"This is the time for North Nashville, everybody is saying when is north Nashville’s turn? This is the time now,"
-District 21 Council Member Edith Langster

21st District Community Meeting
Recent Projects and Planned Improvements
09/30/2010

Metropolitan Government of Nashville and Davidson County,
John W. Lynch, Director, Department of Public Works
Mark Macy, P.E.  Engineering Director, Division of Engineering
Staff:  John Gregor, P.E., Don Reid, Jenna Smith
Recent Projects and Planned Improvements

- Gateway to Heritage (On Jefferson)
- Jefferson Street Intersections/Streetscape
- 28th/31st Avenue Connector
- Heritage Plaza

District 21 • Councilmember Edith Taylor Langster • Community Meeting • 09/30/2010
28th / 31st Avenue Connector Overview

“It reconnects us, we’re one city.” - Mayor Karl Dean

The Connector:

- Measures approximately 1/3 Mile and spans from the intersection of 31st Avenue and Park Plaza to the south side of the Nashville and Western Railroad tracks.

- Was part of the North Nashville Access Study recommendations

- Is a “Green” and “Complete Street” project with sustainable features including a stormwater park, rain garden medians, pedestrian and bicycle paths, new landscaping and more

- Will feature a public art component.
Traffic Benefits

“A modern, efficient transportation system that supports mobility in all modes – from highways to public transportation to bike lanes– is critical for fostering economic expansion and competitiveness, without forfeiting our natural beauty, cultural and historical heritage, and other revered qualities unique to Middle Tennessee,” - Michael Skipper, executive director of the Nashville Area MPO. “

The Connector will:

- Provide alternative transportation routes for interstate access to I-40, I-65, and other major state routes such as Clarksville Pike, Rosa Parks, and ultimately Downtown Nashville.
- Provide important connectivity for Nashville’s network of streets
- Complete the Metro Center, 28th, 31st, Blakemore/Wedgewood, 8th/Rosa Parks “Loop”
- Provide transportation choices - alternatives to the automobile –
  - Pedestrian Corridor and Bike Lanes separated from the road by landscaped buffer
  - Opportunities for new transit service, including Bus Rapid Transit (BRT)
Environmental, Community, and Economic Benefits

- **Environmental Benefits:**
  - Open/Green Space
  - Recreational Space (Pedestrian and Bike paths)
  - Alternatives to automobile = Green
  - Innovative Stormwater Park

- **Community and Economic Benefits:**
  - Improved access and direct thoroughfare to existing areas likely to lead to:
    - Redevelopment
    - New jobs
    - Increased land values
    - Revitalization of existing businesses
    - Improved access to major institutions and organizations.

- **Public art, and open space** components of 28th Avenue Connector:
  - Create a sense of place
  - Tie together many assets and local destinations which in turn attract businesses, tourist, customers, as well as serve to increase the value of nearby properties.
What is Public Art

Public Art is art developed through a community input process paid for by public dollars and often located on public property. Public Art is created by PROFESSIONAL ARTISTS and reflects the social, historical and environmental assets of place.
Community Involvement in Public Art

Public Art Committee
- Site Locations
- Budget
- Final Artist Selection

Public Meeting
- Feedback from all Stakeholders on what should inspire the art work(s)

Citizen Selection Panel
- Reviews Artist Submissions
- Recommends Finalists
Public Art Phases

Site Identification

Initial Concept Plan & Draft Budget

Stakeholder Briefings (Council, Property Owners)

Selection Panel Appointment
Selection Panel Review

Call To Artists

Public Meetings

Artist SemiFinalist Finalist Selection

Fabrication

Installation
General Public Art Timelines

- **Input & Concept Planning**: 3-9 months
- **Installation**: 1-3 months
- **Artist Call & Selection**: 2-6 months
- **Fabrication**: 6-18 months

Locations:
- 28th Avenue Connector
- Convention Center
- Harpeth River Greenway
- Goodlettsville
- Library
- McCabe Community
- Center
- Public Square Rowe Works
Bus Shelter

Mesa Oasis by Joe Tyer
Mesa, AZ
Transit station

For Your Intellectual Entertainment
by Daniel Martinez
Los Angeles, CA
Seating

*Water Marks*
by Olivia Gude, Kiela Smith, Cynthia Weiss, Mirtes Zwierzynski and Jon Pounds
Chicago, IL
Bike paths and walking trails

Arts and Crafts Leaf Pavers by David Dahlquist
Perry, IA