

Resolution No. RS2020 - 245

A resolution approving an application for an Arts Build Communities Grant from the Tennessee Arts Commission to The Metropolitan Government of Nashville and Davidson County, acting by and through the Metropolitan Arts Commission, to conduct community arts projects in Davidson County.

WHEREAS, the Tennessee Arts Commission is accepting applications for an Arts Build Communities Grant, with an award of \$49,380.00 with no cash match required; and,

WHEREAS, the Metropolitan Government is eligible to participate in this grant program; and,

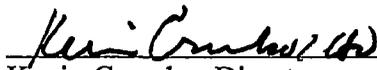
WHEREAS, it is to the benefit of the citizens of The Metropolitan Government of Nashville and Davidson County that this grant application be approved and submitted.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY:

Section 1. That the application for an Arts Build Communities Grant, with an award of \$49,380.00, a copy of which is attached hereto and incorporated herein, is hereby approved, and the Metropolitan Arts Commission is authorized to submit said application to the Tennessee Arts Commission.

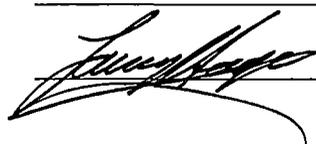
Section 2. That this resolution shall take effect from and after its adoption, the welfare of The Metropolitan Government of Nashville and Davidson County requiring it.

APPROVED AS TO AVAILABILITY
OF FUNDS:



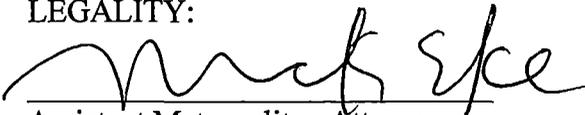
Kevin Crumbo, Director
Department of Finance

INTRODUCED BY:



Member(s) of Council

APPROVED AS TO FORM AND
LEGALITY:



Assistant Metropolitan Attorney

Electronic Signature Page

(Attach to Legislation Pursuant to Rule 8 of the Council Rules of Procedure)

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Bob Mendes
Councilman At-Large

Electronic Signature Page

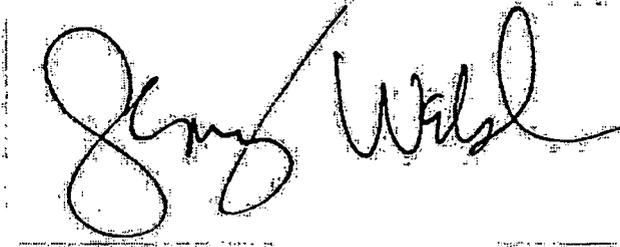
(Attach to Legislation Pursuant to Rule 8 of the Council Rules of Procedure)

A handwritten signature in black ink, appearing to read 'TONY HANCOCK', with a stylized, flowing end.

Tonya Hancock
Council Member, District 9

Electronic Signature Page

(Attach to Legislation Pursuant to Rule 8 of the Council Rules of Procedure)

A handwritten signature in black ink, appearing to read "Ginny Welsch". The signature is written in a cursive style with a large initial "G" and a long horizontal stroke at the end. It is positioned above a horizontal line.

Ginny Welsch
Council Member, District 16

GRANT APPLICATION SUMMARY SHEET

Grant Name: Art Builds Communities 21
Department: ARTS COMMISSION
Grantor: TENNESSEE ARTS COMMISSION
Pass-Through Grantor (If applicable):
Total Applied For: \$49,380.00
Metro Cash Match: \$0.00
Department Contact: Janine Christiano
862-6744
Status: CONTINUATION

Program Description:

The Tennessee Arts Commission Arts Build Communities (ABC) Designated Agency Funding will support Metro Arts' administration of the ABC Grant program, which provides support for the arts projects that broaden access to the arts experience, address community quality of life issues through the arts, or enhance the sustainability of asset-based cultural enterprises.

Plan for continuation of services upon grant expiration:

If not funded, we will not provide this opportunity.

APPROVED AS TO AVAILABILITY OF FUNDS:

APPROVED AS TO FORM AND LEGALITY:

Kenn Cochran (d) 2/21/2020
Director of Finance ← Date

Mrs. Spe 2/27/20
Metropolitan Attorney Date

APPROVED AS TO RISK AND INSURANCE:

TBCW 2/26/20
Director of Risk Management Date
Services

ABC-DA Grant
Metro Nashville Arts Commission FY 2021

Metro Nashville Arts Commission
ABCDA-1912-10436 | \$49,380.00
ABC-Designated Agencies | Metro Nashville Arts Commission | Janine Christiano

Status

Pending Internal Review

WILL BE REMOVED AFTER GO LIVE

This is a test record:

No

COMPLIANCE WARNINGS

If you receive a generic compliance warning and cannot identify missing information, check for **REQUIRED DOCUMENTS** near the bottom of your application.

▼ SECTION A: APPLICANT INFORMATION

*Fiscal Year: 2021
*Select Your Designated Agency: Metro Nashville Arts Commission

▼ ORGANIZATION INFORMATION

TO ALL APPLICANTS

As part of the application submission process, we require you to complete your organization profile as well as your application. The organization information below is from your organization profile. If any information is incorrect, please modify your organization profile.

Website: www.artsnashville.org

Phone: 615-862-6720

Voice/TDD: 615-862-6720

Applicant Status: 07 Government - County
Applicant Institution: 16 Arts Council/Agency
Applicant Discipline: 14 Multidisciplinary

Accessibility Coordinator Name: Ian Myers
Title: Finance and Operations Director
Email Address: Ian.Myers@nashville.gov

Federal 9-Digit EIN (Organization): 62-0694743
DUNS Number (Organization): 078217668
Organizational Fiscal Year End Date (Organization): June 30

Physical Street Address: 800 Second Avenue South, 4th Floor
Physical City: Nashville
Physical State: Tennessee
Physical 9-Digit Zip: 37210-2008

Physical County: Davidson

Mailing Street Address: P.O. Box 196300

Mailing City: Nashville

Mailing State: Tennessee

Mailing 9-Digit Zip: 37219-6300

Mailing County: Davidson

US House Congressional District Number: 5th

Tennessee Senate District Number: 19

Tennessee House District Number: 51

Mission Statement: To drive an equitable and vibrant community through the arts.

Underserved Statement: Metro Arts believes ALL Nashvillians should be able to participate in a creative life, and that the arts drive a vibrant and equitable community. Cultural equity embodies the values, beliefs, policies and practices that ensure that all people can fulfill their rights of cultural expression and belonging, participation, learning, and livelihood within the arts ecosystem. This includes specific commitment to people who have been historically underrepresented in mainstream arts funding, discourse, leadership and resource allocation, including, but not limited to, people of color, people with disabilities, LGBTQ people, women, and the socio-economically disadvantaged.

Arts Advocacy Statement: Metro Arts advocates for arts funding at the local, state, and national levels both through ongoing education and membership/participation in advocacy groups. We are active members of Americans for the Arts, the Arts Action Fund, Tennesseans for the Arts, and the Nashville Arts Coalition. We regularly promote the TN Specialty License Plate and Gift-A-Tag programs. We actively participate in the Parks, Libraries, and Arts Committee of Metro Council.

Specialty License Plate & Gift-A-Tag Voucher Program Statement: Metro Arts displays Specialty License Plate and Gift-A-Tag program information in our office using posters, flyers, and table top displays. Our bi-weekly e-newsletter contains information and links to purchase tags. At all of our community engagement events, we bring license plate information to distribute to attendees. Our work is enhanced by the funds from this program so we take advantage of every opportunity to encourage specialty license plate purchases.

Board Information

For 501(c)(3) organizations only: using the organization's current list of governing board of directors submitted with this application, supply the correct information.

Organization Demographic: No Single Group

Number of individuals serving on the board: 15

Length of board member term (in years): 4

Maximum number of consecutive terms: 2

Number of times per year the full board meets: 12

Demographic Information

TN County: Davidson

Children (Under 18)	21%
People Living In Rural or Isolated Settings	3%
People Living with Disabilities	9%
People of Color	44%
Senior Citizen	11%

Board of Directors

Children (Under 18)	
People Living In Rural or Isolated Settings	
People Living with Disabilities	6%
People of Color	33%

Organization Staff

Children (Under 18)

People Living In Rural or Isolated Settings

People Living with Disabilities

People of Color

36%

Senior Citizen

▼ CONTACT INFORMATION

TO ALL APPLICANTS

As part of the application submission process, we require you to complete your People Profile as well as your application. The contact information below is from your People Profile. If any information is incorrect, please modify your People Profile, found on the left-hand menu under Users.

Contact Title: Interim Grants Manager
Contact Name: Janine Christiano
Contact Email Address: janine.christiano@nashville.gov
Contact Phone Number: 615-862-6744
Contact Home Number:

Organization Name: Metro Nashville Arts Commission
Primary Contact: Janine Christiano
Primary Signatory: Caroline Vincent

List of Tennessee county or counties your organization or agency proposes to serve:

Davidson

▼ SECTION B: PROCESS

1. Briefly describe your plan to promote and publicize the availability of ABC funds* in the geographic area you plan to serve. How will you promote the program and ensure funds are allocated in as many counties as possible?

***Narrative:**

Metro Arts will promote the Arts Build Communities (ABC) program on our website at <https://www.metroartsnashville.com/>. On our grants page on the site, all pertinent ABC information for Davidson County will be regularly updated. Arts Alert, our bi-weekly newsletter, will also include ABC announcements. Former, current, and potential applicants will be notified of the funding opportunity via email. In addition, we will notify the public through all Metro Arts social media channels multiple times prior to the application deadline.

We plan to host at least one (1) in-person ABC training workshop for any new or returning applicants that will include information on eligibility requirements, technical assistance, and grant management. This workshop will take place at a local community center or public library so that attendees will have easy access to the event. We will also post an ABC training video to our YouTube channel so that any potential applicants who are unable to attend the in-person workshop

can still access the information presented. This video will be promoted via our Metro Arts social media channels throughout the application period. Metro Arts will also accommodate any potential applicant questions via phone or in a one-on-one meeting as needed. Our Community Engagement Coordinator and Strategic Funding and Initiatives Manager will work together on identifying communities and organizations that have not previously engaged with this opportunity and will connect with them and will work with our Communications Specialist on the most effective ways to engage these communities.

*Each Designated Agency's ABC allocation is calculated on a per capita basis for the county or counties served. Each Designated Agency is allowed to reserve 15% of its allocation for administrative costs and must grant the remaining 85% to subgrantees within its service area. Award notifications and contracts will be sent to Designated Agencies once ABC allocations have been approved by the Commission.

Amount Requested: 49380.0

▼ **REQUIRED DOCUMENTS**

Document types listed here are required for this application category. To upload documents, click the plus button next to the document type. Then click the "Add Files" button. Browse to the file and click "Open." Click the "Start Upload" button. When the upload is 100% completed, click the 'x' at the top right corner to close the document upload window. Once uploaded, the document will no longer be listed here, AND will appear at the bottom of the application in the "Required Documents" section.

Required Documents

DOCUMENTS	
	<p>List of Board of Directors-Final.pdf</p> <p>Board of Directors</p> <p>Added by Janine Christiano at 1:52 PM on February 14, 2020</p>
	<p>FY21 Staff Bios and Job Descriptions.docx</p> <p>Key Staff Bios</p> <p>Added by Janine Christiano at 1:52 PM on February 14, 2020</p>
	<p>Financial Audit- Final 2019 CAFR Arts Only.pdf</p> <p>Financial Audit and Management Letter</p> <p>Added by Janine Christiano at 1:51 PM on February 14, 2020</p>

ORGANIZATION DOCUMENTS	
	<p>Speciality License Plate Promotion Proof_Metro Arts TN Specialty Plates ...</p> <p>Added by Janine Christiano at 1:56 PM on February 14, 2020</p>

ORGANIZATION DOCUMENTS



TitleVI_CertificationForm_FY20.pdf

2020 Title VI Training Certification

Added by Ian Myers at 2:06 PM on August 29, 2019

If you have submitted an application before through this online grants system, the organization documents you uploaded with previous requests will display in the "Organization Documents" section above. When submitting a new application, verify that the organization documents uploaded are the most recent versions. If not, please include the most recent versions before submitting. Do not delete prior versions.

▼ SECTION C: ASSURANCES

The applicant assures the Commission that:

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
2. The filing of this application has been duly authorized by the applicant.
3. The applicant will expend funds received as a result of this application solely for the described project or program.

By signing this application, the applicant hereby assures and certifies that it will comply with Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.), the Americans with Disabilities Act of 1990 (42 U.S.C. 12101-12213) and, where applicable, Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.); as well as all regulations of the National Endowment for the Arts issued pursuant to these statutes and that it immediately will take any measures necessary to comply.

Application will not be accepted without TWO original signatures. Signatures cannot be from the same person.

Chief Authorizing Official (Executive Director, Chairman or President of the Board)

*Name and Title: Caroline Vincent

Entering my name and title and clicking the "I certify" checkbox constitutes my signature acknowledging my awareness of the above assurances and my commitment to implement this project in accordance with them.

*I certify: Yes

Program Director

*Name and Title: Janine Christiano

Entering my name and title and clicking the "I certify" checkbox constitutes my signature acknowledging my awareness of the above assurances and my commitment to implement this project in accordance with them.

*I certify: Yes

Note: If this application is being submitted by an organization acting as a fiscal agent for another organization, the Chief Authorizing Official and Project Director of the organization acting as fiscal agent and holding the not-for-profit letter of determination must sign this application.

COMMENTS TO APPLICANT - SEND BACK

Comments to Applicant:

▼ SUBRECIPIENT RISK ASSESSMENT

This section is to assist in determining the risk level of Tennessee Arts Commission subrecipients. Using the following criteria, the program staff and the grants manager assign a risk level to each subrecipient, recording the level in the grants management system. Subrecipients that may be likely to be unable to continue operations, properly account for public funding and/or complete the project as proposed will be designated as HIGH risk. High-risk subrecipients will be monitored by the grants analyst.

Risk Criteria

Has the organization experienced significant staff turnover in the last two years? If yes, please explain.

Yes/No:

Explanation:

Has the organization had major findings in their last audit? If yes, please explain.

Yes/No:

Explanation:

Is there any other reason for this subrecipient to receive an elevated risk level in this fiscal year? Factors to consider may include: financial instability, unexplained or insufficiently explained budget variances, board issues, internal conflicts, and Title VI complaints, limited experience with government contracts, rapid growth, substantially changed systems, external environment or other major factors. If yes, please explain.

Yes/No:

Explanation:

Is there any risk of this subrecipient failing to comply with federal statutes, regulations and award terms? (Check "yes" for MCI, AA & Arts360)

Yes/No:

HIGH ("yes" if major audit findings or multiple criteria above)

LOW ("yes" on no more than one criterion above)

Subrecipient risk rating:

▼ GRANT INFORMATION - INTERNAL

Created By (Date):	Melissa Moody (12/12/2019)
Application Submitted Date:	2/14/2020
Grant Agreement Date:	
Program:	ABC-Designated Agencies
Sub-Program:	Metro Nashville Arts Commission
Program Lead:	Janine Christiano
List of Tennessee county or counties organization or agency proposes to serve:	Davidson
Fiscal Year (Internal):	2021

Panel: Metro Nashville Art Commission

▼ Reporting Information

US Congressional District: 5th

TN Senate District: 19

TN House District: 51

County: Davidson

Decline Comments:

▼ EXTERNAL REVIEWS

Reviewers Assignment

Rating:

▼ RELATIONSHIPS

▼ NOTES - HISTORY - TASKS

▼ EMAIL COMMUNICATIONS

Ad-Hoc Emails

No Emails

THE METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

DETAILED SCHEDULE OF EXPENDITURES AND OTHER FINANCING SOURCES (USES) - BUDGET AND ACTUAL
GENERAL FUND - GENERAL SERVICES DISTRICT (CONTINUED)

For the Year Ended June 30, 2019

	Budgeted Amounts		Actual Amounts	Variance with Final Budget - Positive (Negative)
	Original	Final		
<u>FIRE PREVENTION AND CONTROL:</u>				
Fire Department	\$ 58,039,200	\$ 59,557,400	\$ 59,547,662	\$ 9,738
<u>REGULATION AND INSPECTION:</u>				
Department of Codes Administration	10,785,800	10,590,500	9,793,600	796,900
Beer Board	420,100	445,200	445,114	86
Total Regulation and Inspection	11,205,900	11,035,700	10,238,714	796,986
<u>CONSERVATION OF NATURAL RESOURCES:</u>				
Agricultural Extension Service	326,100	322,700	322,263	437
Total Conservation of Natural Resources	326,100	322,700	322,263	437
<u>PUBLIC WELFARE:</u>				
Social Services Commission	7,221,900	6,580,200	6,172,750	407,450
Human Relations Commission	492,100	496,500	494,775	1,725
Total Public Welfare	7,714,000	7,076,700	6,667,525	409,175
<u>PUBLIC HEALTH AND HOSPITALS:</u>				
Board of Health	22,815,200	23,087,900	22,458,911	628,989
Hospital Authority	46,112,100	46,112,100	44,006,005	2,106,095
Total Public Health and Hospitals	68,927,300	69,200,000	66,464,916	2,735,084
<u>PUBLIC LIBRARY SYSTEM:</u>				
Public Library	30,428,500	31,282,200	31,282,141	59
<u>PUBLIC WORKS, HIGHWAYS AND STREETS:</u>				
Public Works	25,716,600	25,631,500	25,383,915	247,585
<u>RECREATIONAL AND CULTURAL:</u>				
Parks and Recreation	39,899,900	39,972,600	39,379,623	592,977
Arts Commission	3,643,700	3,662,400	3,564,983	97,417
Sports Authority	859,100	843,200	843,200	-
Total Recreational and Cultural	44,402,700	44,478,200	43,787,806	690,394

See accompanying auditors' report.



METRO ARTS

NASHVILLE OFFICE OF ARTS + CULTURE

Staff Bios FY 2020 – 2021

Executive Administration Team



Caroline Vincent - Executive Director

Caroline was recently appointed Executive Director of Metro Arts and previously led the city's public art and placemaking program. She is responsible for the installation of more than 40 public artworks since joining Metro Arts in 2011 and led some of Metro Arts' largest public art projects including Christian Moeller's *Stix* and Haddad-Drugan's *Light Meander*. In 2017, she led the first city-wide public art planning process that resulted in a *Public Art Community Investment Plan* that positions public art as a community investment tool for neighborhood transformation, creative workforce development and equitable practices throughout the city. Vincent has nearly 20 years' experience as an arts administrator, curator and consultant in the public and private sector. She is the Vice-Chair of the national Americans for the Arts Public Art Network Council and participates as a member of Metro Arts' Anti-Racism Transformation Team (ARTt). She enjoys yoga, making art with her kids and reading good fiction.



Emily Waltenbaugh - Community Engagement & Media Specialist

Emily manages communications strategy, telling the stories of Metro Arts' exciting work and partnerships through media outreach, social media campaigns and email newsletters. A native Nashvillian, Emily inherited her mother's appreciation of art, if none of her talent. She holds a B.A. in English from Middle Tennessee State University. Prior to joining Metro Arts, Emily worked for fifteen years at Nashville Public Library in reference services, volunteer management, and communications. She lives in East Nashville, where she serves on the boards of Holly Street Daycare and Lockeland Design Center. Emily loves reading, playing trivia games, half-completing home improvement projects, and exploring new places with her family.

Public Art & Placemaking Team

This team's primary job is the development of investment tools, training, special projects and ongoing programs that build the capacity of artists and non-traditional culture makers to deepen arts participation and support cultural life in **neighborhoods**. The team is focused on key goals outlined in the Public Art Community Investment Plan, Metro Arts' strategic plan, *Crafting a Creative City*, as well as alignment with NashvilleNext (the city's general plan).

Their primary focus is activating public spaces while working with art/culture makers to hone their skills and practices within a place-based context.



Van Gill Maravalli - Public Art Manager

Van serves as the leader of Metro Arts' Public Art team. Prior to this role, she served as a project manager for a number of public art and placemaking projects. In her role as project manager, she facilitated community input, artist selection, citizen selection panels, and artist contracts. Van leads our efforts in artist training and support for placemaking including Learning Lab, a program that trains local artists in the skills they need to deepen their civic and social justice practices through public art and placemaking. Prior to joining Metro Arts in 2013, she attended the School of the Art Institute of Chicago where she studied Studio Art and received a Bachelor of Arts in History from Samford University in Birmingham,

AL. Van is a self-proclaimed crazy plant lady and board game enthusiast.



Anne-Leslie Owens - Public Art & Placemaking Project Manager

Anne-Leslie Owens facilitates community input, artist selection, citizen selection panels, and artist contracts for multiple public art projects. In her role as collections manager, she oversees the conservation of the One Percent for Art Collection and drives public education efforts including classes, podcasts, K-12 curriculum design and public engagement that connects residents to the collection. Owens is the project manager for *Witness Walls*, Walter Hood's multi-modal civil rights installation. With interests in art, architecture, and history, Owens holds a BA in Interior Design from the University of Kentucky and an MA in Public History from MTSU. Prior to joining Metro Arts, she worked for the Center

for Historic Preservation at MTSU, the Metro Nashville Historical Commission, and the Tennessee Historical Society. She loves working on home improvement projects, supporting her niece's figure skating and Girl Scout Gold Award Project, and running with her rescue dog, Iggy Pup.



Donald 'Tré' Hardin - Public Art & Placemaking Coordinator

Tré facilitates community input, artist selection, citizen selection panels, and artist contracts for multiple public art projects. As an alumnus of Howard University, Tré studied International Business and received his Bachelors of Business Administration degree in 2016. Tré is a soccer fanatic and often spends time playing in recreational leagues and keeping up with various European cups and competitions. As a native Nashvillian, Tré seeks to contribute in an authentic way to the swiftly growing city by working towards equitable stimulation of growth in all of Nashville's communities.

Community & Organizational Development Team

This team's primary job is the development of investment tools, training, and financial resources that strengthen **nonprofit arts organizations** in the city and non-arts organizations who seek to integrate the arts in to their programming. This includes working with key partners on exploring how arts can transform municipal systems such as family and youth justice system and youth employment. This team creates and facilitates learning opportunities that address nonprofit best practices, arts access, and racial equity within Nashville's arts community.



Janine Christiano – Strategic Funding and Initiatives Manager

Janine is an arts administrator and community advocate with over 10 years of experience. Working at the intersection of art, education, and community building, Janine led the College and Career Pathways initiative and Community Gallery at the Armory Center for the Arts before returning to school to earn her Master of Education in Community, Development, and Action from Vanderbilt University. At Vanderbilt she focused on community-based research methods, theories and practices of philanthropy, and remote education instructional methods as a BOLD (Blended and Online Learning and Design) Fellow. She is currently manages the implementation of the Metro Art Grants program and provides support to grantees. She lives in Nashville with her husband, two children, and pit-bull/boxer mix.



Lauren Elyse Fitzgerald – Community Engagement Coordinator

Lauren is an art(ist) administrator, dreamer, and innovative thinker dedicated to meeting art at the intersection of social justice. Lauren has 11 years of arts administration experience in various capacities and is driven to meet artists and their needs through community action. Lauren leads our THRIVE funding program, Poetry in Motion[®] program, and Public Art projects that involve community and neighborhood discourse. Lauren has a Bachelor of Arts in Theatre from The University of Tennessee in Knoxville.

Finance & Operations Team

This team's primary job is to ensure the necessary human, financial and technical systems to support the community change work of Metro Arts.



Ian Myers - Finance & Operations Director

Ian handles the finances for the agency and is the department's Information Technology manager, Social Media manager and HR Coordinator. A native Nashvillian, and the son of a local artist and illustrator, Ian grew up in a household surrounded by art and culture. He is an Addy Award winning designer, an accomplished cook and avid brewer. Ian has a BS in Interdisciplinary Studies with concentrations in Art and English from Tennessee State University.



Skylar Peterson – Finance & Operations Coordinator

Skylar as a native of Nashville, studied Criminal Justice/Psychology at Tennessee State University. She is furthering her education in cultural and religious studies. Skylar oversees the management of the board of commissioners, our external communications and newsletter and supports our evaluation and data visualization efforts. She's a mother of one "extremely lively kid" who keeps her motivated. She enjoys festivals, documentaries, and anything related to history. Prior to joining Metro Arts, she worked in the fields of law enforcement and hospitality. She values the free things in life, like love and happiness.

Arts Commission

Metropolitan Code of Laws Section 2.112.010
Term-4 years
15 Members

	<u>Date of Appt.</u>	<u>Term Exp.</u>
Ms. A. Jane Alvis 305 Fairfax Avenue Nashville, TN 37212- (615) 385-2377 jane@alviscompany.net Occupation: Lobbyist	1/3/2019 1st Term Start: 3/4/2006	1/1/2023
Ms. Sheri Nichols Bucy 1031 Iverson Ave. Nashville, TN 37216- (615) 310-5971 ilovebucy@yahoo.com Occupation: Tourism Business	8/6/2019 1st Term Start: 8/6/2019	2/2/2021
Mr. Will Cheek 1619 18th Avenue South Nashville, TN 37212- (615) 850-8649 will@willcheek.com Occupation: Attorney	1/3/2019 1st Term Start: 1/3/2019	1/1/2023
Ms. Niki Coffman 1821 12th Avenue North Nashville, TN 37208- (615) 268-7015 niki Coffman@gmail.com Occupation: Events Director	2/16/2016 1st Term Start: 2/16/2016	1/1/2020
Ms. Jackie Daniel 144 Windsor Drive Nashville, TN 37205- (615) 585-5802 3danielgirls@gmail.com Occupation: Catering Business	2/21/2017 1st Term Start: 2/21/2017	1/1/2021
Mr. Manuel Delgado 1623 Franklin Avenue Nashville, TN 37206- (615) 227-4578 manuel@delgadoguitars.com Occupation: Guitar Maker	1/19/2016 1st Term Start: 1/21/2016	1/1/2020

Arts Commission

Metropolitan Code of Laws Section 2.112.010

Term-4 years

15 Members

	<u>Date of Appt.</u>	<u>Term Exp.</u>
Mrs. Hope Stringer 3700 Whitland Avenue Nashville, TN 37205- (615) 297-6877 hopesstringer@aol.com Occupation: Retired	2/6/2018 1st Term Start: 3/19/2013	1/1/2022
Ms. Campbell West 819 Rose Park Drive Nashville, TN 37206- (615) 306-5433 campbellwesttn@gmail.com Occupation: Gallery Director	5/7/2019 1st Term Start: 5/7/2019	1/1/2022
Mr. Marcus Whitney 1810 B Allison Place Nashville, TN 37203- (615) 480-9633 marcus@marcuswhitney.com Occupation: Investor/ Entrepreneur	2/21/2017 1st Term Start: 2/21/2017	1/1/2021