

# **MINUTES OF THE MEETING**

## **METROPOLITAN AUDITORIUM COMMISSION**

MONDAY, DECEMBER 2<sup>ND</sup>, 2024

NASHVILLE MUNICIPAL AUDITORIUM – ROOM A31

Present: Nancy VanReece, Nancy Menke, Blake McDaniel, Don Harris, Fletcher Foster, Juanita Traugher

Absent: Taneisha Alexander-Harvey

Guests: Darrin Howard, Antoine Teeter, Tracey Rhodes, Reagan Brady, Angela Smith, Royce DeGrie, Linda Chambers, Erica Haber, Phylinda Ramsey

### **AGENDA**

- Reading of the Appeal of Decisions
- Approval of the Minutes
- Public Comment Period
- Musicians Hall of Fame & Museum
- Staff Reports
- New Business
  - Consideration of new rental rates
  - Venue policies and procedures
  - Live Nation Contract term extension
- Meeting Adjournment

Blake: Alright, we are officially live. Welcome everyone, it is exactly 10:30 – Monday, December 2<sup>nd</sup>, 2024. We will begin the meeting by reading the Appeal of Decisions. Pursuant to the provisions of 2.68.030 of the Metropolitan code of laws, please take notice that decision of the Metropolitan Nashville Municipal Auditorium commission made the appeal to the chancery court of Davidson County for review under a common law, writ of certainty. Any Appeal must be filed within 60 days after the entry of a final decision by the commission. Any person or other entity considering an appeal should consult with an attorney to ensure that time and procedural requirements are met. Welcome, welcome everyone. Alright, we will start this meeting by approval of the minutes. Has everyone had a chance to review?

Nancy VanReece: There was just an easy change of the spelling of my name, but that way it.

Blake: Okay. Can we make an adjustment on that one?

Nancy VanReese: I'd like it spelled correctly—

Blake: Of course you do.

Nancy VanReece: I'm not a peanut butter cup, there is no "s" in "VanReece."

Blake: Alright, alright. Do we need a motion for that one? Or can we just – Okay. All in favor of adjusting the minutes appropriately? In Favor?

[Collective "Yes"]

Blake: Any opposed? Alright, name correction has been noted.

Don: And I will have a sheet for everybody to sign – before we leave...

Blake: Okay

Erica: Okay, now you need a motion to approve.

Nancy VanReece: That's right.

Blake: Oh! A motion to approve the minutes as amended?

Nancy VanReece: [inaudible] moved?

Blake: Alright, second" Alright, all in favor?

[Collective "I"]

Blake: Any opposed? Awesome, thank you for your guidance.

Erica: You're welcome.

Blake: Alright, now we'll move into the public comment period. Any comments from the public at all? None? Alright, lets move into the Musicians Hall of Fame and Museum Report. Any report?

Angie: Thank you, we're going to pass.

Blake: Okay, fantastic, well thanks for being here.

Angie: Sure.

Blake: Always good to see you. Staff Reports.

Don: Alright. Financials, we'll do financials first. Everybody has the summary. Through October 24<sup>th</sup>, we've brought in \$632,306. Expenditures \$1,124,732. We're upside down \$492,426, but as we discussed at the last meeting, the first part of the year we're always expense heavy because of the Live Nation shows.

Blake: First part of the fiscal year.

Don: Yes, correct. So, moving into January on, that's when we're revenue heavy. We will make up ground in the second part of the fiscal year.

Blake: Okay.

Don: Shows – the only remaining shows for the rest of this fiscal year, or not fiscal year but through December, is – we have a cheer event on the 14<sup>th</sup> and 15<sup>th</sup>, and then moving into January, we have January 3<sup>rd</sup> and 4<sup>th</sup>, we have a gymnastics event. 5<sup>th</sup> and 6<sup>th</sup> we have a video shoot. 11<sup>th</sup> and 12<sup>th</sup>, we have

another cheer event. And then January 13<sup>th</sup>, the AU starts their load in. And AU will be here from January 13<sup>th</sup> to March 6<sup>th</sup>. And then March 8<sup>th</sup>, 9<sup>th</sup> we have another cheer event. So, first quarter we'll be rockin' and rollin' with the Athletes Unlimited Pro Basketball.

Blake: And then with the Athletes Unlimited, we get full concessions and ancillaries and all that, which will be great too, right?

Don: Yes, that is correct.

Blake: Beautiful, okay.

Don: Projects, we've installed all our new security cameras. We've got three additional cameras that I want to add to the outside. One that will cover down to the Hall of Fame entrance, and our secondary entrance over here. All of them are installed except for the three additional. We still have a couple of bowl lights that we're going to replace with LEDs. And as we talked about last meeting, we're going to re-surface the 5<sup>th</sup> Avenue lobby, rebuild those stairs and put new doors in so it's more attractive, and clean the marquees up.

Blake: Great.

Don: The – everything else has been done. We've finished the showers, we have new showers in for the AU. They look great, y'all can look at them if you would like to.

[collective "yeah"]

Blake: And the new table and chairs.

Don: New tables, new chair, that's done--

Blake: You like that—

Don: Yes—

Blake: Enjoy this comfy seat.

[Laughter]

Don: That's it for Staff Reports.

Blake: Fantastic. Any questions? Comments? Alright—

Nancy VanReece: I did have one update, I think now might be the best place to put it, and that is from Vice Mayor Henderson. She had – I had made a recommendation that Deja de Cole, who is a young woman that works at Oasis – is a professional working screen actor, but works with kids at Oasis as well – has been one of the volunteers for AU early on as someone that might be good for this commission. She spoke with her – spoke with the different references that she provided, and put the appointment letter in the Clerk's office on Tuesday. Her interview will be on December 17th, with final confirmation on January 21<sup>st</sup> because there's only one council meeting in January, so I'm hoping that that goes smoothly. She's a beautiful young woman that is – I think – going to bring some youth and enthusiasm to our processes as we move forward into new adventures.

Blake: Awesome.

Nancy VanReece: I feel really good about it. She's from the same district as – from where Jerry was so it's a good exchange in regard to geographically. She's an African American woman that has been very active in the Madison community as well, so I think it will be a great addition. I whole – heartedly support that nomination that the Vice Mayor has put that into process. She asked me that – knowing we had a meeting today – to inform everybody that that was on its way and that the Metro Council is confident that we'll be able to have a complete board for next year – commission for next year.

Blake: Fantastic. Thank you for your help on that. That's great.

Don: Yes, fantastic.

Blake: Alright, new business. Any new business on the floor?

Don: I will let Darrin take over here.

Blake: Alright, Darrin.

Darrin: Good morning, everyone, we do have a couple of things that we are working on. The first one being policies and procedures for the venue. And that is going to be something that we attach to our contracts moving forward. It will be rules and regulations for all clients coming in, such as the types of – the types of stuff they can place in the venue, such as signage, what kind of tape they can use, areas of the building – what furniture can go in each one. So we'll we formatting that so we can present for approval at the next meeting. And also, we are wanting to raise our rental rates just a little bit, so we're putting together a plan for approval on that as well. And this is kind of stemming from the fee study we had done last year, so we're taking into account some of the suggestions that they said. One being that we currently don't charge any administrative costs. So that's a big thing that we're trying to factor into next year's budget and what we can predict to see, so we'll have that itemized out for you to review as well.

Blake: So how, how – so on the administrative cost, how is that listed? Will it be on the rate card itself? Like a particular flat fee?

Darrin: Yes, so in our mind right now, we are kind of eyeing something like 12.5%. And it would be on all costs that are 3<sup>rd</sup> party vendors. So, anything that we're scheduling for the client, such as boom lifts, beam clamps, any type of labor for rigging, or security and cleaning. Those costs that we typically just pass through, we're wanting to add administrative costs on there because we do have to take our time in the office to schedule those and fill those out. So, that's one of the line items that will be brand new on the rate sheet moving forward.

Blake: So, 12%, is that 12% of the contracted vendors fees? Is that what it is?

Darrin: Yeah, so the rates that the vendors charge us, right.

Blake: Yeah –

Darrin: So, like for labor, right now we do \$30 flat fee for all labor that's in the venue, and so we would charge a 12.5% rate on whatever the total number of that is.

Blake: Got it. Makes sense. Okay-

Nancy VanReece: And that is rate is based on the evaluation that was done for similarly situated venues?

Darrin: It didn't give us exact numbers that we should charge in the rate fee, it just kind of gave us an overview – like this is where you're missing out, this is what we think you should charge.

[collective agreement]

Darrin: But, you know, looking at the vendors that we work with already, like Lee Company and Crew One, they're charging much more percentage than that. So, we, you know, are landing on 12.5% but that's why we are wanting to, you know, put it to the commission to make sure we're on the right track, and we're not going to blow anyone out of the water, so to say. But that is one of the new line items that we're looking to put on there.

Blake: Okay. Alright.

Nancy Menke: And we'll get those things to look at before the meeting, right? Before –

Darrin: Right, so we were just bringing it up in this meeting – me and Reagan are working on putting together a deck for you all to review and then we'll have the line items, you know, what we made in 2024, '25, and then the predicted with the increases.

Nancy Menke: Great, great.

Darrin: So, you'll be able to map everything out and see how its flowing.

Nancy Menke: Thank you.

Darrin: Yeah, absolutely.

Blake: Alright-

Nancy VanReece: I have a couple of questions, and you might not know this off the top of your head, but something tells me you might. Of everything that's done in the building, how many – what's the percentage of those things done by organizations outside of Davidson County? Like they wouldn't...because I know a lot of the schools and stuff, but then when you take anything that's being done by an outside vendor that may – that this fee may be appropriated on, what's the percentage of those being Davidson County projects?

Darrin: Most of the time, we're using companies within Davidson County. Like-

Nancy VanReece: Yeah, but the-

Don: Very high Davidson County.

Nancy VanReece: Yeah—

Don: Or, I would say—

Darrin: Or there are more contracted with Metro to use them.

Nancy VanReece: Yeah, okay.

Don: I would say 95%-98% is probably Metro.

Nancy VanReece: Okay—

Don: Or Davidson County, yes.

Nancy VanReece: Okay.

Blake: Alright, lets see...Venue Policies and Procedures? Or, does that – did Darrin cover that as well?

Don: He did.

Blake: He did? Alright, cool. Live Nation contract term extension. I can't believe its already here. It's crazy. It feels like we were negotiating this thing two years ago.

Don: We're just going to make the extension as is and extend it for one more year. Procurement just wanted your approval before they move forward with the extension.

Blake: Okay so it would be under the same terms, just extended one additional year—

Don: Correct.

Blake: Under the same terms.

Don: Correct.

Blake: Okay.

Nancy Menke: And that was a provision in the current contract—

Don: The original, yes—

Nancy Menke: Is it – is there only one year extension possible?

Don: There are two one-year extensions.

Nancy Menke: Two one-years—

Blake: So, under Davidson County rules, we can only enter a contract for three years...five Years.

Don: Five years.

Erica: Up to five.

Blake: Excuse me. So, its five years plus one year extension or is it three – its my understanding its three years plus two one-year extensions.

Don: Correct.

Blake: Yeah.

Erica: The Live Nation contract is three years plus two one-year, which would add up to five. You can...you can enter into five year contracts without council approval—

Blake: Oh, got it.

Erica: Anything over 60 months Needs to go to council for approval.

Blake: Makes sense. Okay, thank you for the clarity there.

Erica: You're welcome.

Blake: Good deal. Okay, so would like to entertain a motion to—

Nancy Menke: May I ask one more question?

Blake: Yes ma'am.

Nancy Menke: So the contract provided for the extension on an as-is basis?

Blake: Yes so under the current terms—

Nancy Menke: Okay.

Blake: Of the contract. Just an additional term of time – I just want to make sure I'm saying that correctly.

Don: Just extending the –

Nancy Menke: So, there's no change in rates or anything?

Blake: Correct.

Don: That's correct. Its just an additional one year.

Nancy VanReece: What is the year from month to month? What year is it – is it a calendar year or?

Blake: I want to say its August to August.

Erica: It's a year from whatever the date the contract was entered-

Don: I'd have to look at the contract—

Nancy VanReece: That's what I'm wondering—

Darrin: May 26<sup>th</sup> to May 26<sup>th</sup>.

Blake: May 26<sup>th</sup>, okay.

Nancy Menke: May 26<sup>th</sup>?

Nancy VanReece: That's an interesting date, okay. So, this would be May – this would – if approved would be for May 26<sup>th</sup>, '25 to May 25<sup>th</sup> of '26?

Blake: Of 2026-

Don: Correct.

Blake: Is that correct?

Don: 25 to 26-

Blake: So, we're going from May 2025 to May 2026, correct? Okay-

Erica: That is correct, and Darrin just informed me that there is a 6 month notice provision, so we're giving them the 6 months' notice that we intend to extend for the one year, which is why we're doing this now.

Blake: Yeah, and by the way, I think the May 26 date was something we had to do because of the pandemic, we had to pause the contract because of the pandemic...And then it started on the May 26<sup>th</sup>. So that's why the odd date I think, because they're—

Nancy VanReece: And forgive me because I'm new here, I'm trying to make sure that I understand the agreement that it is, because the — there are how many events that they are capable of putting in? As opposed to obligated to put in to the—

Don: I don't think they're obligated to put — there's not an amount. But they usually try to hit 20.

Nancy VanReece: 20?

Don: Per year—

Blake: But there's no minimum amount because what they're doing is, they're paying us per quarter, and it's up to them to recoup that money and then any spill over, that's how we get our profits on that, if that makes sense?

Nancy VanReece: But this — our new agreement for concessions would not have — would benefit, in other words, it wouldn't be — the contract — does the contract have anything to do with concessions at all?

Nancy Menke: How does it interface?

Nancy VanReese: Yeah.

Nancy Menke: How do the two interface?

Darrin: They receive our commission split from concessions from all Live Nation shows. So, right now they pay us the \$500,000 per year in two installment payments. \$250,000 each, every 6 months. And then, when they host an event here, they keep all ticket rebates, facility fees, and they keep all concession commission, until we hit a threshold. So, once we hit 60,000 tickets, we start receiving a dollar back for our facility fee per ticket, and then once we hit \$350,000 of concession commission, then we start getting 10% of our concessions back.

Nancy VanReece: But we just renewed the concessions, right? So, the idea that we'll be making more — do you feel confident that the Live Nation deal, that we're not just giving them more money? As opposed to us benefitting from the concessions.

Blake: Well...okay—

Nancy VanReece: I'm just trying to understand—

Blake: No, I understand. So the dynamics of the deal are, there's a recoupment fee that they're able to achieve, that's like a split point. So, they're paying us the — twice a year, \$250,000, \$500,000 total. And then, there is a split point above that that they're able to recoup on that investment, that initial investment that they put in there. And then after that, we split. So yes, in a way, they will be benefitting on the front end, but then they're able to achieve that threshold quicker—

Nancy VanReece: More quickly—

Blake: before we split. Does that make sense?



Nancy VanReece: Yep.

Blake: Okay. Yeah, so yes and no.

Don: And I would like to add on this extension, our facility fee, once we reach the 60,000 tickets, goes from \$1 to \$2. So, we get \$2 per ticket. That's correct, right?

Darrin: For the year two?

Don: For this term?

Darrin: Not entirely sure, but—

Don: I believe it is.

Blake: Okay.

Nancy Menke: I'm sort of a visual person. I'd love to see, on paper just when somebody has a chance, to kind of outline that for me so I can get it going forward.

Don: Yes ma'am.

Nancy VanReece: It was very confusing for me when we went through that contract last time in comparing was that a good deal to the year before, because of the differences in terms. It was a hard assessment.

Blake: Yeah, it's a complicated deal, so I totally understand that, that makes perfect sense to, you know.. it was a long time for us to kind of go through it and wrap our heads around it before we did it—

Nancy VanReece: I'm sure—

Blake: So yeah, we totally understand that. So, Darrin and Don, do you think you could sit down with Nancy, perhaps, and just kind of walk her through that.

Nancy VanReece: Both Nancys.

Nancy Menke: Yeah, that would be great.

Darrin: Do you want, like, an email copy, or a printed copy to take home?

Nancy VanReece: I think, I think a sit-down walk-through would be great. For us, as well as any incoming commissioners. So that we understand that deal is—

Don: Yeah, absolutely—

Nancy Menke: I'd feel better grounded about it—

Nancy VanReece: Because, there's no orientation to this commission, so that might be helpful.

Blake: Oh, that's a great suggestion, we should probably do that. Okay, fantastic.

[Collective laughter]

Blake: Okay, so any other questions on that? For now? Okay, would like to entertain a motion to extend the Live Nation contract one additional year.

Fletcher: Move to approve.

Blake: So, move? Okay, do we have a second?

Fletcher: Well, should we do this...?

Blake: Do we want to..do we – okay let me – lets, yes, yes.

[inaudible layered conversation between Blake, Man, and Don]

Fletcher: I think—

Blake: I know where you're going—

Fletcher: Yeah—

Blake: So, lets pause this for a second. Would you like to – for us to go through it with you all, so you understand it before we move forward on the additional—

Nancy VanReece: Well, we've got the six-month obligation—

Nancy Menke: That's exactly what I was thinking—

Nancy VanReece: --is, is on top of us

Fletcher: Right. And then--

Nancy Menke: You need an action today to give the six months' notice.

Fletcher: That's right.

Nancy Menke: --is where it sits, is that right? And...am I right in thinking that the only two possible actions are not to extend, which means you would be notifying them of no contract at this point going forward, correct?

Blake: Correct.

Nancy VanReece: Would that bring them to the table to re-negotiate the contract? Or would they just—

Blake: Look, anything's possible—

Nancy VanReece: Well, I just, I mean, because looking at – I'm, I'm reading at 20,000 feet what's happening over at the amphitheater with Live Nation re-negotiating over there too. You've got AEG and Ryman Hospitalities doing competing bids – I just don't know whether or not it's a good thing or a bad thing to be mindful that the market is re-negotiating those things.

Blake: Yeah—

Nancy VanReece: But, we don't want them to walk either. So, we haven't had any discussions with---

[collective laughter]

Nancy VanReece: You know – so I would, I mean I'd love to hear from the staff as to if their tummy is upset right now because we're doing – you know – or, if they're like, you know, have any advice on this

because where this stands right now, I feel like I'd have to abstain because I don't know enough about the contract to approve it—

Blake: Okay—

Nancy VanReece: And I—

Erica: I think, I think because this contract was procured through an RFP, it would be amended through the procurement process. So, that means procurement would be negotiating the terms if there are any amendments, its not something that we can draft up – start, you know – draft up ourselves.

Nancy VanReece: By not renewing the extension, that would force procurement to put it out to bid. Is that what you're saying?

Erica: No, I'm just saying that if there is an amendment to the terms, if they wanted to negotiate new terms before the contract expires, I believe procurement would have to be involved in that process.

Blake: Yeah, okay.

Erica: So, you know, that's just another piece of the puzzle to add here. And of course, the Municipal Auditorium team would be involved with those negotiations with procurement.

Blake: So, just to give you some context on this initial contract that we're under right now, I'll just go back and give, like, a history of this. So, Municipal Auditorium did not have a preferred promoter or exclusive promoter for years. Operating at upwards of a million dollars lost a year. So, I guess it was in 20..—

Nancy VanReece: I think it was '17.

Blake: '17. '17 when we entered out first contract, perhaps? And that immediately put us in the black. Now, it did much better than we all thought it would, but at the end of that contract, that's when we sat down and Live Nation again – actually what we did – we went through the RFP process, solicited offers, no offers came in except for Live Nation, that was the only one. But then we bettered that deal to what we had before to the point where we were actually hitting those thresholds, those ticket thresholds, where before we weren't able to just because we had our hat on our hand, you know, when we first went there. So, we were able to better that deal. That was a process where we had procurement, we set a committee together to negotiate – I was on that committee, Don was on that one, we had one or two people from the city on as well – and then we entered a negotiation period of maybe 3 or 4 months I guess it what it took with us and the Live Nation attorneys, and Live Nation people here. I think Mary Frost> Faust? Falls [23:53] was on that one, yeah. And then we got to the end of that one, locked that down, and now we're actually doing better than we were on the initial because we're hitting those thresholds and getting some profits back from that. So, we're in a good place with them, I believe personally. I don't know the level of interest on the other promoters that are out there to be quite honest with you. Because it's a preferred promoter agreement, other promoters are still able to come in and do shows here, right? It's not an exclusive, that's kind of the way we modeled it. I don't know, we've gone to RFP twice and Live Nations the only one that's come to the table to be honest with you and so, you know, when you only have one person that you're negotiating with, it kind of, you know..

Nancy Menke: What happened in 2020?

Blake: So, we...help me out with this one just to make sure I've got this right because there's a lot of things flying around in 2020. I think we put a pause on that contract, is that how we did that on some level with the city?

Don: Oh, yeah, yeah, yeah.

Blake: With the pandemic, we're talking about with the pandemic.

Don: We're talking about during the pandemic for Live Nation contract.

Erica: I wasn't here in 2020 unfortunately, I have no knowledge about that, I'm so sorry.

Blake: Okay.

Phylinda: Yeah, I wasn't on this team in 2020 either, sorry.

Blake: Okay so—

Nancy Menke: So, it started in 2017 with a three year contract?

Nancy VanReece: There's a — I was actually—

Blake: Three years plus two one-year extensions.

Nancy Menke: Alright. And so, you may have just paused that in 2020?

Don: I believe we did.

Fletcher: I think that's why, because that's why—

Nancy Menke: And then extended in '21 and '22 maybe?

Blake: Correct and '23 and now we're going towards — we're going to the additional year on top of the 3 years, if that makes sense?

Nancy Menke: Yeah, we should be another year out, something about that doesn't add up.

Blake: Okay, and I don't know that there was a full year pause, right? Because I think—

Don: I don't think so, because it opened back up, they just kind of turned the switch back on and opened it back up, and then omicron, whatever it's called, that virus shut it back down a little bit and everybody kind of took a step back. But they were still doing shows until, I think August. It looked like June and July were going to hit pretty good, then it slowed down. And then in August, we started doing shows again and everything was sold out.

Blake: Yeah, okay—

Don: If I'm remembering correctly—

Blake: Its just such a weird time, its hard for me to get the exact timeline. I'm sorry, I wish I had it in front of me.

Nancy VanReece: Well, I mean, I'm happy because I actually was the sponsor in 2017 as the chair on the entertainment committee on the Metro Council, and argues to bring – to make that happen. So, I'm happy to hear that it worked.

[Collective Agreement]

Nancy VanReece: And I'm not trying – I'm just trying to gather enough information to be informed enough to know if – because I just keep hearing that this is happening at the same time as Ascend. So, if you haven't talked to them over there, because I know a dollar per ticket over there goes to the Park Foundation, right?

Blake: I think that's because it is a park, right?

Nancy VanReece: Yeah, because it was a part of the negotiation.

Blake: Yeah, okay.

Nancy VanReece: So, its like—

Juanita: But would that conversation violate Anti-Trust laws?

Nancy VanReece: For the two directors to talk to each other about—

Juanita: Negotiating the contract with the same vendor.

Nancy VanReece: Oh..well Metro Legal would know if that's not—

Erica: Sorry, what's the question?

Juanita: If Don is having conversations with other venues in town about negotiating contracts, could that possibly violate anti-trust laws?

Erica: I do not know the answer to that, do you?

Phylinda: No, I think we'd have to research that and get back with you.

Juanita: Okay—

Don: Ascend is metro also—

Blake: But, what she's saying is, and it's a good point—

Nancy VanReece: It's a good point—

Blake: It's a good point, that she's saying that if we try to bundle two entities together under one contract with one other outside vendor, is that violation of some sort of laws?

Nancy VanReece: Yeah, I don't think we would be – I think its whether or not, *not* renewing – I guess here's the question, if we delay the renewal of the one year extension, would that send it back to procurement for a new negotiation or not?

Blake: Interesting.

Nancy Menke: And in looking at the numbers, it looks like 2017 to 2022, you probably just didn't pause it. Five years, I mean you didn't take – you didn't change the—

Blake: Length of the contract?

Nancy Menke: The length of the contract based on that timeout.

Don: Gotcha—

Blake: Correct, correct—

Nancy Menke: And then you did a new contract 2022 to 2025—

Blake: Yes—

Nancy Menke: Which puts us where we are not with the '25 renewal time needing a six-week...six-month notice.

Blake: There you go, yes ma'am.

Nancy Menke: Okay, I don't see that, I had to see it as I'm looking at it—

Nancy VanReece: Thank you for that—

Blake: No, I understand.

Nancy Menke: That's why I was asked the question about 2020, I thought you might have taken that one out and it roiled everything over—

Blake: No, we didn't take the term, the term length out.

Nancy VanReece: You just paused the pay – they didn't pay?

Blake: Correct.

Nancy VanReece: Instead, they kept the money, having not paid.

Nancy Menke: So, your question still stands. Because we do still need to give six months' notice one way or another.

Blake: Do we do a special meeting? Do we like, take a pause, go over everything? Do a special meeting to come back? Is that the way to do it, you think? Okay.

Erica: That was going to be our suggestion.

[Collective laughter]

Blake: That lets everybody go back, look at the contract –

Erica: You can do it on your own though—

Phylinda: Yeah, you can pick a date and vote on the date.

Blake: Okay—

Juanita: and could this orientation to the contract overview, could that be virtual? Don?

Blake: Okay, now I think under these circumstances, a review or orientation of the contract itself will need to be individually, instead of collectively. Is that correct? So, we're not violating sunshine laws?

Erica: Yes. Unless you make it a public meeting—

Nancy VanReece: We could do it; we could publicly notify it and do it over—

Erica: Unless you come here and do it together here and notice the public about it. It could be — you know—

Blake: Okay, so that means we need two—

Erica: But that's a special meeting—

Blake: So, we'll probably need two special meetings? Like one for orientation of the contract, and another one for approval and passing of the extension, correct?

Phylinda: I think that would probably be the best way to do it. And go ahead today and get the dates.

Blake: Okay. Alright, so do we want to look at our calendar here?

Nancy VanReece: A clarification on the 6 months, what is your 6-month window if its May? So, its December—

Juanita: It would be December 26<sup>th</sup>—

Fletcher: It would be the 26<sup>th</sup>—

Darrin: The contract is set to expire without any extensions May 26<sup>th</sup>, 2025.

Nancy VanReece: Okay so—

Blake: Okay but the 6-month notice, what is that? When is that here?

Nancy VanReece: By Christmas, basically.

Blake: Hm, Okay.

Juanita: Is it really the Friday before?

Nancy VanReece: I'm such a troublemaker...

[laughter]

Blake: Alright so you want to get out your calendars and see what works?

Juanita: Could the special meeting and the overview be back-to-back? Like one meeting that's two hours, an hour and a half--

Blake: Are you okay with that or do you need time? It depends on, you know, what y'all need—

Juanita: How much time to digest. I'm just thinking its kind of hard to get people—

Nancy Menke: That's alright with me, I just want to feel like I understand what's happening—

Blake: I agree, totally agree.

Don: Yeah-

Erica: Or you could do one—just make it one special meeting. And just put both those items on the agenda.

[Collective “Okay”]

Blake: Okay, so what we'll do then is...okay, let's all agree just this...informally. Don, if you can send copies of the contract out to all of the commission members, so everyone can kind of look at it and absorb it. And then, we'll set a date, let's look at the calendar and set a date to re-convene? And answer any questions, go over it and explain it, and then possibly vote on the extension.

Nancy Menke: And if it's hard for people to get in and its possible to give notice and do it virtually, I'm fine with that too. I just, I do want to know—

Nancy VanReece: Well, if its publicly notified, it would have to be—

[inaudible collective conversation]

Blake: Yeah, and I think virtual is, I think virtual is out now, that's what I've heard. Okay, so—

Nancy Menke: That's interesting. As long as you're letting anybody participate—

Nancy VanReece: No, it's, the state removed that option after covid was over.

Blake: Alright, so—

Juanita: The 18<sup>th</sup>?

Blake: It looks like the week after next is when it really starts getting into the holiday stuff, so is next week a possibility for anyone?

Juanita: Thursday?

Nancy VanReece: The 12<sup>th</sup>?

Fletcher: The 12<sup>th</sup>?

Blake: Let's look at the 12<sup>th</sup>. The 12<sup>th</sup> is pretty open for me. Everyone else look good on the 12<sup>th</sup>?

Nancy VanReece: After 10am, yes.

Blake: Okay, so do we want to say same time? Does that – does that work for everyone? 10:30am? Here?

Nancy Menke: Thursday, the 12<sup>th</sup> at 10:30am. I can do that.

Blake: Okay, I'll put it on mine as well.

Nancy VanReece: So, I'll make a motion that we add a meeting to discuss the current Live Nation agreement and debate and resolve the renewal of their extension at a specially called meeting on, what did we say? Thursday, December the 12<sup>th</sup> at 10:30am.



Nancy Menke: And I presume that gives enough time for notice?

Nancy VanReece: At this location- is that notice? That's 10 days.

Juanita: That's exactly 10. I second your motion.

Blake: So then, does that—

Blake: The motions been made and seconded. Is that enough time for public notice? 10 days from now?

Erica: Yes.

Blake: Okay, so if we can get those copies of the contract out today and do a public notice today as well then, we should be all good. Is that possible Don?

Don: Yes.

Juanita: Share the current Live Nation contract, as well as the version that we approved at our last meeting.

Nancy Menke: as well as the concession contract—

Blake: Oh that was the concessions – that was the concessions—

Don: That was concessions—

Blake: Okay, so we'll do the concessions and the Live Nation contract.

Don: Both contracts?

Juanita: Thank you.

Blake: Okay—

Nancy Menke: Thank you all, I'm sorry—

Don: No, no—

Blake: I think we have to hold a vote because we have a motion on the floor.

Fletcher: Second.

Blake: Second? Okay, all in favor?

[Collective "I"]

Blake: Any opposed? Alright, so it is.

Lady in crowd 34:43: Chair? We didn't hear what date you picked.

Blake: Oh sorry, it's the 12<sup>th</sup> of December.

Same lady: What time?

Blake: 10:30.

Nancy Menke: Thank you all.

Blake: Yes, of course. Alright—

Nancy Menke: Do you have a paper you want us to sign?

Don: Oh, yeah.

Blake: Send that around, send the paper for the minutes—

Don: Let me – let me run – make a copy real quick.

Blake: Okay, cool.

Nancy Menke: Is he traveling? Adam?

[inaudible conversation]

Juanita: I just don't like it when I hold this time on my calendar for months, and then we change it—

Nancy Menke: Change it.

Blake: Sure. Of course.

Fletcher: No, I totally agree.

Nancy VanReece: Because I leave for D.C. tomorrow and I—

Juanita: That's why we picked this time, a year ago.

Nancy VanReece: And when is our next regularly scheduled meeting?

Juanita: Its February...whatever the first Monday is.

Blake: That's a great question – It will be February 3<sup>rd</sup>.

Juanita: February 3<sup>rd</sup> – its what I have on my calendar. 10:30.

Nancy VanReece: That's right before tip-off.

Nancy Menke: Do you have times?

Nancy VanReece Nancy: 10:30.

Nancy Menke: No, tip-off.

Nancy VanReece: Oh, did you get your tickets yet?

Nancy Menke: Yeah, but I got dates, no times.

Nancy VanReece: Oh, 5...there are two games every time, so 5 and 7 I think.

Nancy Menke: Of, is that right? She probably told me and I didn't—

Juanita: Should we adjourn—

Blake: I guess we could, couldn't we? Alright, I'm going to go ahead and officially adjourn if we have no other business? Any other things to discuss? Alright, we're adjourned, thank you.