



METROPOLITAN HISTORICAL COMMISSION

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

Metropolitan Historical Commission Meeting Agenda
November 17, 2025, 12:00 p.m.
Fort Negley Visitors Center, Theater
1100 Fort Negley Blvd.

- I. Call to Order, Roll Call, and Welcome Linda Wynn, Chair
- II. Approval of October Meeting Minutes Linda Wynn
- III. Public Comment Linda Wynn

The MHC holds a designated public comment period at each meeting. Members of the public in attendance may provide comments to the Board or its Committees during this designated time. Anyone wishing to speak about an agenda item will be allotted two (2) minutes to make comments.

- IV. *Club Baron National Register of Historic Places Nomination / Donelson Historic Resources Survey*
Tennessee Historical Commission Grant Project Update - Robbie D. Jones, Richard Grubb & Assoc., Inc.
- V. Historical Markers Jessica Fitzpatrick
 - a. Proposed Historical Markers
 - i. The Frist Art Museum (privately funded)
 - ii. King Madison Hollands (Participatory Budget)
 - iii. Home of Miranda and Moses McKissack III (Participatory Budget)
 - b. Marker Program/Event Updates
- VI. Director's Report Tim Walker
- VII. Other Business
- VIII. Announcements
- IX. Adjourn



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Historical Markers, November 2025

The Frist Art Museum Former U.S. Post Office

Constructed in 1933-34 by the Public Works Administration, this Marr & Holman-designed building served as Nashville's main Post Office until 1987. In 1999, the Metropolitan Development and Housing Agency purchased the building to create a visual arts center. With financial support from The Frist Foundation, Tuck-Hinton Architects oversaw the renovations, retaining many of the Art Deco details. The Frist Center for the Visual Arts opened in 2001 and was renamed the Frist Art Museum in 2018.

Funding: private

Location: 10th Ave S and Demonbreun St.

King Madison Hollands 1941-2023

King Hollands was one of 14 African American students who desegregated Father Ryan School in 1954. As a graduate of Fisk University with a physics degree, he trained in nonviolent protest at Highlander Folk School and was jailed after a Woolworth's lunch counter sit-in. He helped preserve the Nashville Student Movement's legacy as co-founder of the Nashville Civil Rights Veterans Association. He also championed his Edgehill neighborhood, advancing housing, scholarships and community safety.

Funding: Participatory Budget

Location: King Hollands Ave (Edgehill)—specific location on street to be chosen by family

Home of Miranda and Moses McKissack III 1503 Edgehill Avenue

Architect Moses McKissack III (1879–1952), co-founded McKissack & McKissack (1905), the nation's first Black-owned architectural firm. He lived here with his wife Miranda Winter McKissack, daughter of businessman Lewis Winter. Here, they raised six sons—Winter, Moses IV, Lemuel, Calvin, Samuel and DeBerry—who were all active in the family firm. The house remained in the McKissack family for generations, passing to Calvin and Desiree Taylor McKissack, and **then** Eric T. McKissack.

In 1922 Moses McKissack III and his brother Calvin L. McKissack (1890–1968) became Tennessee's first licensed African American architects. Over their careers, they completed more than 3,000 building projects nationwide, including more than 2,000 churches, schools and civic structures, many of which are listed in the National Register of Historic Places. Moses's architectural leadership earned him appointment to President Franklin D. Roosevelt's White House Conference on Housing.

Funding: Participatory Budget

Location: 1503 Edgehill Ave.