



METROPOLITAN HISTORICAL COMMISSION

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

Metropolitan Historical Commission Meeting Agenda

September 21, 2026, 12:00 p.m.

Howard Office Building, Sonny West Conference Center
700 President Ronald Reagan Way

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|------|---|-------------------|
| I. | Call to Order, Roll Call, and Welcome | Linda Wynn, Chair |
| II. | Approval of August Meeting Minutes | Linda Wynn |
| III. | Approval of September 14 Special Called Meeting Minutes | Linda Wynn |
| IV. | Public Comment | Linda Wynn |

The MHC holds a designated public comment period at each meeting. Members of the public in attendance may provide comments to the Board or its Committees during this designated time. Anyone wishing to speak about an agenda item will be allotted two (2) minutes to make comments.

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|-------|---|---------------------|
| V. | Historical Markers | Jessica Fitzpatrick |
| | a. Carden & Cherry Advertising (private funding) | |
| | b. Salem Mason/"Slaves of the Corporation" (Metro funding) | |
| | c. Patti Myint (Metro funding) | |
| VI. | Public Archaeology Program Overview and Section 106 Updates | Dr. Adam Fracchia |
| VII. | Certified Local Government (CLG) Discussion | |
| VIII. | Director's Report | Caroline Eller |
| IX. | Other Business | |
| X. | Announcements | |
| XI. | Adjourn | |



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Metropolitan Historical Commission
Sunnyside in Sevier Park
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Telephone: (615) 862-7970
historicalcommission@nashville.gov

Historical Markers, September 2026

a. Carden & Cherry Advertising

Location: McGavock St.

Funding: private

Carden & Cherry Advertising

Founded by Jerry Carden (1930-2015) and John “Buster” Cherry III (1948-2022) in 1971, Carden & Cherry Advertising was one of the Southeast’s premier advertising firms. Founded at 1220 McGavock Street in a restored 19th-century house, the agency later added an exhibit fabrication shop across the street. Carden & Cherry produced more than 4,000 commercials for products across the country, many featuring the character Ernest P. Worrell, portrayed by Jim Varney (1949-2000).

Side 2: image

b. Salem Mason/”Slaves of the Corporation”

Location: by Waterworks marker on Hermitage Ave.

Funding: Metro

Salem Mason

c.1795-1899

Born in Southampton, Va., Salem Mason was enslaved by John Mason and, as a young man, learned to lay water pipes when he was hired out to Albert Stein in Richmond, Va. In 1831, the Corporation of Nashville purchased him and 24 others to build and maintain the city’s first waterworks system. He left behind a wife and two children in Virginia, whom he never saw again. Mason continued working for the water department after emancipation, retiring in the mid-1890s.

”Slaves of the Corporation”

From its founding, the city of Nashville profited from the labor of enslaved people. In cities across the South, enslaved men, women and children were leased from private citizens to municipal governments for public projects such as building roads or laying water pipes. The Corporation of Nashville not only leased enslaved individuals but also purchased at least 24 enslaved individuals, housing them at a workhouse on High Street (now 6th Ave. N) and forcing them to labor for the city.

c. Patti Myint

Location: 2010 Belmont Blvd.

Funding: Metro

Patti Myint

1945–2018

In 1975, Thai and Burmese immigrants Prapasri “Patti” Kopsombut Myint and her husband, U Win, opened International Market & Restaurant at 2010 Belmont Boulevard. As Nashville’s first Thai restaurant, it introduced generations of Nashvillians to Southeast Asian cuisine. Myint became a prominent figure in Nashville through her cooking and generous hospitality. Her pioneering spirit shaped Nashville’s diverse culinary identity, a legacy carried forward by her family.

Side 2: image

From: [Vo, Terry \(Council Member\)](#)
To: [Historical Commission](#)
Cc: [Fitzpatrick, Jessica \(Historical Commission\)](#)
Subject: Patti Myint Historical Marker
Date: Monday, September 14, 2026 3:08:55 PM
Importance: High

Good afternoon, Commissioners,

I am sending in my email in full support of the Patti Myint historical marker. As we continue to decide on what historical markers will go up throughout Nashville, it is vital that we share the historical figures from the Asian and Pacific Islander community who have helped shaped our city. Patti was a positive force and it's so special that we can honor her and also see her legacy live on in the restaurant run by both of her children, Arnold and Anna Myint. I have been working closely with the family and do not hesitate to reach out if I can be of further assistance. Thank you so much for your consideration.

Best,

Terry

Ms. Terry Vo
Metropolitan Council Member
District 17
Arts, Parks, Libraries, and Entertainment Committee Chair
Planning and Zoning Committee Member
Immigrant Caucus Chair
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