

GRANT APPLICATION SUMMARY SHEET

Grant Name: Major Cultural Institution 19
Department: ARTS COMMISSION
Grantor: National Endowment for the Arts
Pass-Through Grantor (If applicable): TENN. ARTS COMMISSION
Total Applied: \$100,000.00
Metro Cash Match: \$100,000.00
Department Contact: Jennifer Cole
 862-6733

Status: CONTINUATION

Program Description:
General Operating Support for Metro Arts. NOT to be re-granted.

Plan for continuation of services upon grant expiration:
This grant allows us to cover program and direct expenses related to art programs, research and community engagement not covered in our Metro Operating Budget.

APPROVED AS TO AVAILABILITY OF FUNDS:

APPROVED AS TO FORM AND LEGALITY:

<u><i>[Signature]</i></u>	<u>12-28-17</u>	<u><i>[Signature]</i></u>	<u>12/28/17</u>
Director of Finance	Date	Metropolitan Attorney	Date

APPROVED AS TO RISK AND INSURANCE:

<u><i>[Signature]</i></u>	<u>12/28/17</u>	<u><i>[Signature]</i></u>	<u>1-2-18</u>
Director of Risk Management Services	Date	Metropolitan Mayor	Date

(This application is contingent upon approval of the application by the Metropolitan Council)

Annual Grant

Major Cultural Institutions FY 2019

Metro Nashville Arts Commission

A-1711-04895 | \$100,000

Operating Support

Status: Application

If you receive a generic compliance warning and cannot identify missing information, check for **REQUIRED DOCUMENTS** near the bottom of your application.

▼ APPLICANT PROFILE

When you are editing the form, remember to click the Save button before navigating away—the form will not auto-save.

Fields marked with an asterisk* are required.

*Fiscal Year:	2019
*Grant Category:	Major Cultural Institutions
*Is this your first time applying for Commission Funds?	No
*Are you applying as:	Entity of Government
Organization Name:	Metro Nashville Arts Commission
Primary Contact:	Laurel Fisher
Primary Signatory:	Jennifer Cole

▼ SAVE APPLICATION

After filling out the "Applicant Profile" section, make note of your application number (example: A-1610-01021, A-1611-01101, etc.) and save the application. You may then select the **EDIT** button at the top of the screen and continue filling out the application.

Save your work frequently! If you leave this page, this application may be found in your grantee portal under the "Draft Applications" link on the navigation menu to your left. You may select your application, click the **EDIT** button, and continue filling it out.

When you are editing the form, remember to click the "Save" button before navigating away. The form will not auto-save. **Fields marked with an asterisk* are required.**

▼ PROJECT/PROGRAM DESCRIPTION

*Project Title: Operating Support

*Funding Description:

Operating Support

Date(s) of Project Activity (must be between July 1, 2018 and June 15, 2019)

*Project Start Date: 7/1/2018

*Project End Date: 6/15/2019

*Number of days the project activity will occur: 350

*Estimated Number of Adults Engaged: 2700000

*Estimated Number of Youth Engaged: 300000

*Estimated Number of Total Individuals Engaged: 3000000

Media organization or media based project? No

*Estimated Number of Artists Participating: 4333

% who are children (under 18) 10%

% who are people of color: 9%

% who are living in rural communities or isolated settings: 0%

% who are people with disabilities: 2%

% who are senior citizens (65 and over) 15%

Proposed Project Accessibility Statement

The Commission is committed to providing access to the arts for traditionally underserved artists and constituents, including people of color, people with disabilities, children, people living in rural communities or isolated settings, and senior citizens. In the space provided, indicate efforts made by your organization to include underserved artists and audiences in your proposed project/programming.

Metro Arts adopted a Cultural Equity Statement in 2016. This includes a specific commitment to people who have been historically underrepresented in mainstream arts funding, discourse, leadership, and resource allocation; including but not limited to, people of color, people of all ages, differently abled people, LGBTQ people, women, and the socio-economically disadvantaged. Actions that Metro Arts will take include: pursue formal and regular cultural competency training that includes agency-wide honest conversations about this issue; expand leadership and employment positions wherever possible with under-represented communities; continually review our practices and policies to ensure that more under-represented communities can compete equitably; and encourage the broader development of similar practices that drive equity in Nashville.

▼ Project Discipline Item Details

*Project Discipline: 14 Multidisciplinary

*Type of Activity:	Institution/organization support - 11
*Strategic Outcome:	Livability: American Communities are Strengthened Through the Arts.
*Arts Education:	Less than 50% of this project's activities are arts education directed to: adult learners (including teachers and artists)

▼ NARRATIVE INFORMATION

*OPERATIONAL SUMMARY

▼ Operational Summary Instructions

Please provide a narrative description of your organization's history and mission by addressing the following issues:

- Leadership activities including within the community that the organization serves and within the community where the organization is located,
- Identifying and serving underserved populations
- Marketing strategies and accomplishments
- Publications, films, recordings, slide shows, etc.
- Educational projects and programs
- Productions, presentations, and exhibitions
- Supplying evidence of the long-term viability and sustainability

Operational Summary Narrative:

Metro Nashville Arts Commission (Metro Arts) was formed by Metropolitan charter in 1978. In April 2015, Metro Arts adopted a new 5-year strategic plan including a new mission statement and updated Theory of Change. In this plan are new multi-year goals: Increase Resources for the Creative Ecosystem, Drive Equity/Inclusion and Access in the Ecosystem, Enhance Creative Neighborhood Infrastructure and Lead by Example. We accomplish these goals through developing programs, policies, grant making and public art that drives an equitable and vibrant community through the arts.

Metro Arts has a long-standing history of grant making in Nashville-Davidson county. In FY18, we leveraged approximately 65% of our operating budget to support grants to the community. We awarded just under \$2.5 million dollars in operational and project grants to 46 community agencies. Beyond grants, we have invested another 10% of our operating funds to programs that expand public participation in the arts like Opportunity NOW, Poetry in Motion®, Restorative Justice and the Arts, Racial Equity in Arts Leadership (REAL), and THRIVE, a placemaking micro-fund for artist initiated projects. Our public art program has grown 700% in the last five years and more than 50% of our commissions have gone to regional, emerging public artists for projects focused on vibrant, creative neighborhoods. We are the only local arts agency serving the larger MSA and as such, collaborate with public and private sector leaders on leading issues such as housing, transportation, land use and education and their impact on cultural life, creative economy and the cultural workforce.

Metro Arts served as one of the 250 study partners in the national Arts & Economic Prosperity 5 study led by Americans for the Arts. In partnership with the Tennessee Arts Commission, Metro Arts coordinated the data collection process for Metro Nashville-Davidson County throughout the 2016 calendar year. Metro Arts collected 920 audience-intercept surveys and 82 organizational surveys from Nashville nonprofit arts and culture organizations in an effort to show the economic impact arts and culture activities have on our local economy. In July 2017 Metro Arts released the AEP5 study results revealing that Nashville's arts and culture ecosystem generated over \$429 million in economic activity, supported over 14,000 full-time jobs, and generated over \$50 million in state and local revenue in 2015. This report has led to conversations with local officials on how to increase the city's investment in the arts.

We recently completed installation of the 50th public artwork in the public collection and have finalized our first ever comprehensive, county-wide Public Art Community Investment Plan. The plan identifies high impact strategies that fuel a stronger public art ecosystem, deeper civic and cultural participation as well as vibrant, creative neighborhoods. The plan explores alternative funding streams for projects, new ways of working with artists, and deeper community

engagement. The plan also identifies opportunities to spur public art integration in the private sector.

According to the Census Bureau, the population of Nashville and Davidson County is 660,388 and has grown more than 9.4% since the 2010 Census. The largest part of our population is comprised of White/Caucasians, while approximately 43% of our population is composed of people of color. African-Americans comprise the largest group at 28% of the population, 10% Latino and the remaining 5% includes Asians, Native Americans and those with two or more races. Our senior population has grown to 11.2% and more than 12.5% of Nashvillians are now foreign-born. Cultivating equity in the arts ecosystem is a major focus of our strategic and daily work. Our board reflects changing community demographic patterns as do grant and public art review panels. We believe that significant change in this area must first manifest in our internal processes and then within the cultural institutions that directly serve the community.

Metro Arts continually strives to increase the amount of resources available to Nashville's creative community through a variety of tools. Metro Arts has a long-range action plan that includes conversations with the Mayor's Office and Metro Council that calls for increased investments in the grants budget and neighborhood place-based initiatives over the next several years. We were pleased to have received a \$500,000 increase in funding in FY18. A portion of that amount was used to create opportunities for temporary public art projects and the remainder was allocated to the grants budget to be redistributed via community arts grants. This was the second substantial increase in grants funds since the recession. We received a modest increase in FY17 as well. We hope to continue modest expansion with a long-term goal of identifying a dedicated funding source. The Mayor and Metro Council are eager to see growth in the arts and culture sector. Since Mayor Barry has been in office, we have seen an increased number of collaborative efforts between agencies and new policies that better support our changing city through the arts.

*ACTIVITIES

Explain all activities for the fiscal year for which funding is requested. Include information about planning procedures and accessibility. What goals do you wish to accomplish? You will be asked to report outcomes if awarded funding.

Activities Narrative:

Grants: A significant portion of Metro Arts' budget is redistributed in to the community via our grants program. To remove access barriers for small and culturally-specific arts organizations, we have revised our grant guidelines, application, scoring rubric and monitoring processes in order to reduce apparent, and inadvertent, barriers that applicants experience when seeking financial support from Metro Arts. Along with those changes, the FY18 grants program also included a new grant category, Catalyst, focused on supporting organizational growth, a new adjudication process for Basic Operating support applicants, and capacity training throughout the year aimed at effective community impact and equity practices.

THRIVE: At its core, the THRIVE micro-funding program is about empowering artists and neighborhoods to come together and create artistic experiences that foster community. THRIVE began with \$40,000 in FY15 and has grown to \$125,000 in FY18, enabling the program to expand its reach into more council districts and engage a more diverse pool of artists and participants – while reaching more youth, senior citizens, people of color, differently abled people, English language learners, and people who live in rural areas.

Racial Equity in Arts Leadership (REAL) is a platform that engages artists, organizational leaders and arts administrators in teaching and peer learning opportunities about antiracism and equity practices. Participants engage in seminars, lunch and learn sessions, and workshops to gain awareness, self/peer critique, and enact change within their personal practices and organizational structures. As part of this ongoing work, in FY18 Metro Arts will launch its third learning cohort of 18 arts leaders, sponsor and host a 2 ½ day Understanding and Analyzing Systemic Racism workshop for 50+ arts leaders and a one-day Intro to Systemic Racism training for 100+ people.

Restorative Justice & the Arts: Nashville's Juvenile Justice Center (JJC) is innovatively approaching juvenile justice through a commitment to capturing the positive potential of its clients through assessing each individual's talents, skills, and needs. Restorative Justice & the Arts is a partnership between Metro Arts, the JJC, and the Oasis Center that was selected for funding by Mayor Barry through a highly competitive process that identified innovative citizen-centered pilot initiatives, while emphasizing collaboration. Metro Arts is creating a framework for integrating arts interventions into restorative justice practices within JJC. In FY17, Metro Arts created a referral list of currently available programming in various neighborhoods that may divert youth toward a restorative path, provided specialized training in trauma-informed care for teaching artists and organizations that want to work with youth in crisis, and funded artist residencies and projects within JJC. In FY18, we received additional support to continue the work started in FY17 and are also facilitating another teaching artist training in order to increase the number of programs available for FY19.

Opportunity NOW: In partnership with the Nashville Career Advancement Center (NCAC), we have developed project based work experiences that are centered in the arts for young people ages 14-16 years old. Led by Community Arts Partners and peer coaches, teams of youth are engaged in six-week long projects during the summer months that will

emphasize arts service learning and work readiness training and represent a wide range of geographic locations throughout Davidson County. This is Metro Arts' second year participating in this initiative.

Public Art: In the coming year, as suggested in the recently adopted Public Art Community Investment Plan we are working on expanding the portfolio of public art beyond One Percent for Art projects to include temporary art activations, community-based studios, artists on planning teams and artist residencies. A focus in the coming year will also be on public art in transit and transportation-related projects. We are also embarking on our first curator-led temporary art exhibition, an Artist in Community Visioning Roster, which includes artists who will be hired to lead community engagement activities and projects. In addition, we are purchasing artworks from 40 artists for Metro facilities beginning with the Metro Courthouse in early 2018.

Learning Lab: In 2016, Metro Arts launched an artist professional development program called Learning Lab. The Lab aims to teach topics from working in authentic community partnerships, placemaking nuts and bolts, such as contracting, fabrication, legal issues, managing community conversations, and conflict negotiation. Twenty-five Nashville-based artists participated in the training and 11 were awarded project funding via resources from the National Endowment for the Arts and Metro Arts. Throughout 2017, the funded artists completed social and civic practice projects as well as temporary public artwork activation in Nashville neighborhoods. The projects covered a wide range of community concerns such as affordable housing and displacement, youth incarceration, and storytelling and functional art traditions of Nashville's Kurdish community. The National Endowment named the Learning Lab and Metro Arts as one of 14 emergent national models. As a result, Metro Arts received special technical assistance from Local Initiative Support Corporation (LISC) and PolicyLink designed to advance the organization's ability to lead successful projects that result in positive short- and long-term outcomes for their community.

Antiracism Transformation Team: In October 2017 the Metro Arts Board of Directors commissioned an Antiracism Transformation Team (ARTt) to support our agency in keeping the promise of its mission to drive an equitable and vibrant community through the arts. Members of ARTt represent Metro Arts staff and community stakeholders that include a wide range of organizational role, skills and points of view. Over the course of the next couple of years the Team will work to hold the agency accountable in becoming antiracist in its identity and working toward racial equity in all policies and practices.

*PARTNERSHIPS

Describe how your organization utilizes public and private partnerships and the value of these partnerships to the community.

Partnerships Narrative:

Partnerships are central to our ability to reach more citizens and scale the impact of arts in our community. Programs like REAL, Restorative Justice & the Arts, Learning Lab, and Opportunity NOW further emphasize how we collaborate with partners to create or improve conditions within the arts eco-system to increase resources; drive equity, inclusion, and access; and enhance neighborhood infrastructure. Here are just a few examples of how quality collaborations improve efficiency and community impact.

Our Artist Development program Learning Lab was launched with support from the National Endowment for the Arts and co-designed with the Center for Performance and Civic Practice (CPCP) and the Arts & Business Council of Greater Nashville. The program helps artists deepen their knowledge around equitable, community-based work and creates capacity for neighborhood transformation through the arts. This year, we've selected 12 Nashville-based artists to be a part of the second Learning Lab co-hort. We are inviting Metro agencies and partners, as well as nonprofits working in strategic areas, to join in the learning environment alongside the artists to examine and consider civic and social issues in our communities. The areas of focus for the 2018 Learning Lab co-hort will be: transportation, safety and access; affordable housing and aging populations; and public health and food systems.

Racial Equity in Arts Leadership (REAL) is presented in partnership with the Curb Center for Arts, Enterprise and Public Policy at Vanderbilt University and Crossroads Antiracism and Training Organization. Curb's associate director serves as a co-facilitator with a Metro Arts staff person to lead the learning cadre seminar sessions. Additionally, Curb sponsors and co-presents public lectures on the issue of racial and cultural equity that are free and open to the public. Plans are also being made to co-present a national symposium about racial equity work in the arts in Spring 2019. Crossroads is a key institutional partner in presenting workshops about understanding and analyzing systemic racism and consults Metro Arts in becoming antiracist in its identity and working toward racial equity in all policies and practices.

Metro Arts has also been participating in the Envision Nolensville transit-oriented planning process. The partnering agencies include the Metro Planning Organization (MPO), Transportation for America, Conexion Americas, Salahadeen

Center of Nashville, Metro Public Works, Metro Planning, the Mayor's Office and TDOT. ArtPlace America has awarded the project \$325,000 to continue placemaking and public art efforts and interventions along the Nolensville corridor.

***COMMUNITY SERVED**

Describe the community that your organization serves.

Community Served Narrative:

Metro Arts serves the entire citizen population of 660,000 people in the county. Like many other American cities, our population is rapidly growing, trending younger and more culturally diverse. Currently, Davidson County's population is roughly 57% Caucasian, 28% African-American, 10% Hispanic, and the balance is from other Asian and non-Western population groups. Approximately 19% of the county lives below the poverty line and nearly 22% are children under the age of 18.

Metro Arts grantees provide a significant number of arts and cultural activities to MNPS students. In FY17, 75,284 students from all 35 Metro Council Districts were served by Metro Arts grantees through field trips or in-school program offerings. An additional 21,998 students enrolled in pre-K programs, private schools, alternative learning centers, and home schooled were also served through Metro Arts grants in FY17.

Davidson County is home to the state capital and has the second largest county population in the state. The county's 526 square miles encompasses six independent municipalities outside of the consolidated government, eight national and state protected areas, and numerous unique neighborhoods.

According to our 2012 Creative Vitality Index, nearly 40,000 citizens in the county work directly in "creative" professions, and thousands more are in ancillary careers supported through the for-profit music industry and cultural institutions within our city.

Metro Arts attempts to serve this full population through quality grantmaking focused on arts access, direct programs that bring arts activities to the citizenry, maintaining a robust public art collection, and creative placemaking that supports equitable community development.

***EVALUATION**

Explain how you will evaluate the success of the project or program(s) for which you are requesting funds and the value it adds to the community being served. Be Specific. You will be asked to report on the outcomes if awarded funding.

Evaluation Narrative:

Evaluation is a key component to all Metro Arts activities and programs. It includes the tracking of extensive quantitative and qualitative data from year to year that reveals in what ways and how often Nashvillians engage in the arts.

Metro Arts grantees, THRIVE, Opportunity NOW, Restorative Justice & the Arts, and Learning Lab funding recipients are all required to submit final reports that include financial, project locations, and participation information for funded programs/projects. In addition to the quantitative data we ask grantees to track, we also request a description of how they address cultural and racial equity in their institution and a self-assessment regarding how quality and innovation is defined and incorporated in to their programming. Both numeric and anecdotal evidence from these reports will be used to assess Metro Arts' effectiveness at encouraging participation in the arts. In an effort to compile and communicate the collective impact of all of Metro Arts' programs, we are creating an agency-wide data dashboard. By standardizing reporting procedures across all programs, we will be able to identify how Metro Arts' investments are making an impact on creative workers, participation in the arts, and neighborhood-based arts activation.

In all of the agency's work, online and social media engagement is integral to success. Using Metro Arts Facebook, Twitter, and Instagram accounts, we will collect the number of likes, posts, favorites, retweets, shares, and chats that happen on each platform. Public art accessed via the ExploreNashvilleArt.com mobile website will be measured using Google analytics and compared with traffic reports from the previous fiscal year. That same traffic measurement tool will be used for the Metro Arts website. The number of e-newsletter subscribers continues to grow and will be tracked in FY19 and compared to FY18 numbers.

▼ FINANCIAL INFORMATION

▼ THREE-YEAR CASH OPERATING BUDGET HISTORY

Year 1: Fiscal Year 2017
(Most Recently Completed Fiscal Year)

Cash Only
Expenses: \$3,232,860
Revenues: \$3,217,418

Year 2: Fiscal Year 2018
(Current Fiscal Year)

Cash Only
Expenses: \$3,760,860
Revenues: \$3,760,860

Year 3: Fiscal Year 2019
(Projected Fiscal Year)

Cash Only
Expenses: \$3,786,860
Revenues: \$3,786,860

Variation Explanation

Explain any variation of 10% or more between the current fiscal year and your most recently completed fiscal year.

Metro Arts received a 15% increase of funds from FY17 to FY18, from the Metropolitan Government of Nashville and Davidson County. The increase was for additional funding for arts grants, temporary public art projects, Learning Lab and the Thrive program.

Deficit Explanation

If last fiscal year expenses are greater than income, provide an explanation of: (a) How the shortfall was covered?
 (b) What caused the shortfall and your organization's efforts to prevent its recurrence?

There was no deficit.

▼ PROJECTED PROJECT EXPENSES

***Amount of Your Grant Request:** \$100,000

Applicant Cash
Participation

Commission Funds
Requested

	Applicant Cash Participation	Commission Funds Requested
1.A. Permanent Staff - Administrative	\$680,700	
1.B. Permanent Staff - Artistic		
1.C. Permanent Staff - Technical/Production		
2.A. Contracted Fees and Services - Administrative	\$124,050	\$63,750
2.B. Contracted Fees and Services - Artistic	\$225,000	
2.C. Contracted Fees and Services - Technical/Production		
2.D. Contracted Fees and Services - Other	\$2,470,200	
3. Accessibility		
4. Space Rental		
5. Travel	\$25,600	
6. Marketing	\$56,900	
7. Remaining Operating Expenses	\$104,410	\$36,250
8. Capital Expenditure/Equipment Acquisitions (if allowed by category)		
9. Other		
10. Total Cash Expenses	\$3,686,860	\$100,000

In the text box below, enter an explanation for any expenses you listed on a line item either in the "Applicant Cash Participation" or "Commission Funds Requested" columns above. See Expense and Income Definitions in the Document Library for reference.

Explanation(s)

Permanent Staff Administrative: Executive Director, Dir of Public Art & Placemaking, Public Art Project Managers (2), Public Art Coordinator, Dir of Community & Organizational Development, Grants Manager, Community & Organizational Development Coordinator, Neighborhood & Artist Dev Coordinator, Office Coordinator, Dir of Finance & Operations

Contracted Fees and Services Administrative: Temporary Employees, Professional Development Consultants, Speakers, Paid Interns, Anti-racism Consultants, Financial Adjudicators

Contracted Fees and Services Artistic: Thrive Artists, Learning Lab, Poetry In Motion and Temporary Public Art Commissions

Contracted Fees and Services Other: Metro grants to local nonprofits and arts organizations, Arts Build Communities Grants

Travel: Americans for the Arts annual convention, Grantmakers in the Arts Conference, USUAF Winter Meeting, Public Art Council Meeting, Equity Conferences, local travel and parking

Marketing: Press releases, branding collaterals, dedication materials, advertisements, design services, photographic services, forums, workshops, advertisements, printing

Remaining Operating Expenses: Web hosting services, grants management system, ITS services, license fees, office supplies, host services, water, membership dues, subscriptions, postage, review panels, equipment rental

***Verify the total Project Cash Expenses: \$3,786,860**

Enter the amount of your total project cash expenses. This number should equal the sum of the total "Applicant Cash Participation" and the total "Commission Funds Requested" amounts from line 10 in the table above.

▼ PROJECTED PROJECT INCOME

Amount

	Amount
11. Earned Income - Admissions	
12. Earned Income - Contract Services	
13. Earned Income - Other	
14. Contributions - Corporate	
15. Contributions - Foundation	
16. Contributions - Individual/Other Private	
17. Government Support - Federal	
18. Government Support - State/Regional (Exclude this request)	\$34,560
19. Government Support - City/County	\$3,652,300
20. Existing Funds	
21. Other	
22. Total Applicant Cash Income	\$3,686,860

In the text box below, enter an explanation for any income you listed above. See Expense and Income Definitions in the Document Library for reference.

Explanation:

Government State/Regional: Arts Build Communities Grant

Government City/County: Metropolitan Government of Nashville and Davidson County

This number should equal the total from line 22 above

***Verify the total Applicant Cash Income** \$3,686,860
above:

+ Amount Requested: \$100,000

The Amount Requested will prepopulate from above data after you save your application.

***Total Projected Project Income:** \$3,786,860

▼ **In-Kind Contributions**

In-Kind Contribution Total: \$125,000

In-Kind Contribution Summary:

Volunteer time (committees, commissioners, grant reviewers, interns), space, materials, and services.

▼ **REQUIRED DOCUMENTS**

Document types listed here are required for this application category. To upload documents, click the plus button next to the document type. Then click the "Add Files" button. Browse to the file and click "Open." Click the "Start Upload" button. When the upload is 100% completed, click the 'x' at the top right corner to close the document upload window. Once uploaded, the document will no longer be listed here, AND will appear at the bottom of the application in the "Required Documents" section.

Required Documents

Financial Audit and Management Letter

DOCUMENTS
<p style="text-align: center;">CAFR 171206 1353 sm.pdf</p> <p>Audit Response Added by Laurel Fisher at 1:59 PM on December 19, 2017</p>
<p style="text-align: center;">Organizational Chart FY19.pdf</p> <p>Organization Flowchart Added by Jennifer Cole at 9:46 AM on December 14, 2017</p>
<p style="text-align: center;">FY19 Metro Arts Staff Bios.pdf</p> <p>Bios & Job Descriptions Added by Jennifer Cole at 9:46 AM on December 14, 2017</p>
<p style="text-align: center;">Crafting a Creative City Plan FINAL.pdf</p> <p>Long Range Plan / Strategic Plan Added by Jennifer Cole at 3:06 PM on December 5, 2017</p>
<p style="text-align: center;">proof-of-advocacy-TFTA.pdf</p> <p>Proof of Arts Advocacy Added by Jennifer Cole at 2:32 PM on December 5, 2017</p>

Optional Material Link(s)

ORGANIZATION DOCUMENTS
<p style="text-align: center;">Title-VI-form-FY2018-MetroArts.pdf</p> <p>Title VI Training Certification Added by Carol White at 6:30 PM on August 18, 2017</p>

If you have submitted an application before through this online grants system, the organization documents you uploaded with previous requests will display in the "Organization Documents" section above. When submitting a new application, verify that the organization documents uploaded are the most recent versions. If not, please include the most recent versions before submitting. Do not delete prior versions.

▼ ORGANIZATION INFORMATION

TO ALL APPLICANTS

As part of the application submission process, we require you to complete your organization profile as well as your application. The organization information below is from your organization profile. If any information is incorrect, please modify your organization profile.

Website: www.artsnashville.org

Phone: 615-862-6720

Voice/TDD: 615-862-6720

Applicant Status: 07 Government - County

Applicant Institution: 16 Arts Council/Agency

Applicant Discipline: 14 Multidisciplinary

Accessibility Coordinator Name: Laurel Fisher

Title: Grants Manager

Email Address: laurel.fisher@nashville.gov

Federal 9-Digit EIN (Organization): C620694743

DUNS Number (Organization): 078217668

Organizational Fiscal Year End Date (Organization): June 30

Physical Street Address: 800 Second Avenue South, 4th Floor

Physical City: Nashville

Physical State: Tennessee

Physical 9-Digit Zip: 37210-2008

Physical County: Davidson

Mailing Street Address: P.O. Box 196300

Mailing City: Nashville

Mailing State: Tennessee

Mailing 9-Digit Zip: 37219-6300

Mailing County: Davidson

US House Congressional District Number: 5th

Tennessee Senate District Number: 19

Tennessee House District Number: 51

Mission Statement: To drive an equitable and vibrant community through the arts.

Underserved Statement: Metro Arts believes ALL Nashvillians should be able to participate in a creative life, and that the arts drive a vibrant and equitable community. Cultural equity embodies the values, beliefs, policies and practices that ensure that all people can fulfill their rights of cultural expression and belonging, participation, learning, and livelihood within the arts ecosystem. This includes specific commitment to people who have been historically underrepresented in mainstream arts funding, discourse, leadership and resource allocation, including, but not limited to, people of color, differently abled people, LGBTQ people, women, and the socio-economically disadvantaged.

Arts Advocacy Statement: Metro Arts advocates for arts funding at the local, state, and national levels both through ongoing education and membership/participation in advocacy groups. We are active members of Americans for the Arts, the Arts Action Fund, Tennesseans for the Arts, and the Nashville Arts Coalition. We regularly promote the TN Specialty License Plate and Gift-A-Tag programs. We regularly activate our county delegation to the state legislature and are actively working towards the formation of an arts caucus in Metro Council.

Specialty License Plate & Gift-A-Tag Voucher Program Statement: Metro Arts displays Specialty License Plate and Gift-A-Tag program information in our office using posters, flyers, and table top displays. Our bi-weekly e-newsletter contains information and links to purchase tags. At all of our community engagement events, we bring license plate information to distribute to attendees. Our work is enhanced by the funds from this program so we take advantage of every opportunity to encourage specialty license plate purchases.

Board Information

For 501(c)(3) organizations only: using the organization's current list of governing board of directors submitted with this application, supply the correct information.

Organization Demographic: No Single Group
Number of individuals serving on the board: 13
Length of board member term (in years): 3
Maximum number of consecutive terms: 3
Number of times per year the full board meets: 12
Demographic Information

TN County: Davidson

Children (Under 18)	21%
People Living In Rural or Isolated Settings	3%
People Living with Disabilities	9%
People of Color	44%
Senior Citizen	12%

Board of Directors

Children (Under 18)	
People Living In Rural or Isolated Settings	
People Living with Disabilities	15%
People of Color	30%
Senior Citizen	23%

Organization Staff

Children (Under 18)	
People Living In Rural or Isolated Settings	
People Living with Disabilities	
People of Color	36%
Senior Citizen	

▼ CONTACT INFORMATION

TO ALL APPLICANTS

As part of the application submission process, we require you to complete your People Profile as well as your application. The contact information below is from your People Profile. If any information is incorrect, please modify your People Profile, found on the left-hand menu under Users.

Contact Title: Grants Manager
Contact Name: Laurel Fisher
Contact Email Address: laurel.fisher@nashville.gov
Contact Phone Number: 615-862-6744
Contact Home Number:

Contact Email Address: laurel.fisher@nashville.gov

Contact Phone Number: 615-862-6744

Contact Home Number:

▼ ASSURANCES

The applicant assures the Commission that:

- 1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
- 2. The filing of this application has been duly authorized by the applicant.
- 3. The applicant will expend funds received as a result of this application solely for the described project or program.

By signing this application, the applicant hereby assures and certifies that it will comply with Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.), the Americans with Disabilities Act of 1990 (42 U.S.C. 12101-12213) and, where applicable, Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.); as well as all regulations of the National Endowment for the Arts issued pursuant to these statutes and that it immediately will take any measures necessary to comply.

Application will not be accepted without TWO original signatures. Signatures cannot be from the same person.

Chief Authorizing Official (Chair or President of the Board)

*Name and Title: K. Clay Haynes, Chair

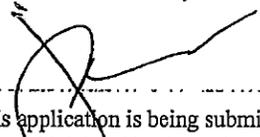
Entering my name and title and clicking the "I certify" checkbox constitutes my signature acknowledging my awareness of the above assurances and my commitment to implement this project in accordance with them.

*I certify:  No

Project/Program Director

*Name and Title: Jennifer Cole, Executive Director

Entering my name and title and clicking the "I certify" checkbox constitutes my signature acknowledging my awareness of the above assurances and my commitment to implement this project in accordance with them.

*I certify:  No

Note: If this application is being submitted by an organization acting as a fiscal agent for another organization, the Chief Authorizing Official and Project Director of the organization acting as fiscal agent and holding the not-for-profit letter of determination must sign this application.

Board Information

For 501(c)(3) organizations only: using the organization's current list of governing board of directors submitted with this application, supply the correct information.

Organization Demographic: No Single Group
Number of individuals serving on the board: 13
Length of board member term (in years): 3
Maximum number of consecutive terms: 3
Number of times per year the full board meets: 12
Demographic Information

TN County: Davidson

Children (Under 18)	21%
People Living In Rural or Isolated Settings	3%
People Living with Disabilities	9%
People of Color	44%
Senior Citizen	12%

Board of Directors

Children (Under 18)	
People Living In Rural or Isolated Settings	
People Living with Disabilities	15%
People of Color	30%
Senior Citizen	23%

Organization Staff

Children (Under 18)	
People Living In Rural or Isolated Settings	
People Living with Disabilities	
People of Color	36%
Senior Citizen	

▼ CONTACT INFORMATION

TO ALL APPLICANTS

As part of the application submission process, we require you to complete your People Profile as well as your application. The contact information below is from your People Profile. If any information is incorrect, please modify your People Profile, found on the left-hand menu under Users.

Contact Title: Grants Manager
Contact Name: Laurel Fisher

Jennifer Cole

Executive Director*

*Metro Arts' Executive Director reports to the Metro Nashville Arts Commission, the members of which are appointed by the Mayor and approved by Metro Council. Metro Arts is a department of the Metro Government.

Caroline Vincent
Director of Public Art & Placemaking

Rebecca Kinslow
Director of Community & Organizational Development

Ian Myers
Director of Finance & Operations

Anne-Leslie Owens
Public Art Project Manager

Van Maravalli
Public Art Project Manager

Donald 'Tre' Hardin
Public Art Coordinator

Lauren Elyse Fitzgerald
Neighborhood & Community Artist Coordinator

Laurel Fisher
Grants Manager

Cecilia Oluşola Tribble
Community & Organizational Development Coordinator

Skylar Peterson
Office Coordinator

METRO ARTS

Nashville Office of Arts + Culture

Bios and Job Descriptions

Jennifer Cole - Executive Director

Jen leads the city's efforts in art, culture and creative economy, a position she has held since 2010. She has over 20 years of experience in organizational leadership and change management and has worked extensively in the public and non-profit sectors in a variety of executive positions. Serves on the board of Americans for the Arts where she chairs the U.S. Urban Arts Federation. She also serves in many local leadership positions including co-Chair of the STEAM Advisory Council and member of the Music Makes Us Council with Metro Public Schools. She is a frequent national speaker about the role of arts in community transformation. Jen is an avid gardener and loves to spend time outside with her kids and rescue pets.

email: jennifer.cole@nashville.gov phone: 615-862-6733

Public Art & Placemaking Team

This team's primary job is the development of investment tools, training, special projects and ongoing programs that build the capacity of artists and non-traditional culture makers to deepen arts participation and support cultural life in neighborhoods. The team is focused on key goals outlined in the Public Art Community Investment Plan, Metro Arts' strategic plan, *Crafting a Creative City*, as well as are aligned with *NashvilleNext* (the city's general plan). Their primary focus is activating public spaces while working with art/culture makers to hone their skills and practices within a place-based context.

Caroline Vincent - Director of Public Art & Placemaking

Caroline has more than 17 years of experience managing public and fine art initiatives. She leads the city's public art and placemaking program, administers the Percent for Art Fund and has overseen the installation of more than 40 public artworks since joining Metro Arts in 2011. She has led some of Metro Arts' largest public art projects including Christian Moeller's *Stix* and Haddad-Drugan's *Light Meander*. Vincent led the county's first Public Art Community Investment plan process and adoption, and provides national leadership as a member of the Public Art Network Council. She enjoys yoga, making art with her kids and reading good fiction.

email: caroline.vincent@nashville.gov phone: 615-880-2377

Anne-Leslie Owens - Public Art Project Manager

Anne-Leslie facilitates community input, artist selection, citizen selection panels, and artist contracts for multiple public art projects. In her role as collections manager she oversees the conservation of the One Percent for Art Collection and drives public education efforts including podcasts, blogs, K-12 curriculum design and public engagement that connects residents to the collection. Owens is the project manager for *Witness Walls*, Walter Hood's multi-modal civil rights installation. With an interest in art, architecture, and history, Anne-Leslie holds a BA in Interior Design from the University of Kentucky and an MA in Public History from MTSU. Prior to joining Metro Arts, she worked for the Center for Historic Preservation at MTSU, the Metro Nashville Historical Commission, and the Tennessee Historical Society.

email: anne-leslie.owens@nashville.gov phone: 615-862-6732

Van Gill Maravalli - *Public Art Project Manager*

Van facilitates community input, artist selection, citizen selection panels, and artist contracts for multiple public art projects. Van leads our efforts in artist training and support for placemaking including our Learning Lab program which trains local artists how to deepen their civic and social justice practices through public art and placemaking. Prior to joining Metro Arts in 2013, she attended the School of the Art Institute of Chicago where she studied Studio Art and received a Bachelor of Arts in History from Samford University in Birmingham, AL. Van is a self-proclaimed crazy plant lady and board game enthusiast.

email: van.maravalli@nashville.gov phone: 615-862-7213

Donald 'Tré' Hardin - *Public Art Coordinator*

Tré facilitates community input, artist selection, citizen selection panels, and artist contracts for multiple public art projects. As an alumnus of Howard University, Tré studied International Business and received his Bachelors of Business Administration degree in 2016. Tré is a soccer fanatic and often spends time playing in recreational leagues and keeping up with various European cups and competitions. As a native Nashvillian, Tré seeks to contribute in an authentic way to the swiftly growing city by working towards equitable stimulation of growth in all of Nashville's communities.

email: Donald.Hardin@nashville.gov phone: 615-862-6739.

Lauren Elyse Fitzgerald - *Neighborhood & Artist Development Coordinator*

Lauren is an Artist administrator, dreamer, and innovative thinker dedicated to meeting art at the intersection of social justice. Lauren has 10 years of arts administration experience and is driven to meet artists and their needs through community action. Lauren leads our THRIVE funding program, the Poetry in Motion® program, and Public Art projects that involve community and neighborhood discourse. Lauren has a Bachelor of Arts in Theatre from The University of Tennessee in Knoxville.

email: Lauren.Fitzgerald@nashville.gov phone: 615-862-6736

Community and Organizational Development Team

This team's primary job is the development of investment tools, training, and financial resources that strengthen nonprofit arts organizations in the city and non-arts organizations who seek to integrate arts programs and policies. This includes working with key partners on exploring how arts can transform municipal systems such as family and youth justice system and youth employment. This team also focuses on deepening our work around racial equity and supporting practices in the nonprofit ecology that drive arts access for all.

Rebecca Kinslow - *Director of Community & Organizational Development*

Rebecca Kinslow is the Director of Community & Organizational Development for the Metro Nashville Arts Commission. With over 20 years of experience as an arts administrator, she has specialized in event-planning, marketing, community development, program management and organizational development in the non-profit, higher education and government sectors. She oversees a \$2.6 million annual public grant investment program, cultural and racial equity strategy, community arts programming and a wide network of local and national partnerships that expand the mission of Metro Arts to drive a vibrant and equitable community through the arts. She also serves on the program advisory committee for the Arts & Business Council of Greater Nashville. In her spare time, Rebecca savors the natural beauty and distinct cultural personality that Nashville has to offer through hiking, culinary adventures, visiting art galleries and museums, and attending live music shows and theatrical performances. She also loves to travel and is an

Advanced Open Water scuba diver.
email: rebecca.kinslow@nashville.gov phone: 615-862-6737

Laurel Fisher - Grants Manager

Laurel Fisher manages the Metro Arts Grants Program where she leads relationships with more than 60 local organizational partners annually. She completed her undergraduate and graduate studies in vocal performance before making Nashville her home in 2008. Laurel has held positions at Belmont University, W.O. Smith Music School and most recently The Community Foundation of Middle Tennessee as a member of the GivingMatters.com team. Because of her love for the arts and the nonprofit sector, she completed Belmont University's Nonprofit Leadership Program in 2012. She is a graduate of the Nashville Emerging Leaders program and was a finalist in YP Nashville's 2014 Nashville Emerging Leader Awards. In her spare time she loves spending time with her family, drinking coffee, hanging out on Percy Priest Lake, thrift store shopping and making her own jewelry.

email: laurel.fisher@nashville.gov phone: 615-862-6744

Cecilia Olusola Tribble - Community & Organizational Development Coordinator

Olusola is a musician, composer, arranger, theologian, critical thinker, writer and arts and cultural educator and critic. She has over 15 years of arts education, artistic and liturgical consultation experience. She leads our Race Equity in Arts Leadership (REAL) program and the Restorative Justice and the Arts partnership with the Juvenile Court and the Oasis Center. She is deeply vested in tapping into the imagination in such a way that causes one to be empowered to tell one's story through various artistic mediums. Olusola has a Bachelor of Music in Music Education from The University of Memphis, a Master of Theological Studies from Vanderbilt University Divinity School, and a Master of Arts in Performance Studies from New York University (Tisch School of the Arts).

email: Cecilia.Tribble@nashville.gov phone: 615-862-6314

Finance & Operations Team

This team's primary job is to ensure the necessary human, financial and technical systems to support the community change work of Metro Arts.

Skylar Peterson - Office Coordinator

Skylar as a native of Nashville, studied Criminal Justice/Psychology at Tennessee State University. She is furthering her education in cultural and religious studies. Skylar oversees the management of the board of commissioners, our external communications and newsletter and supports our evaluation and data visualization efforts. She's a mother of one "extremely lively kid" who keeps her motivated. She enjoys festivals, documentaries, and anything related to history. Prior to joining Metro Arts, she worked in the fields of law enforcement and hospitality. She values the free things in life, like love and happiness.

email: Skylar.Peterson@nashville.gov phone: 615-862-6721

Ian Myers - Director of Finance & Operations

Ian is the go to guy for Metro Arts where he leads finance, HR, office operations and IT issues for the department. A native Nashvillian, and the son of a local artist and illustrator, Ian grew up in a household surrounded by art and culture. He is an Addy Award winning designer, an accomplished cook and avid brewer. Ian has a BS in Interdisciplinary Studies with concentrations in Art and English from Tennessee State University. He loves all things Japanese and usually wins the "best food" award at our holiday party.

email: ian.myers@nashville.gov phone: 615-862-6730

Myers, Ian (Arts)

From: info@tn4arts.org
Sent: Tuesday, December 5, 2017 9:43 AM
To: Myers, Ian (Arts)
Subject: Thank you for your Membership!



PO Box 158966
Nashville, TN 37215
(615)440-9758
info@tn4arts.org

Ian Myers
800 2nd Ave. S.
PO Box 196300
Nashville, TN 37219-6300

Approved For Payment
By [Signature]
Date 12/5/17

December 5, 2017

Dear Ian,

Thank you for your membership payment of \$800.00 for Arts/Cultural Organization Over \$3M . Please keep this written acknowledgment of your payment for your records.

Thanks to your support, we are able to keep funding for the arts a priority in Tennessee! We know that our efforts are only possible because participation from members like you and we thank you again for believing in and supporting our mission.

Sincerely,
Susan McKinney
Director
Tennesseans for the Arts

Membership Dues

Tennesseans for the Arts-Receipt for Payment

Ian Myers
800 2nd Ave. S.
PO Box 196300
Nashville, TN 37219-6300

Tennesseans for the
Arts
PO Box 158966
Nashville, TN 37215-
8966
info@tn4arts.org

Payment Summary

Date: 12/5/2017
Received: \$800.00
Card Number: *****0907, Expiration Date: 5/31/2021, Amount: \$800.00, Name On Card: Ian J Myers, Authorization Code: 059094, Note: Arts/Cultural Organization Over \$3M



This is an official receipt. The receipt was issued in Nashville, TN on 12/5/2017.