 pm CPAS Dec 10-19 (2 weeks) \$64 May 6-22 (3 weeks) \$96 Tony Perrin

GENERAL QUESTIONS: 615.880.2787

Kathryn Wilkening, Dance Supervisor
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Nashville, TN 37219-6340

Like us on Facebook and Instagram @MetroDanceNashville

LOCATIONS:

CPAS = Centennial Performing Arts Studios
211 27th Ave North

McCabe = McCabe Park Community Ctr
101 46th Ave North

Sevier = Sevier Park Community Ctr
3021 Lealand Lane