



METROPOLITAN HISTORICAL COMMISSION

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

Metropolitan Historical Commission Meeting Agenda
January 26, 2026, 12:00 p.m.
Howard Office Building, Sonny West Conference Center
700 President Ronald Reagan Way

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|------|---------------------------------------|-------------------|
| I. | Call to Order, Roll Call, and Welcome | Linda Wynn, Chair |
| II. | Approval of December Meeting Minutes | Linda Wynn |
| III. | Public Comment | Linda Wynn |

The MHC holds a designated public comment period at each meeting. Members of the public in attendance may provide comments to the Board or its Committees during this designated time. Anyone wishing to speak about an agenda item will be allotted two (2) minutes to make comments.

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|-------|--|--------------------------------|
| IV. | Friends of Two Rivers | Jeff Syracuse, Board President |
| V. | Historical Markers | Jessica Fitzpatrick |
| | a. Proposed Historical Markers | |
| | i. Cecelia Nabrit Adkins (Participatory Budget) | |
| | ii. Bass Street Community (Participatory Budget) | |
| | b. Marker Program/Event Updates | |
| VI. | Executive Director Search Committee | Linda Wynn |
| VII. | Interim Director's Report | Scarlett Miles |
| VIII. | Other Business | |
| IX. | Announcements | |
| X. | Adjourn | |



The Metro Nashville Historical Commission does not discriminate on the basis of age, race, sex, color, national origin, religion, sexual orientation, or disability in access to, or operation of its programs, services, activities or in its hiring or employment practices. **ADA inquiries may be directed to:** ADA Compliance Coordinator, Metro Historical Commission, (615) 862-7970. **Title VI inquiries should be forwarded to:** Ms. Shirley Sims-Saldana, Title VI Coordinator, Human Relations, 800 2nd Avenue, South, 4th Floor, Nashville, TN 37210, (615) 880-3391. **Contact Department of Human Resources for all employment related inquiries** at (615) 862-6640. **ADA NOTICE:** If any accommodations are needed for individuals with disabilities who wish to be present at this meeting, please request the accommodation through [hubNashville](https://nashville.gov/hub-ADA-boards) at <https://nashville.gov/hub-ADA-boards> or by calling (615) 862-5000. Requests should be made as soon as possible, but 72 hours prior to the scheduled meeting is recommended.

Metropolitan Historical Commission
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historicalcommission@nashville.gov



Historical Markers, January 2026

Cecelia Adkins

Location: 1022 Archer Street

Funding: Participatory Budget

Cecelia Nabrit Adkins

1923-2007

Born in Georgia to formerly enslaved parents, Cecelia Nabrit and her six siblings all graduated from college. Cecelia graduated summa cum laude from Fisk University and with her husband founded J.W. Adkins Funeral Home. After 32 years at the Sunday School Publishing Board of the National Baptist Convention, U.S.A. Inc., she became Executive Director, the first woman to head a denominational publishing house. She was also the first woman on the Nashville Federal Reserve Board and the first African American woman on the Metro Nashville School Board.

Bass Street Community

Location: 614 Bass Street

Funding: Participatory Budget

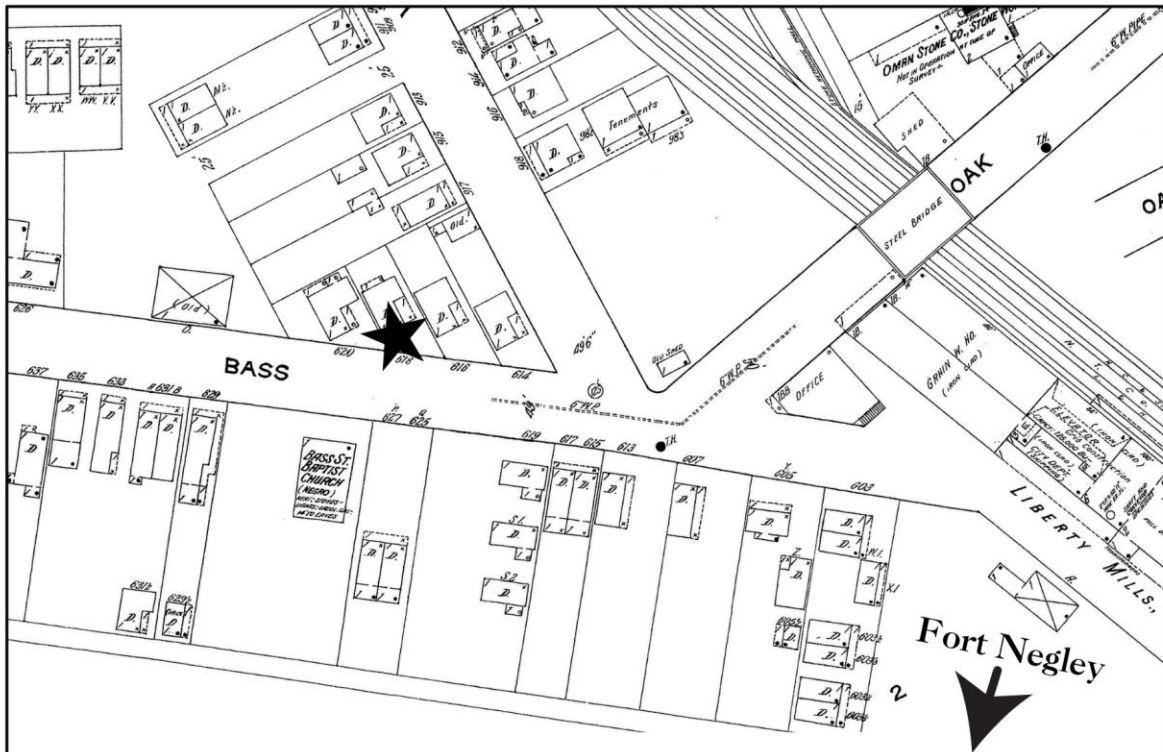
Bass Street Community

African American Civil War veterans and their families settled here during Reconstruction, and Leander Woods led residents against Ku Klux Klan attacks in 1868. By the mid-20th century, the neighborhood was home to the Bass Street Baptist Church, “Rock Garden” juke joint and Block Brothers warehouse, where local children could roller-skate on weekends. Bass Street thrived for nearly a century until 1950s urban renewal destroyed the community to construct Interstates 40 and 65.

Bass Street at Fort Negley Park, 1914 Sanborn Map

Seen here is the Rev. Christina Zimmerman, as a child, on the way home from Easter Sunday Service in the early 1950s. With her is her grandmother, Ms. Louella Burns, wife of the Rev. Monroe Burns, pastor of the Bass Street Baptist Church.

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Bass Street at Fort Negley Park, 1914 Sanborn Map

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