



METROPOLITAN HISTORICAL COMMISSION

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

Metropolitan Historical Commission Meeting Agenda
March 16, 2026, 12:00 p.m.
Howard Office Building, Sonny West Conference Center
700 President Ronald Reagan Way

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|------|---------------------------------------|-------------------|
| I. | Call to Order, Roll Call, and Welcome | Linda Wynn, Chair |
| II. | Approval of February Meeting Minutes | Linda Wynn |
| III. | Public Comment | Linda Wynn |

The MHC holds a designated public comment period at each meeting. Members of the public in attendance may provide comments to the Board or its Committees during this designated time. Anyone wishing to speak about an agenda item will be allotted two (2) minutes to make comments.

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| IV. | Historical Markers | Jessica Fitzpatrick |
| | a. Proposed Historical Markers | |
| | i. Starday-King Studio | |
| | ii. Natchez Trace (Warner Park) | |
| | iii. Gay Street Synagogue | |
| | iv. Natchez Trace (Golf Club Ln.) | |
| | b. Marker Program/Event Updates | |
| V. | Preservation Awards: Honor Awards Nominees | Dr. Don Cusic, Events/Special
Projects & Nominations Committees |
| VI. | Budget Meeting/Selection Committee Update from Vice Chair Laura Rost | Linda Wynn |
| VII. | Other Business | |
| VIII. | Announcements | |
| IX. | Adjourn | |



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Historical Markers, March 2026

Starday-King Studio

Location: 3557 Dickerson Pike

Funding: private (Woodbine Community Organization)

Starday-King Studio

In 1952 Jack Starnes Jr. and Harold W. Daily founded Starday Records in Beaumont, Texas. Don Pierce bought Daily's portion of the company in 1958 and opened a studio here in 1960. The label merged with King Records in 1968, adding a rich country catalog as well as rhythm and blues artists. One of the only desegregated studios at the time, Cowboy Copas, Jimi Hendrix, Minnie Pearl and James Brown recorded here before the studio closed in the 1970s. The building was razed in 2022.

480 characters and spaces

Natchez Trace (Warner Park)

Location: Edwin Warner Park near Harpeth Woods Trailhead

Funding: private (Friends of Warner Park)

Natchez Trace in Warner Park

This trail follows part of the original Natchez Trace, a historic travel corridor. Prehistoric wildlife formed a path to grazing lands and salt licks. For centuries, Southeastern Indigenous people used the Trace to link major river valleys. Early European and American explorers, traders and settlers traveled 400 miles between what is now Nashville and Natchez, Mississippi. Peak use of the Trace began in the 1770s and waned in the 1830s as travel shifted to river steamboats.

478 characters and spaces

This historic path was politically, economically, socially and militarily important for the early development of the U.S. including use for governmental mail routes. Enslaved persons in significant numbers endured forced migration to Mississippi and Louisiana on the Trace and labored at inns, or “stands” providing food and lodging for travelers. Gen. Andrew Jackson led soldiers along the Trace to fight the British and earned the nickname “Old Hickory” on his return home in 1813.

483 characters and spaces

Gay Street Synagogue

Location: Rosa Parks and MLK Blvd. or Gay St. and John Lewis Way

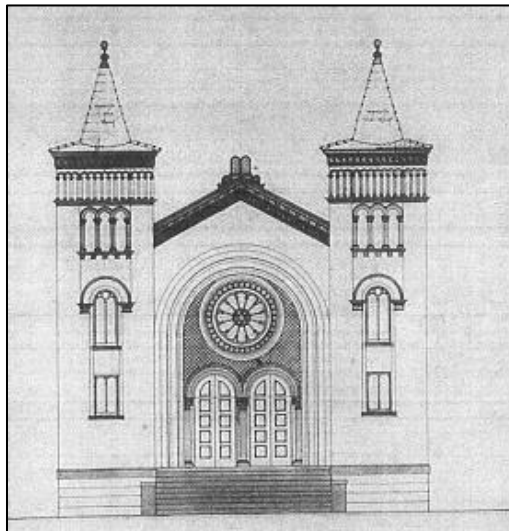
Funding: private (West End Synagogue)

Gay Street Synagogue: The Origins of West End Synagogue

The Gay Street Synagogue stood north of here, the first synagogue building constructed for Khal Kodesh Adath Israel. Chartered in 1876, the congregation met in temporary locations including a converted house on Market Street (2nd Ave N) before commissioning architects Thompson, Gibel, & Asmus to design this landmark, dedicated in 1902. The congregation relocated to West End Avenue in 1947. Now known as the West End Synagogue, it remains Nashville's home for Conservative Judaism.

483 characters and spaces

Side 2:



This rendering shows Khal Kodesh Adath Israel (Holy Congregation of the Assembly of Israel), also called the Gay Street Synagogue, which stood just north of the State Capitol between High Street (6th Ave N) and Vine Street (7th Ave N). As Nashville's Jewish community moved westward after World War II, the congregation relocated to West End Avenue in 1947. The building was razed by 1957 as the capitol grounds were expanded.

Natchez Trace (Golf Club Ln.)

Location: 2339 Golf Club Ln.

Funding: private (Jill Meese)

The Natchez Trace

The Natchez Trace is a historic corridor that shaped the early development of the American South. The Trace was first used by Indigenous people for trade and migration. In the late 18th and early 19th centuries, it linked Nashville to the Mississippi Territory and later to the Louisiana Purchase, supporting mail delivery, military travel and commerce, including the forced march of enslaved persons. This is one of the many branches of the Trace that converge about 30 miles south of Nashville.

496 characters and spaces