Charrette Week
Visioning Exercises
October 29th 2018

Exercise 1 – Maintain/Change
Identify areas on the map that should be maintained and those that should change (10 minutes). The results of this exercise tell us what the community values the most along this stretch of 21st Ave and what they’d like to see improved in terms of both function and aesthetics.

Instructions:
Identify areas to maintain the existing character and areas to direct change. Illustrate through a bubble diagram using blue markers for maintain and red markers for change.

“Maintain” means to keep the current development pattern and land use of Charlotte Ave or to continue that pattern and form on vacant land.

“Change” means to encourage something new beyond what currently exists today.

Use post-it notes for elaboration regarding what should be maintained or changed e.g. type of use, building form, height, community resource etc.

Materials:
Base map, blue and red markers, and post-it notes

Exercise 2 – Character Areas
Identify 2 or more distinct “character areas” along 21st Ave (10 minutes). Character areas are portions of 21st Ave that have achieved or will achieve a unique, recognizable character that is different from neighboring areas. They can be both existing and potential character areas. The character areas can be identified through a number of factors such as age and style of buildings and land use. The results of this exercise give us insight into which sub districts exist along 21st Ave and what makes them distinct in terms of look and function.

Instructions:
Identify character areas using different colored markers to outline each area with a solid line.

Use post-it notes to elaborate on what makes each area unique.

Materials:
Base map, variety of colored markers, and post-it notes

Exercise 3 – Future Form and Character
For each character area identify the appropriate land uses, building height, lot placement and parking (30 minutes). The results of this exercise provide more detail on the form and function of each character area.

Instructions:
Using the marked up map for Exercise 2, take each character area in turn and place the Legos on the base plate to illustrate the urban design intention for each sub district. Use post-it notes to provide additional detail on, for example, appropriate setbacks, lot placement and parking location.

Materials:
Base map, Legos, post-it notes
Lego Guide:
Green – open space

Blue – office

Red – commercial

Yellow – residential

Pink – parking

Grey base plate – building lot

PLEASE TAKE A PICTURE OF EACH LEGO CHARACTER AREA AND SEND TO Jessica.buechler@nashville.gov
SUBJECT LINE: LEGO TABLE #
Exercise 4 – Design Your Corridor

For 21st Avenue create a visual representation of your ideal street. During this exercise participants will build street sections that show the street they would like 21st Avenue to be in this area (20 minutes).

• Begin with a cross section holder, add trees or bike paths widen sidewalks or traffic lanes, and think about how your choices impact your community. This is an exercise in compromise. Completed cross sections will be photographed and put into the street mix online tool.

• **Infrastructure** (sidewalks, streets, transit, stormwater) – participants may want to show new sidewalks or multi-use paths, areas for additional cross walks, additional traffic lights, trails, and additional bus stops.

**Materials:**
Street mix elements – these represent the most common street elements, including travel lanes, bike lanes, sidewalks and transit stops. Each piece is scaled roughly 1 inch = 4 feet.

  • **Driving Lanes:** travel lanes. Current street condition is primarily 4 travel lanes. Participants must portray this and may wish to either add a center turn lane or use that right of way for multi-use paths or outdoor dining etc.

  • **Furnishing Zone:** outdoor dining space, transit shelter, sidewalks of various dimensions, multi-use path, planting strip, frontage zone, and urban street tree in planter. These pieces are adjacent to the paved road.

  • **Blank Pieces:** are provided for participants to write in street elements that may be missing.

Cross section holder – scaled to allow a 90’ ROW, participants place the street mix elements in the holder for easy display. 90’ is the average width of this stretch of 21st Ave.

**Instructions:**
Begin by explaining the constraints of the cross section holder which is limited to the 90’ ROW for all elements, and four lanes minimum, within which participants may lay out the individual pieces however they wish. Participants may work together or solo. It is ok to be 2’ or so over or under the 90’.

**Step 1** – within the 90’ ROW start in the middle with the travel lanes. The center line is marked.

**Step 2** – within the 90’ ROW work your way out to the edges with the bike lanes and bus lanes

**Step 3** – within the 90’ ROW determine your planting strip and sidewalks needs

**Step 6** – the final cross sections will be photographed and put into the Street Mix online tool to be analyzed and presented back to the participants at the Work in Progress presentation.
**21st Avenue – Magnolia to Ashwood**

**Constrained ROW: 93’**

![Diagram of 21st Avenue – Magnolia to Ashwood](image)

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**21st Avenue – Ashwood to I-440**

**Constrained ROW: 86’**

![Diagram of 21st Avenue – Ashwood to I-440](image)

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PLEASE TAKE A PICTURE OF THE CROSS SECTION AND EMAIL TO Jessica.buechler@nashville.gov

SUBJECT LINE: STREET MIX TABLE #