



METROPOLITAN HISTORICAL COMMISSION

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

Metropolitan Historical Commission Meeting Agenda
June 15, 2026, 12:00 p.m.
Howard Office Building, Sonny West Conference Center
700 President Ronald Reagan Way

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| I. | Call to Order, Roll Call, and Welcome | Linda Wynn, Chair |
| II. | Approval of May Meeting Minutes | Linda Wynn |
| III. | Public Comment | Linda Wynn |

The MHC holds a designated public comment period at each meeting. Members of the public in attendance may provide comments to the Board or its Committees during this designated time. Anyone wishing to speak about an agenda item will be allotted two (2) minutes to make comments.

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| IV. | “Reflections of Nashville: How History Informs and Shapes the City’s Public Art Collection”
Anne-Leslie Owens, Public Art Collections Manager, Metro Arts Commission | |
| V. | Historical Marker: Mt. Olive Missionary Baptist Church | Scarlett Miles |
| VI. | Annual Evaluation for Executive Director | Budget & Human Resources Committee |
| VII. | Director’s Report | Caroline Eller |
| VIII. | Other Business | |
| IX. | Announcements | |
| X. | Adjourn | |



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Metropolitan Historical Commission
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Approved by committee, 6/1/26.

Mt. Olive Missionary Baptist Church

Location: 3411 Albion St.

Funding: private (church)

The congregation of Mt. Olive Missionary Baptist Church was established on March 10, 1887, after separating from the First Colored Baptist Church of Nashville. Mt. Olive was one of the six original African American churches in the center of Nashville's prosperous Black business district before the Capitol Hill Redevelopment Program. In 1955 the congregation moved to this building designed by Nashville's only African American architectural firm, McKissack & McKissack.

471 characters and spaces

Mt. Olive was a meeting place of national significance. Its membership included many prominent figures such as M.W. Day, Nashville NAACP president in 1950. As a strategy center for nonviolent workshops, it hosted the Rev. Ralph D. Abernathy during the modern Civil Rights movement. It also served as the first home of R.H. Boyd's National Baptist Publishing Board. Mt. Olive stands today as a cornerstone of Nashville's African American religious and civic history.

465 characters and spaces