Music Row
Public Infrastructure Inventory and Analysis

Street Character Map

Business Streets
These streets serve as the major spine of Music Row primarily for music-related uses and their supporting functions.
- Music Square East
- Music Square West
- 16th Avenue South
- 17th Avenue South

Commercial Streets
These streets serve a high intensity and mixture of uses.
- Broadway
- Division Street
- Demonbreun Street
- 16th Avenue South (north of Division St.)
- 17th Avenue South (north of Division St.)
- Music Circle East (north of Division St.)
- McGavock Street
- 14th Avenue South
- Lyle Avenue

Connector Streets
These streets connect Music Row to other areas and accommodate multiple transit modes.
- Edgehill Avenue
- Grand Avenue
- South Street
- Chet Atkins Place
- 19th Avenue South

Neighborhood Streets
These streets are secondary and tertiary streets within the Music Row neighborhood.
- 18th Avenue South
- Horton Avenue
- Dorothy Place
- Tremont Street
- 20th Avenue South
- Adelicia Street
- Roy Acuff Place
- Music Circle North
- Music Circle South
- Music Circle East
Analysis:

1. Properties that back up to yellow lines would dedicate up to 2'-6" for alleyway improvements.

2. Properties that back up to orange lines would dedicate from 2'-6" to 5' for alleyway improvements.

Legend:
- Requires ROW dedication of 0' to 2'-6"
- Requires ROW dedication of 2'-6" to 5'
- Adequate ROW (no dedication required)

Alleyway Inventory:

- Yellow lines: Requires ROW dedication of 0' to 2'-6"
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Nashville, Tennessee

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Street Sections

Scale: 1/4" = 1'-0"
Analysis:

1. **Commercial Permit Parking (CPP).**
   - Existing businesses are not able to fully utilize available on-street parking due to competing interests from surrounding institutional and retail/commercial areas.
   - If current on-street parking is converted to commercial permit parking, this would create +/- 400 parking spaces to be used by Music Row businesses.
   - Bill No. BL2017-941 (sponsored by CM Allen) offers potential legislation for Commercial Permit Parking:
     - Bill is currently deferred indefinitely;
     - Process would include:
       1. Petition submitted to councilmember including signatures from 75% of businesses represented within the geographic limits.
       2. Submitted to Chief Traffic Engineer for review by Traffic and Parking Commission.

2. **Underutilized areas at key intersections, where parking is not permitted.**
   - No parking is permitted within 30 ft. of corners at intersections.
   - This area could be capitalized on for enhancement of the overall identity of a Music Row District by creating opportunities for strategic historical wayfinding, safety & walkability, speed reduction, stormwater, and accommodations for transit such as bus stops and bicycle stations.

3. **Curb cuts & driveways eat up a significant portion of available on-street parking.**
   - For example, along 16th Avenue South, approximately 25% of the available parking spaces is accounted for by curb cuts and driveways.
   - Out of 200 possible parking spaces, only 150 are being used.
   - If parking is accessed from the rear along the alleys, this would free up space for additional on-street parking.
Opportunities:

• Raised intersections are flush with the sidewalk
• Ensures Safety & Walkability
• Reduces Traffic Speed of Drivers
• Overall enhancement aesthetic and identity

• Extension of existing sidewalk area
• Reduces crossing distances of pedestrians
• Areas can be used for:
  • Historical & Cultural Wayfinding
  • Stormwater Management
  • Improved Transit (BRT, bus-stops and B-Cycle)
  • Overall enhancement of aesthetic and identity

• Increased sidewalk widths
• Protected bike lanes
• Overall enhancement of aesthetic and identity