

2025 Fall Adult Visual Arts Class Schedule

www.nashville.gov/mpva



Fall Registration Dates:

- **In-person registration for painting classes ONLY: September 16th and 17th**
- **In-person registration for pottery classes ONLY: September 18th and 19th**

Registration can only be completed in person on the above dates. Registration will continue in-person and by phone starting **Monday, September 22** through **Thursday, September 25**

Fall classes will start: **Monday, September 29, 2025**

Centennial Art Center

301 25th Ave North, Nashville, TN 37203

DAY	TIMES	CLASS	FEES	NOTES	INSTRUCTOR
MON	5:30pm - 8:30pm	Acrylic Abstract Painting (Int)	\$95/8wks \$5 fee		S. Spain
TUES	9:30am—12:30pm	Handbuilding Functional Pottery	\$125/8wks \$30 fee	1	B. Gillon
	9:30am -12:30pm	Overcoming the Fear of Drawing	\$95/8wks \$5 fee	1	S. Mulcahy
	1:00pm – 4:00pm	Pottery 101: Beginning Wheel Throwing	\$125/8wks \$30 fee	1	B. Gillon
	1:00pm – 4:00pm	Intuitive Abstract Watercolor	\$95/8wks \$5 fee	1	S. Nadler
	6:00pm – 9:00pm	Fundamentals of Drawing	\$95/8wks \$5 fee	1	C. Huffman
WED	1:00pm - 4:00pm	Expressive Painting II	\$95/8wks \$5 fee		S. Krise
	5:30pm - 8:30pm	Perspective Drawing	\$95/8wks \$5 fee		S. Krise
	6:00pm-9:00pm	Pottery101: Beginning Wheel Throwing	\$125/8wks \$30 fee		H. Hill
THURS	9:30am -12:30pm	Watercolors That Sing (Int/Adv)	\$95/8wks \$5 fee		C. Huffman
	1:00pm - 4:00pm	Guided Open Paint Studio	\$65/8wks \$5 fee		S. Spain
	3:00pm – 6:00pm	Pottery: Intermediate Wheel Throwing	\$125/8wks \$30 fee		B. Floyd
	6:30pm – 9:30pm	Pottery: Wheel Throwing (Advanced)	\$125/8wks \$30 fee		B. Floyd
FRI	1:00pm—4:00pm	Intuitive Watercolor Part II	\$95/8wks \$5 fee		S. Nadler

Bellevue Community Center

7638 A, HWY 70 South, Nashville TN, 37221

DAY	TIMES	CLASS	FEES	NOTES	INSTRUCTOR
TUES	1:00pm—4:00pm	Exploring Printmaking Techniques	\$95/8wks \$30 fee	1	L. Jennings
THURS	9:30am -12:30pm	Multi-Media Collage	\$95/8wks \$5 fee		L. Jennings
	1:00pm – 4:00pm	Exploration in Water Media	\$95/8wks \$5 fee		L. Jennings

Notes: 1. **NO CLASSES on Tuesday, November 11th. Metro Parks facilities closed for Veterans Day.**

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Guidance for Beginner, Intermediate, and Advanced Pottery Programs

- Beginner Students will not be permitted to attend Intermediate or Advanced Level classes.
- Intermediate and Advanced Students will not be permitted to attend Beginner Level classes.
- Required skills for Intermediate and Advanced Classes: Students must be able to demonstrate consistency in throwing 4" cylinders, apply *score and slip* techniques to assemble multi-part constructions (pots), and glaze with consistent results.

For more information:

- Call Centennial Art Center at (615) 862-8442
- Email darreth.walker@nashville.gov or ashley.delvecchio@nashville.gov



Metro Parks Visual Arts follows state and federal laws that prohibit discrimination based on disability.

Metro Parks Visual Arts is committed to assuring that we include people with disabilities in all aspects of employment and that they can fully participate in all programs, services, and activities.



In addition to the 8-week class offerings listed above, our partnership with **Creative Parks Nashville** now provides 36 supplemental class opportunities and visual arts programs throughout the year for youth, seniors, and communities of all levels of abilities and experience. For a list of current and previous supplemental class offerings made possible through **Creative Parks Nashville**, [click here](#).

Metro Parks Visual Arts Supplemental Programs on Eventbrite

Use the QR code below to **register** for Supplemental Arts Programs or search "Metro Parks Visual Arts" on Eventbrite.com.

Workshops (1 to 4 days)
Mini-Courses (4 to 6 weeks)
Youth Classes (1 to 5 weeks)



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Please be sure to read each class description carefully to ensure you are able to register quickly and easily on your scheduled registration day!

Acrylic Abstract Painting

Instructor: Sandy Spain

Date/Time: Monday, 9/29 – 11/17 | 5:30pm—8:30pm

Fee: \$95 class fee | \$5 studio fee (*paid via Eventbrite*)

Intermediate/Advanced - Abstract art is driven by expressed feelings and a sense of balance creating interest and discovery as the painting evolves. In this abstract class, you will follow structured lessons with exercises in organic and geometric styles. The fundamentals that make up this style of art will be discussed. & methods to develop your creativity will be given. This is not a beginner painting class. Artist-grade acrylic paint only.

Handbuilding Functional Pottery

Instructor: Brooke Gillon

Date/Time: Tuesday, 9/30 – 11/25 (*No class 11/11*) | 9:30am—12:30pm

Fee: \$125 class fee | \$30 studio fee (*paid via Eventbrite*)

Discover the magic of using techniques like pinching, coiling, slab building, and a variety of other processes to create functional and decorative pottery pieces. Through teacher led projects students create vessels including but not limited to bowls, mugs, dishes, vases, etc. Explore surface decoration with texture, carving, small sprigs, and glazes. In the last weeks of the session, students learn about glazing and apply to their works created in class. All levels are welcome to attend. ***Pottery classes are limited to 25lbs (1 bag) of production per students*** **Finished pieces will not be available for pick up until at least 2 weeks after the final class**

Overcoming the Fear of Drawing

Instructor: Sue Mulcahy

Date/Time: Tuesday, 9/30 – 11/25 (*No class 11/11*) | 9:30am—12:30pm

Fee: \$95 class fee | \$5 studio fee (*paid via Eventbrite*)

Do you enjoy drawing but feel that you need help? Do you want to try something new. Does taking a class seem too intimidating? This class is designed to lead both beginners and those with some experience to develop a range of creative and technical skills. We focus on mark making, observation and confidence building. Projects are geared to your individual needs in a classroom environment. Basic drawing tools such as graphite and charcoal are used. A materials list will be provided.

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Pottery 101: Beginning Wheel Throwing

Instructor: Brooke Gillon

Date/Time: Tuesday, 9/30 – 11/25 (No class 11/11) | 1:00pm—4:00pm

Fee: \$125 class fee | \$30 studio fee (*paid via Eventbrite*)

This introductory level course is a survey of basic wheel-throwing techniques with a focus on centering clay to create functional forms. Demonstrations will cover cups, bowls, plates and more. Students will also learn basic techniques for glazing pottery to complete work--one color, one dip per piece. Beginning to Intermediate students welcome. ***Pottery classes are limited to 25lbs (1 bag) of production per students*** **Finished pieces will not be available for pick up until at least 2 weeks after the final class**

Intuitive Watercolor Part I

Instructor: Siri Nadler

Date/Time: Tuesday, 9/30 – 11/25 (No class 11/11) | 1:00pm—4:00pm

Fee: \$95 class fee | \$5 studio fee (*paid via Eventbrite*)

This class provides step-by-step instruction in the fundamentals of watercolor painting along with intuitive exploration and return to play for the student. There is no requirement for an art background. The course enables a student to build more confidence and mastery and to enjoy the process while creating nonobjective work. Students will learn about color theory, composition, value, and expressive techniques as they gain further understanding of how to manipulate the medium. Throughout the course, each student will develop her/his own abstract creations. Individual guidance and support will be provided at each stage, working side-by-side with the students. This class can be taken multiple times.

Fundamentals of Drawing

Instructor: Christopher Huffman

Date/Time: Tuesday, 9/30 – 11/25 (No class 11/11) | 6:00pm—9:00pm

Fee: \$95 class fee | \$5 studio fee (*paid via Eventbrite*)

Learning to draw is really about learning how to SEE! During this 8-week class, discover how and practice looking at objects and shapes as you record what you see with soft graphite pencils. Begin to understand how values of light and dark give 3 dimensionality to an object drawn on flat paper. Each week the teacher will provide an exercise and guide participants with demonstrations and helpful feedback. Learning the basic fundamentals of drawing improves your painting, too.

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Expressive Painting II

Instructor: Shawn Krise

Date/Time: Wednesday, 10/1 – 11/19 | 1:00pm—4:00pm

Fee: \$95 class fee | \$5 studio fee (*paid via Eventbrite*)

Keeping aligned with methods of expressive painting, this class will guide you through weekly paintings that use strong design and color on skies, trees, landscapes and water. Also learn how to simplify while effectively capturing the appearance of animal fur, and figures (people) in a scene.

Perspective Drawing

Instructor: Shawn Krise

Date/Time: Wednesday, 10/1 – 11/19 | 5:30pm—8:30pm

Fee: \$95 class fee | \$5 studio fee (*paid via Eventbrite*)

This class teaches you to see and draw correct proportions, linear perspective and atmospheric perspective. Use pencil & charcoal to learn what to look for when drawing objects and landscapes. Learning styles vary; in this class yours will be accommodated by a variety of methods, techniques, props and supportive illustrations.

Pottery 101: Beginning Wheel Throwing

Instructor: Heather Hill

Date/Time: Wednesday, 10/1 – 11/19 | 6:00pm—9:00pm

Fee: \$125 class fee | \$30 studio fee (*paid via Eventbrite*)

This introductory level course is a survey of basic wheel-throwing techniques with a focus on centering clay to create functional forms. Demonstrations will cover cups, bowls, plates and more. Students will also learn basic techniques for glazing pottery to complete work--one color, one dip per piece. Beginning to Intermediate students welcome. ***Pottery classes are limited to 25lbs (1 bag) of production per students*** **Finished pieces will not be available for pick up until at least 2 weeks after the final class**

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Watercolors that Sing!

Instructor: Christopher Huffman

Date/Time: Thursday, 10/2 – 11/20 | 9:30am-12:30pm

Fee: \$95 class fee | \$5 studio fee (*paid via Eventbrite*)

In this class students explore what goes into creating a satisfying watercolor. Technical skill can be learned, but a big part of the secret of painting a successful watercolor lies in cultivating the capacity to see. With a little practice, some practical knowledge and a willingness to learn, almost anyone can learn to be a successful watercolorist. Come explore the possibilities of what can be done with this rich and luminous medium!

Guided Open Paint Studio

Instructor: Sandy Spain

Date/Time: Thursday, 10/2 – 11/20 | 1:00pm—4:00pm

Fee: \$95 class fee | \$5 studio fee (*paid via Eventbrite*)

This class is for beginner and intermediate painters who want a laid-back atmosphere to practice painting skills. Get assistance and tips from the instructor, enjoy the comradery of fellow painters, share your progress and receive feedback from the group. Must have taken a painting course before.

Pottery: Intermediate Wheel Throwing

Instructor: Becca Floyd

Date/Time: Thursday, 10/2 – 11/20 | 3:00pm—6:00pm

Fee: \$125 class fee | \$30 studio fee (*paid via Eventbrite*)

NOT A BEGINNER CLASS. You have mastered the basics, now challenge yourself! Demonstrations of more complex forms will encourage you to expand your knowledge of WHEEL THROWING techniques and build confidence working. You will learn to make more complex shapes, multi-part pots, thrown and altered forms, and lidded vessels. Explore the importance of aesthetics and form in ceramic ware, both decorative and functional. ***Pottery classes are limited to 25lbs (1 bag) of production per students*** **Finished pieces will not be available for pick up until at least 2 weeks after the final class**

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Pottery: Wheel Throwing (Advanced)

Instructor: Becca Floyd

Date/Time: Thursday, 10/2 – 11/20 | 6:00pm—9:00pm

Fee: \$125 class fee | \$30 studio fee (*paid via Eventbrite*)

THIS IS NOT A BEGINNER CLASS! Challenge yourself in this intermediate/advanced class! Students work on strengthening wheel throwing skills with class practice. Try new, more complex forms and save only the best work. This is a wheel-throwing, demo-driven class. Time to try creations of personal interest will also be available. ***Pottery classes are limited to 25lbs (1 bag) of production per students*** **Finished pieces will not be available for pick up until at least 2 weeks after the final class**

Intuitive Watercolor Part II

Instructor: Siri Nadler

Date/Time: Friday, 10/3 – 11/21 | 1:00pm—4:00pm

Fee: \$95 class fee | \$5 studio fee (*paid via Eventbrite*)

Part II will build on painting skills and special techniques learned in Part I. Taking Part I Intuitive Watercolor is a prerequisite for taking Part II. Project explorations may be more complex and longer in scope. They may involve collage, mixed media, 3-D, and abstracting objects and people. Older explorations may be introduced with new techniques and tools along with expanded color mixing and color palettes. Individual guidance and support will always be provided at each stage. We will continue to emphasize play and creativity as part of the ongoing discovery process.

Exploring Printmaking Techniques

Instructor: Lisa Jennings

Date/Time: Tuesday, 10/1 – 11/25 (*No class 11/11*) | 1:00pm—4:00pm | **Bellevue**

Fee: \$95 class fee | \$30 studio fee (*paid via Eventbrite*)

Dive into the rich world of printmaking in this hands-on 8-week course designed for artists of all levels. From bold linocuts to playful Gelli plate monoprints, you'll explore a range of printing techniques that combine traditional craftsmanship with experimental flair. Discover how to carve, layer, stamp, and press your way into a vibrant world of repeat patterns, textures, and expressive marks. Whether you're looking to create stand-alone prints, mixed media works, or handmade cards, this class provides the skills and inspiration to build a beautiful body of work. Come curious and leave with a collection of hand-pulled prints and the confidence to continue printing at home! Printmaking supplies provided.

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Layered Stories: A Mixed Media Journey Through Symbol & Surface

Instructor: Lisa Jennings

Date/Time: Thursday, 10/2 – 11/20 | 9:30am—12:30pm | **Bellevue**

Fee: \$95 class fee | \$5 studio fee (*paid via Eventbrite*)

In this 8-week mixed media course, students will explore storytelling through tactile and symbolic processes. Each session focuses on a unique conceptual theme and material process—inviting students to combine painting, collage, mark-making, and found materials in new ways. The series encourages introspection, experimentation, and personal expression while pushing technical boundaries. From raw textures and poetic symbols to elemental layers and embedded meaning, this course is for artists ready to explore the spirit of materials and the soul of their own creative voice.

Water Journeys: Creative Exploration in Fluid Media

Instructor: Lisa Jennings

Date/Time: Thursday, 10/2 – 11/20 | 1:00pm—4:00pm | **Bellevue**

Fee: \$95 class fee | \$5 studio fee (*paid via Eventbrite*)

Dive into the expressive world of water media in this vibrant 8-week course designed for artists of all levels. From fluid washes to bold textures, students will explore a wide range of techniques using tube watercolors, watercolor pencils, inks, and water-soluble materials. Each class will center around a creative theme, encouraging you to play, experiment, and build confidence with water-based media. Whether you're interested in loose abstraction, subtle layering, or dynamic color play, this course will give you the tools and inspiration to bring your ideas to life. All levels welcome.