SURVEY 1 RESPONSES ORGANIZED BY QUESTION

1. Spend time
   How do you spend your time on Music Row?

2. Ties to the Row
   What ties you to Music Row? How can those ties be strengthened?

3. Move Forward
   What relationships would you like to create in order to help Music Row move forward?

4. Meaning
   The National Trust for Historic Preservation has designated Music Row as a "national treasure," a "place of national historical and cultural significance that faces a threatened or uncertain future." What does that mean to you?

5. Get there
   How do you get there (car? bus? walk? bike?), and how do you move around the area?

6. Get around
   What would make moving around Music Row easier?

7. Character
   Are there places on Music Row where the local character must be preserved? Where and why?

8. Growth
   Where and how should growth occur on Music Row?

9. Infrastructure
   What infrastructure improvements are needed?

10. New activity
    What types of businesses, activities, housing, and open space would you like to see in the area?

11. Stronger community
    What do you think would make Music Row a stronger community?

12. Stronger identity
    What do you think would give Music Row a stronger identity?

Spend time

How do you spend your time on Music Row - are you a resident, businessperson, musician, or so

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All of my out-of-town visitors want to visit and eat there.

songwriter, producer, publisher

I work on Music Row

resident

I am a staff songwriter at a publishing company on the Row, and have been for 17 years.

Publisher/Melrose resident

Musician/songwriter/publisher

Businessperson

Music business,musician,production

I once lived near there and had relatives that lived on Music Row. I also went to college in the area. Knew many people that have worked there.

businessperson

Recording engineer, business person

Songwriter

Just a frequent visitor, friend lives on 18th but apartments are being demolished by February

I drive thru Music Row when going from downtown to Green Hills. I love taking that route. A diversion from hectic city streets. As a citizen of Nashville, I'm proud of Music Row and it's history. Also, I've worked with some of the businesses on Music Row

Resident of Nashville that enjoys spending time in the city's unique historic neighborhoods.

I tour houseguests through Music Row and sometimes use it to access downtown.

I reside (rent) and work (Analyst) in music row.

Does it matter who I am? Really, everything in this town of history, is being torn down for greed. Music Row 'IS' Music Row, deep pockets are tearing up our town, go away, find land without tearing up history!

I live three streets behind music row

Musician, songwriter

A music/songwriting supporter and lover.

Spend time

How do you spend your time on Music Row - are you a resident, businessperson, musician, or so

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I'm a lawyer on Music Row

Songwriter. Media, charity director

Used to work on the Row; Native Nashvillian

I'm a resident of Davidson County

Regular and extended stay visitor

Music industry professional. My first office was on music row and it has already been torn down.

practice law with my wife, Rose

business person, patron

Recording Engineer

Businessperson - office on Music Circle

I used to work near it, at Vanderbilt, and got an MBA at Belmont, which is in the vicinity of Music Row.

I'm simply a citizen of Nashville who loves our history as Music City.

Visiting songwriter

resident

nearby resident, musician, historian

resident, use it as a backdoor to getting downtown easier

business person and local nashvillian

Musician

Cleaner

I work on Music Row

I walk in this area during my lunch break. I work at Vandy.

Business Person

real estate agent

Spend time

How do you spend your time on Music Row - are you a resident, businessperson, musician, or so

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I have lived in Nashville for 14 years (the first 4 spent at Belmont University), and worked in the publishing business at 4 different locations on Music Row for the past decade.

music biz www.musicstartshere.org and songwriter. I have lived in Nashville for 13 years in the music biz

Live in adjoining neighborhood

Resident

I work on music row

I work there. 17 years.

I work for a technology company on Music Row.

I am a Nashville resident who likes to visit the Music Row area for its charm and history.

Software company

Work at a record label

I am a musician and my wife works in publishing.

I'm the super for Spence Manor. A Music Publisher, Songwriter and former Road Manager for Kenny Rogers.

Nashville native who works with businesses on Music Row and has friends who leave there

It is a historic landmark in my city.

Nearby resident

Publisher/Owner MusicRow Magazine

songwriter

Work in Music Row

business person

Publisher, pitching songs

Employee

business + property owner

resident

Spend time

How do you spend your time on Music Row - are you a resident, businessperson, musician, or so

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work on Music Row, visit the last remaining bar, encourage songwriters

Nashville Resident since birth. This area is an iconic part of my Nashvillian heritage. I am also an amateur songwriter, go figure.

Business person - media

Something else

Resident

Work in the music business and am involved with businesses and organizations on Music Row

Friends of songwriters and musicians. Also I drive for Joy Ride and take people down music row

businessperson

tourist in my own city looking at where musicians record, etc.

resident

Now, just driving through, showing off former workplaces to friends and family.

My Home Town I Love going there and listening to the Music!

We live here in a townhouse which we help to beautify inside and out.

Resident

songwriter, entertainer, tv production work

Visitor (frequent)

Country music fan. I love to walk around Music Row.

Business Music

Tourist

songwriter, mentor to young writers, lobbyist for songwriter rights

As a Nashville native, I attended church on Music Row as a teen, my father worked on Music Row for a decade in the publishing industry, and I "commuted" downtown every day for high school.

Work in the music industry not far from music row. I go to music row for business events, networking, and for fun.

Spend time

How do you spend your time on Music Row - are you a resident, businessperson, musician, or so

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business person

I'm a resident who has driven down music row many times, attended church there, frequented business there.

Musician

No ties

Resident of downtown

I work in the music industry on Music Row.

I live in Nashville, but not on Music Row. I am not a musician but I did move here for the music... And the music history of this town. I attend live songwriter rounds and shows featuring independent artists often. I also occasionally visit NSAI for their events. (I am not a songwriter either.)

Resident

business person

wife of songwriter

Music director & photographer so I work with labels a lot.

Resident

Businessperson

I'm a Creative Director at a music industry based marketing agency. Our office is on Music Square E. I'm also a singer/songwriter, and regularly have cowriters, shows, and meetings up and down the row.

Most of my time is spent on Music Row. I'm a music publisher.

Resident, music historian

I have an office at 21 music square east

I work at one of the labels

Former business person, spent 20+ years working on Music Square West for an industry trade paper

musician

musician and visitor

Spend time

How do you spend your time on Music Row - are you a resident, businessperson, musician, or so

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Drive down music row on the way to work every day

businessperson doing business with various music industry co.s

resident of area

Resident of Villa Place and also Airbnb with tourists

Music Publicist/Management

I enjoy looking at the older buidings and seeing where history was made.

Musician

Have worked in the music industry for 25 years.

resident

Business person

My family are musicians who work on Music Row

business person

I lived on Music Row for the first five years that I lived in Nashville. I am also a part of the Vanderbilt community. I am an English professor there.

Recording engineer and producer

As a musician, TV personality for CMT, and child of a songwriter who ran a publishing house on Music Row, my whole Nashville residency has depended on Music Row.

have worked in music biz for over 20 years

Business

Business

Songwriter/Publisher

I am a musician, a friend, and a resident of the community who goes to church on Music Row. Much of my life is spent in the Music Row area of Nashville for many reasons.

Visiting the venues

Employed in the music business

music industry professional

Spend time

How do you spend your time on Music Row - are you a resident, businessperson, musician, or so

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Nearby resident, previous employee

Resident and musician

passerby

Music publisher

Interested in Nashville's history

TN resident, Nashville frequent visitor

resident, musician

music publisher

lifelong employee and property owner

Musician and songwriter. Used to live on the row and had an office there for a while. Still spend a lot of time there for work and with friends.

I rarely visit music row unless imattending a music event.

my business is located on music row

Ties to the row

What ties you to Music Row? How can those ties be strengthened?

Commute to Music Row

Ties to every section of Nashville will be strengthened by a state of the art train and trolley system built for a growing, state of the art city. Nothing else will ever reach its full potential if we don't move people around the city without cars.

the history mostly. the energy from so many years of creativity. the musicians still there.

I'm an occasional musician and I live a block away from Music Row.

location of business property owned and proximity to my residential neighborhood

Music Community

It is a great community of some of the best musicians in the country. It would be great to have a place where the workers could meet.

own a building, work there

Diversity

The historical character of the neighborhood. Stop destroying it.

Bring back the businesses that left the row

Nashville is MUSIC CITY. It needs to be strengthened by hosting ALL types of music genres and venues.

sentiment, personal history, friends in the business

History and friendships. You can strengten those ties by ceasing to make Music Row into another shopping plaza.

Keep Music Row true to it's original identity

I am tied to it because I enjoy looking at the history each day as I go to work. I never realized how much it lifted my spirits until I started seeing them destroyed one by one. I guess a simple thing like historic beauty really does go a long way when it comes to starting your work day. I'm not sure how my toes could be strengthened ....

The people who's offices are there, the history of the row

The offices and events on Music Row. The ties can be strengthened by not tearing down all the unique offices and building these large apt & condo residences.

country music, more free street parking

Ties to the row

What ties you to Music Row? How can those ties be strengthened?

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the history of the area is the reason Nashville is Music City. It's charm in it's neighborhood feel rather than 'big business' for the most part. Ties can be strengthened by a 'neighborhood association' of sorts - the businesses join together

the rich music history

I worked there for 4 years.

Born & Raised there, keep the Music playing!

We want this to be our community - to be able to walk to places in our area and meet our neighbors.

The buildings match the surrounding area and show Nashville's family ties

my neighborhood. Quit tearing stuff down!

Country Music Fan

Just a love of country music.

The ability to walk to the connected business.

spent time in the area. strengthened through increased amenities

It was my first neighborhood in Nashville. Many of my friends lived there. I drive down Music Row every day.

work, hometown history

The creativity produced on Music Row and the history there is what makes country music special, and our deep roots are in danger of being washed away. This will weaken our genre and that genre is my livelihood.

co-workers

44 years

Work

35 years of writing and recording in the many buildings and houses

I am tied to Music Row by its culture and personality, its roots and its heart. When I think about Nashville's history—its reputation and commitment to culture and hospitality—I consider Music Row to be a major artery that connects the heart of Nashville

Music. Stop building over the studios, old buildings and offices to put over priced apartments and condos there. That's what ruining the row.

Ties to the row

What ties you to Music Row? How can those ties be strengthened?

Work on Music Row every day

office is on Music Row. Quit tearing down original bldgs.

the comfortable feeling of knowing your friends are right down the street and information is shared freely. continuing that feeling on The Row would strengthen those ties

live nearby and enjoy the special feel of it. It's also great to be able to take friends and out of towners and show them something other than a brown high rise condo building, for which Nashville is now becoming most famous.

I've worked on Music Row since 1979.

Hardly anything anymore. I used to work there every day, but the studios have moved to homes or other parts of Greater Nashville for the most part.

Our family has a deep history going back generations of doing work on Music Row. It's been critical to their livelihood and a cherished part of my childhood.

Great neighborhood

I grew up running around Music Row, going to businesses located there, visiting music businesses when I was enjoying contact with those creative folks, admiring the record companies and occasionally glimpsing a 'big shot' in the music business!

Work. and obviously a lot of these smaller buldings have housed bug events in music history.

Proximity to downtown, home, and music biz. Keep it the laid back business vibe and preserve that atmosphere.

No ties

Nashville born ad raided resident

I was drawn to MR because it was a quiet place to live convenient to down town/mid town. Also convenient to my work in the music business where everyone I dealt with was within walking distance. Now some businesses are moving out, and more traffic is moving in. No longer the quaint neighborhood I loved.

I love working there and think the history is important.

The mix of the historical bldgs with the businesses makes it not just a special place to take visitors but also a pleasant place to walk and check out the shops. I would love for more of the historic homes and bldgs to be fixed up and turned into nice eating establishments or trendy boutiques to increase organic foot traffic.

Location and also Airbnb business

Ties to the row

What ties you to Music Row? How can those ties be strengthened?

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current business deals, a love for the history, convenience of location, concentration of music business

A life-long love of country music ties me to Music Row. I would feel a closer connection by remaining in the community for many more years.

The community of other creative people. The unique thing about Nashville is that the music industry and community is concentrated in a small space. Please don't force us to the outskirts, thereby losing what makes this city a magnet for creativity and tourism.

I work in the industry

The location only

The history of the area and how quiet and residential feeling it is - it's so different from anything else in any city.

I'm about as tied to Music Row as I can be :)

I work there and support those who create there. Music Row's unique character is tied to it being a functional neighborhood. I don't want to see it go towards a totally tourist attraction. That would be just preserving it's past, not advancing it's future. It could be successful as both a tourist attraction and functional neighborhood.

My friends, my career, the history

THE MUSIC, don't force the creative types out because they cant afford it anymore.

Travel through Music Row every day

Its pivotal role in the history of the music industry in Nashville. The city should offer incentives to keep music industry businesses on Music Row and discourage its redevelopment into condos, apartments, and luxury hotels.

Live in adjacent neighborhood. Ties can be strengthened by more intensive land use in Music Row, allowing more retail, mixed use and residential.

my daughter is a singer song writer

Memories, the vibe that drew me here, the energy that comes from the music community in proximity to one another - can be strengthened by preserving physical space and rekindling community activities.

Central Location, History

Past history working in studios there.

Ties to the row

What ties you to Music Row? How can those ties be strengthened?

I have worked managing recording studios for 35 years on Music Row

The legacy and overall feel of community ties me there. Keeping those values would keep that strong.

Many of my favorite studios are on music row. More studios operating in music row would bring me there more often.

My husband and friends are musicians and songwriters.

I love the history that resides there through the old homes and the great influence has made on the building of the music business in Nashville.

a few businesses that are on the row are my clients

meetings with publishers, working out at Results Fitness, getting a haircut at the Moose, having a cocktail at Patterson House. We need small business and music to be the predominant forces. Block parties. Some life-affirming business like supermarkets

I went to Music Row to pursue my American Dream. And I saw it come true.

Work at Belmont, Use Music City Optical Dr, Friends who are successful songwriters and performers on the Row

Music Row is part of the character of Nashville. It is a landmark. History and charm is the attraction for me. Those ties can be strengthened if Music Row is preserved.

I have no specific ties, but my friends request to see the major label buildings and some of the famous eateries.

I spent 10 years in the music publishing business, daily traversing the alleyways and streets of Music Row conducting business.

The history of the Row ties me. I would love to see that strengthened with public spaces for music entertainment and music award celebration (outdoor/indoor arenas). I also would love to see more retail of creative local arts. Music is creative. Perhaps we can also showcase other alongside. Make The Row a haven for locally made items such as jewelry, pottery, apparel, furniture, etc. Perhaps a Creative Arts Mart for artists who cannot support individula stores or studios but would be interested in renting booths or areas to sell and demonstrate their wares.

My place of business ties me to music row. I can walk to work in less than ten minutes. If my business moves or rent goes up too much I will move.

Nothing, except memories of those who wrote music in some of those historic places & the quietness of its surroundings, yet inside history was being made.

Ties to the row

What ties you to Music Row? How can those ties be strengthened?

I am a resident of Edghill and need Music Row to serve as a buffer to protect this very fragile, historic, and diverse neighborhood

Music Row is the beating heart of Nashville's music scene. It's the source of the songs and the place where songwriters make a living. It's the core of what makes Nashville "Music City". As a creative person, it's a place where I can network within my community and collaborate creatively. I have relative privacy from overly invasive tourism, which is important for what I do. I can also get there easily and usually find a place to park. Maintaining the under-the-radar style of this neighborhood is crucial to keeping it vibrant as a creative community. If it becomes overpopulated or flooded with tourists - my fear with the plans for the hotel ON the row - we will seek out other places where we can be undistirbed in our creative process.

Looking for affordable housing there...

History, business, community

The music industry and the good folks I know here. Keeping everyone in one place is a great way to encourage the creative community.

The community and the historic spirit - by keeping the integrity of the beautiful homes on Music Row

More cycle and ped friendly. Clean up the area and streets.

work and history. Don't drive the creatives out with all the gross apartment development.

career

I eat, drink and play on Music Row, and am a native Nashvillian, travel on Music Row daily.

I love the heart of Nashville - the history of the city, the music, the songwriters, the artists. I think more could be done in the Music Row area to really emphasize the historical facts and stories of the city. Visitors could really soak up the "soul of Nadhville" with something similar to Boston's Freedom Trail... Like "The Country Road" or "The Music Row Trail" etc - a colored path for visitors to follow to bring them from one historically significant location in the Music Row area... And beyond... With little "stops" sling the way with displays/plaques/newspaper articles/pictures explaining the significance of the location... Maybe music playing... Maybe a takeaway item of some sort…

the music industry. I graduated from Belmont. I interned on music row, I walked the neighborhoods, it's such an iconic part of Nashville.

I began working on Music Row in 1996 and have worked at several locations on The Row over the years. I think one of the most important strengths of Music Row (until recently) has been the opportunities that happen organically because of proximity. There was a stronger sense of community back in the day. Now, sadly, it seems very fractured.

Ties to the row

What ties you to Music Row? How can those ties be strengthened?

The music business and the history of the music business that exists on the row

Attracted by restaurants

History

I love the "neighborhoody" feel of this community. I love that our offices are in 100-year-old houses instead of sterile corner offices of glass buildings. I love that the movers and shakers of this industry are within walking distance of each other. I love that when I walk into Edgehill Cafe it feels like common quarters for the creatives, entrepreneurs, professionals and dreamers who populate these streets. I love driving up and down these streets and showing out-of-town guests where so-and-so recorded and where such-and-such song was written, etc. My ties to Music Row can be strengthened through efforts to preserve the unique character found in these old buildings and allowing the creative energy that narrates the story of Music Row sufficient room to breathe without high-rises breathing down our necks.

I will lose business, and will be seen as not committed if I leave

More history features, more tours, more shops

grew up on music row and long family history in music biz. provide significant incentives/support to those who created and continue to contribute to the music industry for which music row and nashville is famous. This will reduce music biz flight, loss of historic music biz properties to nondescript condo flippers, and revitalize the neighborhood with music-centric industry.

my career. please make them stop ruining it.

resident, and musician

Historical relevance, downtown concerts

I go to workshops and songwriter programs there

I have worked in the music biz for 28 years.

Songwriter and my site www.musicstartshere.org

The music

The history. Stop tearing down buildings!!

Country music culture

Ties to the row

What ties you to Music Row? How can those ties be strengthened?

I grew up in Nashville with parents who had their office in an old house on music row. The history of the old houses and studios are what gives this row charm and a unique place to work that is unlike anywhere else in the world. There should be regulations in place to protect this history.

The love of the history, the music

The history that comes from all the buildings. It's something that needs to be preserved for future generations of not only music industry folk but any and all people that come to Nashville.

Interested in Nashville's history

resident and Historic Preservation specialist

I wrote a song about it when I was young.

It is a historic landmark in my city.

It's the largest community of recording people in the world.

Our office is a rental space on 17th Ave S

In many ways, when we first moved into this office, we did it because we believed that Music Row was the creative heart of the city. Even if it is more than music, incentivizing companies and entrepreneurs who are working on innovative projects to move to Music Row can make it vibrant again.

Jobs, co-workers, Strengthen by maintaining strict building standards while preserving the intimate feel of music row.

Beautiful and safe street to walk

Heritage, history, livelyhood. The area is the cornerstone of the town's existence and also defines it's personality.

It was the first placed I worked in Nashville. My small healthcare startup, Medalogix, had their second office on music row. We loved being a part of that historical area, but felt like it was dying and lacking a voice. Areas like 5points, west nashville, germantown, the gulch, have more of an identity than music row, which is sad.

The Legacy & History

history and industry / through preservation not demolition

I am there everyday, So I want to preserve it's history, yet make the area beautiful and inviting.

My memories of it from when I worked at Vandy and attended Belmont's MBA program.

Ties to the row

What ties you to Music Row? How can those ties be strengthened?

Work there every weekday. I'd like more opportunities/reasons to be here outside of work.

ownership of building 42 years, Music Row address

Publishers, recording studios, friends, NSAI

Keep the building that I clean up

Move forward

What relationships would you like to create in order to help Music Row move forward?

I'd love to have more events where those who work on Music Row came together, or if those events exist, to give them more visibility.

I love that this survey was offered to get a variety of ideas!

Relationships with financial resources.

Continue to build a creative class community

An understanding by builders and investors that the street level of EVERY building should preserve space for creativity.

A relationship between developers and respect for what brought and brings the tourists and fans to Nashville.

Free parking

It'd be an awesome place to take visitors to show them what helps build the city. if there were more shops and restaurants there so that it could host more than a simple drive by would be ideal.

Relationships with those who are building in this area.

I'd love to see more technology companies large and small using the rental spaces on music row.

Appreciate the history.

I'd like there to be preservation of the vibe of the row. It's a small community that is conducive to friend/writers/business people just stopping by to hear a song. I'd love it that could be maintained.

A neighborhood meeting place would be nice, like the cafe and restaurants at Edgehill and Villa place, or library, pocket park, etc

I think it is fine how it is. Leave it alone. Let's not change it just because all these new people are moving in and want to see stars.

A committee to combat the Chamber of Commerce and powers that be who control development.

I would like Music Row to have more of a relationship with the city at large and tourism. Presently there is very little non-business reason to visit the neighborhood and it is a graveyard at night. Let's revitalize with walkable shops, restaurants, etc.

Keep the row a tourist destination with tours, buses, stops of interest

Move forward

What relationships would you like to create in order to help Music Row move forward?

I would support any endeavor to salvage the historical value of the existing properties. But I would strongly oppose new development such as condos and careless construction.

Not sure, honestly.

Developers respect our history , and stop trying to destroy landmarks

Lost Walk of Fame Committee (see below)

Continued connections with those who work in music.

I would love to have a few businesses where the fans could participate in the music experience (maybe a 'studio' where a fan could make a 'demo' tape - but not tear down the famous haunts and small studios that created the legacy!

A sense of community trust that buildings won't be torn down in the dead of night without public input.

I'm happy to donate money for renovations , donate tree work from Full Circle Tree and Shrub to help preserve the historic trees as well, and would for sure frequent a coffee shoppe or diner that resides in one of those gorgeous 4 squares or bungalows !

joining Historic Nashville

I don't want Music Row to "move forward." I want it to stay the way it is (was!)

Good working and business relationship with every single record label in the country.

a strong community voice for preserving the past and elected officials to enforce preservation.

Events

I would like to see closer relationships between the residents, the commercial businesses, and the commercial tennants, so we work together as a team to preserve Music Row.

Keep Country Artist Playing and Performing here.

more community events held there

a neighborhood association made up of the businesses on the row

more inclusion, less exclusion

The area merits protection as a historic corridor on the National Historic Register, and should be subject to the same sort of treatment afforded to Lower Broadway and other areas so designated.

Move forward

What relationships would you like to create in order to help Music Row move forward?

That is a funny question. Do you mean civic relationships, other music business owner relationships, community relationships? Not sure what you are asking for.

More interaction with people than cars

More focused on the music that made Nashville

Performance spaces, signage, maybe some retail - kind of like a village approach.

Whichever relationship convinces the big money music people to invest in public transportation. The musicians and writers that feed the music industry are often not compensated well enough to keep a good car running. If a person could traverse the city without worry of a vehicle, then nashville's music row will be more robust and productive.

Leave it alone. Stop tearing buildings down where what made Nashville famous all began

Music Focused

Keep what's left, no more demolition or "new" looks

A better planning commission

Business

concerned resident, acitivities either participant or volunteer

Better public transportation to get to areas from music row.

A stronger connection to the history that is there.

A healthy blend of past and present- neither Music Row nor Nashville are what they once were

Preservation societies and also relations made with developers and city officials that this area is a hands off area for high rise condos.

Music Row should be preserved by our city and continue to be a vital part of our history, our education and tourism.

Architectural preservation. Transparent zoning hearings.

I would like to be involved more with groups who realize that the stories are what give the "Row" the culture that is so threatened.

Strong business and personal relationships

Preservation or creating more interactivity for tourists

Move forward

What relationships would you like to create in order to help Music Row move forward?

I think The Row should be the local creative venue for Nashville. Make it so tourists and locals wantg to walk up and down the street to view art studios, local art retailers, eat local independent vendor food, etc. Of course sufficient parking is a must. The Downtown caters to the Gatlinburg type tourist. I see the Row attracting the Sedona crowd.

None, it is all about money from out of town, it's no longer in town, the heart of music/history/Nashville

With the residents who have to have their backyard Music Row

Not sure what this question means.

Maintaining the status quo

Like-minded individuals who want to preserve the history of the area, and nurture the industry.

Don't understand question

Make it the music hub it was. Keep it creative.

Maintaining the close knit community is major. And instilling our southern hospitality in every aspect of this corridor.

Opportunities for people who care about preserving the history of the city to help with the planning and not just letting all the big businesses/developers come in and year everything down to build skyscrapers in the name of "growth" and "progress"... Bigger isn't necessarily better...

A way for businesses to thrive again without relocating

Idk

I will do whatever it takes to keep Music Row the only place in the world of its kind

meetings of what is going on and history of The Row and how to preserve it!

The affordable housing for a % of all builds to sell units to certain income levels

Preserve the history and not put in hotels in that area

access

I would like the Planning Commission (whom I commend for slowing things down) to appreciate our history.

Stronger relationship with city leaders and elected officials who work to keep music industry businesses on Music Row and discourage is redevelopment into housing.

Move forward

What relationships would you like to create in order to help Music Row move forward?

I would like to see the city officials develop a relationship with the folks on Music Row; attend the Music Row Neighborhood Association and MIC meetings. Be responsible and take the ownership of branding our city as Music City seriously. Let's back that up by the type of decisions we make moving forward.

The greedy people building

Private funding to support restoration and preservation, partnered with stewardship provided by an institutional fiduciary oversight by an entity such as my alma mater, Belmont University; the Country Music Association, or a similar long-term, permanent institution.

??

I'm not sure, but I don't want Music Row to lose its charming and historical character, or to see the scale of the buildings in that area change very much.

Get to know more neighbors, have more businesses to patronize, would consider moving to a house or apartment on the row

preserve historic properties, keep it as a music industry location

I'd like Music Row to move forward by keeping it's history and preserving history. It can grow without tearing down and starting new.

I am a preservationist and have already attended meeting to save Studio A.

increased dialog between area residents/business wiener and planning commission/codes administrator

I want to see writers, producers, and publishers stand together to preserve this way of life for generations to come. It isn't completely dependent on physical buildings of course, but that vibe and history is what made this town draw the talent it has. We can't put that history back once it's been torn down, so we need to protect it or we will lose the very vibe that drew people here in the first place. Tourists won't want to visit condo city, they want MUSIC city.

care taker/preservationists

Keep the ramaining buildings of Music Row as is with ability to repair & improve. An Overlay.

I'll support the movement to preserver Music Row!

historians and preservationists

CMHall of Fame should connect with the Row better. City needs to take care of traffic and parking issues.

Move forward

What relationships would you like to create in order to help Music Row move forward?

What does this even mean? I already have a relationship with the city I live in and which my family helped to create.

Aid efforts to preserve MR atmosphere

make sure that we do not lose the musicians that make up Music Row

I think music row needs to stay music row, not condo row,

I'd like to meet more folks operating their studios on music row instead of out of their homes or in the suburbs.

metro and state govt has completely vacated its responsibility to foster the industry and property/biz owners that create billions of dollars of revenue and thousands of jobs for nashville and the state. tax incentives/exemptions are readily given to out of state television production studios, auto manufacturers, tire manufacturers and other industries, but the small music biz properties/businesses on music row are heavily taxed -- forcing many to sell their properties or raise their rents to levels that exclude many constituents of the music community.

I want to see the historic culture of Music Row given fair representation and voice to speak to those who have prioritized development over preservation.

stop the growth

I'd like to see the local govt stand up for our history and the musicians that make this city music city.

Mayor

I would like to see restrictions put on new construction, and money, tax breaks, etc. provided to preserve and restore the existing historic buildings. I would like to see efforts made to encourage existing music related businesses to stay and draw others back.

If it doesn't benefit me, I don't care. I have no relations on music row.

Being able to walk from place to place without a lot of traffic

The greedy people building

historic preservation protections

I'd like to hear Megan Barry's opinion.

I would like a grocery store in less than a ten minute drive, preferably walking distance.

Meaning

The National Trust for Historic Preservation has designated Music Row as a "national treasure,"

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it's a little late but better late than never.

seems slightly overblown from architecture standpoint

Sounds good/appropriate to me.

The Trust is correct. Greed is destroying it all. A placard in front of a new building does NOT have the same ambiance

It is part of our legacy as Nashvillians and should be preserved.

Keep the street level of every building as close to the look and feel of the building replaces as possible. Build over, don't bulldoze over.

It features Nashville's history and shows how country music was built.

It means that Music Row was and continues to be a major hub for music creation

Protecting the culture of a city- understanding that architecture is our civilizations legacy to the next generation

It seems like you are trying to lose the essence of Nashville with your current plans. All the high rise buildings going up instead of preserving and restoring your historical values is heartbreaking!

Hopefully, developers will not be allowed to tear it down.

It should mean that nothing else will get torn down or updated to where it's unrecognizable

It means that the entire place is significant, and is danger of development

I think that it is a treasure and the development is destroying historical buildings.

It means they understand the historical significance of the area and how very special it is and unique

That the historic buildings on music row will remain and never be torn down for condos and modern shops.

It means that the greediest of the greedy are looking at the property value and thinking that they can make more money with buildings than they can with notes and words. The city MUST step in and prevent such a thing. One way to do so would be to buy la

It is a place of history and honor.

It means that nothing is safe from being torn down, and replaced with less significant buildings. A faceless landscape of only new construction is no longer a threat but is here now, in the one city filled with creativity and art. It means that historic b

Meaning

The National Trust for Historic Preservation has designated Music Row as a "national treasure,"

A place of national and cultural significance is extremely important to keep intact in a city that is continuously growing. Nashville, as a city, loves to market itself as a music city, but if you demolish the history of where music has been made for years there will no longer be tours of music row. It will be tours of "condo row."

The entire downtown region needs to be designated as a national treasure. The modern commercializations of this treasure needs to stop. I sense the future of Nashville turning to look like and have a future like Atlantic City is experiencing.

Don't tear it down.

respecting and retaining the structures where music history was created

It means everything to me, I only wish I had gotten involved sooner.

Exactly what it says. The culture of the row and the history of nashvilles music industry are inextricably entwined.

It means that rich developers should stop tearing down historic building to construct high rise apartments and condo. Much of the irreplaceable history of Music Row has already torn down. I moved there in 1977 so I am very aware of what is now gone.

It means the buildings and structures should be cherished and preserved, not bulldozed to the highest bidder or by an overnight unpermitted developer

I absolutely believe that and would love to see music row stay what I've known it to be. I've literally gotten lost because landmarks are missing.

A "national treasure" should be preserved, not torn down and replaced by high-priced condos and retail.

It means that it may become a business center, with tall buildings and horrible traffic and pollution.

I'm sick over the destruction that has already taken place. It started with the razing of the beautiful Victorian home in the dead of night.

It means it's too late. Too many buildings razed for ugly apartment buildings that lack character. Too many historic homes razed for stuff like that awful Virgin hotel, which NEVER should have been approved.

It means they will knock down these historical buildings and build a giant condo for people to live in the middle of it.

As far as a few historic studios, the row is not what it used to be. More and more condo row

Meaning

The National Trust for Historic Preservation has designated Music Row as a "national treasure,"

The destruction of the buildings along Music Row in favor of real estate speculation is tantamount to the destruction of an area of national historic importance, and Metro has been complicit in this pattern of destruction until the Studio A controversy an

In paper it is historic, but it does not look like one. The history needs to be visualized into something physical that people can view, see, interact.

Everything- it is all being taken away for Out of Towners pockets, not the cities/people.

quite a lot...it would be like if they closed down Beale St in Memphis or the French Quarter in New Orleans.. Music Row, The Opry, CMA...etc is the face of Nashville...Ive spent my life in the country music business and music row has been the heart of my career path..like the actor that dreams of performing on Broadway...the creativity of the music business lives and breathes on Music Row...

it will be preserved for generations to come

It is perplexing. The music created on Music Row stands on its own, just as the music created anywhere else does. Our enjoyment of any kind of music is not augmented by knowledge that the building in which it was written, recorded, mastered or marketed is preserved in some kind of stasis. There are no buildings of exceptional beauty or architectural significance in Music Row, and there are not even any buildings that an average American would identify with country or any other kind of music.

This verifies what we locals already know, that Music Row is a truly unique place of national and international historical significance. It means that national leaders consider Music Row worthy of preservation as a historic place like none other. Why don't our local leaders feel the same?

Development on Music Row should be managed to keep neighborhood atmosphere as opposed to a cluster of high rises

It means that all the buildings shouldnt be torn down to make condos that all look exactly the same.

This city was made famous by music row. It is why thousands of people come here every year, it needs to be cherished instead of modernized.

It means it has a unique character not seen anywhere else.

2 Things: 1) Historically, some of the most important music ever created happened on Music Row 2). The heartbeat of the Nashville music industry was created and is sustained by this geographical area

Meaning

The National Trust for Historic Preservation has designated Music Row as a "national treasure,"

Music Row is WHY Nashville is "Music City". It is why people have come and continue to come to Nashville, as tourists and to live. Without the songs written and recorded on the Row, and the community of writers, musicians, and artists, Nashville will suffer. The music business will suffer

We should do whatever we can to preserve the "essence" of Music Row, which is that music is actually made there. We obviously need to preserve historic spaces, but we also need to keep making music there. That may mean changing architecture, new businesse

We should preserve landmarks such as RCA B and Ocean Way.

Exactly that....it is what made Music City. The Nashville Sound, the songs written there and recorded ther

Impresses locals and boosts tourism

It means that someone on the Nashville/metro planning commission is not doing their job by allowing so many properties be torndown and replaced with monstrosity looking buildings.

The history of the "place"; the music activity and events that have taken place on Music Row, have created a significant piece of the city's legacy. The ability to maintain the community aspect of our music industry is vital. The stage was set in the ea

Population Growth

It means preserve not demolish

It means that this must have an added layer of protection.

Upsets me if they don't keep it alive and hopping!

I is a great honor for the entire city and must be preserved for future generations as well as the growth of Nashville.

Tourist dollars.

I think we need to highlight the culture, the music history that made the area significant to Nashville.

It's up to the people whose personal legacy is connected to the historic legacy of music row to come together and contribute financially to ensure that legacy is not lost on future generations.

Save buildings, studios, landscaping, keep traditional architecture

I agree! Music Row is a treasure and it's what makes Nashville Nashville! It's sad to think Music Row is an endangered species because of greed.

Meaning

The National Trust for Historic Preservation has designated Music Row as a "national treasure,"

That it should be protected due to it's historical value and power

I addressed this in the previous question. Our culture is threatened by greed.

not sure what that means, would like to know more

it means it should "look different" and be special -- unlike any other place in the world

We need to make people aware of the issues at stake. We need to help all people, including and especially city and state government, aware of the Row's contribution to the town and our nation's culture, as well as economy.

Everything : because it true and deserved. Nothing: if we still allow our roots to be paved over for progress.

It means that the national trust has never set foot on the row and doesn't really understand the location its former signicance or current use

We have discussed this a lot with musicians who have come to Nashville for their careers and their first response was always the same, "THis is it??" They were surprised at the houses and quiet streets. This is part of what has driven the creativity of th

I honestly thought that designation would have prevented the demolition of all of the historic buildings on music row for the purpose of erecting condos

It means that it shouldn't have hotels and retail that don't support the original intent. Music Row is the heartbeat of the city.

It means that we need to ensure that we don't "kill the goose that laid the golden egg" by allowing commercial interests to change the landscape and atmosphere of this area so much that the reason it's being sought out in the first place disappears.

The place where the music that has shaped millions of people's lives is at risk of being destroyed.

It means stop tearing down all those buildings that have meant so much to the music industry history as so many timeless songs and legends have made music for the world!

It's being torn down with no regard for the history that made this city the great place that it is!!

That all of nashville's growth has its eyes on Music Row.

Meaning

The National Trust for Historic Preservation has designated Music Row as a "national treasure,"

The designation is an excellent start, and it means something very dear to my own heart. However, I'm not sure what it will mean (if anything) to the developers who are actively stripping this town of its identity. I feel protective of this sweet community, and every time I see another crane towering over midtown, I feel the palpable threat of developers' fascination with all things new and shiny and I worry what structures (and the stories within their walls) will be bulldozed (and forgotten) next.

Don't tear it down and building luxury apartments, condos, housing, or hotels.

Hopefully some more historical locations can be saved.

I fear for my city every single day. It is being ruined by tearing down gorgeous Southern architecture and historic buildings, especially on Music Row. We don't need any more new builds or mixed-use space or condos, etc. PLEASE SAVE THIS CITY. It breaks my heart everyday and makes me sad.

Metro should leave it alone.

It gives me confidence that the music industry will remain in Nashville.

The iconic two story craftsman houses will stick around. Unlikely to see a huge uptick in business density

I think this is a great step in the right direction for preservation.

It means that the years of musical heritage of Nashville has a greater chance of being preserved.

I think it's a very important designation to prevent irresponsible new development that is not connected to the culture of Music Row

It means to keep music companies on music row. Invest in the building that have been there for decades, provide discounts or benefits to companies in the biz wanting to put their company on music row.

That means that Music Row should be considered a Historic District. There is so much history here. Why tear everything down? The area has so much character. This is what separates Nashville from other cities like New York and LA. We should be investing in saving this place.

History was made there and I would like to see it continued.

It doesn't go far enough in protecting the destruction of Musical History.

This is a place that has shaped the city in which it resides, Nashville. It is a shame that because of the construction BOOM these historic buildings and sites' significance are completely being overlooked.

Meaning

The National Trust for Historic Preservation has designated Music Row as a "national treasure,"

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cuts to the heart of how Metro Nashville needs to do a better job of perserving it area history and not just redevelop

Losing the history. If that's is gone why would people want to come here. It's all about the music and History not hotels and shops

It means that these couple of streets were the birth place of some incredible things that impacted this city, nation, and probably the world. I think it can be that again.

Music row is for the rich. It doesn't concern me.

it means a lot to me but i know that in nashville, unlike in many cities around the us and the world that protect their history, for some reason there is no power or authority attributed to our historical commission to prevent 'national treasures' from becoming parking lots overnight. on music row and beyond, this city's negligence in empowering our historical commission to take meaningful action against the destruction of such properties is longstanding and shameful. until the city does something to demonstrate it takes such properties and designations seriously, these designations are nothing more than footnotes.

it's a symbol of the country music business and the reason Music City is called Music City.

it should not be torn down. not one more piece of property. it needs to stop now.

That the area could change substantially, and its original cultural significance to Nashville could be lost.

It needs to be respected and treasured! It's part of Nashville's History!

It means the city should stop letting out of state developers destroy historic structures that define the area's character and make it unique.

Everything! Let's preserve Nashville's music history.

It means you should stop tearing historical buildings down for the benefit of out of state developers. Look at cities like Seattle that have built up and around to still achieve a mixed used development and not ruin the character of our city.

It means what is left of MR should be preserved and protected at all cost from people that will destroy anything to make a buck....people that have no ties to music and no regard for music history, only money.

It means everything that Nashville is to me and so many other people. It's a place people dream of coming to to start theor journey in the music world and they look to these old buildings and stories as inspiration

It means that the area will be preserved instead of destroyed. It means it will maintain its look and feel rather than allow developers to maximize profit there.

Meaning

The National Trust for Historic Preservation has designated Music Row as a "national treasure,"

The integrity of The Row remains music focused and does not become like a Dollywood that plays to tourists. Maintain respect for The Row

It means it should be left as is for future generations so take part in seeing the history as it stands. Music Row needs to remain music row with business that provide the world with music.

You should have been asking these questions BEFORE buildings were torn down.

It hopefully means they will stop tearing down our landmarks

That sooner or later music won't be alive on the row anymore unless we protect what's there instead of letting it fall into the hands of developers that have no knowledge or tie to the history of music row.

When a city has a "national treasure," no matter how it is growing and developing, it has been charged to preserve that treasure—even at the risk of inconvenience to development. If Nashville becomes known as the city who neglected its heritage, how can it ever establish such a heritage again? That heritage will soon be dust in the wind once the next thing comes through town.

Loose the face, ruin the place

the character of the area needs to remain the same, though some (carefully managed) growth can (and should) take place

everything. if you remove the history of Nashville, you'll remove what attracts people to begin with: southern historical charm.

It must be preserved and strengthened as other historic districts in the country are.

It sounds like they're going to be building more condos in the area.

Save the irreplaceable small businesses that created the legend!

It means that we have history here that needs to be preserved and enjoyed. We need to maximize the area

It means that there is something special and integral to the fabric of the city in not only the "street" Music Row, but the structures that house its history. It means that the character and significance of the area is strongly tied to its structures.

That means, "Quit knocking down culturally significant buildings and putting in condo's that will never fill up with residents!"

It IS a treasure. My place of business has so so many stories that I don't even know but they can absolutely be felt. It's a place of creativity and life!

Meaning

The National Trust for Historic Preservation has designated Music Row as a "national treasure,"

It means stop knocking down our most beautiful and most historic buildings to put up parking lots and highrises

Sad in that I wish our city had done that a long time ago. Glad that someone gives a rats ass.

We should fight to protect it , my church has a historical marker and we are approchd by developers everyday to sell it to make way for a condo. It wil lnever happen!

That the look and historical nature of MR needs to be maintained and preserved, not torn down and rebuilt to look like everything else

It means everything. You never know where you're going, unless you know your past. There has to be a way to preserve the culture and maintain economic growth.

I LOVE that a group of people are trying to preserve Music Row so present and future generations can still have access to it and appreciate it!!

That the musical heritage of our city MATTERS. The community and those who represent out city have a serious responsibility to uphold what makes us "Music City". And that means having city officials who understand and respect that.

Don't want to see high rises take over the quaint area

Nashville

It means that it should belong to the musicians who helped create its historical value - most importantly, keeping it affordable to them.

Difficult for development

I believe music row will either turn into condos, bars, and restaurants or check cashing places and dry cleaners, depending on which direction the area heads. I would like us to keep music in music row if possible. We should encourage that.

It seems vague. Other than a few significant studios, which I think should be preserved, it’s a bit of an overreach.

We need to be very careful about the businesses that are allowed to open there and the buildings that are razed in the process.

It means the heart and soul of Music City lives there in the foundation and bricks of the old bldgs and studios.

This would keep the history in tact and provide tourists with information and sight seeing.

Meaning

The National Trust for Historic Preservation has designated Music Row as a "national treasure,"

Just how it sounds. It's threatened because its chief use is by the music business which is struggling on the recorded music side. Music Row needs to preserve the historically/culturally significant buildings AND revitalize the neighborhood with new and

It means that the character and special history could be replace with sterile skyscrapers like everywhere else in the world. It could mean erasing Nashville's unique fingerprints.

It means keep buildings with charm intact or build something that isn't high rise in any tear down

Those designations will help preserve our history, but without local government leadership on this, historic structures are still in danger of being torn down.

Hopefully that they will not knock down any more buildings like that gorgeous 1860s brick that was at top of 17th. Shameful.

It means that care needs to be taken with any plans to knock down any buildings in the area for new development that might threaten the nature of the area.

It means we need to balance new development and preservation of structures that deserve to be preserved

We want to keep it an important music industry site, and preserve historic properties from development

Get there

How do you get there (car? bus? walk? bike?), and how do you move around the area?

I get there by car, and I walk the sidewalks and alleyways.

Car

Travel by car 2 hours...sometimes longer.

Getting there by car. Also walk around music row.

Car

I used to walk there when I lived in the Belmont-Hillsboro neighborhood.

Car

Car, move around walking or car

car, walk, bike

car, bike and walk

car

Car

Car

Car

Car...it's hard. Traffic.

Walk

Usually I get around by car.

I drive to work, but we often walk around the area.

Car

Car

Car.

Car or Bike to get there from East Nashville then Bike or Walk once I'm there

Walk and drive. I live on MR and it's harder to get out than it is to get back.

car and walking

Car primarily, but walking and bus regularly too.

Get there

How do you get there (car? bus? walk? bike?), and how do you move around the area?

---

car, Joy Ride -

Walk.. It's convenient to The village, Edgehill, Melrose, 12S & downtown

car

Car, and then walk around.

Car

I drive. I go down Music Row often because I live in HIllsboro-Belmont neighborhood.=

car

car, bike and walk

Friends cars and cabs

drive to MR, then walk or drive, once I'm there

car and walk

car- appointments generally.

Car, walk and cycle

Car - I walk and drive

By car. I drive into work every day.

Car, walking

I get to work by driving. When time & weather permit I enjoy walking to various locations.

car, bus, walk & bike.

Car from home then walk wherever I need to go

Car

Car, walking

Car

Car

Mostly walk, or bike, but too much traffic these days to safely bike.

car, walk

Get there

How do you get there (car? bus? walk? bike?), and how do you move around the area?

Car. Horrible parking. Would be faster to walk. I never go to music row unless I have to.

I drive there but parking is limited.

Car and walk

I arrive at Music Row by car. Once here, I often drive from place to place, but during nice weather I walk (as long as it's daylight). I don't like walking these streets alone at night.

I drive then walk.

Both car and walking.

by car and walking

car

Car/Walk

I drive to music row from home and I either walk or drive to my appointments...depends mostly on the weather..

drive

car bike walk

Car mostly.

car, walk

car mostly, sometimes walk

Car

car, walking, and biking

I get there by car, park, and usually walk to where I need to go.

I drive but most of the time there's no parking anymore because everything's either been turned into a condo building I can't afford to live in or a pay parking lot I can't afford to park in.

Car

walk or bike

Drive to get there; walk around the area

drive by car, then park and walk usually

Get there

How do you get there (car? bus? walk? bike?), and how do you move around the area?

Car. Car.

I walk ever where in less than a mile, bike if less than two, and Uber everywhere except for groceries, which I drive my car.

Car. Once there, I can walk to meetings that are close by.

Car and walking

Car

Car

Car

I drive a car through and around the city.

Car- never been a problem til now! Outsiders think they know best.

Arrive by car and then walk

I drive, but I would love to enjoy biking it or walking it with my guests.

Drive. Drive. Walk.

by car. A dedicated walking tour would be nice perhaps with placards describing historical significance

car

auto, walk, run

car, car walking

car and walk

I drive there daily.

Car. Bike. Walk

Drive in a car and walk the neighborhood.

Bike and car.

car

car to the Row - used to walk around to various places

Get there

How do you get there (car? bus? walk? bike?), and how do you move around the area?

Car

car

car

Car to get there, walk around.

Car/walk

Car, move around by car or walk

My Harley or car

Car and some walking.

car, car

I Bike to work most days

Car- within Music Row, on foot

car or walking

Car.

I drive and I walk or take a bus around the area.

car

by car

Drive

Car to get to work- walk the rest of the way

Bike/car

Car

Car, of course

I walk and drive

Drive car or take uber

Drive

Car

Get there

How do you get there (car? bus? walk? bike?), and how do you move around the area?

Car and bike

car & bus

We try to walk as much as possible. Driving is a constant irritation, and the buses don't run at night.

I drive and walk where I want to go once I get there.

Drive to get there. Street parking once I'm there.

walk

car

car

Car and Bike

car

car and walk

Car

Car; then walk.

the only way to get anywhere in a reasonable amount of time in this damn city is by car. Since there are so many cars, walking is just damn dangerous.

car and walking

Bike, walk

Truck and van

I get there by car and move around by car.

I get there by car, but often walk around the area at lunch or on summer evenings.

walk and drive

Typically car but have also walked there.

Drive my car, walk around the neighborhood, use taxi/uber

Walk

Get there

How do you get there (car? bus? walk? bike?), and how do you move around the area?

Drive. Also go for runs up and down the Row sometimes.

Car mostly, but also walking

I walk, bike, and drive from home (I currently live in the Gulch)

car

Get around

What would make moving around Music Row easier?

Overhead tram system. Increased frequency nights and weekends for the Music Star

Less cars on the road would be a help.

music row trolleys

Nothing - I like the sidewalks.

Less construction and non-music industry exploitation of the area

Compared to the rest of the county, it's actually a pretty easy area to get around in.

Tourists realizing it is a one way street

It's pretty easy to get around music row as it is.

Don't let lanes/roads be blocked by construction.

Definitely more parking. Free valet if you can't built a free lot?

More crosswalks and sidewalks for pedestrians. Bicycle lanes. Slower traffic speeds for 16th and 17th Avenues.

a better public transport from midtown to downtown that operates more hours

I think it is fine how it is.

less traffic of course

it is fine the way it is

less construction

The only issue I've seen on the row is all of the additional congestion in the area due to the increase in multi dwelling residential buildings. I anticipate this to get worse as more of these get built. It appears there was a severe lack of considering that fact when permits were provided

Mass transit

No more density

NO MORE CONDOS. That creates more congestion.

Parking lots and little golf carts to get people from one place to another within the Music Row/Lower Broadway...

Its relatively easy (excluding construction).

Get around

What would make moving around Music Row easier?

---

by not congesting it with condos

A parking garage or two would be nice. That's all. The Row is wonderfully walkable.

Feeling safer walking as a young female

Less emphasis on cars and provide for construction parking and student parking somewhere else

Public transit and designated pedestrian streets to cut down on traffic.

Smart cars. The alleyways are tiny.

The alley based parking method to get to the backside parking of the various houses/businesses really needs to be expanded into two lane. Those alleys are getting busier and busier and harder to navigate on foot or by bicycle due to the increased vehicle traffic

Trolley that goes up and down 16th and 17th

Nothing! Sidewalks are great in that area, please keep those!

No demolition.

We need cars for moving instruments and equipment

Free parking

More streets

The same thing that would make the city move easier. Lights being programmed correctly, better parking, a trolly system that connects communities near by.

Less construction

Trolley. Bike/walking lanes.

more walking areas

Leave all alone & move back to where U came from. Change your city, not ours. You probably won't stay once you get the money!

It's easy to navigate, except for the rush hour traffic jam of cars trying to enter the roundabout from 16th Ave at the end of the day. Actually I don't think anyone has really figured out the proper way to navigate the roundabout. Is it one lane or two?

Wider sidewalks, places to sit and eat, easy accessible parking. perhaps a dedicated trolley for Music Row.

Get around

What would make moving around Music Row easier?

The roundabout was the worst idea ever. It needs to be removed and other traffic issues addressed, including free parking.

safer walking, maybe scooters, open trolley like New Orleans Garden District

pave the roads (16th and 17th avenue) which I drive daily

trolley cars

Less construction blocking the streets.

better crosswalks in general, pedestrian signals at those crosswalks, and slower speedlimits

Bus or trolly

More parking and also policing the neighboring area so our cats won't be broken into all the time.

More sidewalks and clearer signage for pedestrian walkways

Keeping the easy parking.

No more construction. A Tram.

street cars

Dedicated bike lanes, better public transportation. Less construction.

Please add a bus system from east to west.

Better bike lanes from where I live now (South Nashville) to there.

less traffic

Stable parking fees

fast and frequest public transportation

STOP BUILDING, and get rid of the stupid roundabout!

more sidewalks, lose the roundabout- it's dangerous and I avoid it

more walkable

hop on and off trollies in the area

Not much. The sidewalks and crosswalks are great. Traffic isn't bad.

Get around

What would make moving around Music Row easier?

I Love it the way it is!

Several times I have twisted an ankle on our Music Row sidewalks. They are not well maintained,are narrow in places and not even.

A decrease in population. Nothing can help... maybe a gondola

More (reasonably priced) parking and more parking/accessibility for handicapped individuals.

A shuttle that runs from Belmont to the roundabout

More cross walks.

electric shuttles

parking

Wider streets, better traffic movement at the roundabout, not so many construction sites all going at once

Free parking for musicians and songwriters.

Parking can be difficult sometimes, so perhaps the addition of underground parking could create non-noticeable space for that need.

More parking areas, less street parking which blinds corners

Bike lanes, bigger sidewalks

?

Mass transit. Tell the Koch brothers to kiss our ass. They don't run Music City.

I don't find it difficult now, and the sidewalks are great.

nashville as a whole needs more public transit

Nothing that I can think of.

getting rid of all the construction..

a better bus system, more areas for parking where people can jump on a bike or bus to get around. Stop building condos

Trains to and from MR and trolleys running circuits within the district--which could then be expanded to other areas of the city

Less construction

Get around

What would make moving around Music Row easier?

Better signage for the one-way streets

better enforced speed limit

I think its a great place to walk around. Nashville needs better public transportation generally though.

Less construction

More parking interspersed up and down the Row would help.

buses with weekend schedules. Good sidewalks for walking

More parking at existing bldgs.

less construction

Not sure about this question either. Less traffic?

more parking

Little historical tour buses

Rent & Crime Control.

Less sky rise construction.

Smarter traffic lights. You can sit at the cross sections for quite a while without any cars coming down coming down 16th or 17th.

Less development and traffic

Not a primary concern. Access to Music Row is more of an issue.

leave it alone

Street cars/trolleys--we need better mass transit!

enforce no parking zones for street parking

Consistently maintained sidewalks

Constraining the growth of condos, apartments, and high priced retail

less traffic

More cross streets.

Get around

What would make moving around Music Row easier?

Parking or shuttle from parking

Use public transportation (train line) to reinforce the already existing bus routes.

shuttle

not sure

bicycle lanes and less car traffic

Trolly

More transportation options.

Returning to 3 lanes for all our extra traffic.

To start, Edgehill definitely needs upgrading. It cannot handle the capacity as it is. You should observe it at rush hour. There needs to be two lanes, just like with 16th & 17th Ave.

PROTECTED BIKE LANES. Better sidewalks in some areas. And get rid of the cut up street grid - why do so many cross streets get cut off between 16th and 14th Aves?

I don't have an answer or opinion here.

At least pave or repair those roads, lanes behind the busineses.

Less construction and infill traffic. Since construction is inevitable, then at least make the developers bus in the construction workers. They work the same hours every day and do not leave for lunch. Most come in individual cars, taking up valuable parking spaces.

right now, it works but as population density increases there it will get harder and harder

traffic calming measures and more pedestrian access

less construction, more parkingm

Flashing lights at the circle. People almost hit me when I cross the street

no answer

Better parking so it would be more pedestrian friendly!

City traffic is what it is. Parking seems to be okay. Maybe signs about each site visible to tourists on a car-self-tour?

nothing, it does not need to be made easier. keep as is.

Get around

What would make moving around Music Row easier?

---

disallow parking on one of the sides of the road where when cars are parked on both sides, cars traveling in the opposite direction can't fit.

16th and 17th haven't been paved in years. the bike lanes are very hazardous due to years of utility digs and poor repaving jobs. add walking tours with painted sidewalk paths and add many more historical/informational markers about the history of music

I would love a public transportation option.

Less construction

It's pretty easy except at rush hour.

Less traffic and construction

Not to go. Moving around music row is not an issue.

I have no problem getting around Music Row.

increased connectivity with bike lanes, increased public transit opportunities

Alleviation of Nashville's traffic problems generally - infrastructure should be considered BEFORE approval of millions of square feet of new construction, not after.

Cross walks. Also Improved sidewalks. Many are in bad need of repair....uneven concrete, bushes need to be kept trimmed , and sidewalks could be wider.

Character

Are there places on Music Row where the local character must be preserved? Where and why?

See question 2.

Studio B, RCA studio,

All of it. Out of state developers can go profit somewhere else.

Yes! All of it! People aren't going to come to Nashville to see condo's and High Rise Multi-Use Buildings!

From the park through all the recording studios, please continue to make this a place significant to the recording industry. America makes very few things these days, so let's promote the music made here.

all of music row needs to be preserved.

most of it has already been destroyed. why didn't we get this questionnaire before the pillage started? Across from ASCAP on 17th, too late, the EMI building, too late, the bungalows across from Broken Bow on 17th, too late, and the list goes on and on.

most of the foursquares and victorians have been razed. individuals owning the few remaining should be given priority incentives (not mandates) to preserve them and use them for residences or music-centric business.

No. The character of Music Row is one of shabby former single-family residences and dead, empty streets at night.

There are numerous little recording studios that famous people have recorded, it would be a shame to see more of these torn down

No. It's all music offices. No character present.

Honestly, I find these sites to be too innumerable to list off. In many of the old homes, there are stories and events of significance that make them worth preserving in my eyes. However, the thing about what makes Music Row that beloved community worth fighting for is an intangible aggregate of stories and the structures that house them. It's not enough to pick 15% of the buildings and leave them standing while all the rest get leveled and replaced with condos. That will still strip the community of its character. The beauty of this little piece of the world is not only in certain buildings, but the proximity to one another uninterrupted by new buildings that stand out like a sore thumb.

yes

Yes. I defer to MHC/MHZC and National Trust to act on their research with property owners to achieve that.

Everywhere

Character

Are there places on Music Row where the local character must be preserved? Where and why?

There has to be room for the old, we cannot just replace all of it

16th Ave, South Street to Wedgewood. 17th Ave, Grand Ave to Wedgewood. Most authentic sections of Music Row surviving, as most of building on streets north toward Musica Circle have already been torn down.

I believe the biggest damage will be done when the small houses and buildings where the studios and other companies are located get demolished and new larger structures are built.

All the old houses where the studios and businesses reside. They make up the charm of music row. Tearing them down for condos and mixed us space is shortsighted.

Specific properties, but I am not well enough versed in what happened where to know which ones. Studio A, B, and the Quonset Hut of course.

RCA studios, the style of buildings (houses, not corporate offices). Because they have creaks in the wood.

All of it. We've already knocked down enough for condos and hotels. I understand the big new SESAC building, but not the empty multi-level apartments.

The growth of the businesses on music row already resulted in big, modern office buildings as early as the late 1980s and early 1990s. The foursquares that remain offer a unique perspective on the historic residential nature of 16th and 17th Avenues, and lend a quaintness to the romance of life as a songwriter, singer, or other musician or business person.

Everything that is there now should be preserved. Every single building built before 2000.

the area as a whole must have more stringent development guidelines.

Everything that is left! And what is happening with the old Spence Manor? I always thought that would make a wonderful hotel. Is it still private condos?

yes! many of the house studios and such

Yes. Because they matter to our heritage & culture that made us Music City.

The remaining recording studios, most of 16th, 17th, 18th, and some of 19th ave. because some of the greatest talents and most skilled business people ever walked those streets and created the music that shaped all of our lives. They should be preserved so that future artists an walk those same streets and feed on the vibes from the stories. Also for future generations to visit and hear those stories, so that they may share them.

Many charming old houses which housed esteemed record labels and recording studios and publishing companies where many hits were written and recorded

Character

Are there places on Music Row where the local character must be preserved? Where and why?

Studio B is a huge spot, but there are also other studios that need to stay the way they are. Not everything can become a high-rise. 12 South won't be 12 South in ten years at the rate it is developing. I hope the same thing doesn't happen to 16/17th. Now, don't get me wrong- development is good. The attention and money flow in and of itself may help to preserve the locale. However, if it is destroying those buildings and the atmosphere that gave Music Row its original character, it is detrimental.

Yes. All the studios and older houses/buildings have stories and memories in them for a lot of us whether they've changed hands or not.

All places on Music Row represent its character and must be preserved

save any buildings that are left. why is obvious.

Bobby's Idle Hour. Just a mainstay that has not changed its style for several decades.

the whole area. Why is it so outrageous to want to fully preserve just a few blocks of a city?

Everywhere - especially the old homes. Music Row makes Nashville Music City.

Yes, some of these structures date back to the turn of the 20th century and have a varied history before becoming part of the music history

Yes- any and all old homes, these former homes hold offices that have been functioning as management companies, publishing companies, etc. for years. Any studio in the area should also be sparred demolition.

yes

Historic recording studios, places like Shakti yoga studio is a prime example of how to build a community.

Absolutely! ALL of the buildings relevant to Music Row and music's history!

Yes, I think that the businesses that are in old houses are an important part of the charm of Music Row.

I'll leave that to the historic planning commission

All of it

yes! former restaurants, houses that should be saved for history

Yes, all the historical properties identified by the National Trust should be preserved, especially the 69 National Register properties. But attempts to preserve the 180 Worthy of Conservation properties should also be made. Not everything can be saved, but the 69 National Register properties rise to the top of the list.

Character

Are there places on Music Row where the local character must be preserved? Where and why?

All the studios and music industries

Preserve some of the houses concerted for other use-such as a business

That question is insulting. The quest should be what should not be preserved.

Anywhere that welcomes all!

The old homes that house the smaller companies. Shame on us for tearing down the historic home across from ASCAP for a hotel.

All the historical buildings

Whatever is left needs to be left alone

All of it because it is what built this city.

The studios, most definitely.

The darling apartments at 118 18th that could've been updated, not demolished. They hv so much history & 1resudent has lived there 27 years & no where to go. These should never be torn down!! Sad day. Greedy landowner. The 26 year resident can write a book on 'Who Lived Here'!

To me, the individual buildings create an overall feel that binds the community. It's humble and full of character.

Old studios would be good to save, even if from the outside. If large buildings surround the studios, the environment will look very different

N/a

yes. If an explanation is needed, then there is no hope.

All should be preserved, old & new, houses included.

Waylon's office, Alamo church (Ocean Way), major studios and houses that hold or held publishing companies like House of Gold.

Ocean Way, RCA B.

Publishing companies, studios, and record companies that are left should be given every opportunity to stay.

all areas in question. all of music row should be preserved

Character

Are there places on Music Row where the local character must be preserved? Where and why?

Historic homes and studios on the Row need to be protected. I don't understand why, even with the recognition of their historic value, buildings like this have been allowed to be demolished. And the nature of those demolitions - late night or holiday weekend disappearances - seems rather suspicious. One of the main places I would have listed in this answer was the row of historic studios and publishing companies in the tree-lined entrance to the Row at 17th Avenue across from ASCAP. Unfortunately, it's too late for that.

It got town down by Virgin hotel. Studio A. And the homes that made history.

The 'music row' of the golden age of country music is, by and large, already gone. Since the larger labels have consolidated or moved out it has become a mixed use area where tourists wander, frustrated in their search for the studios and labels of "yore"

Music Row,means the whole row. That's how I feel

The old homes that have created a wonderful

yes the little houses behind the sony building and around edgehill

Recording studios, bungalows, parks, trees should all be preserved to the greatest extent possible. With increased density in housing, comes increasing density in traffic. Not good.

Bobby's Idle Hour, Virginia's Market

the beautiful bungalow music businesses and business -power buildings (Curb, Sony, Ocean Way, SESAC, etc)

"There are lots of places to build in Nashville. We shouldn't have to raze the city to intensify. My big worry is what's happening on our historic neighborhoods. As we erase historical patterns of ownership instead of replacing them gradually, we're not just pushing artists out, we're removing space for creativity.

yes, would need to have more knowledge of all places

16th Ave has had songs written about it..there has already been too many treasured places torn down,

Any building older than 1960 needs to be preserved - there are plenty of 80s era monstrosities to tear down still... Also any of. The buildings on corners- it's too late for one of them but others can still be saved

Converted houses are the most iconic parts of the Row.

yes, keep the many original recording studios just as they are

The small bungalows make up the character of the neighborhood. The fact that it's a neighborhood rather than a big office building gives it its individuality and character.

Character

Are there places on Music Row where the local character must be preserved? Where and why?

---

the studios, otherwise it's all long gone

All of 16th, 17th 18th and 19th ave should be preserved and have limits on what can be torn down and rebuilt

ALL OF IT!

Obviously places such as Studio A where music history was made, along with Studio B, The Music Mill and lots of the smaller houses. There needs to be connectivity - through sidewalks and alleyways.

Studio B & Bradley Park, Geographic Connection & Leisure Friendly

All and because it is a Nashville historic area

Human scale is important in maintaining the character of Music Row. Unfortunately the worst structures for Music Row are the apartment buildings and parking lots. The residents don't have a stake here, and the parking lots are blank acres where the water runs off, and there are no people at night. This makes the area less attractive to walk around in.

Yes! Save the old studios with music history significance!

All of it. This used to be a walkable close knit area

Yes, any of the bldgs such as studios and homes where history was made in some way. The quaint, small homes keep it cozy and inviting, like our Southern heritage.

Any building in reasonable condition built before 1990

"Music Row" itself, as defined by history, should be preserved instead of developed by the highest bidder

Everywhere.

All single family homes should be preserved.

I thick the places and character that should be preserved is already gone.

Older record studios where Elvis and the like recorded songs.

16th & 17th avenue. Stop tearing stuff down. NOW. Moratorium on all building. End of discussion.

I think every remaining structure should be examined before tearing the whole area down.

Oceanway studios (so much history and a great studio), Williams Fine Violins (it has the Nashville traditional look)

Character

Are there places on Music Row where the local character must be preserved? Where and why?

Certainly the core of it, from the circle, 16, 17 and 18

Yes. All of it!

All of it. You don't hand-pick the parts of a historical area to be preserved.

The studios so that work will remain available.

I think it's important to preserve the look and feel of music row as a whole. Craftsman style housing populated by small business, studios, songwriters' collectives, etc. are all crucial to maintaining the character of the location

Keeping the old homes that are now businesses intact is important. Part of the greatness of Music Row is that it is so unassuming.

Music Mill

All of it. It is a quiet space, leave it be.

ABSOLUTELY!

I would say absolutely. Some of the old recording studios and record labels that people like Johnny Cash, Dolly Parton and Elvis got their start need to be preserved. It's part of history.

The business and music studios

All of it..... Because it's what made Nashville a tourist destination.

It needs to be left just the way it is.

Yes, the entire route is a connector and could be a green belt into downtown, we can use more of those

all of it

Yes definitely 16th and 17th aveneues, and specifically those listed as "national treasures".

All over.

Sure - truly historic homes and studios should be preserved. But we shouldn't let too much "preservation" get in the way of development, as long as that development is in the character of the neighborhood and makes it a more walkable/bikable/live-work-play mixed use neighborhood

throughout the area, reputation as music industry location should be maintained

Character

Are there places on Music Row where the local character must be preserved? Where and why?

---

the core streets of Music Row should be left untouched. Enough damage has been done already. There are industrial areas off Charlotte that are begging to be revamped. Get rid of that rock quarry and the run-down buildings west of Charlotte.

Small shops and houses should be preserved.

A few properties help define the neighborhood. BMI, ASCAP, SESAC etc

Some of the old houses in the area need to be preserved.

Tootsies, Second Fiddle, Legends, Jacks Barbeque, The Ryman...all the places that visitors come to experience. Noshville too!!!

The historic old homes should be preserved.

all of the historic houses that near to the Belmont end of the Row.

honky tonks should stay

Yes. I believe the entire street (from Magnolia to the Roundabout) should be preserved, with any preservation-tied updates done with a mindfulness for the architectural significance of the buildings and the creative usage of the spaces.

Edgehill cafe is main hangout. Demonbreun has pretty much lost that.

All of it... 16th, 17th, and 18th Avenues, Grand Ave... 19th seems gone to me at this point.

THe United Artist Tower , RCA the corners of 21st and GRand most all itis Nashville

Keep the cottages and residential homes that are there in tact. Dont get too commercial in the zone.

Growth

Where and how should growth occur on Music Row?

I think growth should occur by the city offering incentives for MUSIC & entertainment related businesses to stay in or come to area. Don't tear down buildings so more condos can be built, be more responsible and if they MUST come down replace them with other music related businesses.

Improvement should take place everywhere,

Repair...not replace. Stop with the highrise buildings. Enough already!

I would love to see Belmont and other schools with music business programs continue to invest in endangered music row properties. Ocean way and the old Sony building on 16th that Belmont now own are good examples.

Putting in more studios, better parking

Equal housing opportunity for people that mk average salaries like 40-59k

cut it off right now - no more tearing down historic buidlings for condos

Slowly and by local investment. I'd rather see businesses (related to music or the arts if possible) grow there than more than condos or residential buildings.

Preserve as is. A lot has gone up there in the past few years.

None

Height restrictions on buildings

very delicately.

Growth can mean attracting ideas and not just tear and build.

Shouldn't

Growth should occur if it is accenting the history that has been accumulated there.

Treat it like any other historial neighborhood in America that is protected. If a building has any historical importance or is older than 50 years I think it should be listed as historical and the only way to make changes is to provide the plan upfront.

growth should occur where there are NOT highrises and new buildings' facades should match those of its neighboring structures.

Restoring old buildings

Only if homes and buildings cannot be repaired. Otherwise leave them alone!

Growth

Where and how should growth occur on Music Row?

Through local businesses that cater to both tourist and local crowds. Example, a convince grocery store that also sells nashville items/music memorabilia. Hist, hint about the grocery store.

Music Row is already interspersed with significant, large, office buildings and has been since the late 1980s and early1990s. Is the growth boom of that era now a sacred part of Music Row's fabric? If so, it's ironic that we're talking about severely regulating growth.

There are plenty of modern buildings on music row that allow locations to focus our growth. Let's not knock down our history to make room for people who want to be there because of our history. And residential growth is fine, but hotels concern me. Music Row will always be a welcome destination for visiting tourists coming from elsewhere in the city, but the moment it becomes the home base for tourism, the privacy we require to do our jobs will disappear. I can just imagine trying to write and record songs in an atmosphere where you're constantly being watched through the windows.

Update older buildings (restore not tear down), continue to add tastefully designed residential condos, etc, but preserve music row

Growth should occur wherever it is feasible

Cautiously and only where there is adequate infrastructure to support growth. Ie road access, parking, airspace.

Honestly -- the record labels should move BACK to music row. They've almost all moved and it's sad.... as for other buildings.... reuse, and repurpose -- not replace -- a general philosophy.

Around it. Anything within it should not destroy heritage and anything new should be approved by thenpeoplemwhonuse andnwoek on the row

Nashville NEEDS housing- let that development which has started, continue

No more "growth" on music row!!!

No growth. Leave it alone.

In a very deliberate way to preserve the character of the area.

Growth should be dependent on infrastructure improvements like roads/sidewalks

rebuilding the houses to go back to that homey feeling that shows a level of comfort and ease for the area

no more growth. it has been destroyed enough. STOP already.

As much as possible the business in the area should be tied to the American music industry.

Growth

Where and how should growth occur on Music Row?

Why is growth automatically considered a positive thing? Leave it alone.

Slow growth.

growth can occur on lots that are run down, or in places like surface parking lots

Growth should occur in surrounding areas....west end, and Belmont area

More available parking would be a plus. Better lighting along the sidewalks.

it should occur within the existing structures through remodeling, etc. No tearing down, destroying character, and building bigger.

It wouldn't be the end of the world for new kinds of companies to come into the small houses and buildings, as long as those buildings aren't demolished. And like I said before, I'd like us to keep music in music row.

Growth can occur if companies don't move away

Growth should occur with new music business companies locating there

If anything is going to grow it needs to be music related, please no more over priced condos and apartments

I honestly don't know why growth (which seems to mean tear down and build up) has to happen on Music Row. Are there ways that growth can occur around Music Row? Instead of isolating Music Row, is there a way in which that area can be preserved and then the "New Music Row" grow up around it? Particularly around, say 18th or 15th.... It seems like Edgehill is so close that we wouldn't consider building over there, but.... what if?

More music venues, eateries, outdoor spaces, less businesses that are not related to music, certainly less condos

No more growth is needed. There are other parts of town to grow and revitilize. Start with the huge whole on Hayes and 16th thats been there for more than 8 years.

With a new Overlay to restrict tear downs and enhance improvements.

More restaurants.

From Grand/South streets north toward West End, as these blocks have already been severely compromised.

I think I've said it enough - growth that encourages music making, not residential real estate and hotels. This is a place for the music industry to thrive as a community, not for empty condos.

Growth

Where and how should growth occur on Music Row?

Growth should happen around existing structures

PLEASE, no more growth in terms of height. We are loosing our trees and sunlight because of the shadows cast by more and more high rises

No growth.

Slow growth in residential and commercial spaces

With restrictions and covenants. Only certain changes can be made, preserving the look of the neighborhood.

Need to look at each building and decide value to history

since so much has already been destroyed, i hope that what replaces the charming buildings are all high-rises and that they can maintain/retain beauty along with functionality.

Infill growth can occur where it will not have adverse impacts to historic properties or require their demolition.

music-centric businesses only (not only music biz)

It should occur off the row

Not on music row. The surrounding neighborhoods are fine but I feel 19th over to 16th should be preserved.

We need affordable housing to keep the aspect of the up and coming artist to be able to live, work and play there along with the very successful. They're getting priced out there like elsewhere.

Why does it need to grow? In order to preserve it, it should be maintained and restored/rehabbed as needed. It doesn't have to be a megacenter.

See question 2.

I believe in restoring and not just tearing down.

no particular area- a case by case review is needed

The whole of the neighborhood would benefit from adaptive reuse and new development of residential, retail, commercial and mixed-use space.

More business coming to the area.

not sure. The bigger buidlings (ascap, bmi) seem to be on the ends

Growth

Where and how should growth occur on Music Row?

In a way that does not threaten the general character of the area or do harm to people who already live there or to businesses already there. Do we really need a lot of growth on Music Row? Who primarily is likely to benefit from such growth? Nashvillians?

More dense on the north end, tapering off to less dense on the southern end

if possible, music and entertainment businesses should be incentivized

No more tearing down houses to build high rises! Our large front porches are part of our culture, and they are being lost.

Carefully. No more tear-downs on Music Row.

Growth is inevitable and we welcome it, but I would like to encourage them to also bring some element of music into their project, whether it be a theme, or a designated area in which some type of music can be performed, honored, space for writers to colaborate, or any other tie to the music industry.

Under the direction of a UDO so there is design continuity

It should be curtailed.

Add more singer songwriter with food availibility like Pucketts and The Listening Room.

No more condos!

No more growth. Things are out of control

I believe mixed use building would be the best, If there are to be apartments and condos, I think the street level should be set back, include landscaping and retail and rehearsal spaces. Significant buildings should be allowed to stay. There is much charm on the streets here.

Bring more Country Artist in!

I don't think music business can grow any further as the studios are moving to Berry Hill and the bigger companies are going to the Gulch and other areas around town

Preserve homes for tours, small shops

No growth

No more growth but need for infrastructure

At the perimeter

Renovation, not new builds.

It shouldn't. Growth in a historical area destroys it's heritage.

Growth

Where and how should growth occur on Music Row?

Growth shound not interfere with parking.

I think diversity is more important than growth. Inventivizing a more diverse group of businesses (e.g., tech companies, more services companies, less production studios/songwriters) could propel the area to relevance again

Re-purposing existing buildings; not tearing them down to build new.

By approval from the historical society and from the local Music Row

16th & 17th Avenue South, full vacancy

within the historical building code limitations that should be in place for that neighborhood

I would say enough with building condos and apartments in this area. Leave it strictly commercial. I would be trying to bring young musicians into the area. Perhaps a few more restaurants that have open mic sessions (think BlueBird Cafe). The area should focus on the musical aspects of Nashville and the rich history of the musicians that got their start here.

Music row is fine. No growth is needed

Renovation..... not destruction

No historic buildings should be torn down, like for the SEASAC building. Instead they should be worked around our left alone all together. There seems to be more areas of newer construction off Music Circle

sparingly and thought out to preserve the current neighborhood

I think that growth should occur in the types of companies and people that are attracted to Music Row rather than its infrastructure. Creating a strong startup culture on Music Row would preserve the sense that really interesting and world changing things are happening here.

Slowly and very carefully.

limited growth to non historic structures

Should be controlled or planful growth

Keep the look of the small homes/businesses

smaller scale. Please no more condos and hotels.

Older run down houses should restored within historic overlay.

The Universal Bldg is empty and ready to be torn down...yet, there are those like me who are dying for affordable business offices. WHY?

Growth

Where and how should growth occur on Music Row?

I'm certain that we have already overbuilt on music row

Well, you could give incentives to actual music companies - publishers, studios, etc to relocate there.

GROW SHOULD NOT OCCUR BY BUILDING tall buildings. That would only worsen the traffic and will be less inviting for tourism.

It should be done through work with the Historic Nashville group to ensure important landmarks aren't destroyed, as we saw so shamefully happen with the old brick home by the roundabout.

Simlar to historic overlays where the fronts remain the same from the street

Up and down Music Row, growth should be in the form of infill and adaptations of existing buildings for more retail-y uses to encourage visits. RESTAURANTS! Live music. Bars. Why can't Music Row be more like The Gulch where there is a mix of retail, residential, food/bev, business? Put a hotel in the octagonal, former Universal building.

just by making improvements to the existing places

i'm all for growth in moderation. and by not tearing down to put up new.

music row is all about creating and making music..the noise alone with the building and tearing down is already too much.. Music row is an emblem of what Nashville AND the state of TN is known for...after all, its the TV show NASHVILLE about music row and the country music business that started this huge wave of incoming tourists and population...

It should be basically fet alone,

Around music row by extending the commercial zoning to 15th and Villa Pl

With consideration for the historic places and the overall history of making and presenting music there. Growth should include building community and accessibility.

West End & 20th, Divison, Demonbreun Areas with Traffic Flows in Mind

Thoughtful growth and planning

Closer to Wedgewood and west of 16th

public transportation, studios designed to accomodate the cash strapped musicians, restaurants, and please God NO more churches/office bldgs/condos

remodeling existing structures, not tearing them down. encouraging writers/producers/publishers back to enjoy what country music is all about

Growth

Where and how should growth occur on Music Row?

It should NOT. There are plenty of nearby streets that are not deeply rooted to the identity of the city.

planned residential/commercial growth in connection with preserving few actual historic sites

No more condos or apartments. We have enough. Tear down nothing!

Growth should be contained, as if that is possible at this juncture in Nashville

It must be controlled.

Limit height to max three story.

SP zoning should not be permitted in this area.

If anything, use the existing structure of a building and then build on top of it. But make sure the building REMAINS a music industry building.

It shouldn't. Too much has already been lost. Stop it now.

It needs to be respectful of the history that created "Music City".

Build on the parking lots and tear down the irrelevant buildings only

Infrastructure

What infrastructure improvements are needed?

I can't think of any off the top of my head.

I don't think anything should change.

Free parking available or easily accessible parking for people to come to the area and walk around

Not sure

trash cans on the street corners.

Public Transportation TO Music Row (not through it)

Keep sidewalks in good condition. Return the 3 lanes for traffic.

mass transit

Mass transit. Cafes, coffeeshops and other gathering places on the ground level of EVERY new building to encourage the mix of people and ideas that have built the music industry.

None

Transportation and parking

Expansion of the area.

Infrastructure is not bad.

Better care of the sidewalks.

I have recently learned that there is a new development in road surfacing. There is a type of paving that absorbs water. I would like to see the Music Row area be a test community to include permeable surfacing, green roofs and bees. Not only would it make the area more attractive to its inhabitants, it would ultimately be more sustainable.

better parking, sidewalks, tourist friendly

more pedestrian friendly

parking!!!

get rid of the roundabout and bicycle lanes

Too numerous to discuss here

Oversight in development so that there are still small businesses/music publishers, studios and services - not just super expensive hotels and condos.

Infrastructure

What infrastructure improvements are needed?

Access Safty For Pedestrians

Preservation

Curb cuts, islands, benches, buried power lines, etc.

Roads, cycling lanes, bikeshare in edgehill and more ped friendly overall, especially at edgehill and 16th and 17th

Protect it's treasures. Not everything has to be new and 10 stories tall.

renovate, don't tear down and destroy

None

Obviously we need better mass transit - all over the city that is.

Streets, sidewalks and building faces.

Just good maintainance of the streets and alleys

fiber internet. widened back alley roads. more/better parking or incentives for alternative modes of transportation

Parking

Certainly some of the older buildings need work and clean up of any empty lots.

More Restaurants.

bike lanes, signage, lighting

pedestrian access, green belt development

Unknown

I don't have an answer here.

Protected bike lanes, better sidewalks in some places, removing "street blockings" between 14th and 16th Aves that separate commercial from residential districts, better public transit, more bike share stations

Trolly

Trains, Trolleys, parking garages, pedestrian bridges.

traffic control, for sure.

Infrastructure

What infrastructure improvements are needed?

---

none.

one-way streets are confusing to some, i've witnessed several wrecks.

Parking. And maybe prettier sidewalks, to encourage walking.

Maybe more signage with historical markers

Parking could be an issue but there are educated individuals who could be tasked with where to put in parking that doesn't interrupt the character of the area.

Not sure.

parking

LIke all of teh city better traffice signs and lights to move easier

One to two well placed parking garages

All in all its not bad now. Demonbreun backs up from 40 but that is not even that bad.

Some sidestreets hold a lot of parking. Parking needs to be far enough away from alley entrances that you can see oncoming traffic when pulling out from an alley.

mass transit, but not buses

Update buildings to code if necessary, roads and sidewalks maintained....

none

Infrastructure is fine. Sidewalks are functional and safe.

Apparently all of the construction around the round-a-bout did not take into account whether the round-a-bout could sustain. This was unfortunately planning by our city government.

(Reasonably-priced) Parking. We need more parking. This is not a city where one can easily maneuver without a car, and if our human population is growing by leaps and bounds, so will our vehicle population. Traffic is a whole other beast to tackle, but that's all throughout the city, not just on Music Row.

Public transportation would help a lot, if there was parking at the head of the public trans. Also, parking garages are always a good thing, if you don't have to tear down historic buildings to build them.

easily passable roads

no sure.

Infrastructure

What infrastructure improvements are needed?

Elements that blend tourism with day-to-day business.

Preserve what is there! Clean it up, keep landscaping nice, etc.

bike lanes are sketchy. Signaled intersections for pedestrian crossing desperately needed due to increased population.

guessing water, electric

Sidewalks and bike lanes.

There are several empty lots that could houses or small office buildings could be built on. The houses could use touch ups and funding for curb appeal to make music row more of a tourist attraction. The roundabout could be turned into an intersection so traffic flows better

See question 2.

I don't honestly know

More cross streets. Parking structure in the back alley.

Since 16th is One-way and leads to a roundabout that is cluttered with construction, something needs to happen to open up the flow of traffic. An area that is difficult for traffic will eventually be bypassed by visitors to the community.

Strengthen some of the older buildings foundations so they can last longer

Improve traffic flow, especially at the roundabout

parking

none. there are no neighborhood councils for the area; The Row is what it is

The whole area needs a facelift.

There is going to be an exponential amount of traffic in the very near future from projects already underway. It will become increasingly difficult to find free street parking anymore, and the roundabout will become almost impossible to navigate.

Again, "improvements" are in the eye of the beholder. Small local businesses are being run out by national chains. Bring them back!

Get rid of construction.

increased public transit, bike lane protection

?

Infrastructure

What infrastructure improvements are needed?

Sidewalks and crosswalks. Improve old parking garages. Build overhead tram system.

More pedestrian crosswalks, traffic calming, and bike lanes. Music Row should be more friendly for pedestrians and bicyclists and less car-oriented. Mass transit connections would be great, too.

retail space, parking, lighting seating, bike stations, food and art vendors, studios open to visitors,

pave the streets, synchronize the lights, add crosswalks with flashing lights, create custom design for music row street signs, add many historical/informational signs for walking tourists to learn about the rich history of music in almost every building on 16th & 17th b/t wedgewood and the roundabout, and all the western side streets and eastern 'music circle' side streets.

None

More walking and more green space

Improve road surface and maintain sidewalks along both sides of roads for joggers and walkers

Roads, parking, historical overlay

Alleyways are always in need of paving, and crosswalks and walk lights would be very helpful at most corners. I've not heard of serious accidents in a long time, but then-new RCA Records artist Dewayne Orender was hit while crossing the street and it basically derailed his career.

Repaving (especially on 16th before you get to Edgehill). Also, putting the traffic lights on a better timer would be beneficial.

traffic control, parking

Parking for residents first & foremost.. Get rid of a parking garage that mainly stays empty that only a few get to use (on 18th at Chet Atkins I believe)

somehow more parking/a couple safe parks and meeting places

Idk. Can't increase lanes.

I think the city should pay more attention to the developers who wait till the midnight hours to tear things down. The fine should be $150,000 for breaking the law not a slap on the wrist of $150. Make it hurt them to break the law. I think the city should be more responsible for making sure funding is in place BEFORE the buildings come down rather than tearing them down and finding funding. That is terribly irresponsible.

Better connecting streets off the Row to get to 40

Infrastructure

What infrastructure improvements are needed?

It just needs to be left alone...if things need to change,let those who work and have businesses decide. There should be a collective of people who work there or an online poll to decide any changes

Bus systems, I don't want metro to pay for sidewalks in the burbs where people will only use them to jog.

More of a "park" atmosphere--a protected park

Better maintained bike lanes and roads.

Count the number of accidents that take place on Music Row- the One Way streets should be a thing of the past. They are hazardous

Public transportation - just like the rest of the city

we should have signs explaining what the history is

don't know, other than traffic.

Roads need to be repaved in general. Alleyways as well. More traffic lights that are synchronized to allow for better traffic flow

not sure

Better navigation at the roundabout to prevent traffic jams at evening rush hour.

New activity

What types of businesses, activities, housing, and open space would you like to see in the area?

Small business, service business. No bars !! Use brick/historic looking facade.

I reasonable mix of music industry, restaurants, some housing some open space

Limited density, limited building height, specific creative uses (studios, performance space, low-density offices). There's already one Gulch. Another is not necessary.

Restaurants scattered through the existing area. Mostly leave it alone.

Outdoor venues. More celebratory concerts celebrating a musicians success.

It's MUISC ROW, not tourist row. What made it special was the fact that this was where songs were written, demos made, records produced. You've lost that. It's gone. Now it's all cookie-cutter cardboard crap catering to tourists. It's been ruined, like everything else that made Nashville special.

There is a need for open spaces in that area. Parks or places people can walk and have a good time outdoors. That would increase the business' profits and would market the city.

Eateries, coffee houses, law offices are cool- they preserve the old buildings, school of rock, music lessons

More Country Businesses, Clubs

Luthier Shops, Music Schools, Business Park

No more than we have.

There is a small park near Music Circle East. It might be nice to have food trucks or free shows there. I do not know who owns this park.

tours of historic bldgs, history posted

I'd like to see the condos that have detracted from the number of creative spaces on Music Row turned into creative spaces.

Open patio seating to enjoy music, flowers trees and fresh air

Small business, music, studios.

Diverse Family Friendly!

Anything related to music & entertainment. Record labels, publishers, production companies, photographers, management companies, etc. NO MORE CONDOS.

Small resturants using the existing building

New activity

What types of businesses, activities, housing, and open space would you like to see in the area?

It might be nice if there was more of a music-themed attraction on the street, more historical markers so people understand the importance of these buildings to the history of music and Nashville. Perhaps studios could offer tours, or there could be some sort of music festival that took place there. I just have so many memories of tourists walking the street, guitar in hand, and not really knowing what they were looking for or what they were there to see.

Coffee shops and cafes on the ground level of every building. Other retail space as well, to keep foot traffic and the sense of belonging. No one wants to hang out at the foot of a giant glass and steel building.

More shops / restaurants that will bring in walking tourists

More retail and restaurants. Plenty of offices for small business.

Coffee house, more restaurants, more housing and clothing stores.

No condos or hotels!

There are plenty of all of these in this area

I recently visited Helsinki Finland where small areas of pedestrian malls, covered walkways, and walking paths were integrated into the midst of the capital city whose buildings were mainly 7 stories and more. Yet, because the ground level was recessed and designed with deep textures and windows, sidewalk cafe's, and bike paths, the overall effect was charming and comfortable. As Nashville grows, it would be nice if the growth could improve life in the city instead of making it more and more unpleasant.

additional street scaping needed

music business related businesses only, no law firms, housing, banking etc.

Bobby's Idle Hour is a great little bar that caters to the 'locals'. If more bars /restaurants moved in,it would just become another Demonbreun which I don't think anyone wants. I think it should stay what it is....publishers, studios, mgmt offices

Music businesses, and associations where creative industry people are drawn to live and work. Parks and open space, sidewalks and small buildings, not huge condos on every corner

None

Open space

Parking

historic walking tours of history and development, maybe even a guided walking tour incorporating signage and public art which can create interest points as you walk down the sidewalk

New activity

What types of businesses, activities, housing, and open space would you like to see in the area?

Music, film, arts, or technology related

Not on Music Row, but somewhere close - maybe in the Edgehill area, we need support businesses, i.e. dry cleaners, GROCERY STORE, etc.

I'm not familiar enough with the area to have an opinion on this.

More neighborhood retail

maintain music-related business. monument at South end

Green space, more local retail, bodegas and the like

train station, dog parks, people parks, greenways

only renovating what is there and returning to writing/recording music there

I would love to cap I-40 between 12th and broadway for a park/public space.

pocket park, small + scaled condos + few restaurants

Music related businesses. Period

not sure

I think every effort should be made to encourage music business to either stay in the area, or come into the area. It is "music" row.

Outdoor (shaded) areas to sit and write or meet would be aesthetically and functionally pleasing. A place for outdoor performances would be cool

I'd prefer the businesses to feed Music Row, literally and figuratively. I love having the Edgehill community, the Demonbreun Hill restaurants, and Broadway/Division pockets of eateries, bars and coffee shops). I also think it should feed the creative energy: young entrepreneurs, studios, labels, managers, publicists, publishers, instrument repairs, etc. As for housing... I like the idea of existing structures being residential, but I see no need for new mammoth condo buildings to be built on every block. I prefer this part of town to be heavily weighted toward creative professionals as opposed to residents replacing workspaces.

Nothing!

We could use a couple clubs there. Open space at Dorothy would be a nice park.

I like having food options but they seem to be going away as things progress

Broad range of music related businesses, with supporting food business and office support.

Open space, more local business

New activity

What types of businesses, activities, housing, and open space would you like to see in the area?

Midrise apartments and condos, parks and green space, retail, grocery stores, pharmacies, restaurants.

An outdoor venue for street concerts would be awesome. Music shops, after school music programs, and a listening room to hear songwriters and artists.

More green space (small parks) on the row would be a dream.

Restaurants, galleries, art studios, tourism

I would like to see businesses that serve the existing music community. Coffee shops, yoga studios, cafes, small corner grocery markets, day care.

An indoor/outdoor gathering area for the music community that inspires creativity

Pie in the sky- you can't force this!

Music business,no tourist crap,restaurants,writers rooms for rent

Open space, better signage and historic information for Nashvillians and tourist.

post production companies, sound houses, record labels

Better utilize existing Owen Bradley Park and Tony Rose Park, both of which are extremely underutilized and not engaging the local community. Preservation of existing housing, including single family homes and apartments.

a restaurant where Sammy B's used to be.

Taco Bueno

art galleries, performance space, recording studios

More amenities for the increasd residential population- grocery, pocket parks

there are no green spaces on music row

?

Some small locally owned restaurants would be nice.

Brownstone type housing, small eateries, shops, music venues, business relating to the music industry, no more high rise condos

Keep Music in Music Row. I get that it is a hip place and other businesses want access there, but give priority. I know of certain housing areas, like the apartments near Pinewood Social, that are specifically geared toward artists. How come Music Row cannot be that way? Don't be passive. Preservation is never passive.

New activity

What types of businesses, activities, housing, and open space would you like to see in the area?

---

writer's/musician's residences, rehearsal spaces, music-centric businesses, public performance space (eg musician's corner in centennial park).

A grocery store in the area is much needed

more music businesses, a dog park. a lot of people bring their dogs to work.

The Tower needs to be used better or removed. the only businesses on The Row should be those in the music industry(publishing, recording, artist management, etc.)

Restaurants. There's enough businesses already.

Not apartments and hotels!

maybe a few restaurants, a small park would be nice

Fewer big buildings. Music row has lost its charm.

What's wrong with how it is right now?

Music Related Businesses and affordable small restaurants and coffee houses w/ outside areas and room for

Unsure because I like it as it is although some places need updating. Parking would be tough for a quaint coffee shop or cafe it seems; but that would be helpful for people frequenting Music Row for living and business. Must be tastefully designed.

Nothing's missing. It's music row, it's always been music row. I change anything and it's not gonna be music row anymore.

Like I said before, it would be great to bring some restaurants/cafes like The Bluebird Cafe to this area and have open mic nights, singer-songwriter nights, etc. For a place called "Music City" there doesn't seem to be nearly enough resources for young musicians starting out where they can just go and play with their peers.

artist housing, restaurants, food shops, record stores

More greenspace,park, grocery

More businesses where people come and go daily - perhaps a restaurant/cafe! An area for dogs - poop bags...

Music industry related businesses. No more condos. No more hotels.

The closest commercial businesses by foot are likely at Edgehill village. It would be nice to see some of that move back a block or so closer to Horton Ave.

Startups. Startups. Startups.

New activity

What types of businesses, activities, housing, and open space would you like to see in the area?

Keep music oriented.

keep it for the music industry (mostly) and open spaces. NO CONDOS/APARTMENTS/SKINNY HOUSING

more restaurants in some of the homes on music row. it shouldn't be another area of nashville to tear down history and add more condo/apartments

more restaurants (that fit into the existing scale and landscape), a park/greenspace where small outdoor concerts coudl happen and where people could take lunch, enjoy the outdoors, etc.

Improve what's already there.

A couple restaurants in the middle in older buildings like we used to have.

More places to have lunch

SubStope

Restaurants, Food Truck park, bars, retail, more businesses that do business at night, etc.

More historical markers for walking tours; tours through the studios; weekend bus routes

More restaurants, boutiques, biking. I don't think housing is needed in this area. There are plenty of insignificant, non-historical bldgs on adjacent streets that could be torn down instead.

Not sure.

Leave it be!

No more condos!

High Tech startups

park benches, shade, fountains, small stores

Restaurants, an open air performance venue with amenities, designed for small showcase performances, would make a unique open space experience that would actually be useful.

Grocery store.

None

Green space, open air music spaces; Contrary to the conventional wisdom that the designation ties the hands of owners interested in redevelopment, a historical specification sets properties apart.

New activity

What types of businesses, activities, housing, and open space would you like to see in the area?

The way it was: studios, music offices, publishing houses, rehearsal space

Music row was meant for creating and developing music. It wasn't meant to be an apartment mecca.

No more changes needed

more benches, markers, reflection points

More reasonably healthy type food restaurants.

A live music venue for songwriter rounds, similar to the bluebird, would be a great addition to the row!

Parking

Local grocery, parks every few blocks like you see in NY, Ohilly & Europe.. For everyone, not just those able to afford the address

a restaurant or two with good meat and three at reasnable prices - a central "hang" on Music Row for the music biz

More affordable housing

Recording studios

Retail

See above regarding a "walking trail"

None. Leave it alone.

Stronger community

What do you think would make Music Row a stronger community?

All of the above.

keep it small business friendly, no tearing down to build skyscrapers

Less outside influence

Defining it.

budget studios for those who give up everything to move here. If they suck, they won't be able to blame anyone but themselves. If they are good, they will have something other than their friends' approval to show for it.

encouraging the music talent back to live and create

a bowling league.

Constraint of growth.....PERIOD

Activites on the row. Nicer lighting.

Small business with open frontage. Book store, music store, coffee shops, bike shops, specialty retail.

Start acting like the history of the area is relevant in both word and deed. If the marketing of Nashville as "Music City USA" is to retain any meaning, the business of music should amount to more than a weekend bender in the SoBro honky tonks.

If the music venues and like were advertised as such rather than a building with a small sign on it.

Return it to its roots: the music makers. Not the tourists.

Keeping people informed about pending changes. Very few people had any knowledge of the destruction that has taken place until it happened. This survey is an example. It is released during CMA week when most people in the music business are tied up dealing with the CMA. Pretty sneaky

see above

Fewer threats by developers.

Keep the buildings from being torn down and preserved.

Not sure

More input on what is important to them and what is not

Stronger community

What do you think would make Music Row a stronger community?

Better support of the councilmembers for keeping history and not let developers run wild as they have been allowed to do.

Faster internet

Not having it so broken up by condos.

Maybe bring in some incentive for creatives (beyond just musicians) to utilize the bldgs. And a coffee shop that already has a Nashville connection, such as The Well.

unknown

Attract the people of Nashville to enjoy the neighborhood.

Feeling like we saved it from becoming a parking lot for a hospital

The above

Keep the artist in at ALL COSTS. Stop selling the city to the highest bidder.

A respect for the heritage of Music Row and the way it has helped define Nashville's image nationally and internationally. Incentives are need to steer developers toward use of existing buildings.

Ben folds

Not sure, but outside developers who won't use the buildings they develop there will not make it stronger, nor will creating housing there for people who are largely not Nashvillians and do not have a feeling for Nashville's history, culture and everything that makes Nashville the very special place it is.

Growing the MRNA

Leave it alone

It's all ready a very strong community compared to most

I think the community is quite cliquey if you're in the music industry specifically. As a company outside of the music scene, we don't really know much of what goes on at Music Row and keep to ourselves. Perhaps promote the fact that a community exists at all?

More community engagement. More community meetups and events.

encourages tourism and a tight-knit creative community

Let it be!

Stronger community

What do you think would make Music Row a stronger community?

Some of our beautiful neighborhoods in nashville do a home show to showcase the beauty and unique flavor of each neighborhood, I would encourage the neighborhood to host an open house of sorts, have a block party, or do something to draw attention to how great a historical treasure it is and get Nashvilians involved.

Working with the business and musicians to really promote songwriting and music in the community.

More people involved that Do NOT want to change it or tear it down.

keeping the residential feel intact

education and advocacy

Staying away from Money Hunter businesses

the MRNA is helping to build relationships, so that's a good start.

music businesses staying on the row

MORE PARKS

more communication between property owners

Listen to the quiet voices of creativity, not just the booming bark of profit.

Strong neighborhood association

Business owners and neighbors banding together.

An overlay that would stick and not be a work around like so many.

Keeping things local, no more out of state, money hungry, developers

Delineate its boundaries, name the alleys, make the history more visible with plaques on the business buildings, road signs, decals for cars, festivals, and by using the neighborhood association to help inhabitants make their wishes known to the administrators of the city as a whole. Already there is a facebook page, Next Door, and hopefully in the future a magazine/newsletter that could celebrate the connections between the past, present and future and how Music Row appears to the global community

Having Country Artist Perform Live

more events

tighter bond of the businesses already established there

inclusion

Stronger community

What do you think would make Music Row a stronger community?

Less corporate business, more Nashville soul. Block parties?

unknown

Keeping the publishing houses, and the recording studios thereto retain the close it feel that other music centers like NY and LA do not have

PRESERVING the history.

It is a strong community but it needs to be preserved, not changed.

MRNA is doing a good job.

Less construction. Specifically limiting large residential buildings.

Leaving it and preserving it as it is now.

History

Common areas for musicians to gather and music industry people to meet and mingle.

More production companies, publishing companies, management companies, studios, etc. moving into or staying in the area.

reward/recognize/incentivize the property owners who created/foster the music industry that created music row.

appoint of board of people who are voted to the position by the people who live and work on Music Row.

Not having to function in fear that there business property is going to be demolished.

Make out of state developers profit somewhere else.

Incentives from the city to keep small music businesses on Music Row and discouragement of redevelopment with highrises. There are plenty of places to build highrise apartments, condos, and luxury hotels but Music Row is not one of them. Music Row is a unique historic neighborhood unlike any other in the U.S. and perhaps the world. We should do everything in our power to preserve it instead of letting developers profit from its destruction. Nashville cannot truly call itself Music City if it allows Music Row to be destroyed.

the preservation and enhancement of the existing character, thematic signage and similar features designating the area as historic and significant

not sure

More jobs.

Stronger community

What do you think would make Music Row a stronger community?

---

no condos on The Row. it should be for business only and music business at that.

a watering hole

It's already a stronger community with everyone banding together against the changes

If people that have been in this town and on the row for years could form a board or something to decide how and when to change things

A revitalization of those things that bring people there for daily activities, such as venues and restaurants (but nothing chain or franchise...). Taco Mamacita is great and all, but how could you create the same curb appeal that brings flocks and hordes to 12 south? I mean, 8th ave. is getting more of the music scene than 16th or 17th in some ways

More front porches, keeping the ambiance of lower profile buildings as opposed to huge office complexes or high rise condos

Keeping music a community means not bringing in hundreds of people to live here which equals more traffic. Preserving what we have left will make us a stronger community.

Don't let Vanderbilt buy it all up & tear down for institutional uses, or apartments.

an elected committee by members in the music industry to oversee and have input on growth

People getting involved and not assuming someone else will step in.

better pedestrian accommodations, neighborhood association and protective zoning.

community control over construction: how, why, when, where.

Fewer big buildings.

Grocery store.

Community events, block parties

To attract more MUSIC related businesses to the area.

a SAFEER Music Row, more police and safe park areas. NO ONE will go to a park area as the homeless are allowed to stay in the parks, sleep on the benches - it is not safe

Affordability. Nashville can't chase out all of us median income people, the retired on fixed income & struggling artists of any kind.

More tours for the visitors

Less condos and apartments! Keeping music on MUSIC row.

Stronger community

What do you think would make Music Row a stronger community?

A one stop shop web page that would include every activity of all types of events available for visitors

A diverse business feel.

Perhaps a "neighborhood" group?

Stop tearing down the buildings

If it was like it used to be.

Stop destroying the history and tearing down the houses

already a strong community

Was til outsiders came.

Support from the city to preserve it.

Public events for those who work on the Row

Instead of deleting the city's heart and soul as the Music City, we should be utilizing the history located on Music Row to generate jobs and interest in the city.

The formation of a neighborhood association that includes not just residents but those who work there too.

More respect for the music row community

More residential areas that truly take into place architecture as a symbol of our culture.

Kicking out all the bro country and pop twatwaffles and bringing back real country music

networking events

Bring the record labels back to the row. There's also not enough restaurants, and other places you can visit, eat, have a beer. Not tourist traps -- but cool spots.

public getting involved in the decision making, and transparency in the zoning decisions

For the land still remaining to be placed with a value higher than dollars

Listening to the residents of the area

mixed use, common theme buildings & adequate lighting

Substantial copyright law reform. I'm not kidding.

Stronger community

What do you think would make Music Row a stronger community?

More housing, less business

Stronger identity

What do you think would give Music Row a stronger identity?

Keep it as it is.

Music Row museum and visitors center

Using tax incentives to draw young artists to its streets and studios - not only musicians, but film makers, artists, writers,... the list goes on.. a place similar to the art students league in NYC

Keeping things "Music Row," things have changed to where the area looks like any other newly developed place in any other city

Historic markers, brochures with map and important locations indicated.

Restoration/Preservation

More attention in the news.

There should be a designed entry on the south end that mirrors Musica

STOP TEARING IT DOWN!

giant block party where everyone can walk around a learn the history of each place

More music places; more historic markers; more green pace.

I like the identity as it is. it doesn't scream music row, you just know that it is.

Signs at both ends like they have in Edgehill.

Improve what's already there.

Just more publicity about its pop music history

Less apartments and commercial people ruining the vibe in Nashville. They create magnets for non creative people to drive out the artist they so much want to identify with.

Stop destroying historic buildings!

The above plus limit parking from Vanderbilt students and construction workers.

Keeping the history and allowing people to engage in it.

All of everything I've said already.

state and city preservation and enhancement efforts

A BID would be a great start

Add more tech companies, change the name to Silicon Row ;)

Stronger identity

What do you think would give Music Row a stronger identity?

Start with a LOGO, and work on some type of urban design to give it the look and feel we want.

I think Music Row has a strong identity. The brand awareness is there. I think that the problem is that the practical day to day doesn't match the brand.

connect to walking tours given downtown via public transportation mode, etc.

leaving the buildings as they are

More historical signs in places where historical things happened

Preserve the great buildings, tell the story of each building with markers/signs, redevelop music buildings if they can not be supported by their current purpose. Anyone up for a cool coffee joint named Studio? I am.

It doesn't need one. It is what it is.

host an annual street event highlighting the area like East Nasville has Tomato Fest and Germantown has Oktoberfest

Doesn't it have a strong identity?

Development of more southern end - Edgehill Etc with Edgehill cafe type spaces

Having More Country Artist Perform there

Well unfortunately you already tore it all down. Too late now, I guess. Ooops.

Preserving and showing off our musical heritage.

Annual mention at the Grammys, community action group, annual fundraiser shows

Again, fewer threats by developers who are chipping away at the creative use of the space.

Make it like it was before. You must attract music business. More studios.

see above- historic restrictions

Stop treating the area like it's any other parcel of available land in Midtown. The way that Stax Studios in Memphis (Soulsville) is being re-created, preserved, and marketed might be a good place to start. It's unfortunate that the studio itself had to be demolished and then re-created after Memphis rediscovered its cultural relevance. Nashville could reconnect with their own legacy in a way that Memphis hasn't, and in a way that they never may be able to..

Stronger identity

What do you think would give Music Row a stronger identity?

REPLACE THE WALK OF FAME STARS that were lost in the moving of the Country Music Hall of Fame and run then from the current location all the way back up to The Row. This would have been much better for the community than those margarita straws (aka "art") at the KVB roundabout. Replacing the stars would provide an additional tourism draw and would draw foot traffic up to the new development at the end of Music Row.

It has a strong Identity now , it is just being over looked .

A Chamber of Commerce film that highlights the studios and publishers that wold attract new business. We don't need more tourists, we need more business.

Unsure.

More visible connections to the past & to the history of country music. Maybe plaques that say "Dolly Parton wrote XYZ songs here", something that entices ppl to walk thru and take pictures.

Making it a destination for tourists; walking tours and signage with stories related to signers who played/recorded at the sites.

Strengthening the identity

Making it a historic district.

Respect for what it is and should remain to be, and promotion along those lines.

Marking some of the buildings as to what has been done there, who recorded there, what songs were written there

less reliance on publicists, the CMA, etc.

same as above

music businesses staying on the row and support from the city in order for people to do so.

Outdoor shows or shows in general in the area.

Keeping the original identity

Historical markers/signage. Gateway entry signs at the top and the bottom of the Row.

a train station

more actual musical work returning to the Row

put old stone "music row" entrances on either end of it that resemble the signs at the entry points to major universities. Anything is better than the Hard Rock Cafe rip-off signs we're working with now.

Stronger identity

What do you think would give Music Row a stronger identity?

Music Row has always had an identity, until it began to be destroyed by people who have no stake or interest in the music or the city.

It has a strong identy.

Give the history a physical form with identity building, or art. Right now, it just looks very very bland and uninteresting.

The Arts

more music companies and less high-rises.

More jobs.

really amp up the sidewalks, the landscaping, the trees.

I think we already have a strong identity (it's in the music, in the songs, in the creators, in the buildings, in the history), but I'm not sure our voice is loud enough to defend it. People with dollar signs in their eyes who are unfamiliar with the Music Row identity have no problem coming in and bulldozing it. I'm not sure how to make something important to a stranger. But I think the community meetings and the recent work by the National Trust (and surveys like this) are great starting points for giving a voice to the needs of this community.

History

A cool music inspired sign that crosses over the street. Similar to printers alley

Educating our students about it's history.

stop leveling the history and replacing it with generic, soulless, prefab condos/apts that look like strip malls designed and built by out of town profiteers that have no interest or concern with anything more than turning a quick profit -- all at the expense of nashville's globally unique heritage, culture, architecture, and identity.

The identity is strong.

Live events with current and up-and-coming performers blended together

Keeping it the same! Keep it preserved and in good condition, and keep the history alive

A website or sidewalk markers showing specifically what happened at each establishment.

Fewer big buildings. More music publishing houses and record labels.

see above

Stronger identity

What do you think would give Music Row a stronger identity?

A sister museum to the Country Music Hall of Fame - could be a musician's hall of fame or songwriter's hall of fame. Something smaller than the CM HOF, but something to bring attention to the great history that is located on Music Row.

The above two points.

All of the above. Right now Music Row is a neighborhood in name only. There is no reason for a Nashvillian to visit other than to see Studio B or to conduct music industry business.

Preservation of its small town-within-a-town atmosphere instead of trying to make it bigger, newer and more populous.

Not allowing any more residential tear downs; rather a restoration of the history

See above

Respecting its heritage and importance

See above

Leaving it and preserving it as it is now.

not sure

Leaving it the way it is. The Row is not a brand that can be bought and sold. it is a feeling that you have arrived and that you are connected to a history and a future and you want them both to be the best because it is a reflection of The Row

Signage, music-themed bicycle stands and pubic art, protection from redevelopment, incentives to keep music industry businesses on Music Row.

A conservation zoning overlay to preserve character of the Row.

It already has a name for itself.

Keep "music" in "music row"

Cultural significant signage where buildings not worthy of saving stand and could be redeveloped.

PRESERVING the history.

For 20 years I've been advocating a series of historical markers all over the Row, detailing things that happened at those locations, whether the buildings are still there or not. Not that expensive, it would help tourists, and would contribute to general long-term education and PR.

It has an identity already if it's not too late.

Stronger identity

What do you think would give Music Row a stronger identity?

Don't allow the Music to be "chased" out.

A statue signifying the entrance of music row on Wedgewood and 16th would be nice. Putting music notes along the streets (16th & 17th) is also a suggestion.

More outdoor concerts

To keep historical markers & buildings viable & hv tourism to the music POI there.. Respect the history

Community get togethers in a park, a place for those on their way up to interact with the pros.

Signs stating you are entering the world famous Music Row

RETAINING BUILDINGS!!!!

Renaming the streets all the way up to Belmont

Don't let it continue being fragmented and erased.

Fewer nondescript, ugly, cheap apartment buildings, hotels and condos.

Preserving existing structures

To stop building condos and since we are MUSIC CITY encourage that type of commerce to the community.

More evidence of pride in the location, history of Nashville; more "markers" of landmark locations... Maybe even an audio clip of music and/or Eddie Stubbs talking about a location that plays when someone presses a button at the location...

see above

Not sure.

cohesion of mission. complementary businesses

it's too late for that

Music Row is losing it's identity - Stop tearing down the landmarks

It's music row, it already has an identity, we just need to preserve it.

Identity comes with life and community that feels connected to a common or shared heritage and culture. If people are on "Music" row and they are only seeing the history of Music and not the "Present" of Music, they will think that it is old and dead. There is a fine line, I suppose. The biggest question you will have to ask is, and I think you know exactly what I mean, "How do we preserve a dead body while also resurrecting it back to a vibrant life?"

Stronger identity

What do you think would give Music Row a stronger identity?

---

keeping the historical buildings, not putting up horribly designed and constructed condos in the name of making a quick buck. Cheapens the image of the whole city and will make the bust more painful that it ought to be.

More frequent appearances by and access to top name artist

Advertise, publicize, create a strong unity like in the Gulch

Businesses actually choosing to stay there and conduct music business in that locale. Jimmy Bowen started the trend of leaving the row when he situated Capitol Records at 3322 West End Avenue. Word, Reunion, Benson, and other Christian businesses never really had a foothold on the row to begin with. It used to be a major handicap to be located "off the row" but now, apparently not so much. Trying to "brand" it risks making it articificial and touristy

Music themed grocery store.

Music Row already had/ has a strong identity. Who are you to change history?!

If it was where the music business was centered like it has been in the past. That's why people call it Music Row

Playing to the strength of it's creative side in keeping the ambiance of residences and businesses warm, low profile, with gathering spaces

National recognition as a historic area is a great start. Preservation is the key to identity.

Frequent gatherings specifically to celebrate the community

Open ended

Open-Ended Response

After seeing how the planning commission has performed so far with the development on Music Row I don't see tha

Other cities have beautiful, historic neighborhoods that thrive because they leverage their vibe to attract people. Let's REVITALIZE.

Keep Music Row Alive and Hopping with Country Music

Please no more condos and hotels. Please no more condos and hotels.

I'm all for growth, but lets grow smart where we can keep the things that make this a special city.

Nashville hsa to relize that these developers don't care about this city, thre about money adn the almight dollar. If they leveled every thing here it would not matter to most. We who grew up here have a love for this place like no other. We don't want everything about it that made it Nashville to be gone.

Seriously, give tax breaks to small studios and mastering suites. Encourage new technology. Have a music business envoy in the administration.

I love music row and its history and think it should be very carefully preserved. Every time an old building gets knocked down it loses some of its character and what makes it special.

We have one chance to do this right. The profits that will be gained from tearing up Music Row are fleeting and will be gone in a generation, but what we lose will be permanent. Please preserve Music Row!

If the smaller buildings and houses are torn down, and large high rises replacing the structures, the tourist destination will be gone forever. This loss could diminish the popularity of this area of Nashville and decrease the number of tourists who want to see where the stars record.

Thank you for allowing me to share my love for music row

I wish that Nashville would reconsider the current pace of development and growth, the incentives being given to businesses for development, and consider the desires and rights of Nashville's residents. Nashville seems to be losing its character and becoming just another generic large American city.

I moved here 20 years ago and the call of Music Row was iconic and one of the big reasons. Seeing it destroyed these past 2 years, and offices moving away from the Row and studios closing, really affects in a negative way the amount of time I spend on the Row now. It's very sad.

I hate to say it but we have to deal with the homeless in Owen Bradley Park.

You don't improve a historic area of our city by adding to it. Change is not always better

Open ended

Open-Ended Response

I think at some point you need to put your focus on what is really needed in this city. We don't need another downtown or the gulch. We need mass transit and safe bike ways and sidewalks. Put ALL of your effort into that!

The destruction of one of the main draws for the tourist trade, to build more and more "rooms" for the tourist trade, is like a dog chasing it's own tail....sooner or later the dog will fall.

this sort of planning and scoping for Music Row which is guided by public input process should be going on all over Nashville (transperancy) vs. planning in a box (Mayor, developer and funder) example: AMP, Sounds Stadium, etc.

If we don't preserve the essence of our city in this key area, it will send a message to the community at large that our city's growth-driven greed outweighs its own self-preservation. We have to keep Nashville's legacy safe or there won't be anything to keep people from moving to the next "It City".

the lack of trains and trolleys is more important than any other issue this city faces.

Music Row should become a place for small creative leaning businesses. Music, fashion, artists, photography, architects, tech

I love it there.

Visitors choose Nashville because it is unique and has emmense history. If YOU choose to destroy that essence it will be just like any other big city and why come to Nashville?? I can go to Chicago, NYC, or any other number of cities if I want to see high rises, football stadiums, etc.

Nashville needs to wake up or lose it's charm and soul. Enough with the tearing down of the past.

I grew up at Blair and 21st; I moved away a few years ago and now when I come visit I can't tell where I am anymore. It no longer feels like home there, just another trendy spot

I have been reading Bernard Tschumi's book on architecture which concerns itself not so much with brick and mortar, but on how spaces can help define their use. How do you move people, make them comfortable, foster interactions. What makes a place pleasant, especially here in the south? Shade, plants, walking pavement that is variable - for instance, it is more comfortable to walk on a brick path than concrete. An example is on 21st ave in Hillsboro Village. Walk south from Vanderbilt Village where the sidewalk is paved with brick, then cross over Wedgewood where the pavement is concrete. Suddenly the surface is harder and causes more concussion. I suggest some sort of pavers with more give than poured concrete. Wider sidewalks to accommodate pedestrians, and a definite boundary delineating Music Row I think would make a difference

I love Nashville!

Open ended

Open-Ended Response

Any growth that needs a variance should mandate approval and then a donation to help preservation efforts or a trade off for green space/public space/performance space.

I am in favor of progress. There are plenty of places in West Nashville that are already decayed past redemption. Stop tearing down buildings with character on Music Row. Build over them, onto them, not on top of their graves.

I'm concerned that development/greed is causing Nashville to lose what Nashville it, and that it will become just another southern city.

The developers will do whatever they want to do, like they are doing in the Nations, 12South, etc. Lip-service like this is done so that it can be SAID that input was sought. I've been here long enough to know how gentrification works, even on so-called "historic" areas like Music Row.

Preserve open space and make it an attraction.

If you want another music row again, make rent on properties much lower. One of the main reasons why businesses left.

Protect Music Row by KEEPING it music row rather than using it for condos/apartments/etc

Shameful what's been allowed to happen. NOW you ask these questions? You should have been asking them 20 years ago. Now everything special is gone. How about tearing down that Virgin hotel and putting the Pilcher-Hamilton House back? I know, that can't happen. What the line from the song? Don't know what you've got 'til it's gone. Oh well. How about we apply these lessons to the rest of Nashville?

I think Nashville is going to look like Atlanta in a few years. Historic civil war facades destroyed along with other historic structures and districts. I see very little regard for history and I'm sure the developers are eager to take as much as they can. The money trail must be disgusting.

Growth & Diversity need an atmosphere of Inclusion!

I miss the old music row.

It is in the best interest of the City of Nashville to protect Music Row from redevelopment. Music Row is unlike any other neighborhood in the U.S. We should do everything in our power to protect it instead of encouraging and endorsing its demolition and destruction by approving massive highrise apartments, condos, and luxury hotels that require demolition of historic places. The attitude that all redevelopment is good for the city must change. Some redevelopment is bad for the city, such as what is taking place on Music Row.

Don't let overdevelopment kill the unique area that is Music Row and the pedestrian friendly scale between 12th and 21st avenues.

Open ended

Open-Ended Response

---

light at 17th and grand should be shorter.

Why do we need so many condos???

People clearly voice their objections to the development and growth of these historic areas, and I don't think the city or developers want to hear that the answer is to NOT do anything. It's like "WHAT CAN WE BUILD?!" but residents of the city don't want that.

Thank you for taking the time to read these responses! I am grateful for the platform to share my thoughts and opinions.

This survey is poorly constructed. These questions don't have to be fill in the blank.

In a nutshell, while I don't have the expertise to know how to make it happen, I think every effort should be made to keep music in music row and not let it turn into hotels, condos, bars, and restaurants exclusively.

The city cannot recreate music row once it's lost. The city is rapidly losing all of the unique cultural idiosyncrocies that make it a one of a kind global destination -- replaced by nondescript, prefab, short-lifespan buildings that look like anywhere usa. we have hundreds of parking lots all over town but we continue to raze historical buildings to erect soulless monstrosities. There's very little of music row left so please give the owners a compelling financial justification to resist the out of state developers soon, or it won't matter anyway.

i want to know who can afford all of the expensive high-rise condo and where they work. i want THAT job!

stop tearing down music row. you have already destroyed history.

We need to get the music businesses to come back to the Row

REALLY TIRED of seeing the desires of developers prioritized above those of long term residents

The changes on Music Row have been the source of much discussion, disapproval and discouragement in the songwriting circles where I work. Most of us are not happy with the changes we are seeing, but we feel ignored by the decision-makers when it comes to sharing our opinions. If we knew how to step up and be vocal and proactive, we would. We just need a context in which to do it. A community association - like the one where I live in Lockeland Springs- would give us that context, but I don't think it exists. If it does, then it needs to be promoted because we aren't aware of it.

Hopefully there will be enough left to pass down to future generations, so they will understand how important this area was to shaping our world and theirs.

Work on the roads, street signs more visible, Musuc row needs to not look like the hood!

Open ended

Open-Ended Response

The Row has served Nashville well on its own. Nashville needs to do right by The Row to keep the history growing.

The apt buildings built on and around the row are priced too high for the musicians and songwriters that make the row the row to even think about living in. Maybe take a minute to think about how that makes sense.

I'm committed to Music Row as it was, is, and will be.

In the 70s and 80s, Music Row felt like a big college campus with many music companies in houses with big front porches where writers, musicians, and others congregated. That atmosphere has been lost to a great extent by the interruptions of huge office buildings and condos. It would be so nice to take it back to it's original feel as a place where creative people gather

I'd like to thank the people who are dedicating so much time to preserving music row and keeping it MUSIC ROW!!

HATE that the city is not stepping forward for the ghastly new structures going up all over the city - from highrises, to duplexes, to apartments. Very sad what Nashville is becoming at such a rapid rate. Breaking my heart.

PLEASE SAVE ALL THE REMAINING BUILDINGS! Driving to work is heartbreaking theses days!

Please don't let Nashville turn into Atlanta ;)

property tax relief for music and historic bulldings needed

I am not opposed to new development, but please keep it out of the Historical Areas

Tired of out of Towners cramming & changing what does not fit 'Nashville'.

Stop building so many crap apartments - It is NOT Shanghai. Apartments done attract the best and brightest all the time.

please dont put apartments/condos/skinny housing there. the look/feel/vibe would NOT BE THE SAME. would be tragic, so tragic. while i'm all about growth, i don't think it should be done at the expense of history.

Nashville needs to stop tearing down everything that makes Nashville unique

I hope the decision makers of Nashville's future are committed to preserving its important history!!!

I am very saddened to see buildings being torn down left and right when there is a HUGE city block on the corner of 17th and West End that is just a huge hole in the ground and has, over the years, become a pond. What a complete waste of real estate.

Open ended

Open-Ended Response

Adopt or enforce demolition by neglect so houses don't creep into disrepair and have to be demolished

www.musicstartshere.org my website with 1,000+ videos of pros giving advice, 1,000's of pages of content and a community that connects members (free) & the site can help connect Music Row to help YOU! Let's talk! THANK YOU!!

motto: 'Respect the history, keep the charm'

More parking, but not so expensive

Big is not always better. Don't you want for you and your families to live in the better?

Safety is also an issue.

I find the idea of "preserving" Music Row to be nonsensical. Nashville's heritage of music is pervasive and not confined to a single neighborhood. Music itself is intangible, emotional and spiritual, and any attempt to somehow shackle it to a building or a neighborhood is simply misguided. I am not a developer by trade, just a nearby resident who is confused about all the hubbub.

It's not just about saving bricks, but about saving the layers and layers of information about our lives and those of our ancestors. Without that, we'd erase the stories of our past, as if the people who came before us never existed. It is true- we loose ourselves.

Nope

So you're convinced and starting working in a plan to attract a grocery store? If not, please consider how grocery stores can be in the lobby area of an apartment.

Times change, and the facilities needs of businesses change along with them. Do you want to create a quaint tourist destination like a ghost town of the wild west might be, or do you want to foster a vital creative environment that has entrepreneurial success bubbling up all the time? two very different visions, among which we need to choose carefully.

the informal porch concerts are appealing to millenials. Maybe close the streets 2x per year for artist showcasing

Thank you for asking for our input. I'm not familiar enough with Music Row to offer suggestions. I think growth and preservation can work hand in hand. I live in East Nashville because I like architecture and historic houses. And apparently so do a lot of people because our older neighborhoods are the most sought after.

none

Art is born of culture. You kill the culture, you kill the art. Why then would anyone want to live there?

Open ended

Open-Ended Response

Pretty complete picture of my thoughts above. Thanks!

When I moved to Nashville in 2005, I started working on music row and felt like it was a bit of a disappointing area - but it was cool to say I worked on music row. Since then, both companies I was working for have moved off the row to other locations. Overtime, I grew GREAT affection around working and being around music row. I no longer work on the row but miss it. I miss the alleyways with the constant near collisions with cars, I miss the small buildings and running into people I know on the street everywhere. Finally it feels like development has caused people to realize that this is truly a special area -- which is fantastic

Like the work and energy that has and is being put into making it a part of our history worth saving.

How do you tell people what chicken tastes like since everything tastes like chicken?

Thank you for taking the time to gather this information.

I adore Music Row and the way that it feels - it's a creative community. It needs to become a safer area.

Stop building condos!!! Stop tearing down historic buildings. Stop turning all of the free parking lots into condos.

SURVEY 1 RESPONSES
OPEN ENDED RESPONSES

Open Ended Responses - Survey One

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240	Protect Music Row by KEEPING it music row rather than using it for condos/apartments/etc

SID	comment
241	Shameful what's been allowed to happen. NOW you ask these questions? You should have been asking them 20 years ago. Now everything special is gone. How about tearing down that Virgin hotel and putting the Pilcher-Hamilton House back? I know, that can't happen. What the line from the song? Don't know what you've got 'til it's gone. Oh well. How about we apply these lessons to the rest of Nashville?
242	I think Nashville is going to look like Atlanta in a few years. Historic civil war facades destroyed along with other historic structures and districts. I see very little regard for history and I'm sure the developers are eager to take as much as they can. The money trail must be disgusting.
244	Thank you for allowing me to share my love for music row
245	We have one chance to do this right. The profits that will be gained from tearing up Music Row are fleeting and will be gone in a generation, but what we lose will be permanent. Please preserve Music Row!
247	I love Nashville!
248	Please no more condos and hotels. Please no more condos and hotels.
250	I'm all for growth, but lets grow smart where we can keep the things that make this a special city.
251	Nashville hsa to relize that these developers don't care about this city, thre about money adn the almight dollar. If they leveled every thing here it would not matter to most. We who grew up here have a love for this place like no other. We don't want everything about it that made it Nashville to be gone.
252	Seriously, give tax breaks to small studios and mastering suites. Encourage new technology. Have a music business envoy in the administration.
253	I love music row and its history and think it should be very carefully preserved. Every time an old building gets knocked down it loses some of its character and what makes it special.
255	If we don't preserve the essence of our city in this key area, it will send a message to the community at large that our city's growth-driven greed outweighs its own self-preservation. We have to keep Nashville's legacy safe or there won't be anything to keep people from moving to the next "It City".
256	If the smaller buildings and houses are torn down, and large high rises replacing the structures, the tourist destination will be gone forever. This loss could diminish the popularity of this area of Nashville and decrease the number of tourists who want to see where the stars record.
257	Other cities have beautiful, historic neighborhoods that thrive because they leverage their vibe to attract people. Let's REVITALIZE.
259	I hate to say it but we have to deal with the homeless in Owen Bradley Park.
261	You don't improve a historic area of our city by adding to it. Change is not always better
266	I think at some point you need to put your focus on what is really needed in this city. We don't need another downtown or the gulch. We need mass transit and safe bike ways and sidewalks. Put ALL of your effort into that!
270	The destruction of one of the main draws for the tourist trade, to build more and more "rooms" for the tourist trade, is like a dog chasing it's own tail....sooner or later the dog will fall.

SID	comment
272	this sort of planning and scoping for Music Row which is guided by public input process should be going on all over Nashville (transperancy) vs. planning in a box (Mayor, developer and funder) example: AMP, Sounds Stadium, etc.
277	I wish that Nashville would reconsider the current pace of development and growth, the incentives being given to businesses for development, and consider the desires and rights of Nashville's residents. Nashville seems to be losing its character and becoming just another generic large American city.
279	property tax relief for music and historic bulldings needed

SURVEY 2 RESPONSES ORGANIZED BY QUESTION

Music Row Community Meeting 2: Finding Focus
10 November 2015

Identify your TOP THREE preferences/concerns for each of the major topics listed below. Indicate your choices by placing a check mark next to your choices.

PRESERVATION

Music Row is a very special place that has been named as a National Treasure by the National Trust for Historic Preservation. Which of the items below are most important to preserve?

___ preserve all National Register Elligible (NRE) buildings

___ preserve the character of Music Row (if buildings are demolished, they are commemorated by signage or some other asset)

___ preserve single family homes

___ preserve music businesses

___ community support and engagement in preservation efforts

___ preserve old homes and studios

___ Music Row was a golden age that is over.

___ large record label buildings

___ do not allow any more development in the area

___ find ways to better utilize existing buildings

GROWTH

Growth will continue in the Music Row area. How should this growth look? What should be considered in this growth?

___ maintain the neighborhood character

___ encourage rehab/renovation of existing buildings

___ no restrictions on growth

___ consider building heights with new growth

___ growth should be commercial only - no more residential

___ more careful consideration of infrastructure before more growth is allowed.

___ focus growth on the periphery of the study area

___ large record label buildings

___ do not allow any more development in the area

___ focus growth to the northern edge of the area

___ focus growth to areas outside the study area

TOURISM

What role should tourism play in Music Row's future?

___ Museums

___ bring back the walk of fame

___ signage/wayfinding

___ more tours

___ promotion of Music Row as a destination

___ public art

___ website

___ sidewalk markers/markers commemorating

___ do not encourage more tourists to visit the area

___ more live music venues

___ studio tours

NEEDS

What is needed in the area to make Music Row a better place?

___ affordable housing

___ affordable creative space

___ artist spaces

___ grocery store

___ parks/greenspace

___ more retail and dining options

___ more neighborhood -friendly businesses

___ small local businesses

___ music performance spaces

___ community gathering spaces

TRANSPORTATION

How can we improve the ability to get around Music Row?

___ more fequent public transit

___ shuttle/trolley/circuit for Music Row

___ open more lanes for traffic/less on street parking

___ improve traffic signal timing for better traffic flow

___ education on using the Roundabout

___ repave streets/alleyways

___ get rid of one way streets

___ more transportation options

___ increased connectivity with bike lanes

___ less street obstruction with construction

___ better enforced speed limit

GOVERNMENT SUPPORT

How can the government help in shaping Music Row's future?

___ identify incentives for keeping music businesses on the row

___ encourage communication between the government, developers and the public

___ incentives for preservation

___ job development in the entertainment industry

___ codes enforcement

___ better connection to tourism for the whole city

___ more communication with/ between property owners

___ more public guided input on projects

___ infrastructure improvements (streets, alleys, sidewalks)

___ improve safety/police patrols

___ development restrictions/policies

PRIVATE SUPPORT

How can the private sector/community at large help in shaping Music Row's Future?

___ neighborhood/ business association

___ Business Improvement District

___ private funding to support preservation

___ more music venues

___ music businesses only

___ branding/identity

___ more networking events

___ identify a common mission

___ hosting all types of music on the Row

___ renovation of existing buildings

___ writers' rooms/rehearsal space for rent

ADDITIONAL COMMENTS

What else do you think we should know moving forward in the process?

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

Preservation

Response2Label	Count
preserve old homes and studios	37
find ways to better utilize existing buildings	29
preserve music businesses	29
preserve all National Register Eligible (NRE) buildings	28
community support and engagement in preservation efforts	28
preserve the character of Music Row (if buildings are demolished, they are commemorated by signage or some other asset)	26
preserve single family homes	15
do not allow any more development in the area	6
large record label buildings	6
Music Row was a golden age that is over.	3

Growth

Response2Label	Count
maintain the neighborhood character	53
encourage rehab/renovation of existing buildings	51
consider building heights with new growth	38
more careful consideration of infrastructure before more growth is allowed.	29
focus growth to the northern edge of the area	7
no restrictions on growth	7
focus growth to areas outside the study area	6
growth should be commercial only - no more residential	4
focus growth on the periphery of the study area	4
large record label buildings	4
do not allow any more development in the area	2

Tourism

Response2Label	Count
signage/wayfinding	35
promotion of Music Row as a destination	33
sidewalk markers/markers commemorating	27
public art	27
more live music venues	26
studio tours	16
Museums	13
bring back the walk of fame	12
website	7
more tours	6
do not encourage more tourists to visit the area	5

Needs

Response2Label	Count
affordable creative space	38
grocery store	35
parks/greenspace	27
more retail and dining options	26
music performance spaces	25
more neighborhood-friendly businesses	23
small local businesses	20
artist spaces	20
affordable housing	18
community gathering spaces	13

Transportation

Response2Label	Count
shuttle/trolley/circuit for Music Row	41
more fequent public transit	32
less street obstruction with construction	26
increased connectivity with bike lanes	25
more transportation options	24
improve traffic signal timing for better traffic flow	16
repave streets/alleyways	14
open more lanes for traffic/less on street parking	11
get rid of one way streets	8
education on using the Roundabout	8
better enforced speed limit	5

Government support

Response2Label	Count
incentives for preservation	47
identify incentives for keeping music businesses on the row	40
infrastructure improvements (streets, alleys, sidewalks)	31
development restrictions/policies	18
encourage communication between the government, developers and the public	16
more public guided input on projects	12
codes enforcement	11
improve safety/police patrols	10
better connection to tourism for the whole city	10
job development in the entertainment industry	9
more communication with/between property owners	8

Private support

Response2Label	Count
renovation of existing buildings	33
neighborhood/ business association	32
identify a common mission	29
branding/identity	25
private funding to support preservation	22
writers’ rooms/rehearsal space for rent	15
Business Improvement District	14
hosting all types of music on the Row	14
more music venues	13
more networking events	9
music businesses only	1

SURVEY 2 RESPONSES
OPEN ENDED RESPONSES

Second Meeting Survey Open-ended Comments

---

6 Remove the conservation overlay on S. Music Row so entire area is zoned together as "MR area."

Under Preservation: Allow individual owners only to maintain and make decisions on their own property. Remove existing overlays (conservation).

Under Growth: Existing owners need decide

Under Needs: Consider viability of 1 way streets? Parking

---

7 PARKING

---

8 Create a Country Music Hall of Fame annex on Music Row that tourists could visit.

Large scale development should only be on periphery.

---

10 under growth: consider building heights with new growth, added "Build Up!!"

---

12 Demolish the Edgehill projects. They are a breeding ground for crime.

---

15 Please don't forget the greenspace and walkability factor

---

20 Property owners' rights shoud be paramount

Government Support write in: No Gov't intervention

---

21 I don't have a business or live on the row - I'm working on a book - can I vote?

If not, just pitch this. (smiley face)

---

22 Consider an Urban Design Overlay that includes provisions protecting historic and architecturally "contributing" buildings.

---

23 * Keep the National Historic Preservation District out of the Music Row Area - no more gov!
* Do not limit S/M/L - the market will determine the final look of Music Row
* The boundaries need to be all the same to create a level playing field.

Under Governement Support: Keep the existing zoning, don't add another layer of Gov. to deal with!
Under Preservation/find ways to better utilize existing buildings - incentivize the existing owners.
Under Growth: Let the owners of the property decide what happens under the existing zone [zoning]

Second Meeting Survey Open-ended Comments

---

24 Under preservation - preserve all National Register Eligible (NRE) buildings (if owners agree)

---

25 I really like the idea of an outside walking museum with videos/slides/audio of history inside the buildings, maybe with an interactive element. This would allow tourists to appreciate the Row without interfering with the music business.

Street level should be pedestrian-friendly and open or retail.

More trash cans.

Under Transportation: [frowny face] get rid of one way streets - makes it harder for pedestrians to cross.

---

26 Better parking - hard to find spots

let buildings grow but keep character - like what Belmont does

some large buildings good - bring people but not too many.

Under Preservation: Expand the culture that exists - bigger buildings

---

28 As a resident on 18th my concern is that development in the South Music Row Area no tbe allowed to tower over the residents across the alley on 18th.

---

29 The need to limit the number of stories of a building to a neighborhood - regardless of L/M/S. The building of a 60+ sotry building in an area that currently has no more than 15-20 woul be an "eyesore" and out of context in the area.

Impact on neighbors in the shadow of such buildings must be taken to consideration - especially in the case where the new building will reduce property values of its neighbors.

---

5 Stret parking needs to be addressed - limit 2 hr parking

Open more lanes for traffic/less on street parking for Belmont Vandy students

also agrees with better enforced speed limits.

SURVEY 3 RESPONSES ORGANIZED BY QUESTION

Music Row Study Survey
December 2, 2015

Instructions:

1. Answer the questions and provide comments below.
2. Turn this sheet into a Metro Planning Staff Member.
3. Optional - leave a name and contact in case a Planner Staff Member needs clarifying details.

Optional Name & Contact: _____

Part 1 Building Heights: *Please provide feedback on proposed building heights:*

Area 1 (RED) - Up to 20 Stories **Too Much** **Just Right** **Not Enough**

Additional Comment:

_____

Area 2a (PINK) - Up to 8 Stories **Too Much** **Just Right** **Not Enough**

Additional Comment:

_____

Area 2b (LIGHT PINK) - Up to 5 Stories **Too Much** **Just Right** **Not Enough**

Additional Comment:

_____

Area 3 (BLUE) - Up to 3 Stories **Too Much** **Just Right** **Not Enough**

Additional Comment:

_____

Area 4 (YELLOW) - Up to 4 Stories **Too Much** **Just Right** **Not Enough**

Additional Comment:

_____

Part 2 Building Design and Streetscape: Check up to three (3) design elements that are **MOST** important to preserving the character of Music Row.

- ☐ Sidewalks with Street Trees, and room for outdoor dining
- ☐ First Floor Active Uses (i.e. retail space on the first floor instead of parking garage)
- ☐ Screening Utilities
- ☐ Parking garage liner building (i.e. space that lines a first floor parking garage)
- ☐ Building Materials
- ☐ Signage
- ☐ Lighting
- ☐ Other:_____

Part 3 Preservation: ***Please provide feedback on the idea of Transfer of Development Rights.*** *Transfer of Development Rights (TDR) describes the process by which the development rights (expressed through units per acre or floor area ratio) are transferred from one parcel of land to another. TDR can be used to preserve historically significant properties and buildings.*

- ☐ I AGREE with the use of TDR.

Additional Comment:

_____

- ☐ I DISAGREE with the use of TDR.

Additional Comment:

_____

I am a stakeholder / property owner that would be interested in the use of TDR by (circle one):

- ☐ Sending Development Rights
- ☐ Receiving Development Rights

Property address:

_____

Part 1

Area 1 (up to 20 stories)

Too much	19
Just right	25
Not enough	1

Area 2a (up to 8 stories)

Too much	15
Just right	26
Not enough	4

Area 2b (up to 5 stories)

Too much	9
Just right	27
Not enough	9

Area 3 (up to 3 stories)

Too much	4
Just right	30
Not enough	14

Area 4 (up to 4 stories)

Too much	4
Just right	28
Not enough	15

Part 2

Building design and streetscape

Sidewalks	33
First floor uses	28
Screen utilities	6
Parking garage liner	11
Building materials	12
Signage	8
Lighting	13
Other	18

Part 3

Property owner

Sending development rights	5
Receiving development rights	4

Use of TDRs

Agree with TDR	18
Disagree with TDR	13

SURVEY 3 RESPONSES
OPEN ENDED RESPONSES

Part 1

Area 1 (up to 20 stories)

Comments on	Too much
49	What is Music Row becoming? It never was a place for high rises. Nashville is slowly losing its character. A 20 story building (or multiple) would completely ruin what Nashville, and specifically Music Row, is. Nashville isn't LA or NY. Let's keep it that
12	*at bottom of page: Limiting building height rather than stories. Thank you for the scale discussion!
34	Already above
14	a little late to worry about this? Sky between Broadway and Division on 17th looks more than 20.
43	It is already congested in this area. Nashville does not need more "sardine" residence. The more people packed closed together the more potential for crime & harder for police to parole.
20	How was Nashville Skyhouse approved for 25 stories? 10-15 seems more reasonable, but also too late.
48	No more than 8 stories!
29	This area is already too congested, and the infrastructure is not prepared to handle more

Comments on	Just right
2	New buildings should have unique character, not just a square box type building.
17	make a little less
3	All historic buildings but monument studio already demolished
13	Architectural elements considered

Area 2a (up to 8 stories)

Comments on	Too much
43	Traffic is congested in this area too. See comment on question #1.
16	8 stories may block views of the more dense and downtown area
14	There is not enough parking Not enough streets and infrastructure to support the population of larger buildings - limit 6
48	No more than 6 stories!

5	I worry this will lead to more 5 story condos replacing historical homes.
3	5 to 6 stories max Heart of Music Row with numerous historic buildings Out of scale with 2-3 story historic buildings.

Comments on Just right

20	Traffic and parking for all these people would be my biggest concern.
2	New buildings should have unique character, not just a square box type building.
29	But any development should be required to include sufficient parking to address the building's need without relying on any street parking.

Area 2b (up to 5 stories)

Comments on Too much

5	I worry this will lead to more 5 story condos replacing historical homes.
17	3 stories
3	Up to 4 stories max - historic buildings in this area 5 stories out of context
48	Three stories MAX
43	Same response as comments 1 & 2.

Comments on Just right

16	setbacks from street would be good.
2	New buildings should have unique character, not just a square box type building.

Comments on Not enough

28	You are limiting boutique hotels for Music Row Tourists
29	Because it is a commercial area, I think 8 stories of commercial space is more accomodating PROVIDED THAT any development is required to include sufficient parking so that there is no additional stress on existing parking.

Area 3 (up to 3 stories)

Comments on Too much

43	I would go with 2 floors. Traffic is still congested in this area.
48	TWO STORIES this borders residential!
4	2 keep small buildings with yard

Comments on	Just right
29	Setbacks are important to preserve the character of this portion of Music Row.
16	setbacks from street would be good here, too.
37	These transition areas to the Edgehill neighborhood need to be protected. This would be ideal.
2	New buildings should have unique character, not just a square box type building.
3	seems good

Comments on	Not enough
	(5)
28	You are limiting boutique hotels for Music Row Tourists
23	Why controll an area that is ripe for growth next to Belmont?
39	should be 5 stories like 2b
22	We are proximd to Belmont University (need to remove conservation overlay) Do not need a design within another overlay.
42	As a property owner in this area, I strongly object.

Area 4 (up to 4 stories)

Comments on	Too much
43	Comment same as question # 4 response.
48	TWO STORIES this borders residential!

Comments on	Just right
5	3 stories I don't see the rationale for increasing to 4 stories.
27	*Total height not # of stories would be much more appropriate
2	New buildings should have unique character, not just a square box type building.
16	Setbacks like blue, green, up to *3 stories*
37	These transition areas to the Edgehill neighborhood need to be protected. This would be ideal.
3	transition/buffer to Edgehill Up to *3* stories max in buffer zone seems good.
6	3 stories would prefer 3 stories max

29 I think the 3 stories suggested verbally in the meeting is less of an imposition on Edgehill residents; setbacks are also important for that reason.

Comments on Not enough

28 You are limiting boutique hotels for Music Row Tourists

22 do not feel we need to restrict individual property rights - reference to building heights as [unclear] financial benefits for some property owners would not be sufficient.

Why are we restircting homes/buildings' reference height? These need to be discussed and agreed upon by more than 85 participants from your surveys.

39 should be 5 stories like 2b

(5)

17 5 stories

Part 2

Building design and streetscape

Comments on Sidewalks

16 dining not necessary.

33 other material - stone, tile, wood walkways.

9 *crossed out room for outdoor dining*

35 *street trees underlined*

Comments on First floor uses

36 grocery store!!!!

2 !!

Comments on Parking garage liner

22 (parking) enhance

Comments on Other

18 Side lot easement/setbacks and development requirements for pedestrian friendly access between and through blocks, could include off-street retail/dining.

16 would also like to include building heights and stories.
Planning should look at proportions related to sidewalks/pedestrian encounters.

10 street parking - enforce no parking areas! Most streets can't handle all the cars now mparking and have 2 way safe traffic.

12	Alternative paving for streets and sidewalks permeable paving would assist in stormwater dispersion.
14	need off street public parking and NO street parking. With the high rise residences - where are the parks? (they all bring dogs)
13	General architectural elements in line with histroric character
3	Not allowing demolition of historic buildings Massing and scale needs to be minimized to fit into the residential nature and character of the neighborhood - no big boxes!!
24	3 Dimensional street walls
2	Landscaping & maintenance
28	Attract restaurants (outdoor dining) on 1st floor.
22	infrastructure - storm drainage important back alleyways cleand and paved.
23	Keep out of the owners right to build a building of their own design! No zoning controls!
33	Setbacks - crucial for adherence to setbacks
26	Affordable Housing!!!
31	design buffering in rear of properties
48	Sounds like you plan to turn Music Row into a tourist area, when it's always been residential and businesses operating out of small cottages. I prefer to leave it as it is. NO restaurants or retail. This is where music is made. Keep the tourists downtown
28	Paved brick streets in sections would add to the character
46	preserve existing structures

Part 3

Property owner

Comments on	Sending development rights
34	1200 16th Avenue South
33	1200 16th Avenue South
24	either: 1213 16th Ave. S.
2	1008 17th Avenue South 37212
28	interested in both sending and receiving.

Comments on	Receiving development rights
	In the yellow zone.

23	1615 17th Avenue South
15	*interested in both sending and receiving- no property address.
21	1016 &1020 16th Avenue South

Use of TDRs

Comments on	Agree with TDR
30	But I'm not sure this was explained clearly enough for me to make a good decision.
3	in concept sounds good - needs serious development as realistic tool.
31	Density bonuses should require affordable units. Not sure Takes public out of the process Do not sell right to increase height in low density areas.
24	Need further evaluation --is interesting.
17	I agree but, definitely needs refinement. Should be determined by a height, not by floors. Conceptually, I think it has potential to be a good thing… have to watch closely to affordable housing.
15	In concept only. The details would need to be fleshed out.

Comments on	Disagree with TDR
27	Note: not enough practical info on how this could be used (or abused).
12	Sounds like a slippery slope to allow uncontrolled building.
16	bad idea, just moving around and goes around the zoning regs.
22	Scope needs to be defined.